SUPERIOR STAMP & COIN

THE MARGENE HEATHGATE COLLECTION OF U.S. COINS

JUNE 2, 3, 1997

SUPERIOR STAMP & COIN PRICES REALIZED

THE MARGENE HEATHGATE COLLECTION OF U.S. COINS

JUNE 2, 3, 1997

Total Gross Prices Realized: $2,882,577.50

1	385.00	71	275.00	138	82.50	207	275.00	276	110.00	349	176.00	418	3080.00	485	126.50
2	115.50	72	165.00	139	77.00	208	275.00	277	121.00	350	253.00	419	1210.00	486	71.50
3	2420.00	73	484.00	140	60.50	209	82.50	278	121.00	351	396.00	420	1045.00	487	49.50
4	1815.00	74	2860.00	141	44.00	210	286.00	279	176.00	352	115.50	421	2420.00	488	27.50
5	187.00	75	60.50	142	121.00	211	687.50	280	121.00	353	198.00	423	198.00	489	16.50
6	308.00	76	198.00	143	154.00	212	198.00	281	165.00	354	3080.00	424	275.00	490	44.00
7	418.00	77	187.00	144	15.40	213	660.00	282	110.00	354A	990.00	425	104.50	491	1705.00
8	330.00	78	12100.00	145	49500.00	214	60.50	283	275.00	355	352.00	426	1045.00	492	99.00
9	742.50	79	440.00	146	77.00	215	66.00	284	104.50	357	176.00	428	264.00	493	71.50
10	275.00	80	88.00	147	60.50	216	71.50	285	49.50	358	330.00	429	60.50	494	27.50
11	27.50	80A	660.00	148	154.00	217	1430.00	285A	374.00	359	253.00	430	2090.00	495	242.00
12	275.00	81	374.00	149	687.50	218	71.50	286	291.50	360	506.00	431	742.50	496	258.50
13	605.00	82	242.00	150	82.50	219	605.00	287	209.00	361	17325.00	432	1155.00	496A	1045.00
14	20.90	83	93.50	151	286.00	220	104.50	288	66.00	362	6875.00	433	550.00	497	154.00
15	2310.00	84	143.00	152	121.00	221	880.00	289	71.50	364	1485.00	434	341.00	498	418.00
16	880.00	85	126.50	153	176.00	222	93.50	290	104.50	365	15950.00	435	357.50	499	605.00
17	687.50	86	990.00	154	242.00	224	962.50	291	605.00	366	12925.00	436	297.00	500	297.00
18	143.00	87	319.00	155	825.00	225	506.00	292	286.00	367	231.00	437	187.00	501	220.00
19	242.00	88	231.00	156	385.00	226	418.00	293	231.00	368	220.00	438	198.00	502	742.50
20	319.00	89	24.20	157	231.00	227	308.00	294	187.00	369	49.50	439	797.50	503	176.00
21	231.00	89A	440.00	158	71.50	228	242.00	295	176.00	370	93.50	440	308.00	504	176.00
22	49.50	90	440.00	159	352.00	229	297.00	296	19.80	371	126.50	441	192.50	505	176.00
23	286.00	90A	462.00	160	104.50	230	264.00	297	93.50	372	1980.00	442	187.00	506	528.00
24	220.00	91	550.00	161	286.00	231	253.00	298	231.00	373	2640.00	443A	1540.00	507	19800.00
25	77.00	92	93.50	162	121.00	232	297.00	300	25300.00	374	6875.00	444	352.00	508	770.00
27	99.00	93	55.00	163	176.00	233	88.00	302	2860.00	375	4070.00	445	308.00	509	154.00
29	44.00	94	60.50	164	396.00	234	1155.00	303	5500.00	376	2530.00	446	577.50	510	220.00
30	374.00	95	60.50	165	660.00	235	1705.00	304	2640.00	377	82.50	447	352.00	511	231.00
31	44.00	96	77.00	166	1100.00	236	253.00	305	3960.00	378	242.00	448	715.00	512	110.00
32	82.50	97	132.00	167	99.00	238	209.00	307	2860.00	379	3520.00	449	154.00	513	374.00
33	506.00	98	1265.00	168	126.50	239	440.00	309	275.00	380	825.00	450	396.00	515	71.50
34	396.00	99	38.50	169	231.00	240	264.00	310	187.00	381	115.50	451	60.50	516	220.00
35	506.00	100	1155.00	170	198.00	241	176.00	311	6875.00	382	797.50	452	176.00	517	132.00
36	825.00	101	2640.00	171	55.00	242	154.00	312	352.00	383	231.00	453	22.00	518	137.50
37	71.50	103	687.50	172	82.50	243	1540.00	313	165.00	384	82.50	454	49.50	519	308.00
38	49.50	104	605.00	173	198.00	244	1045.00	314	341.00	386	66.00	455	33.00	520	55.00
39	14850.00	105	220.00	174	176.00	245	797.50	315	660.00	387	1375.00	455A	1650.00	521	396.00
40	231.00	106	55.00	175	187.00	246	297.00	316	577.50	388	154.00	456	1870.00	521A	770.00
41	143.00	106A	308.00	175A	1595.00	247	297.00	318	330.00	389	275.00	457	66.00	522	242.00
42	258.50	107	462.00	176	77.00	248	605.00	319	242.00	390	231.00	458	49.50	523	253.00
43	1870.00	108	220.00	177	115.50	249	1595.00	320	154.00	391	165.00	459	99.00	524	297.00
44	88.00	109	165.00	179	935.00	250	825.00	321	522.50	392	176.00	460	165.00	525	231.00
45	126.50	110	2640.00	180	137.50	251	187.00	322	330.00	393	352.00	461	93.50	526	82.50
46	104.50	111	605.00	162	352.00	252	715.00	323	484.00	394	577.50	462	49.50	527	352.00
47	220.00	112	154.00	183	93.50	253	319.00	325	1210.00	395	60.50	463	82.50	528	632.50
48	1760.00	113	385.00	184	77.00	254	462.00	327	8525.00	396	5280.00	464	88.00	529	577.50
49	825.00	113A	209.00	185	82.50	255	60.50	328	1100.00	397	242.00	465	60.50	530	462.00
50	110.00	114	935.00	186	71.50	256	55.00	329	1485.00	398	550.00	466	1375.00	531	440.00
51	715.00	115	3300.00	187	55.00	257	49.50	330	990.00	399	2090.00	467	60.50	532	374.00
52	49.50	115A	231.00	189	143.00	258	253.00	331	220.00	401	324.50	468	55.00	533	359.70
53	1100.00	117	632.50	190	297.00	259	176.00	332	220.00	402	374.00	469	110.00	534	715.00
54	286.00	118	198.00	191	385.00	260	66.00	333	522.50	403	880.00	469A	742.50	535	330.00
55	528.00	119	825.00	192	264.00	261	126.50	334	577.50	404	418.00	470	44.00	536	418.00
56	396.00	120	797.50	193	1870.00	262	66.00	335	231.00	405	990.00	471	506.00	537	396.00
57	308.00	121	275.00	194	467.50	263	660.00	336	770.00	406	71.50	472	148.50	538	357.50
58	742.50	122	126.50	195	484.00	264	880.00	337	110.00	407	1265.00	473	99.00	539	440.00
59	484.00	123	143.00	196	715.00	265	528.00	339	742.50	408	1100.00	474	71.50	540	715.00
60	242.00	124	143.00	197	1100.00	266	418.00	340	577.50	409	264.00	475	82.50	541	880.00
61	687.50	125	110.00	198	440.00	267	352.00	341	2200.00	410	484.00	476	33.00	542	484.00
62	11.00	126	110.00	199	308.00	268	605.00	342	374.00	410A	1870.00	477	192.50	543	396.00
63	330.00	127	110.00	200	297.00	269	286.00	343	550.00	411	467.50	478	77.00	544	286.00
64	143.00	131	77.00	201	418.00	270	220.00	344	176.00	412	3190.00	479	352.00	545	462.00
65	121.00	132	60.50	202	1265.00	271	880.00	345	660.00	413	990.00	480	77.00	546	242.00
66	66.00	133	55.00	203	93.50	272	60.50	346	797.50	414	209.00	481	88.00	547	1430.00
67	253.00	134	55.00	204	297.00	273	126.50	347	137.50	415	308.00	482	231.00	548	143.00
68	132.00	135	49.50	205	484.00	274	374.00	348	242.00	416	1265.00	483	297.00	550	3960.00
69	825.00	137	49.50	206	462.00	275	550.00	348A	220.00	417	12650.00	484	49.50	550A	1155.00

Prices include 10% Buyer's Fee. WD = Withdrawn

551	770.00	634	660.00	730	5.50	810	357.50	894	825.00	976	137.50	1056	198.00	1134A	418.00
551A	797.50	635	687.50	732	13.20	811	121.00	895	308.00	977	126.50	1057	220.00	1135	165.00
552	687.50	636	3025.00	733	77.00	812	60.50	896	396.00	978	38.50	1058	165.00	1137	93.50
553	330.00	637	990.00	734	209.00	813	99.00	897	187.00	979	11000.00	1059	66.00	1138	418.00
554	467.50	639	220.00	735	44.00	814	82.50	898	632.50	980	1870.00	1060	24.75	1139	396.00
555	220.00	640	181.50	736	275.00	815	220.00	899	484.00	981	2420.00	1061	126.50	1140	330.00
556	275.00	641	275.00	737	88.00	816	77.00	900	935.00	982	1155.00	1062	121.00	1141	231.00
557	11000.00	642	1485.00	738	165.00	817	66.00	901	880.00	983	742.50	1063	264.00	1142	330.00
559	4400.00	643	330.00	739	16.50	820	18.70	902	3300.00	984	77.00	1064	132.00	1143	308.00
560	220.00	644	38.50	740	38.50	821	27.50	903	2310.00	985	82.50	1065	286.00	1144	19.80
561	308.00	645	352.00	741	71.50	822	22.00	904	660.00	986	82.50	1066	440.00	1145	264.00
562	203.50	646	462.00	742	18.70	823	715.00	905	880.00	987	165.00	1067	253.00	1146	82.50
563	93.50	647	770.00	743	16.50	824	38.50	906	418.00	988	231.00	1068	44.00	1147	231.00
564	115.50	647A	82.50	744	11.00	825	38.50	907	1650.00	989	187.00	1069	24.75	1148	93.50
565	550.00	649	440.00	745	143.00	826	99.00	908	605.00	990	49.50	1070	770.00	1149	121.00
566	126.50	650	1815.00	746	220.00	827	1100.00	909	2090.00	991	82.50	1071	825.00	1150	198.00
567	93.50	651	242.00	749	13.20	828	242.00	911	286.00	992	110.00	1072	198.00	1151	88.00
568	632.50	653	572.00	750	5.50	829	55.00	912	330.00	993	55.00	1073	264.00	1152	660.00
569	660.00	654	49.50	751	15.40	830	616.00	913	2090.00	994	55.00	1075	176.00	1153	165.00
570	148.50	655	220.00	752	66.00	831	440.00	914	990.00	995	742.50	1076	55.00	1154	126.50
571	77.00	658	577.50	753	110.00	832	374.00	916	231.00	996	71.50	1077	137.50	1155	154.00
572	165.00	659	49.50	754	110.00	833	110.00	917	4290.00	997	49.50	1078	308.00	1156	264.00
573	220.00	661	165.00	755	33.00	834	935.00	918	462.00	998	55.00	1079	286.00	1157	110.00
574	154.00	662	352.00	756	17.60	835	137.50	919	577.50	999	38.50	1080	121.00	1158	176.00
575	165.00	664	253.00	757	33.00	837	198.00	920	330.00	1000	38.50	1081	93.50	1159	55.00
576	242.00	666	209.00	758	27.50	838	198.00	921	352.00	1002	82.50	1082	71.50	1160	1045.00
577	49.50	667	297.00	759	44.00	839	176.00	922	330.00	1003	71.50	1083	55.00	1161	632.50
578	715.00	670	467.50	760	165.00	840	126.50	923	209.00	1004	77.00	1084	66.00	1162	797.50
579	236.50	672	60.50	761	82.50	841	88.00	924	220.00	1005	176.00	1085	462.00	1163	632.50
580	60.50	673	203.50	762	137.50	842	71.50	925	4290.00	1006	88.00	1086	71.50	1164	10450.00
581	264.00	674	660.00	763	220.00	843	3300.00	927	396.00	1007	632.50	1088	187.00	1165	550.00
582	77.00	675	3630.00	764	71.50	844	440.00	928	742.50	1008	198.00	1089	93.50	1166	528.00
583	71.50	676	1595.00	765	33.00	845	121.00	929	220.00	1009	209.00	1090	990.00	1167	330.00
584	100.10	677	550.00	766	44.00	846	313.50	930	99.00	1010	352.00	1091	165.00	1168	275.00
585	99.00	678	797.50	767	11.00	847	220.00	931	2310.00	1011	1760.00	1092	165.00	1169	220.00
586	82.50	679	687.50	768	6.60	848	198.00	932	2090.00	1012	1100.00	1093	176.00	1170	5390.00
587	71.50	680	687.50	769	55.00	849	187.00	933	231.00	1013	352.00	1094	165.00	1171	165.00
588	126.50	681	506.00	770	38.50	850	176.00	934	1155.00	1014	220.00	1095	148.50	1172	440.00
589	181.50	682	528.00	771	7.70	851	462.00	935	418.00	1015	104.50	1096	159.50	1173	41250.00
590	181.50	683	440.00	772	17.60	854A	352.00	936	440.00	1016	22.00	1097	159.50	1174	16500.00
591	115.50	684	242.00	773	49.50	854B	687.50	937	6050.00	1017	137.50	1098	115.50	1175	1375.00
592	137.50	685	242.00	773A	1430.00	854C	1870.00	938	1870.00	1018	990.00	1099	176.00	1176	440.00
593	115.50	686	242.00	774	825.00	855	3520.00	939	115.50	1019	88.00	1100	104.50	1177	126.50
594	253.00	687	242.00	775	462.00	856	3630.00	940	198.00	1020	82.50	1101	110.00	1178	352.00
595	253.00	688	231.00	776	330.00	857	1210.00	941	528.00	1021	330.00	1102	2420.00	1179	506.00
596	55.00	689	462.00	777	55.00	858	5500.00	942	231.00	1022	33.00	1103	77.00	1180	93.50
597	231.00	690	352.00	778	82.50	859	2200.00	943	687.50	1023	187.00	1104	148.50	1181	99.00
598	308.00	691	165.00	779	209.00	860	1265.00	944	258.50	1024	143.00	1105	82.50	1182	77.00
599	154.00	692	187.00	780	77.00	862	1155.00	945	495.00	1025	165.00	1106	66.00	1183	396.00
600	203.50	693	192.50	781	209.00	863	4070.00	946	159.50	1026	132.00	1107	187.00	1184	352.00
601	159.50	697	181.50	782	1925.00	865	1045.00	947	60.50	1027	148.50	1108	77.00	1185	462.00
602	187.00	698	82.50	783	687.50	866	1870.00	948	258.50	1028	126.50	1109	88.00	1186	220.00
603	220.00	699	27.50	784	550.00	867	7700.00	949	93.50	1029	396.00	1110	935.00	1187	99.00
604	187.00	700	55.00	785	187.00	868	1375.00	950	82.50	1030	143.00	1111	38.50	1188	93.50
605	253.00	701	55.00	786	154.00	869	770.00	951	506.00	1031	126.50	1112	1540.00	1189	825.00
606	165.00	702	27.50	787	121.00	870	687.50	952	49.50	1032	126.50	1113	121.00	1190	126.50
607	88.00	703	66.00	788	275.00	871	770.00	953	143.00	1033	115.50	1114	165.00	1191	176.00
608	181.50	704	18.70	789	462.00	872	880.00	954	99.00	1034	121.00	1115	605.00	1192	4235.00
609	121.00	705	121.00	790	1265.00	873	352.00	955	484.00	1035	93.50	1116	1210.00	1193	374.00
610	77.00	706	357.50	791	126.50	874	1485.00	956	253.00	1036	44.00	1117	484.00	1194	121.00
614	143.00	707	533.50	792	27.50	875	2860.00	957	99.00	1037	962.50	1118	275.00	1195	137.50
615	198.00	710	742.50	793	55.00	876	1870.00	958	49.50	1038	66.00	1119	605.00	1196	121.00
616	71.50	711	38.50	794	132.00	877	1155.00	959	38.50	1039	176.00	1120	264.00	1197	19.80
617	187.00	712	49.50	795	126.50	878	550.00	960	38.50	1040	242.00	1121	121.00	1198	577.50
619	264.00	713	264.00	796	66.00	879	660.00	961	137.50	1041	264.00	1122	88.00	1199	143.00
621	253.00	714	462.00	797	104.50	880	935.00	962	71.50	1042	231.00	1123	3300.00	1200	104.50
622	242.00	715	319.00	798	187.00	881	18700.00	963	247.50	1043	149.60	1124	165.00	1201	44.00
623	550.00	716	16.50	799	418.00	882	209.00	964	159.50	1044	88.00	1125	242.00	1202	165.00
624	396.00	718	220.00	800	33.00	883	137.50	965	550.00	1045	3850.00	1126	231.00	1203	110.00
625	66.00	719	71.50	801	18.70	884	319.00	966	60.50	1046	880.00	1127	165.00	1204	412.50
626	220.00	720	110.00	802	44.00	886	143.00	967	55.00	1047	187.00	1128	165.00	1205	165.00
627	583.00	721	247.50	803	66.00	887	242.00	968	55.00	1048	176.00	1128A	165.00	1207	88.00
628	1045.00	722	220.00	804	22.00	888	418.00	969	71.50	1050	132.00	1129	1705.00	1208	55.00
629	797.50	724	22.00	805	49.50	889	352.00	970	71.50	1051	132.00	1130	374.00	1209	385.00
630	88.00	725	66.00	806	33.00	890	242.00	971	1100.00	1052	198.00	1131	143.00	1210	143.00
631	3520.00	726	49.50	807	27.50	891	396.00	973	319.00	1053	137.50	1132	121.00	1211	88.00
632	198.00	728	13.20	808	22.00	892	187.00	974	203.50	1054	110.00	1133	126.50	1212	82.50
633	1595.00	729	22.00	809	66.00	893	445.50	975	632.50	1055	990.00	1134	126.50	1214	5500.00

1217	71.50
1218	143.00
1219	132.00
1220	132.00
1221	137.50
1222	132.00
1223	137.50
1224	1210.00
1225	319.00
1226	198.00
1229	4400.00
1230	374.00
1231	137.50
1232	104.50
1233	286.00
1234	77.00
1235	231.00
1236	55.00
1237	71.50
1238	742.50
1239	60.50
1242	253.00
1243	462.00
1244	308.00
1245	220.00
1246	1210.00
1248	880.00
1249	4620.00
1250	1155.00
1252	198.00
1253	165.00
1255	1100.00
1256	275.00
1257	132.00
1258	165.00
1259	605.00
1260	352.00
1262	522.50
1263	165.00
1265	198.00
1266	198.00
1267	308.00
1268	209.00
1269	198.00
1270	231.00
1271	550.00
1272	231.00
1273	214.50
1275	165.00
1276	418.00
1277	110.00
1278	330.00
1279	231.00
1280	176.00
1281	220.00
1282	187.00
1283	187.00
1284	137.50
1286	286.00
1287	198.00
1288	242.00
1290	495.00
1291	203.50
1292	181.50
1294	203.50
1295	264.00
1296	286.00
1297	209.00
1298	275.00
1299	192.50
1300	385.00
1301	203.50
1302	209.00
1304	231.00
1305	115.50
1306	264.00
1307	143.00
1308	198.00
1309	187.00
1310	121.00
1311	187.00
1312	143.00
1313	121.00
1315	198.00
1316	286.00
1317	253.00
1318	220.00
1319	198.00
1320	192.50
1321	363.00
1322	440.00
1323	187.00
1324	330.00
1326	275.00
1327	209.00
1328	192.50
1329	363.00
1330	214.50
1331	242.00
1332	286.00
1333	220.00
1334	187.00
1335	132.00
1336	104.50
1337	126.50
1339	341.00
1340	275.00
1341	231.00
1342	770.00
1344	198.00
1345	522.50
1346	143.00
1347	121.00
1348	126.50
1349	412.50
1350	687.50
1351	209.00
1352	550.00
1353	627.00
1354	605.00
1355	352.00
1356	632.50
1357	660.00
1358	660.00
1359	715.00
1360	632.50
1361	550.00
1362	451.00
1363	660.00
1364	467.50
1365	880.00
1367	44.00
1368	11.00
1369	49.50
1370	5500.00
1371	1925.00
1372	1540.00
1373	8250.00
1374	5775.00
1375	10175.00
1377	6600.00
1378	5060.00
1379	7920.00
1380	2310.00
1381	33.00
1382	1045.00
1383	23100.00
1385	1430.00
1386	2750.00
1388	8250.00
1390	687.50
1391	687.50
1392	5060.00
1393	2420.00
1394	4400.00
1395	4180.00
1396	12100.00
1397	8250.00
1398	7150.00
1399	297.00
1400	165.00
1401	1760.00
1402	880.00
1403	104.50
1404	7150.00
1405	132.00
1406	4180.00
1407	467.50
1408	115.50
1408A	1155.00
1409	1650.00
1410	187.00
1411	990.00
1412	484.00
1414	605.00
1415	5500.00
1416	132.00
1417	2200.00
1418	880.00
1418A	962.50
1419	143.00
1420	467.50
1421	742.50
1422	11825.00
1423	577.50
1424	1100.00
1425	3300.00
1426	1155.00
1427	1100.00
1428	1760.00
1429	1870.00
1430	4400.00
1431	7975.00
1432	1100.00
1433	1540.00
1434	3960.00
1436	1870.00
1437	3520.00
1438	1760.00
1439	8525.00
1440	990.00
1442	1265.00
1443	2420.00
1444	4180.00
1445	2090.00
1446	3740.00
1447	3080.00
1448	3740.00
1449	1265.00
1450	34100.00
1451	20900.00
1452	23100.00
1453	12100.00
1454	22000.00
1455	14300.00
1456	7700.00
1458	5280.00
1459	4400.00
1460	4180.00
1461	12100.00
1462	5280.00
1463	7975.00
1465	14300.00
1466	8800.00
1467	6050.00
1468	4620.00
1469	4840.00
1470	5500.00
1471	19800.00
1472	5857.50
1473	9350.00
1474	5775.00
1475	8800.00
1476	4400.00
1477	3520.00
1478	10450.00
1479	5500.00
1480	3520.00
1481	17050.00
1482	7150.00
1484	6875.00
1486	23100.00
1487	8250.00
1489	18700.00
1490	52800.00
1491	30800.00
1492	37400.00
1493	22000.00
1494	2090.00
1496	15950.00
1497	715.00
1499	2750.00
1500	7425.00
1501	10450.00
1502	16500.00
1503	20900.00
1505	3960.00
1506	4620.00
1507	506.00
1508	3300.00
1509	27500.00
1510	110.00
1511	110.00
1511A	1237.50
1512	3520.00
1513	1430.00
1514	440.00
1515	440.00
1516	148.50
1517	154.00
1518	3520.00
1519	6050.00
1520	473.00
1521	35200.00
1522	20900.00
1523	12100.00
1524	28600.00
1526	22000.00
1527	10450.00
1528	19250.00
1529	9350.00
1530	5280.00
1531	9350.00
1532	3300.00
1534	6600.00
1535	1210.00
1536	5060.00
1538	187.00
1539	2750.00
1540	29700.00
1541	66000.00
1542	9350.00
1543	10450.00
1544	6050.00
1545	9900.00
1546	187.00
1547	24200.00
1548	1375.00
1549	242.00
1551	286.00
1552	275.00
1553	275.00
1554	264.00
1555	14850.00
1556	797.50
1557	1155.00
1559	363.00
1561	990.00
1562	41800.00
1563	2420.00
1564	2090.00
1566	27500.00
1567	27500.00
1568	770.00
1569	1155.00
1570	1705.00
1571	715.00
1573	6600.00
1574	484.00
1575	14850.00
1576	1320.00
1576A	5390.00
1577	2090.00
1578	550.00
1579	715.00
1581	605.00
1582	660.00
1583	935.00
1584	671.00
1586	440.00
1587	577.50
1588	726.00
1589	748.00
1590	632.50
1591	1760.00
1593	1265.00
1594	1265.00
1595	1595.00
1597	1017.50
1598	572.00
1599	484.00
1600	3960.00
1601	484.00
1602	1100.00
1605	528.00
1611	825.00
1612	52800.00
1613	24200.00
1614	21450.00
1616	1045.00
1618	220.00
1619	44.00
1620	44.00
1621	242.00
1622	220.00

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

SUPERIOR STAMP & COIN

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TEL 310-203-9855 TOLL FREE 800-421-0754 FAX 310-203-0496 INTERNET (http://www.superiorsc.com/superior/)
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SUPERIOR'S 1997 AUCTION CALENDAR

STAMP AUCTION ($15.00, U.S. / $30.00, Outside U.S.) June 23, 24, 25, 1997
Featuring U.S. & Worldwide Stamps, including Extensive U.S. 19th-Century Stamps & Postal History and Strong Great Britain, Germany, Japan, Canada & Russian Zemstvos

PRE-LONG BEACH COIN AUCTION ($15.00, U.S. / $30.00, Outside U.S.) September 7, 8, 9, 1997
Featuring United States Coinage, including The Robert Vail Collection of U.S. Large Cents, Middle and Late Dates, The Dr. Willard J. Carmel, Jr. Collection of Early Date Large Cents, The Wayne Smith Collection of Bust Half Dollars and Other Important Properties

SPACE MEMORABILIA AUCTION ($20.00, U.S. / $40.00, Outside U.S.) October 25, 26, 1997
Featuring U.S. and Russian Space Memorabilia plus an Extensive Holding of World War I and World War II Aviation Memorabilia

THE MANUSCRIPTS, SPORTS, HOLLYWOOD MEMORABILIA AND COLLECTIBLES AUCTION ($15.00, U.S. / $30.00, Outside U.S.) November 15, 16, 1997
Featuring the Charlie Grimm Collection of Baseball Pins; Presidential Ephemera, Greta Garbo Letters to Gaylord Hauser; Collection of Artist's Proof Sculptures and Limited Edition of Kachina Dolls by Internationally Acclaimed Artist Christopher Pardell; and Fine 18th-20th Century Oil paintings by Well-Known Artists

THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION AUCTION December 5, 6, 1997
This sale to be held in New York City. ($15.00, U.S. / $30.00, Outside U.S.)
Featuring World and Ancient Coinage

SUPERIOR STAMP & COIN is now accepting consignments for our upcoming auctions. If you have a collection valued in excess of $2,500, and you would like to sell your property through a Superior auction, please contact us at:

SUPERIOR STAMP & COIN

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MAIL AND FAX YOUR BID SHEET EARLY

If you plan to attend The Margene Heathgate Collection of U.S. Coins on June 2, 3, 1997 or The Philip Y. Reinhart Estate of World and Ancient Coins on June 3, 4, 1997, make your reservations now. Nearby hotel rooms are at a premium. Special rates have been arranged with two hotels conveniently located within walking distance to our office in Beverly Hills.

BEVERLY PRESCOTT
800-421-3212
***$135.00** per night* *(single or double occupancy)*

HOLIDAY INN SELECT
310-553-6561
***$95.00** per night* *(single or double occupancy)*

When making your reservation,
ask for the "Superior Stamp & Coin Rate."

THE MARGENE HEATHGATE COLLECTION OF U.S. COINS

JUNE 2, 3, 1997

Sale to be held at

SUPERIOR STAMP & COIN

in the 2nd Floor Gallery

SESSION ONE
Monday, June 2, 1997
Promptly at 6:00 P.M.
Lot 1 to Lot 854

SESSION TWO
Tuesday, June 3, 1997
Promptly at 6:00 P.M.
Lot 854A to Lot 1622

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

Lot Viewing Begins May 12, 1997

By appointment only

Monday – Friday
9:00 A.M. to 5:00 P.M.

Saturday, May 31, 1997 and Sunday, June 1, 1997
9:00 A.M. to 5:00 P.M.

SUPERIOR STAMP & COIN
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BEVERLY HILLS, CALIFORNIA 90212-4299
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Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

U.S. $15.00
Outside the U.S. $30.00

BONDED CALIFORNIA AUCTIONEERS

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INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1. **Name, Address, City, State, Zip** — Your address is needed to mail your purchases.
2. **Telephone and/or Fax Number** — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
3. **Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
4. **Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.
5. **References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

FILL OUT THE "BID SHEET"

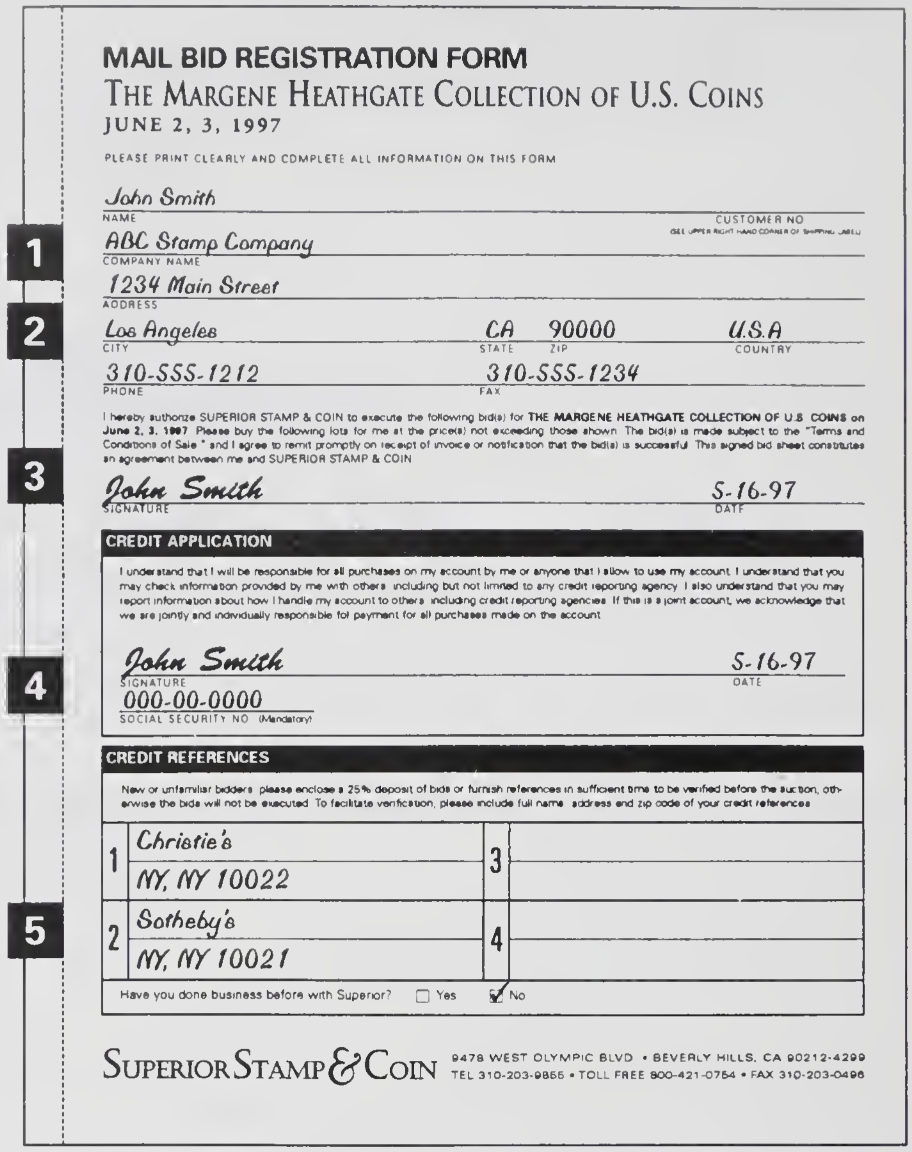
Once you have filled out the Registration Form you are ready to submit bids.

6. **Name and Telephone/Fax Number** — Print your name and include a telephone and/or fax number. This is important, once again, in case we need to contact you with any problems or changes.
7. **Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
8. **Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

MAIL OR FAX YOUR BID SHEET A.S.A.P.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR STAMP & COIN



MAIL BID REGISTRATION FORM
THE MARGENE HEATHGATE COLLECTION OF U.S. COINS
JUNE 2, 3, 1997

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

NAME: John Smith
CUSTOMER NO (SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL):
COMPANY NAME: ABC Stamp Company
ADDRESS: 1234 Main Street
CITY: Los Angeles STATE: CA ZIP: 90000 COUNTRY: U.S.A
PHONE: 310-555-1212 FAX: 310-555-1234

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **THE MARGENE HEATHGATE COLLECTION OF U.S. COINS on June 2, 3, 1997**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

SIGNATURE: John Smith DATE: 5-16-97

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE: John Smith DATE: 5-16-97
SOCIAL SECURITY NO (Mandatory): 000-00-0000

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1	Christie's NY, NY 10022	3	
2	Sotheby's NY, NY 10021	4	

Have you done business before with Superior? ☐ Yes ☑ No

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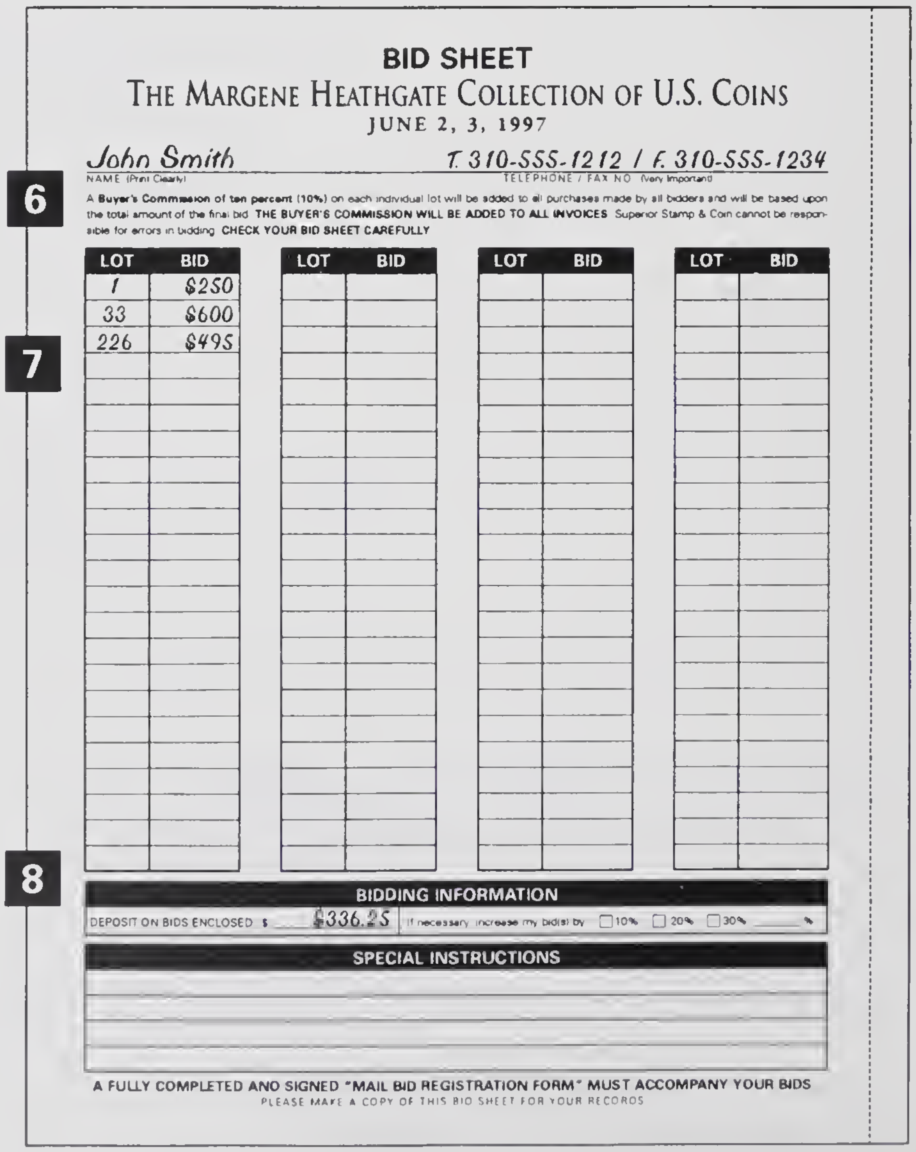

BID SHEET
THE MARGENE HEATHGATE COLLECTION OF U.S. COINS
JUNE 2, 3, 1997

NAME (Print Clearly): John Smith
TELEPHONE / FAX NO (Very Important): T. 310-555-1212 / F. 310-555-1234

A **Buyer's Commission of ten percent (10%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.** Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	$250						
33	$600						
226	$495						

BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED $ $336.25 If necessary, increase my bid(s) by ☐ 10% ☐ 20% ☐ 30% ______ %

SPECIAL INSTRUCTIONS

A FULLY COMPLETED AND SIGNED "MAIL BID REGISTRATION FORM" MUST ACCOMPANY YOUR BIDS
PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

MAIL BID REGISTRATION FORM

THE MARGENE HEATHGATE COLLECTION OF U.S. COINS

JUNE 2, 3, 1997

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize SUPERIOR STAMP & COIN to execute the following bid(s) for **THE MARGENE HEATHGATE COLLECTION OF U.S. COINS on June 2, 3, 1997**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN.

SIGNATURE DATE

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

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BID SHEET

THE MARGENE HEATHGATE COLLECTION OF U.S. COINS

JUNE 2, 3, 1997

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important)

A **Buyer's Commission of ten percent (10%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior Stamp & Coin cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

LOT	BID	LOT	BID	LOT	BID	LOT	BID

BIDDING INFORMATION

DEPOSIT ON BIDS ENCLOSED: $ ______________	If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% ________%

SPECIAL INSTRUCTIONS

A FULLY COMPLETED AND SIGNED "MAIL BID REGISTRATION FORM" MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS.

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin, An A-Mark Company (hereinafter referred to as "Auctioneer" and at times as "Superior.")

2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.

3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.

9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.

11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.

12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15 By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.

16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Conditions of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.

19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.

20. a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.

b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material

c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity

d If a lot is to be returned, it must be housed in its original, sealed and unopened container.

e Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade description which is only an opinion that is likely to differ, even among experts. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.

i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.

j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Conditions of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

k. Bidders shall have no recourse against the Consignor for any reason whatsoever.

l. Notwithstanding anything to the contrary in these Terms and Conditions of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.

28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.

29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.

31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

36 Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.

37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.

39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and Conditions of Sale and underlying transactions or the breach thereof, is subject to arbitration in accordance with the rules of the Professional Numismatists Guild. Arbitration shall take place in the County of Los Angeles in the State of California.

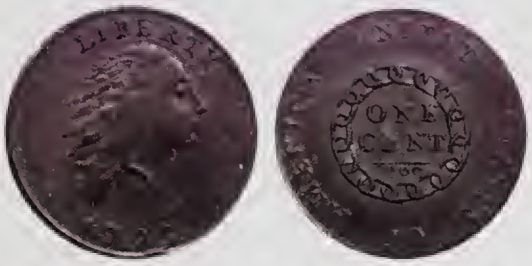
Subject to the above arbitration provision, Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

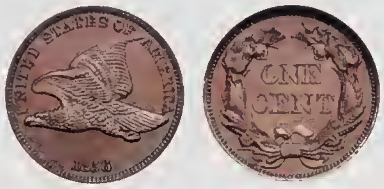
AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

COLOR PLATE I


LIBERTY
ONE CENT

39


UNITED STATES OF AMERICA
ONE CENT

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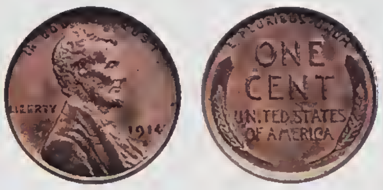
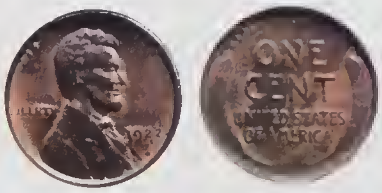
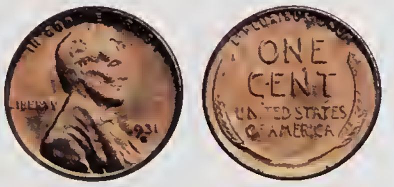

LIBERTY
1914
ONE CENT
UNITED STATES OF AMERICA

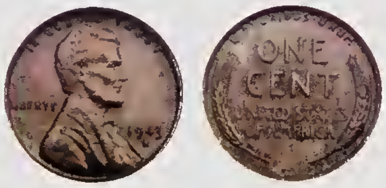
110


LIBERTY
ONE CENT
UNITED STATES OF AMERICA

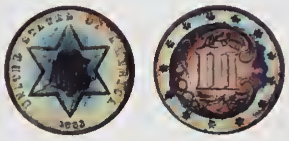
115


LIBERTY
1931
ONE CENT
UNITED STATES OF AMERICA

131


LIBERTY
1943
ONE CENT
UNITED STATES OF AMERICA

145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III

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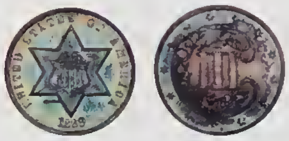
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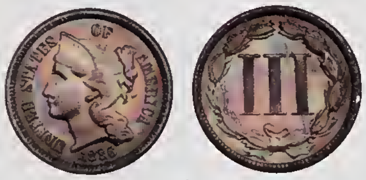
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III

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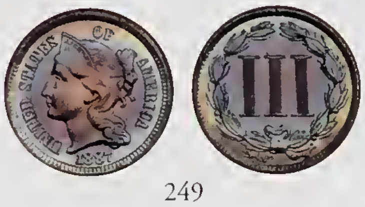
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III

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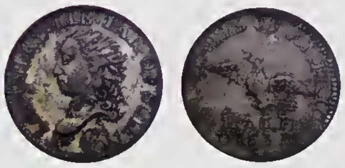

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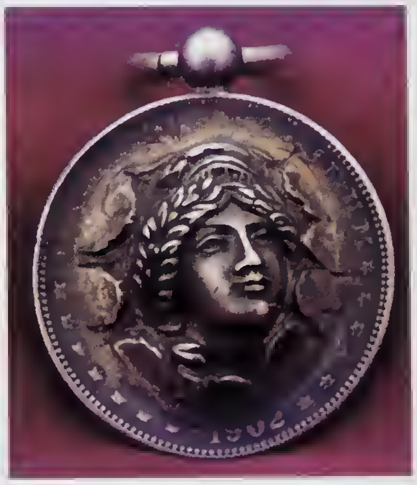

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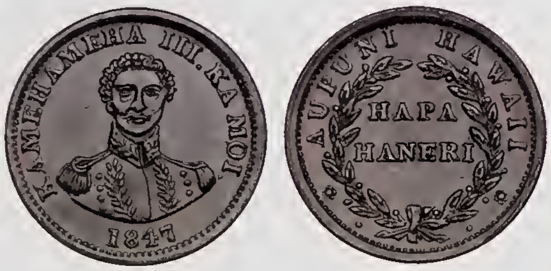
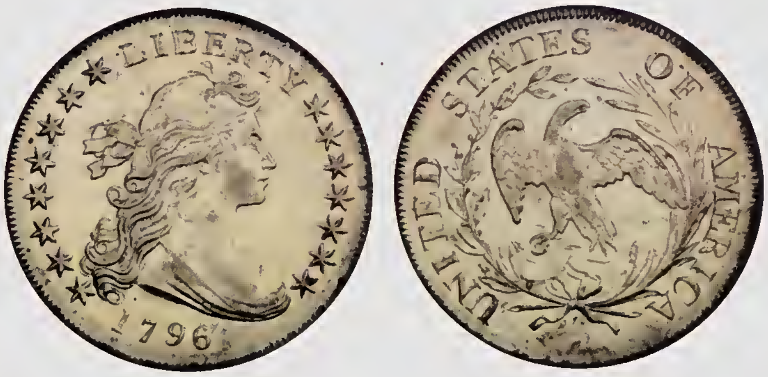
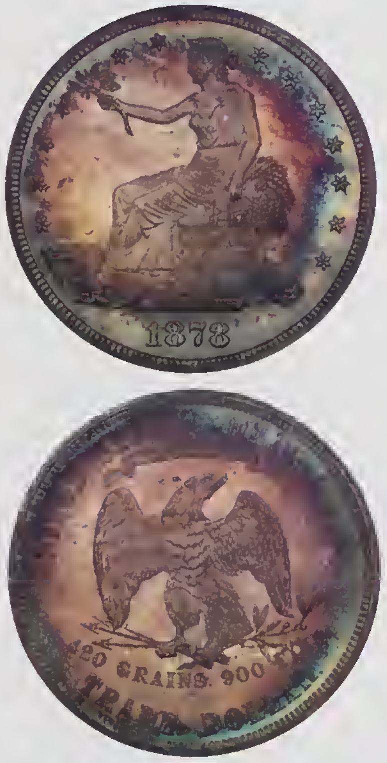

KAMEHAMEHA III. KA MOI
1847
AUPUNI HAWAII
HAPA HANERI

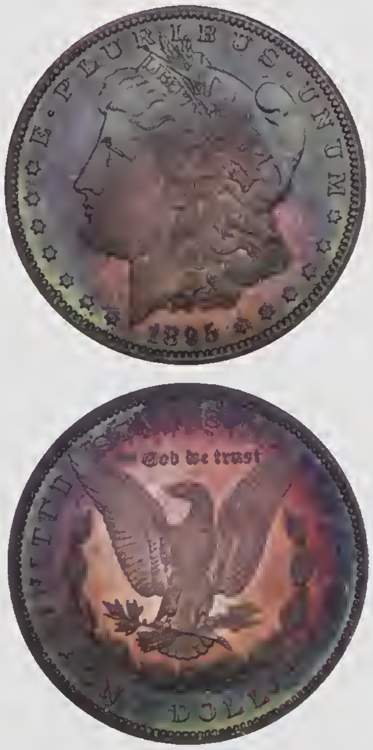
830


LIBERTY
1796
UNITED STATES OF AMERICA

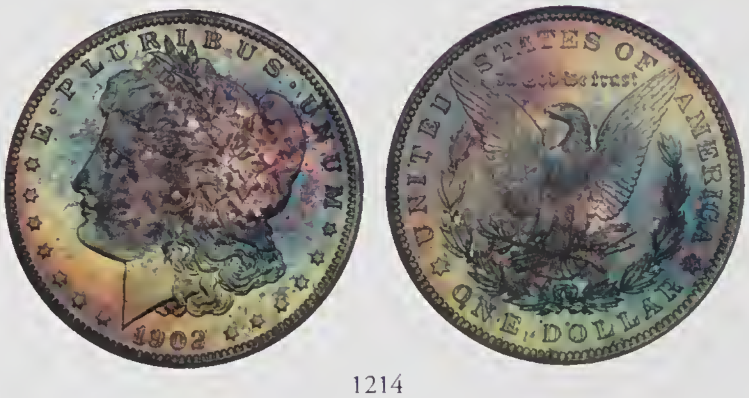
861


1878
420 GRAINS. 900 FINE
TRADE DOLLAR

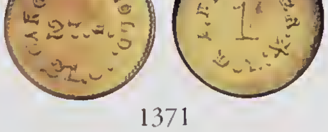
979


E PLURIBUS UNUM
1895
In God we trust
ONE DOLLAR

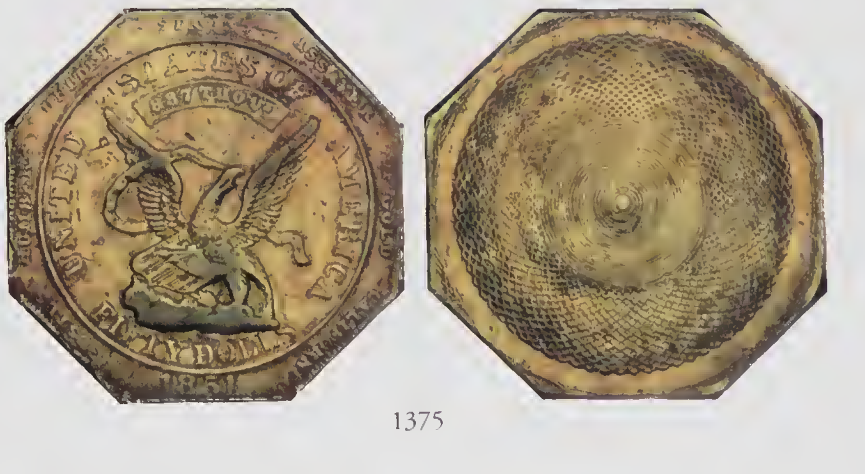
1173


E PLURIBUS UNUM
1902
UNITED STATES OF AMERICA
In God we trust
ONE DOLLAR

1214

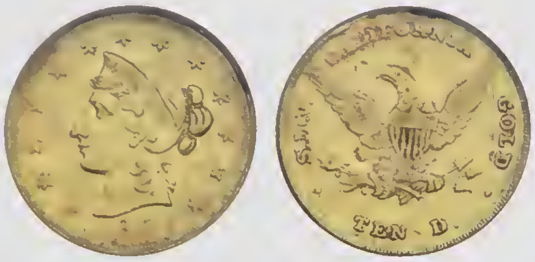

CAROLINA GOLD
1

1371


UNITED STATES OF AMERICA
LIBERTY
FIFTY DOLL.
1851

1375

COLOR PLATE II



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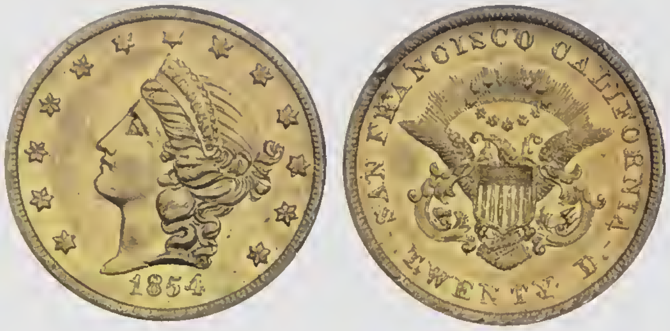
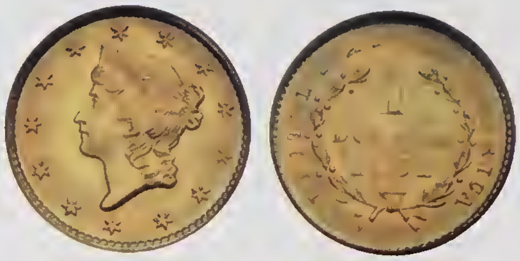

1854
SAN FRANCISCO CALIFORNIA
TWENTY D.

1378



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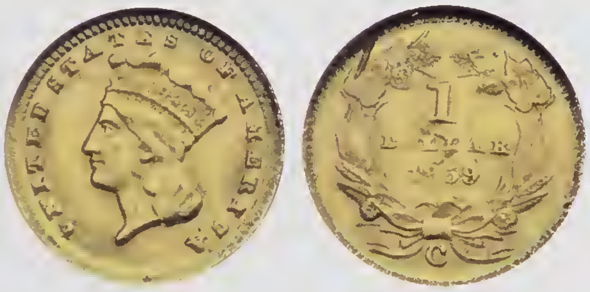
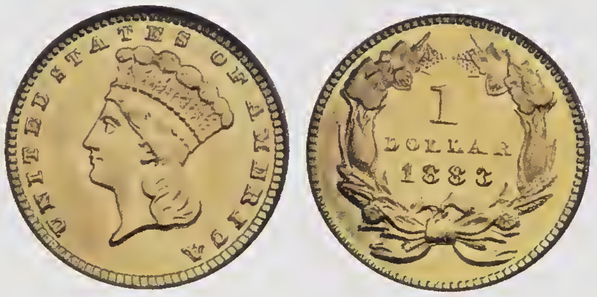
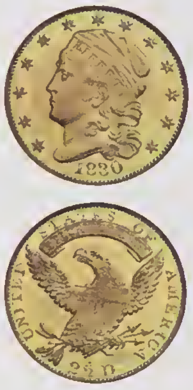

UNITED STATES OF AMERICA
1
DOLLAR
C

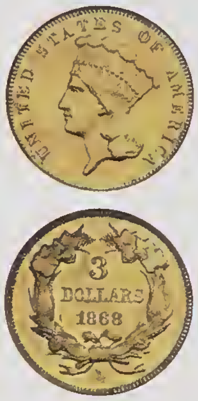
1388


UNITED STATES OF AMERICA
1
DOLLAR
1883

1392


1830
UNITED STATES OF AMERICA
2½ D.

1396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3
DOLLARS
1868

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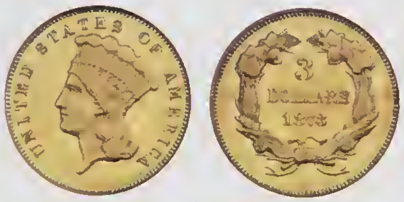
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3
DOLLARS
1878

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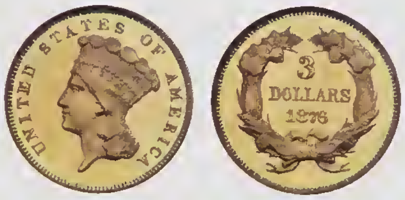
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3
DOLLARS
1878

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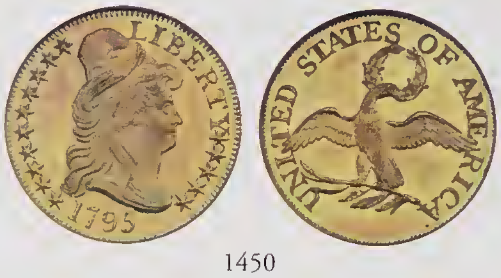
LIBERTY
1795
UNITED STATES OF AMERICA

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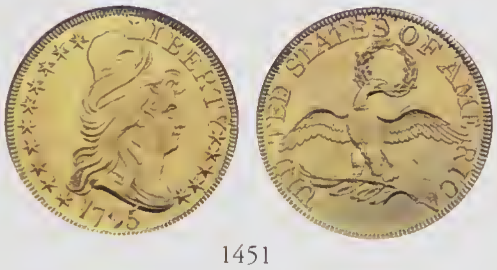
LIBERTY
UNITED STATES OF AMERICA

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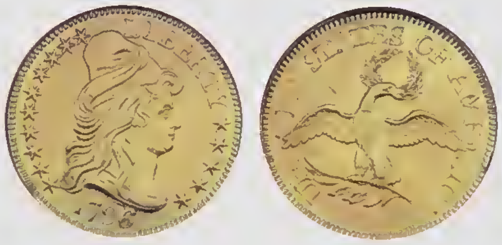

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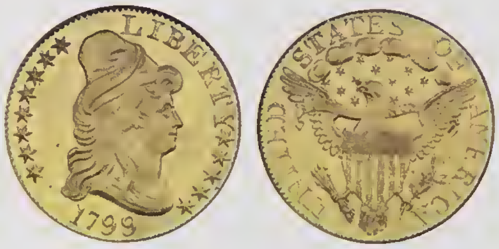
LIBERTY
1799
UNITED STATES OF AMERICA

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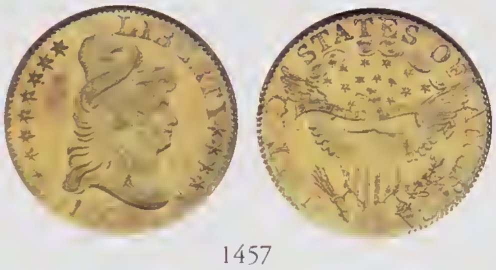

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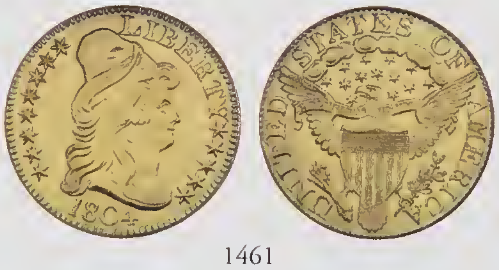
LIBERTY
1804
UNITED STATES OF AMERICA

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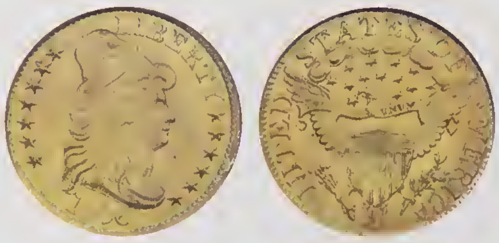

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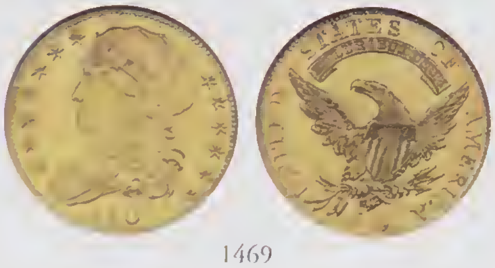

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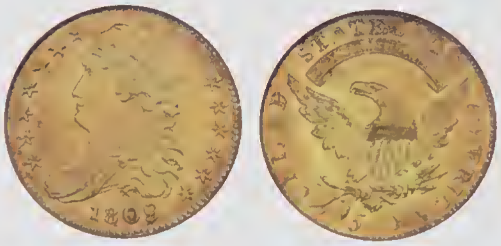

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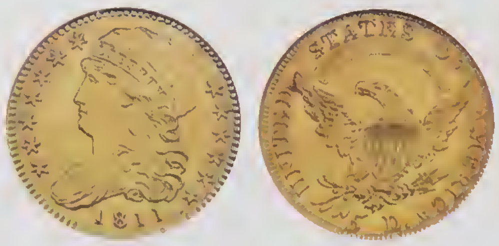

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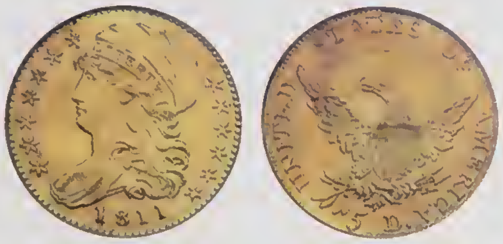
COLOR PLATE III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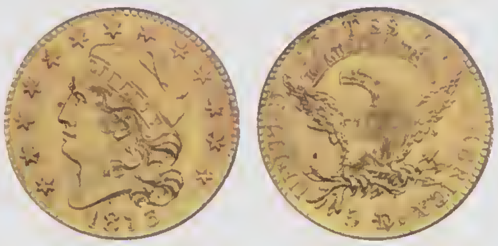
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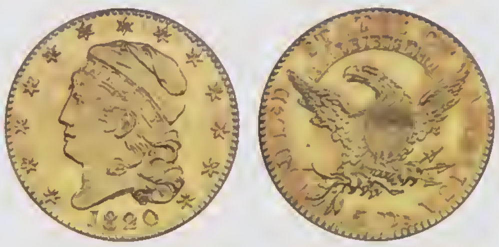
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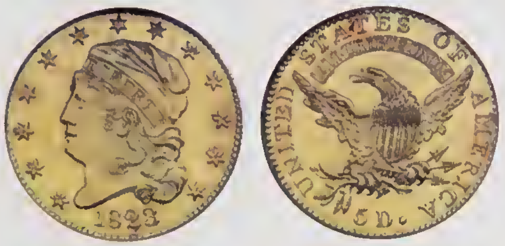
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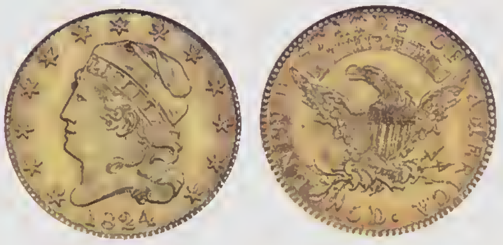
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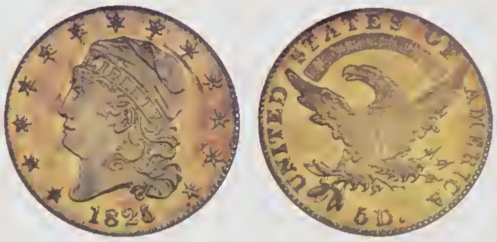
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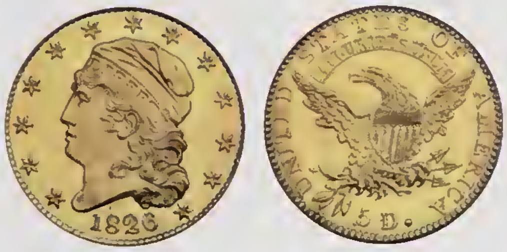
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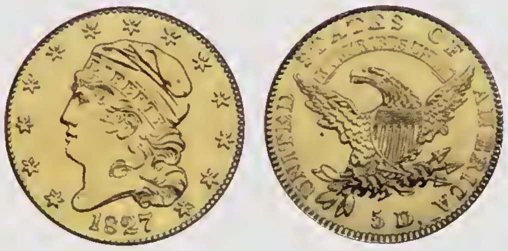
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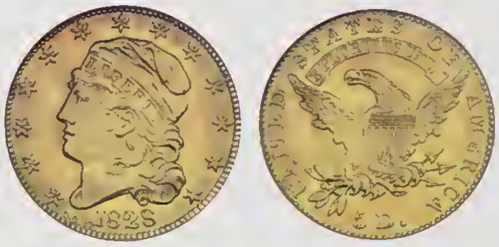
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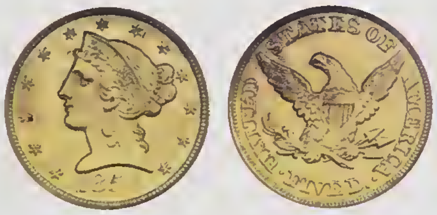
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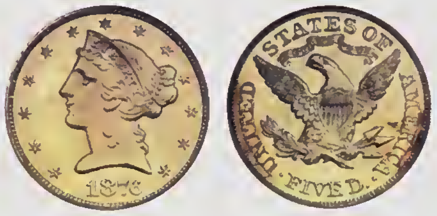
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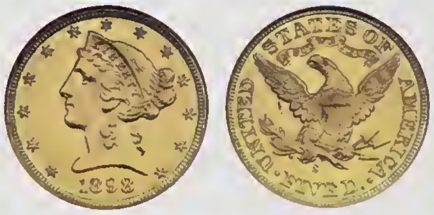
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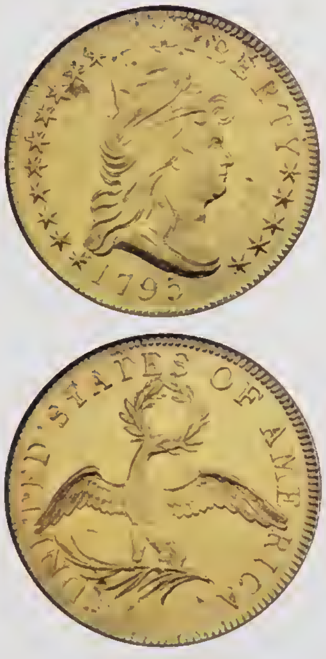
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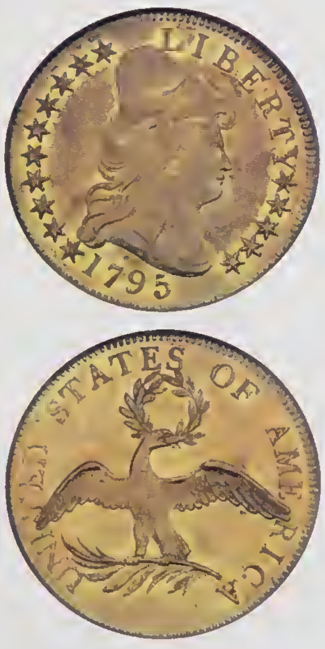
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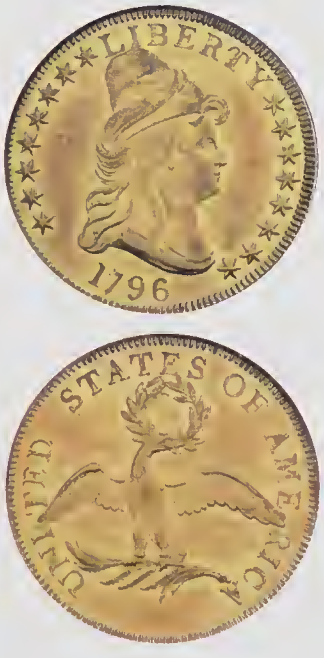
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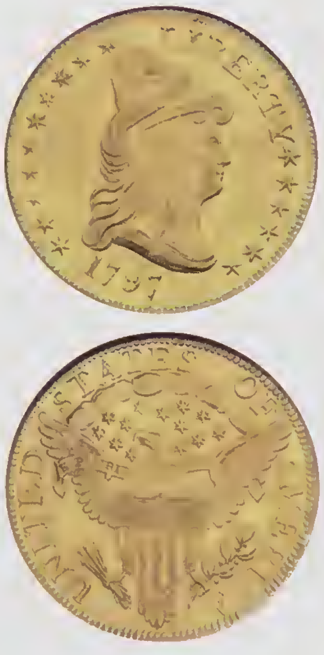
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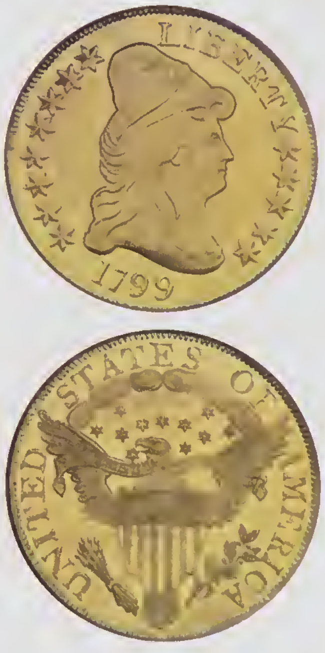
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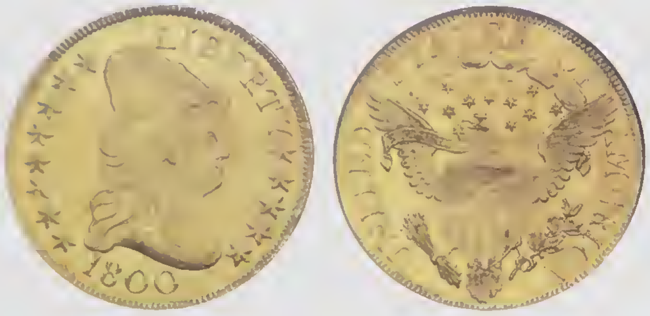
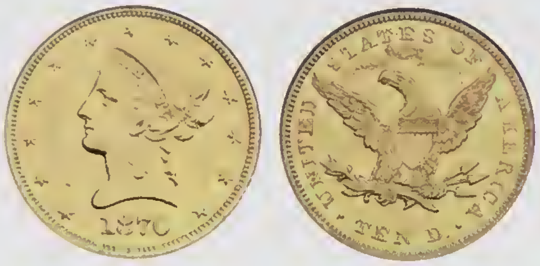
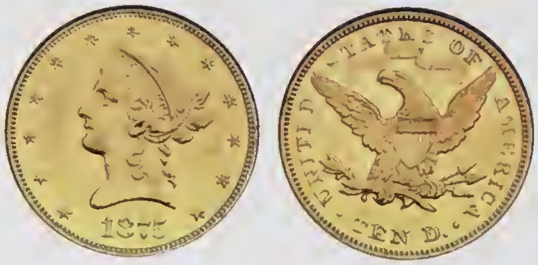
COLOR PLATE IV


LIBERTY
1800

1528


1870
UNITED STATES OF AMERICA
TEN D.

1540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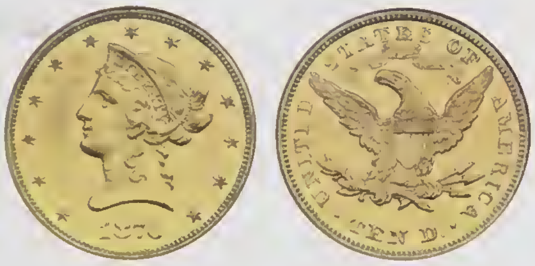
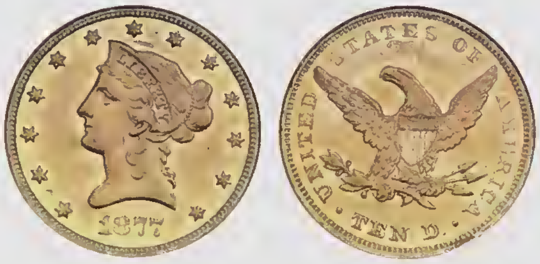
TEN D.

1541


UNITED STATES OF AMERICA
TEN D.

1543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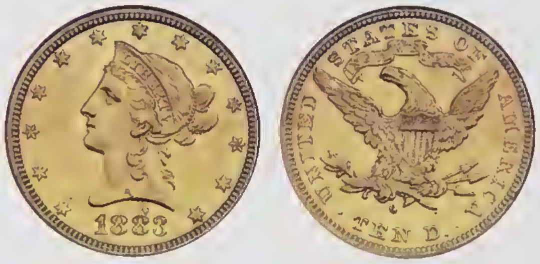
UNITED STATES OF AMERICA
TEN D.

1545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TEN D.

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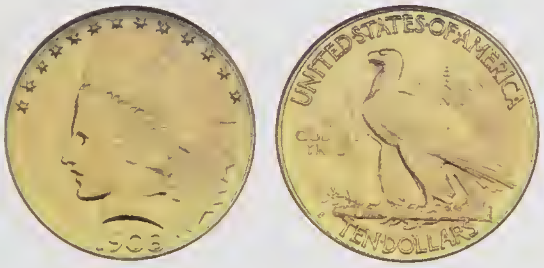
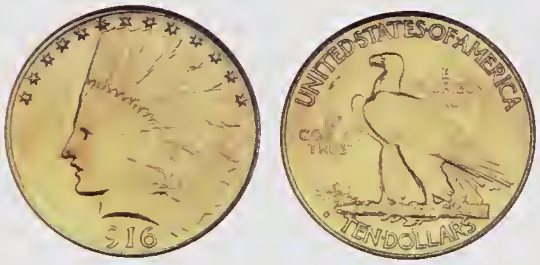

UNITED STATES OF AMERICA
TEN DOLLARS

1558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TEN DOLLARS

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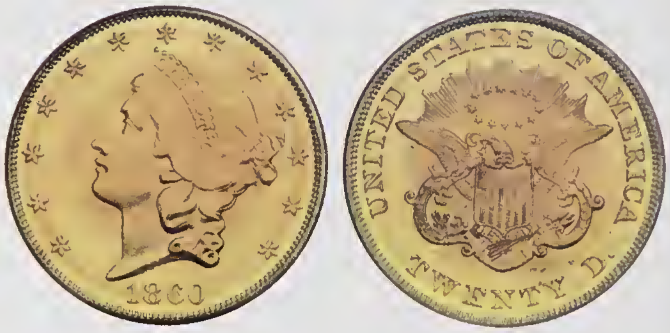
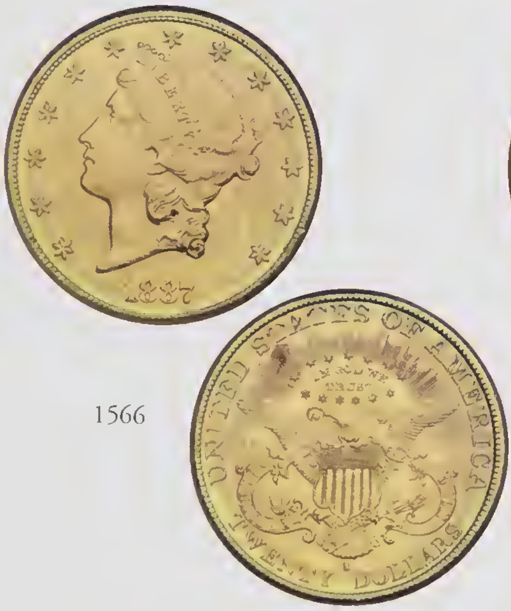
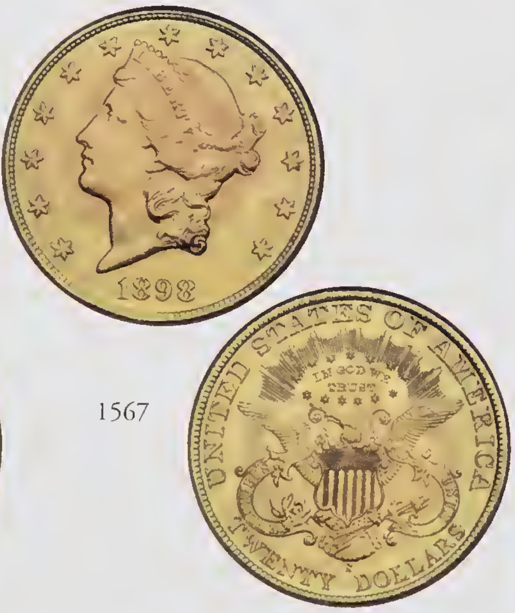

UNITED STATES OF AMERICA
TWENTY D.

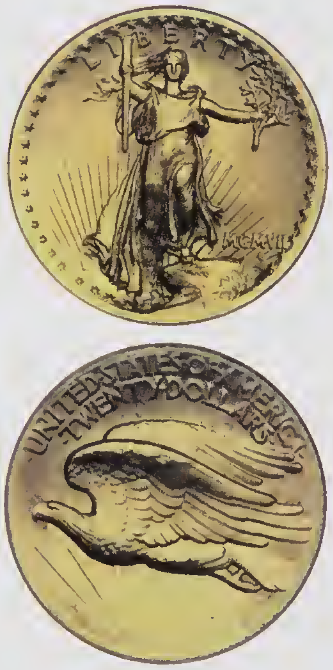
1562


1887
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS

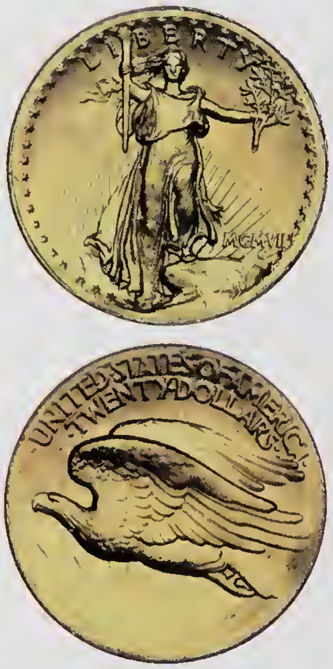
1566


1898
UNITED STATES OF AMERICA
IN GOD WE TRUST
TWENTY DOLLARS

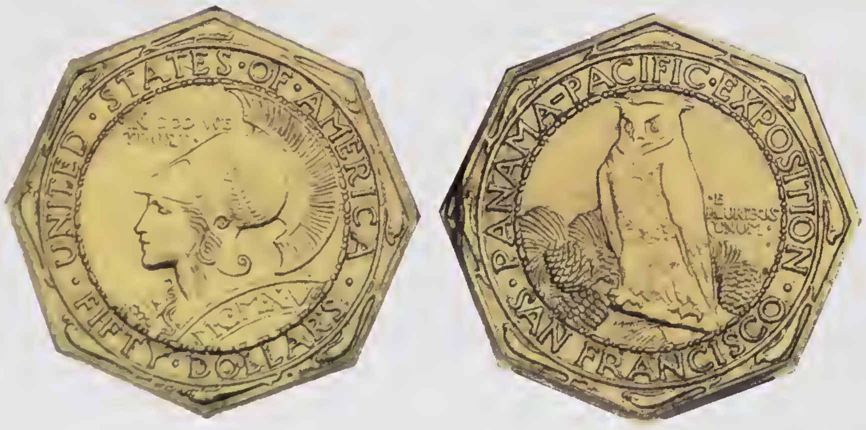
1567


LIBERTY
MCMVII
UNITED STATES OF AMERICA
TWENTY DOLLARS

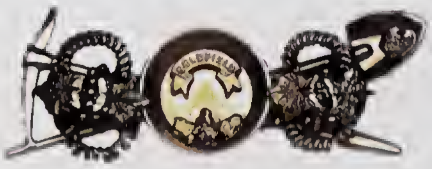
1572


LIBERTY
MCMVII
UNITED STATES OF AMERICA
TWENTY DOLLARS

1573


UNITED STATES OF AMERICA
IN GOD WE TRUST
FIFTY DOLLARS
PANAMA-PACIFIC-EXPOSITION
E PLURIBUS UNUM
SAN FRANCISCO

1614



1621

ORDER OF SALE

SESSION ONE – Monday, June 2, 1997 promptly at 6:00 P.M.	**LOT**
Colonials	Lot 1 to 2
Half Cents	Lot 3 to 38
Large Cents	Lot 39 to 77
Small Cents	Lot 78 to 150
Two-Cent Pieces	Lot 151 to 166
Three-Cent Silver	Lot 167 to 202
Three-Cent Nickels	Lot 203 to 260
Nickels	Lot 261 to 299
Half Dimes	Lot 300 to 326
Dimes	Lot 327 to 369
Twenty-Cent Pieces	Lot 370 to 373
Quarter Dollars	Lot 374 to 429
Half Dollars	Lot 430 to 627
Commemorative Silver	Lot 628 to 674
Proof Sets	Lot 675 to 697
Type & Miscellaneous	Lot 698 to 773A
Paper Money	Lot 774 to 829
Hawaii	Lot 830 to 851
Coins of the World	Lot 852 to 854B

SESSION TWO – Tuesday, June 3, 1997 promptly at 6:00 P.M.	**LOT**
Coin Cabinet	Lot 854C
Bust Dollars	Lot 855 to 880
Seated Liberty Dollars	Lot 881 to 937
Trade Dollars	Lot 938 to 987
Morgan Dollars	Lot 988 to 1230
Peace Dollars	Lot 1231 to 1245
Patterns	Lot 1246 to 1250
California Fractional Gold	Lot 1251 to 1369
Territorial Gold	Lot 1370 to 1381
Gold Dollars	Lot 1382 to 1395
Quarter Eagles	Lot 1396 to 1420
Three-Dollar Gold	Lot 1421 to 1449
Half Eagles	Lot 1450 to 1520
Eagles	Lot 1521 to 1560
Double Eagles	Lot 1561 to 1601
Commemorative Gold	Lot 1602 to 1617
Miscellaneous Gold	Lot 1618 to 1622

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays, parking is also available on Olympic Boulevard from 9:30 to 3:30. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

Your key to prices realized on the world wide web.

The mouse is our friend. It's not the scurrying little rodent our mothers would have us believe. It leads us not into cold, foreboding places or dark corners. No, today's mouse is a workhorse. It helps us plan our day, checks our e-mail, takes us places we've never seen or heard about. It helps us with our businesses, calculates our spreadsheets, tracks inventory and performs all the myriad tasks we ask of it. And does it all without a peep or a bread crumb or a blink from beady red eyes.

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www.superiorsc.com/superior/

SUPERIOR STAMP & COIN

[†] Preliminary prices realized are not the official results and should not be used as an indication of current market value. Prices listed represent the last price called by the auctioneer (the "hammer price") plus the Buyer's Fee. In addition, some lots may have been reacquired by the consignors and, therefore, have not actually been sold. Official prices realized is available approximately six to eight weeks following each auction.

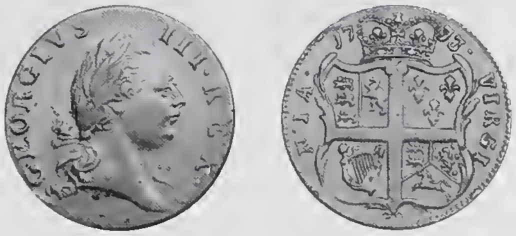
Session One

Monday, June 2, 1997

Promptly at 6:00 P.M.

Lots 1 to 854

Colonials

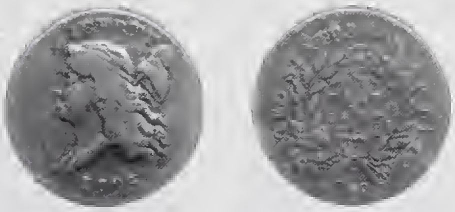


1 **1773 Virginia Halfpenny. No Period after GEORGIVS. Extremely Fine 45.** One or two tiny rim marks. Choice; nice original patina.

2 **1788 Massachusetts Cent. Period after S. Breen-970. Very Good 8.** Clean surfaces with full date and problem-free rims.

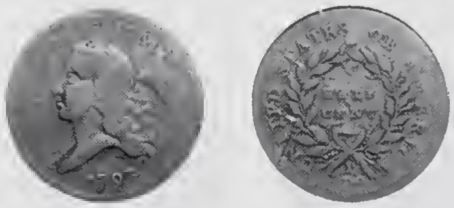
Half Cents

DESIRABLE 1793 HALF CENT



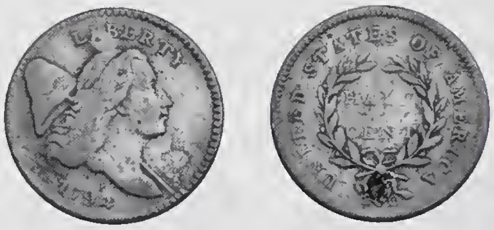
3 **1793 Cohen-3. Rarity-3. PCGS graded Fine 12.** Medium to dark brown and lightly porous. No rim problems or marks and the devices well centered on a planchet that is free from defects other than the already mentioned porosity.

From the Breen encyclopedia we find that the 1793s "are the first federal coins to depict a liberty cap, antedating the cents by four months. They are also the only ones to have the head with cap and pole turned to left, explicitly acknowledging the design's ultimate prototype as Augustin Dupre's (1782) LIBERTAS AMERICANA medal (Betts {1894} 615; Loubat 4), then familiar from specimens presented to congressmen and VIPs. They are the smallest and thickest of all half cents for circulation (aside from occasional rare pieces struck on cut-down large cents), and the only ones before 1831 with borders of round beads." Mintage was 35,334. Engraved by Adam Eckfeldt after sketches by David Rittenhouse.



4 **1793 Cohen-2. Rarity-3. PCGS graded Very Good 8.** A few very old marks; minute granularity to the medium brown planchet. LIBERTY, other legends, denomination and fraction plain. A choice example of this first-year Type. Mintage: 35,334.

Cohen-2 has the I of LIBERTY directly above the juncture of Liberty's forehead and hair; reverse with 15 leaves on right branch of the wreath.



5 **1794 B-3b. C-5. Rarity-4. Good 4.** Sharpness of Very Good 7 but at the fraction is an attempted puncture severe enough to cause a raised, smoth area at and below IB in LIBERTY. Left of the date are some scratches. Medium brown.

6 **1795 B-2a. C-2a. Lettered Edge, Punctuated Date. Rarity-3. Good 6.** Some smooth areas on the reverse mostly due to this being a late die state. Free from defects except for a tiny nick at the top of N in CENT. Medium dark steel brown with tan high points and only a trace of roughness.

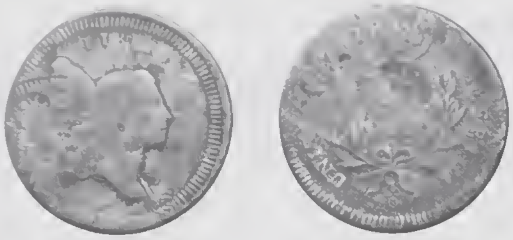
Ex Dr. Peter A. Ward—Bowers and Merena 11/1995:3076

7 **1797 B-2a. C-2. Plain Edge. Rarity-3. Very Good 7.** Clean for the grade with only a bit of minor roughness below CA in AMERICA. Darkish steel brown.

Ex Butterfield—Johnson—Gillio 1/1995:2033

8 **1795 B-3c. C-3a. Rarity-4. Good 5.** A portion of the legend has been worn smooth. Slightly sharper but the surface is lightly rough. Very pleasing to the naked eye. Dark steel brown.

Ex Butterfield—Johnson—Gillio 1/1995:2034



9 **1797 Plain Edge. Error: Double Struck. About Good 3.** Cleaned. An interesting early minting defect, seen on certain Half Cent issues, the coin was struck twice, once more than halfway off the planchet! Portions of the first design easy to see. Edge reeding is present on the obverse and, on the reverse, more reeding and portions of an earlier wreath. Date weak due to die break at area surrounding.

10 **1800 B-1b. C-1. Rarity-1. Very Fine 30.** A scratch below Y and to the right, otherwise clean and attractive. Darkish steel brown.

11 **1803 Cohen-1. Rarity-1. Good 5.**

12 **Draped Bust and Classic Head Half Cents.** 1803. Good 4. Two long obverse scratches; 1807. Very Good 10. Cleaned and nicely recolored; 1825. Very Fine 30; 1829. Very Good 10; and 1832. Very Fine 30. Lot of 5 coins.

13 **1804 B-6. C-6. Spiked Chin. High Rarity-2. Very Fine 25.** Slightly sharper but some verdigris is visible around most devices, a scratch runs from the bust into the drapery with another faint scratch in the hair. Somewhat glossy darkish steel brown.

Breen's State IX.

14 **1804 Crosslet 4, Stemless Wreath. Cohen-12. Rarity-2. Good 5.** Porous and dark.

15 **1804 B-10. C-13. Plain 4, Stemless. Rarity-1. Mint State 63.** With some evidence of weak striking on upper left obverse. Very nearly flawless except on the obverse rim at K12 is a small dent. Mint red and medium steel brown with only a couple of trivial spots on the obverse. One of the better examples of this common variety.

16 **1806 Large 6, Stems. Cohen-4. Rarity-1. NGC graded Mint State 62. Brown.** This is the most often seen 1806, with Uncirculated examples tracing to a long-ago hoard. As found here, there is localized weakness at the tip of Liberty's bust and the corresponding spot on the reverse at the top of the wreath. Glossy brown luster.

17 **1806 B-4. C-4. Large 6, Stems. Rarity-1. Mint State 61.** With blunt striking on the forelock, on the end of the bust and on areas of the reverse. On the obverse is a very small, raised spot of red corrosion near the edge opposite the eye and a couple of minuscule abrasions. Medium steel brown with some mint red.

18 **1808 B-3. C-3. High Rarity-1. Fine 15.** And very nice for the grade. Reverse rotated 55 degrees to the left. Darkish steel brown.

19 **1809 B-6. C-6. Rarity-1. Extremely Fine 45.** Medium light brown with a darker brown throughout the left obverse field. Very few signs of handling, those that do exist are visible only under magnification.

20 **Classic Head Half Cents.** Includes 1809. Fine 12. Cleaned and recolored; 1809. Fine 12; 1810. Very Good 10; 1826. Very Fine 35; 1833. Very Fine 25; 1834. Extremely Fine 40; and 1835. Very Fine 30. Lot of 7 coins.

21 **1811 B-1. C-1. Wide Date. Rarity-4. Good 4.** A bit sharper but lightly porous with a heavy scratch in the field behind the neck. Medium dark steel brown.

Breen's State V with the heavy rim break touching the first four stars.

22 **1828 B-3. C-2. 12 Stars. High Rarity-2. Very Fine 20.** Sharpness of Very Fine 35 but cleaned, now a light reddish tan and medium steel blue color. A couple of minor handling marks are visible on either side.

23 **1828 13 Stars. Cohen-3. Rarity-1. NGC graded Mint State 64. Brown.** Very choice and attractive, the surface is glossy brown with a small area still retaining some faded mint color. Commonest 1828 13-star and suitable for a quality Type Set.

24 **1828 13 Stars. Cohen-1. Rarity-3. NGC graded Mint State 62. Brown.** Brushed with a camel's hair brush. Smooth, medium-brown patina with both sides identical and the strike full on Liberty and wreath.

25 **1828 B-2. C-3. 13 Stars. Rarity-1. Extremely Fine 40.** Medium steel brown with a darker area through IBERTY and reddish brown spotting, mostly on the reverse.

1833
UNITED STATES OF AMERICA
HALF CENT

26 **1833 Cohen-1. Rarity-1. Mint State 60+. Brown.** One or two small marks in the field. Mottled surface with rust-brown areas of roughness or verdigris near the head and scattered across portions of the reverse. The consignor bought this as a Proof. It has prooflike characteristics, including a sharp strike, though many 1833s are found this way; both the Proofs and business strikes were from the same pair of dies. If a Proof, it has not been well cared for. Close study is recommended.

Die cracked through top stars on left.

27 **1833 Cohen-1. Mint State 60.** Cleaned and recolored: now reddish in and around devices with smooth medium brown in open areas. A small area on the reverse where the color is dappled.

28 **1833 Cohen-1. About Uncirculated 55.** With smooth, attractive chocolate brown surfaces; faint hairlines are noted but nothing in the way of abrasion marks or rim problems. A choice example.

29 **1833 Cohen-1. Very Fine 35.** Rought surfaces.

30 **1835 Cohen-1. NGC graded Mint State 64. Brown.** Deep glossy blue-brown surfaces that glow and shimmer. The strike is 100% full to make a nice accompaniment to the mint bloom.

31 **1835 Cohen-1. Gilbert-2. Rarity-1. Very Fine 30.** Dark with some minor verdigris.

32 1837 Half Cent Token. Very Fine 30.

33 **1849 Breen-4, Cohen-1. Large Date. Rarity-2. Mint State 60.** Medium light chocolate brown with faint light steel blue overtones. Behind the mouth is a nick so small that it requires magnification to see it.

34 **Coronet Head Half Cents.** Dates as follows: 1849. Extremely Fine 40. With a planchet defect below star 8; 1850. Fine 15; 1851. Very Fine 25; 1853. Extremely Fine 45; 1854. Extremely Fine 40. Cleaned, the reverse recolored; and 1855. Extremely Fine 40. Lot of 6 coins.

35 **1854 Cohen-1. PCGS graded Mint State 64. Red and Brown.** Minor surface speckling, most prevalent on the reverse. A coin with close to 30% of its mint color still evident in subdued form. Choice; well struck. Mintage: 55,358.

1856
UNITED STATES OF AMERICA
HALF CENT

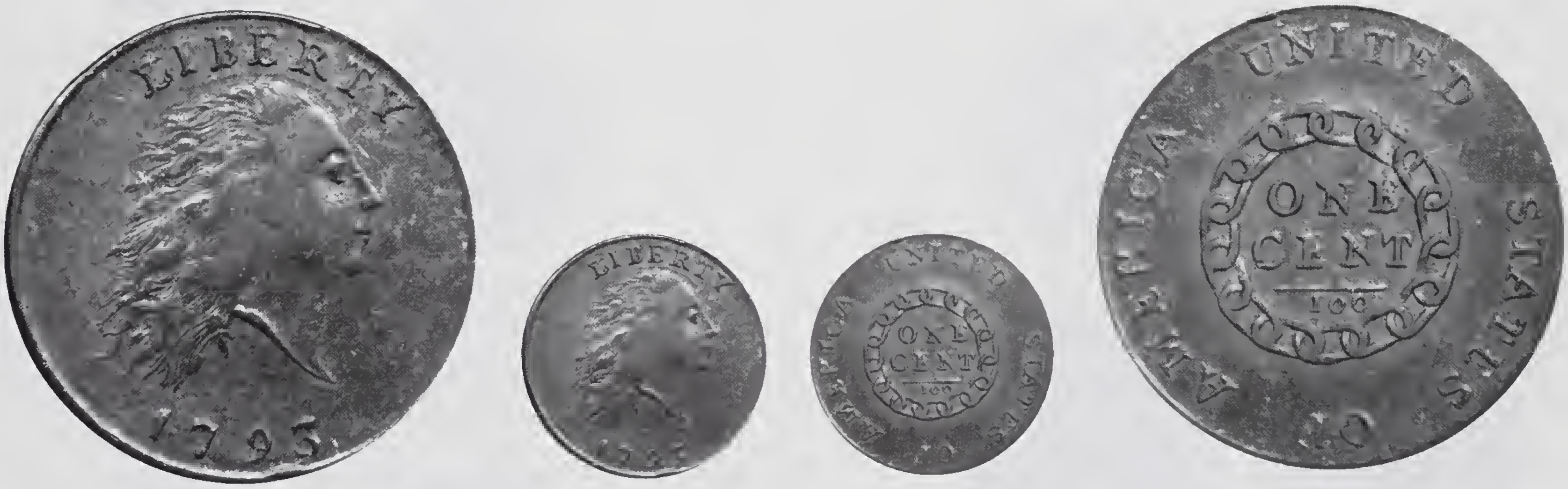
36 **1856 Cohen-1. PCGS graded Mint State 64. Red.** With desirable fiery orange to coppery-pink mint bloom covering virtually the entire coin. It is seldom indeed where an 1856 is found with this degree of originality and we encourage a strong bid. Mintage: 40,430.

37 **1857 B-1. C-1. Rarity-2. Very Fine 30.** On the cheek is a scratch, otherwise rather clean. Brown.

38 **1857 B-1. C-1. Rarity-2. Fine 12.** Cleaned, partially retoned.

Large Cents

THE FROTHINGHAM-WILSON-NORWEB 1793 SHELDON-2



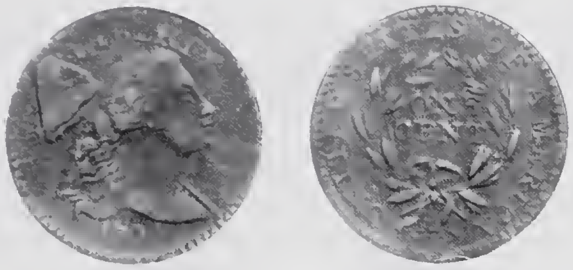
See Color Plate I

39 1793 Sheldon-2. Chain AMERICA. Rarity-4. Very Fine 30 although graded Extremely Fine 40 by PCGS. Choice medium dark chocolate brown surfaces almost entirely free from abrasions whatsoever. A small edge dent is visible between 9 and 3 in the date and another can be seen between U and N in UNITED. This is a very exceptional example of the type and it is always in heavy demand. Only 36,103 Chain Cents minted.

Ex S. H. & H. Chapman Collection—S. H. & H. Chapman 10/1879:442—Ferguson Haines—W. Elliot Woodward #32 10/1880:183—John E. Burton—W. Elliot Woodward #42 10/1881:103—George W. Cogan—C. F. Frothingham—H. G. Sampson 5/1883:60—James B. Wilson—Thomas L. Elder #21 10/1908:971—Henry Chapman—Albert F. Holden, 1913—Mrs. R. Henry Norweb—Bowers and Merena 11/1988:2685—Anthony Terranova—Auction '89 (Stack's):1534—David Henderson—Superior Galleries 1/1993:33.

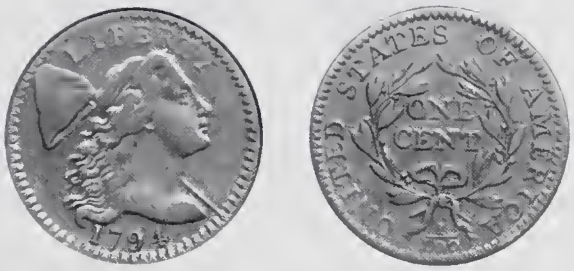
40 **1794 Sheldon-24. Rarity-1. Very Good 7.** Faintly rough with some long, well-concealed hairline scratches. Dark olive, brown highlights.

41 **1794 Sheldon-31. Rarity-1. Good 6.** Sharpness of Fine 12 but pit marks on the obverse; cleaned and retoned on the reverse and some very small edge nicks on both sides. Darkish steel brown.



42 **1794 Sheldon-56. Rarity-2. Very Good 8.** Sharpness of Very Fine 25 but uniformly rough though not really unattractive. Dark olive steel brown, some lighter high points. PCI graded Very Fine 25 Environmental Damage.

Ex Del Bland 11/78—G. Lee Kuntz—Superior Galleries 10/91:63



43 **1794 Sheldon-58. Rarity-3. NGC graded Extremely Fine 40.** Pleasing medium brown planchet, well centered and nearly defect-free (including perfect rims which is the preferred option). A faint, old mark on the shoulder above 94 in date; otherwise extremely clean for a 1794. Since the leaves in the wreath are worn together the reverse shows slightly more wear than the obverse.

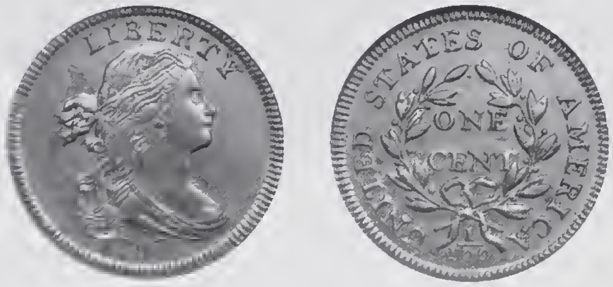
From an early die state before a heavy crack appears at UNIT.

44 **1794 Sheldon-65. Rarity-1. About Good 3.** Lightly porous with a very small reverse edge nick. Reverse almost obliterated. Medium and dark chocolate brown.

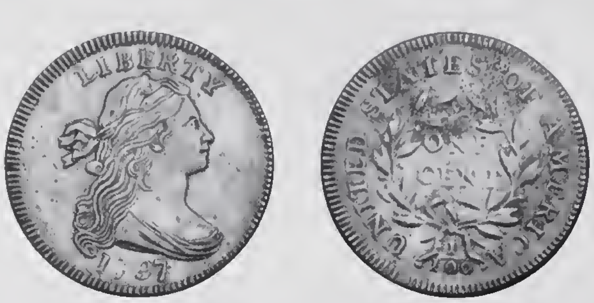
45 **1794 Sheldon-69. Head of 1795. Rarity-3. Good 5.** Sharper but the obverse displays ancient pit marks. Medium dark steel brown.

46 **1795 Sheldon-78. ONE CENT center. Rarity-1. About Good 3.** Dark steel brown.

47 **1796 Sheldon-83. Liberty Cap. High Rarity-4. Good 4.** Some weakness on the reverse. Dark steel brown.



48 **1797 Reverse of 1797. Stems. Sheldon-135. Rarity-3. NGC graded About Uncirculated 53.** One of the Nichols Find pieces with the 7 in date touching drapery, the R in LIBERTY almost in contact with hair and upper serif of B missing. Choice, deep chocolate brown with glossy sheen that suggests vigorous brushing (Large Cent collectors both present and in times past often kept their prizes "brushed" with a soft so-called camel's hair brush—actually said to be made from squirrel fur!) A choice example. Nichols find 1797s are well known for their wide, balanced denticles on both sides.

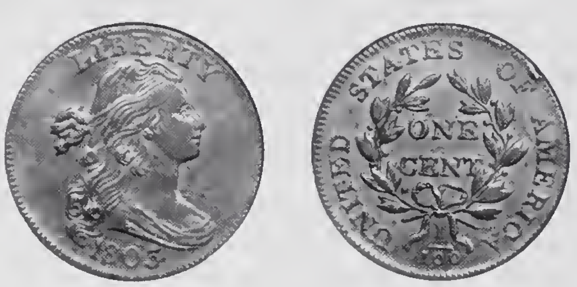


49 **1797 Sheldon-136. Low Rarity-3. Very Fine 30.** With blunt striking on the first 7 in the date and on the reverse. Sharpness of Extremely Fine 45 but on the upper reverse is a large area of fine porosity with another area at MER in AMERICA. The coin has been cleaned, now nicely retoned to a light brown with light steel blue overtones.

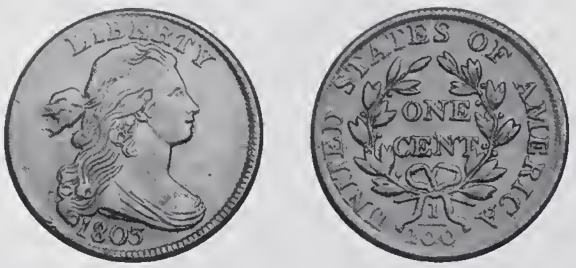
50 **1798 Sheldon-161. Small Date. Rarity-1. Very Good 10.** A minor nick or two away from being flawless. Darkish steel brown, lighter high points.

51 **Draped Bust Large Cents.** As follows: 1798. Very Good 7. Rough; 1800, 180 over 179. Very Good 7; 1801. Fine 12, light pitting on obverse; 1802. Very Good 8. Lightly corroded; 1803. Good 6. Attempted puncture at fraction, lacquered; 1805. Good 6. Rough; 1806. Very Good 8. Cuts around obverse rim; 1807, 7 over 6. Very Good 7. Gouge in obverse field; 1807. Very Good 8. Lot of 9 coins.

52 **Large Cent pair: (1) 1802 (date nearly invisible) Draped Bust style. Fraction 1/000. About Good 3, (2) 1837 Plain Hair Cord. Very Fine 35.** Lot of 2 coins.

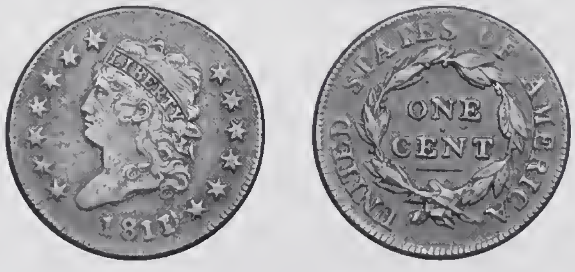


53 **1803 Small Date. Small Fraction. Sheldon-250. NGC graded About Uncirculated 53. Brown.** A few tiny rim nicks on the reverse toward the top, and one or two light marks. Partial luster in and around the legends; the color ranging from light golden brown to medium chocolate. Possibly this was struck late in the obverse die's life as wear is evident.



54 **1803 Sheldon-260. Small Date, Large Fraction. Rarity-1. Very Fine 20.** A very pleasant, glossy dark steel brown Cent with lighter brown high points.

55 **Classic Head Large Cents.** As follows: 1808. Very Good 10; 1810, 10 over 09. Good 6. Obverse pitting; 1814. Fine 12. Lot of 3 coins.



56 **1811, 11 over 10. Sheldon-286. Overdate. Rarity-3. Very Fine 20.** Five points sharper but very lightly porous. A nice appearing Cent with darkish steel brown fields and light brown high points.

57 **1812 Sheldon-290. Small Date. Rarity-1. Fine 15.** Sharpness of Very Fine 25, but verdigris is visible around the obverse devices and to a lesser degree in areas of the obverse fields. Dark steel brown.

58 **1813 Sheldon-292. Low Rarity-2. Very Fine 30.** A choice Cent even though it is not well struck up and in the lower left obverse field is a short scratch. Dark steel brown.

59 **Coronet Head Large Cents.** As follows: 1816. Very Fine 30; 1817. Very Good 10; 1819, 9 over 8. Very Fine 25. Cleaned; 1819. Very Good 7. Rought; 1820, 20 over 19. Fine 12. Porous; 1821. About Good 3. Attempted puncture on obverse; 1822. Very Fine 20; 1823. Very Good 7; 1824. Good 4; 1825. Very Fine 25. Lot of 10 coins.

60 **1818 Newcomb-10. Rarity-1. Extremely Fine 45.** In terms of sharpness this is Almost Uncirculated 55, but with a few minor spots. Cleaned and now retoned to a light reddish color with light steel blue overtones.

61 **1820 Newcomb-13. Rarity-1. NGC graded Mint State 65. Brown.** A lovely Gem example of this famed Randall Hoard date. The obverse die broke early on and involves all stars and date. Collectors appreciate this date for Liberty's sharply defined hair.

62 **1821 Good 5.** Black and porous. Date and legends full.

63 **Coronet Head Large Cents.** As follows: 1826. Very Fine 20; 1827. Fine 15; 1828. Good 5; 1829. Very Fine 20. Lightly porous; 1829. Very Good 7. Polished; 1830. Very Good 7. Recolored; 1831. Good 6; 1832. Very Fine 25; 1833. Good 5. Recolored; 1833. Fine 12; 1834. Very Fine 35. Nicked; 1835. Good 6. Scratched and recolored. Lot of 12 coins.

64 **Coronet Head Large Cents.** Additional dates as follows: 1836. Very Good 10; 1837. Very Fine. Porous; 1837. Fine 15 (2 pieces); 1839. Very Good 10. 1839. Very Good 8; 1839. Very Good 10. Light corrosion. 1839. Good 5. Glue on obverse; 1839. About Good 3. Nicked. Lot of 9 coins.

65 **1837 Newcomb-2. Plain Hair Cord. Large Letters. High Rarity-2. Extremely Fine 45.** Choice. Almost perfect surfaces, which are medium dark chocolate brown with a reddish tint, this faded from mint color.

66 **1838 Newcomb-1. Rarity-1. Very Fine 35.** Medium dark steel brown displaying only a few microscopic abrasions.

67 **Coronet Head Large Cents.** Dates in the 1840s as follows: 1840. Very Good 10; 1840. Fine 12; 1840. Fine 15; 1840. Very Good 8. Recolored; 1841. Fine 12. Cleaned; 1841. Very Good 7. Cleaned; 1842. Very Good 8. Cleaned; 1843. Very Fine 25; 1843. Very Good 8. Cleaned; 1843. Good 6; 1844. Fine 12; 1845. Very Fine 20. Lightly porous; 1845. Very Fine 30. Obverse recolored. Lot of 13 coins.

68 **1842 Newcomb-6. Large Date. Rarity-1. Very Fine 35.** Quite clean, the only defect worthy of mention is a tiny nick on the rim below 8 in the date. Medium chocolate brown.

69 **Coronet Head Large Cents.** 1846. Fine 12. Recolored; 1846. Fine 15; 1847. Very Good 10. Lightly rough; 1847. Very Fine 30; 1848. Very Fine 30. Recolored; 1849. Very Fine 20; 1851. Very Fine 35; 1852. Very Fine 35; 1853. Very Fine 20; 1854. Fine 15; 1855. Very Fine. Recolored; 1855. Very Fine 25; 1856. Very Fine 30; 1856. Very Fine 30. Lot of 14 coins.

70 **1847 Newcomb-24. Rarity-1. Mint State 60.** With slight blunt striking on the top front line of the coronet and on most of the stars. Superb medium light brown surfaces with a trace of faded mint red on the reverse and without visible defects.

71 **1850 Newcomb-7. Rarity-2. Mint State 63.** Mint red and brown marred only by a carbon spot close to the top of the first hair bun. A very pretty Cent.

72 **1852 Mint State 64. Red.** A wonderful coin for the Large Cent collector or someone assembling an early Type Set. The color is full and fiery, although we must mention numerous light hairlines crossing the head and filling the fields, as though the coin were lightly brushed or possibly wiped with a cloth.

73 **1855 Upright 5s. Newcomb-4. NGC graded Mint State 65. Brown.** Some deep red intersperced with the glossy luster-brown. An attractive Large Cent.

74 **1856 Slanting 5. PCGS graded Mint State 64.** Full fiery red surface on either side makes this a handsome Cent. The Large Cents of 1855 and 1856 have their 5s in date either upright or slanting. It has been postulated that the Slanting 5 was a favorite of the mint's engraver, James Barton Longacre. Whether true or not, a Slanting 5 1856 in this superb state of preservation is quite unusual.

75 **1856 Slanting 5. About Uncirculated 58.** Some mint red; cleaned and recolored and, it seems, brushed heavily with a Large Cent brush leaving behind numerous hairlines.

76 **1857 Newcomb-1. Large Date. Rarity-1. About Uncirculated 55.** Flawless. Lovely glossy medium brown surfaces with a trace of faded mint red on the reverse.

77 **1857 Newcomb-2. Small Date. High Rarity-1. About Uncirculated 55.** With blunt strike on the top front line of the coronet and a very small planchet defect on the rim left of star 7. Mint State sharpness but lightly cleaned to a medium brown with reddish tints.

Small Cents

EVER-POPULAR 1856 FLYING EAGLE CENT

See Color Plate I

78 **1856 Flying Eagle. NGC graded Mint State 64.** A superlative example, crisp, needle-sharp including all feathers. Longacre's "wreath of cereals" is as sharp as any seen—in fact, it approaches a Proof in its razor-sharpness. Coin is in holder 291748-004.

Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of America's first Small Cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when new compared to the old red Large Cents then being withdrawn. For the reverse Longacre adapted his wreath of cereals design first used on Gold Dollars and Three-dollar Gold pieces. Together, these borrowings combine to give us one of our nation's most attractive coin designs. It is unfortunate the Flying Eagle had to be retired so suddenly. Unfortunate, that is, for lovers of artistic coinage; but fortunate for today's avid coin buyers. The 1856 is the most famous Small Cent of them all.

79 **1857 Flying Eagle. PCGS graded Mint State 63.** Deep russet and multihued toning, the strike much sharper than average. Variety in which the right wingtip is broken.

80 **Copper-nickel Cent pair: 1858. Flying Eagle. Small Letters. Very Fine 20. 1859. Indian. Extremely Fine 40.** Lot of 2 coins.

80A **1860 PCGS graded Mint State 63.** A handsome example of this early copper-nickel Proof and not that easy to locate anymore, choice or otherwise.

81 **1863 Error: Struck out of collar and slightly off center. About Uncirculated 58.** A scarce early Indian Cent error and one quite lustrous and well struck considering the planchet was able to flow without the constraint of a collar.

82 **1864 Bronze. Mint State 64. Red.** Rich coppery red in the centers lessening to tan-and-copper. Full sharp feathers and shield, full diamond pattern on the ribbon end.

83 **1864 Bronze. Mint State 60+. Red and Brown.**

84 **1864-L Extremely Fine 45.**

85 **1868 Extremely Fine 45.**

86 **1869 PCGS graded Mint State 65. Red and Brown.** With at least a quarter of the surface devoted to deep mint red color, the remaining areas glossy, spot-free, golden bronze. A gorgeous gem: fully struck, pleasing to the eye.

87 **1871 Extremely Fine 45.**

88 **1872 Extremely Fine 40.**

89 **Selected dates: 1873, 1898-1908. Good to Extremely Fine.** No San Francisco Mint. Lot of 12 coins.

89A **1873 NGC graded Proof 65. Red and Brown.** Somewaht mottled, hazy toning, this being a very scarce Proof of the 1870s before mintage rose with increasing demand in the late 1870s.

90 **1875 PCGS graded Mint State 64. Red.** Lightly speckled obverse, the color is vibrant and rich while the strike, including feather tips, is sharp.

90A **1875 Mint State 64. Red and Brown.** With upwards of 75% to 80% mint color and only light flyspecking.

91 **1878 Mint State 64. Red.** Some variegated mint color on the obverse of this extremely bold 1878, a date that is not common in high grade, not common at all. Very choice.

92 **1879 Brilliant Proof 60+. Brown.** Mottled golden to golden-brown.

93 **Pair: 1879 and 1903. About Uncirculated 50.** Lot of 2 coins.

94 **1880 Mint State 60+. Brown.**

95 **1882 PCGS graded Mint State 63. Red and Brown.** Two small spots; close to 80% mint red and choice.

96 **1884 Mint State 63. Brown.**

97 **1885 Brilliant Proof 60+. Brown.** Dullish brown patina the sparkles with multicolor undertones when held under strong light. A scarce Proof of the 1880s: 3,790 minted.

98 **1888 NGC graded Proof 66. Red and Brown.** Deep golden and fiery sunset red, the fields charmingly reflective. Since there were few American collections being built in the 19th century, Proof totals were low relative to today's numbers, with the figure for 1888 of 4,582 struck.

99 **Indian and Lincoln Cent pair: 1904, 1909 V.D.B. Mint State 63 to 64.** Bright, colorful toning on both. Lot of 2 coins.

100 **1907 Indian Head Cents. Mint State 60 to 63. Some Red.** Lot of 35 coins.

100A **1908-S PCGS graded Mint State 64. Red.** Looks as if it has just come out of a roll! A pretty coin.

101 **Partial Set of Flying Eagle and Indian Cents. Very Fine to Mint State and Proof.** A high-grade selection in Dansco album. Includes the following dates: 1857, 1858 LL, 1858 SL, 1859, 1860, 1861, 1862, 1863, 1864 C-N, 1865, 1866, 1867, 1869, 1874, 1876, 1878, 1880, 1881, 1882, 1883, 1884, 1885, 1886 Variety 1, 1886 Variety 2, 1887-1896, 1898, 1900, 1901, 1902, and 1904-1909 including both 1908-S and 1909-S. Certainly worthwhile examining. Lot of 46 coins.

102 **1909-S V.D.B. PCGS graded Mint State 65. Red.** America's most beloved Lincoln Cent in tip-top condition: full mint bloom on either side gleams and glows from the virtual mark-free surface. And while we can see minor flyspecking (under magnification) the color is wholly original. One tiny nick on Lincoln's forehead. Mintage: 484,000—smallest in the series.

103 **1909-S V.D.B. Mint State 63. Red and Brown.** Beautiful golden red originality, quite choice; would be gem were it not for some little flyspecks in the fields. Only 484,000 struck.

104 **1909-S V.D.B. PCGS graded Mint State 63. Brown.** A few little marks on the figure of Lincoln and some minor carbon spots on the reverse.

105 **1909-S Lincoln. PCGS graded Mint State 64. Red.** A few tiny carbon spots; the fields fiery red, the strike bold.

106 **1909-S Lincoln. Extremely Fine 45.**

106A **1910 PCGS graded Proof 64. Red and Brown.** The toning original and dark, with brown being the primary color. It goes without saying the strike is 100% full. Close to gem.

107 **1912-D Mint State 65. Red.** Looks as though it has just been removed from a mint roll! Fresh, bold, and very scarce in this condition. Should realize a premium.

108 **1912-S PCGS graded Mint State 64. Red and Brown.** Another scarce, early date Lincoln Cent from this elusive Mint. The surface is covered in deep, mellow mint red; and the strike, suitable for a coin in this exceptional condition, is full.

109 **1913-D PCGS graded Mint State 63. Red.** Light flyspecking; the strike excellent.

See Color Plate I

110 **1914-D PCGS graded Mint State 64. Red and Brown.** The emphasis here being on the color "red" since this is what covers virtually the entire coin! And what a lovely specimen it is: fresh, bold, with exactly the right mellowness to indicate long, careful storage. A few minor flyspecks must be noted. Collectors need not be reminded of this date's rarity in Uncirculated condition. Few were minted; few saved; fewer still seem to get offered nowadays.

111 **1916 Matte Proof 65. Red and Brown.** The "brown" is more like muted mint red on this handsome Gem. Besides the needle-sharpness everywhere, the rim is broad and square, one hallmark of a Proof Lincoln from the teens. Mintage fell to only 1,050 for 1916.

112 **1916-D Mint State 65. Red and Brown.** Again, a lustrous, well-preserved Lincoln from the early part of the century. Scarce this sharp.

113 **1916-S PCGS graded Mint State 64. Red.** So close to gem it is a toss-up; except for some light obverse flyspecking this would have earned the grade MS65. It is clearly above-average.

113A **1917-S PCGS graded Mint State 64. Red.** A nice fiery mint example; only a few flyspecks away from Gem.

114 **1920-S Mint State 65. Almost full Red.** We hedge a little on the color since the red has mellowed slightly but is still complete, un-browned. The letters UST of TRUST somewhat shallow but the other letters are bold as is the bust.

LUSTROUS UNCIRCULATED 1922 "PLAIN" CENT

See Color Plate I

115 **1922 "Plain." PCI graded Mint State 62. Red and Brown.** From die #3, according to the grading service, both obverse and reverse showing evidence the dies were worn and ready for discard. The 1922 Plain is one a 20th century curiosity. There were only Denver Mint Cents struck that year. However, several dies experienced degradation. This resulted in the mintmark "D" fading out over time. The true 1922 "Plain", as here, will show no evidence of a mintmark—and is very scarce with consequent very high popularity. A coin for the Lincoln Cent specialist. No Uncirculated set complete without it.

115A **1922 "Plain." Mint State 60+. Brown.** Faint ghost of a mintmark or raised area below date but clearly from the clogged die. Obverse strongest. Minor dullness. One of several of these popular 1922 oddities that we are pleased to offer in the sale.

116 **1922 "Plain." Mint State 60.** Cleaned long ago, although by the deep red color this is difficult to spot. Tell-tale signs include some faint hairlines. As with others, the reverse much more poorly defined than the obverse as this was struck from a worn die that at any other time would have been put out to pasture long before it made it to this condition. A very scarce issue when Uncirculated.

117 **1922 "Plain." Extremely Fine 45.** In AGS grading holder. Some mint color beneath even, light chocolate brown; the surfaces very choice for the grade. The strike is typical for 1922 "Plain" in seeming to be from worn obverse and reverse dies. About half the lines can be made out in the wheat ears on reverse. Another example of this key issue, a date on many a collector's want list and difficult to find in Extremely Fine.

118 **1922 "Plain." Obverse Fine 12; reverse Good 4.** As is often the case, the one side shows more wear; this is caused by the reverse die being extremely worn when it struck the coin. A key Lincoln Cent issue.

119 **1924-S Mint State 65. Red.** A lovely golden-red and, which is most favorable, *spotfree* gem. Scarce in all Mint State grades, 1924-S is very scarce when red.

120 **1924-S PCGS graded Mint State 64. Red.** Highly unusual to find fully red and a great looking coin! The wheat ears show complete detail; furthermore, there are no problems such as spots or rim nicks. Close to gem.

121 **1928-S PCGS graded Mint State 64. Red.**

122 **1928-S PCGS graded Mint State 64. Red.**

123 **1931-S PCGS graded Mint State 65. Red.**

124 **1931-S Mint State 65. Red.** First of several from a consignment of choice to gem examples of this key issue. By their looks, these lustrous 1931-S Lincolns trace to an original roll that may recently have been broken up. A golden opportunity for the Cent collector.

125 **1931-S Mint State 65. Red.** Mintage for 1931-S: only 866,000.

126 **1931-S Mint State 65. Red.**

127 **1931-S Mint State 65. Red.**

128 **1931-S Mint State 65. Red.**

129 **1931-S Mint State 65. Red.**

130 **1931-S Mint State 65. Red.**

See Color Plate I

131 **1931-S Mint State 65. Red.**

132 **1931-S Mint State 65. Red.**

133 **1931-S Mint State 64. Red.**

134 **1931-S Mint State 64. Red.**

135 **1931-S Mint State 64. Red.**

136 **1931-S Mint State 64. Red.**

137 **1931-S Mint State 64. Red.**

138 **1931-S Mint State 64. Red.**

139 **1931-S Mint State 64. Red.**

140 **1931-S Mint State 64. Red.**

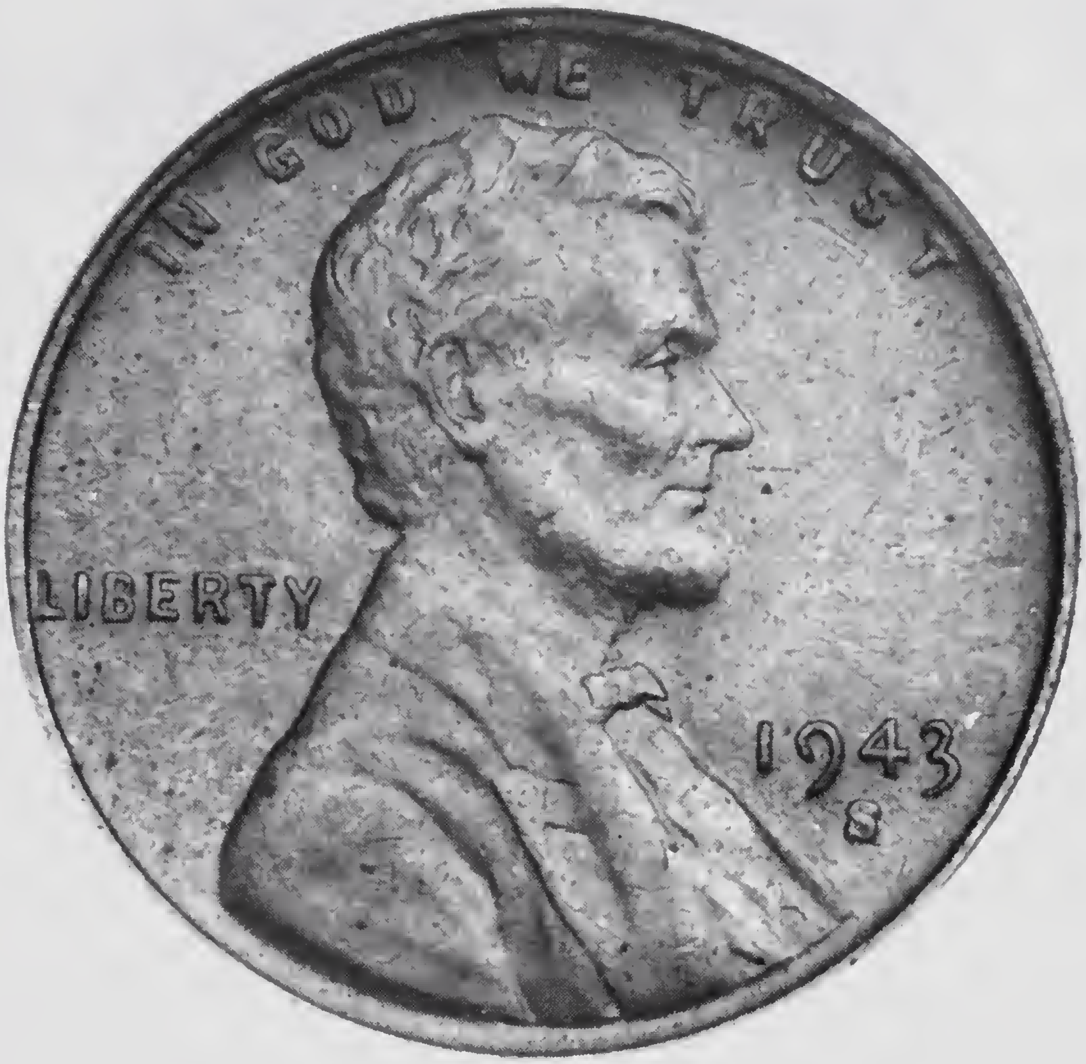
141 **1931-S Mint State 64. Red and Brown.**

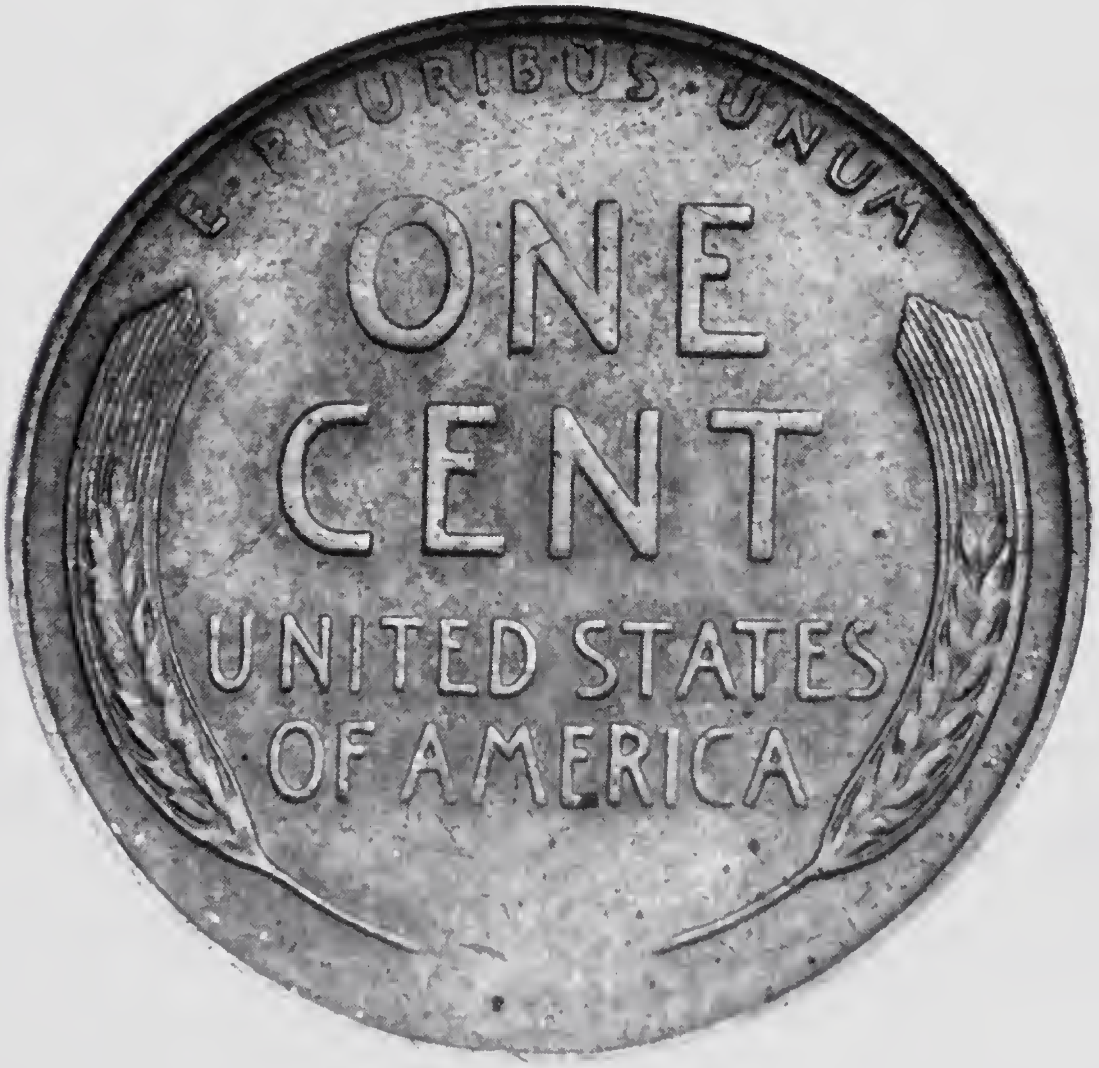
142 **1931-S Mint State 63. Red and Brown.** Lot of 3 coins.

143 **1931-S Mint State 63. Red and Brown.** Lot of 4 coins.

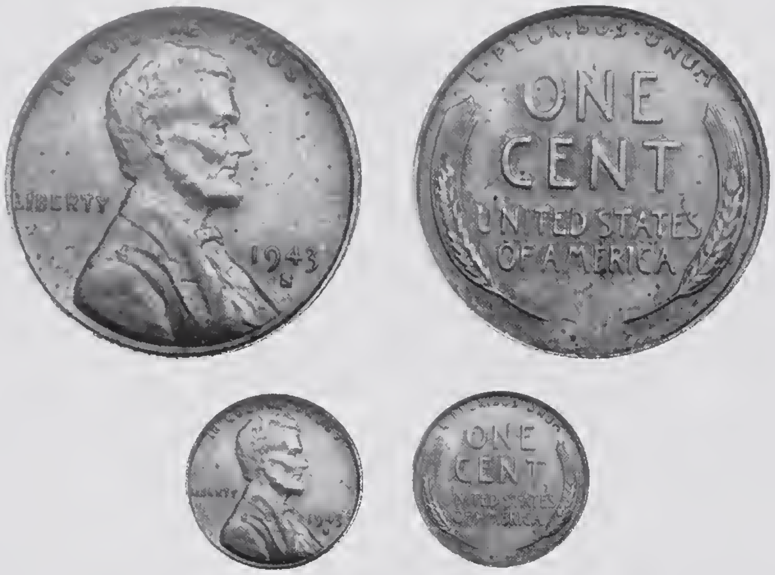
144 **1943-D NGC graded Mint State 66.**

DECIDEDLY RARE AND POPULAR 1943-S BRONZE CENT FINEST KNOWN





LOT 145



See Color Plate I

145 1943-S Bronze. Breen-2164. **ANACS graded About Uncirculated 58.** Fully struck and consisting of 95% brown mint luster. No marks or other imperfections. A superlative example. This is the finest known 1943-S bronze Cent. To date, only four genuine 1943-S Cents struck on 1942 bronze alloy planchets have been traced. The other three grade Extremely Fine. As the finest known this lovely About Uncirculated is also one of the earliest specimens recorded. It surfaced in 1943 when it was found in a mint-sealed bag of 1943-S Cents in the main office of the San Diego Bank of America. The discoverer was Merl D. Burcham. It bears repeating: the quality is exceptional—the pristine surface is matched by sharply struck devices. The dies from which regular zinc-steel Cents of 1943 were made were calibrated for the high pressure essential to strike the steel blanks. A tiny bit of zinc can be found imbedded in the surface above the 3 in date.

Millions of Americans who never collected coins have heard about the 1943 bronze Cents. For years they have sought in vain to find one of these famous rarities in their own pocket change. No Lincoln Cent is more recognized by the general public and has captured the imagination of an entire generation of collectors.

How did a bronze 1943 Cent come to be when all were supposed to be struck on zinc-plated steel planchets? At the time there was a growing shortage of copper. The metal was crucial for the war effort. In 1943 the Treasury decided to free up a large amount of copper by altering the bronze Cent (so-called French bronze is an alloy of 95% copper with 5% tin and zinc). Zinc-coated steel was chosen as the substitute. Officially no bronze-alloy Cents were issued bearing the date 1943 at any of the three mints. However, a few specimens on bronze planchets were struck by error. Rumors of their existence began to circulate almost from the outset and were widely reported in the press. Naturally, this sparked a coin hunting stampede. Rumors and gossip spread. It is said the Ford Motor Company would award anyone who found a 1943 Cent struck in bronze a new car! A real estate outfit topped Ford's offer with a new home in trade for a similar Cent. Others offered large cash rewards. As rare as this Cent is, few have ever seen one, then or now. In fact, only rarely have any surfaced for verification.

In May, 1996, we auctioned an Uncirculated 1943 Denver Mint specimen of a bronze Cent. It realized $82,500, a record price and the highest figure ever paid for a Lincoln Cent. The 1943-S bronze Cent offered here is a modern American rarity that in time, possibly sooner than anyone imagines, will become one of the true American classics!

Coin is in ANACS holder 872959.

146 1960 Small Date Cent Rolls. **Mint condition.** Lot of 2 rolls = 100 coins.

147 1970-S Small Date. **ANACS graded Proof 66 Red.**

148 1972 Double Die. **PCGS graded Mint State 64. Red.** The reverse pristine; the obverse speckled with tiny carbon flecks. Sharp doubling on all obverse lettering and the date.

149 **Partial Set of Lincoln Cents, 1909 to 1940-P,D,S. Good 4 to Mint State 60.** Missing 1909-S V.D.B., 1914-D, 1915, 1917-S, 1918-D, 1919-D,S, 1924, and 1925-D. Complete otherwise. A number of these are cleaned, others, including several in the early teens, BU, so it would be best if inspected. Lot of 81 coins.

150 **Partial Set of Lincoln Cents. About Good to Very Fine.** Missing the 1909-S V.D.B., 1914-D, and 1922 "Plain", 1933-P,D, 1938-S, 1937-S, 1938-D,S and 1939-D. Does have a 1931-S. Inspection recommended. Lot of 80 coins.

Two-Cent Pieces

151 **1864 Small Motto. About Uncirculated 58.** Small rim cut as well as several scratches in the fields; dipped, however, has been allowed to retone naturally. Scarce firsr variety of the 1864 Two-cent. The motto IN GOD WE TRUST is in small, roundish letters; early in the design cycle the mint enlarged the motto which it used throughout the remainder of the series. That left this Small Motto an orphan—it is very scarce in high grade.

152 **1864 Small Motto. Fine 15.** Nick on T of TRUST and several others in other areas. Full strong IN GOD WE TRUST.

153 **1864 Large Motto, and 1865. Mint State 60+. Red and Brown.** A handsome pair boasting plenty of desirable mint color. Lot of 2 coins.

154 **1864 Large Motto. About Uncirculated 50 to Mint State 60 or better.** Lustrous. Lot of 3 coins.

155 **1865 Brilliant Proof 63.** Hazy light toning over nicely mirrored surface, the strike superb. The second year for this short-lived denomination, 1865 has a low mintage in Proof: 500.

156 **1865 PCGS graded Mint State 64. Red.** A full blush of golden mint red on this pristine Two-center. Perhaps the obverse could be bolder on the motto and left side of the wreath, though the reverse is as sharp as any seen. Second year of the Type

157 **1866 Brilliant Proof 60+.** Another sharply struck Proof from the early period of this odd denomination. The fields are variegated red and brown, streaky in areas, but genuinely choice. Proofs totalled 725 in 1866.

158 **1866 Mint State 60. Red and Brown.** Semi-prooflike fields; a few carbon spots.

159 **1867 Brilliant Proof 63. Red and Brown.** Dull, and unusual for a Proof, the strike is extremely weak on the left sides of both obverse and reverse. It may have been the dies were inappropriately aligned: portions of the word UNITED failed to strike up. Proof mintage: 625.

160 **Assorted: 1867 (2 pieces), 1869, 1870. Very Fine to Extremely Fine.** All cleaned. Lot of 4 coins.

161 **1868 Brilliant Proof 63. Red and Brown.** Deep coppery red color intersperced with golden, the fields nice and mirrored, the strike 100%. Scarce, as there were only 600 Proofs coined in 1868.

162 **Assorted: 1868 (2 pieces), 1870, 1871. Very Fine to Extremely Fine.** Lot of 4 coins.

163 **1869 (2 pieces) and 1871. About Uncirculated 58.** All appear to be dipped and/or retoned. Lot of 3 coins.

164 **1871 PCGS graded Proof 64. Red and Brown.** Glossy brown and purple-brown originality in this scarce Proof. Mintage was only 960 and few remain so choice.

165 **1872 Brilliant Proof 64. Red and Brown.** A few areas of deep mint color with multihue tendencies in the gleaming, mirror-finish patina. This is one of the later Two-cent dates, a period when the mint was about to abolish the denomination. For this reason, coinage fell off to almost nothing. Proofs totalled 950 in 1872.

166 **1873 Closed 3. NGC graded Proof 64. Brown.** Deep chocolate with lighter dappled golden-brown. Final issue of this denomination and the scarcest year in Proof. The closed 3 1873s are known as "originals" and have the knobs of the 3 nearly touching. Only 600 were issued.

Three-Cent Silver

167 **1851 Mint State 60.** Toned. Full (though muted) luster. First year of the Type.

168 **1851 About Uncirculated 58.** Toned. Close to 95% luster.

169 **Various Dates: 1851, 1854, 1856, 1857, 1858 (2), 1859, 1860. Very Good to Extremely Fine.** Lot of 8 coins.

170 **1851-O Mint State 60+.** Greenish-gold toning along with neutral silver-gray. First and only New Orleans Mint date (720,000 were struck, the smallest total before 1854).

Previously from Stack's Alfred Globus sale, April 1974, Lot 377

171 **1851-O Extremely Fine 40.** Cleaned.

172 **1851-O Very Fine 30.** Lot of 2 coins.

173 **1852 Mint State 63.** Another choice and frosty specimen of the Type 1 period, here, too, the surface has toned an even gray. Through this the luster shines in silvery-blue brightness; the strike is exceptionally sharp.

174 **1852 Mint State 63.** Pearl-gray with hints of gold, the luster crisp and bright underneath. The small central shield complete with double-border.

175 **1854 Type 2. About Uncirculated 55.** Clashed dies and some hairlines. Up to 90% mint frost evident.

175A **1855 Type 2. NGC graded Mint State 64.** Scarcest date of the brief Type 2 design. Date into rim; minor clash marks on reverse with a few little hairlines (none obvious). White luster.

176 **1855 Type 2. Very Fine 35.** Scarcest Type 2 date: 139,000.

177 **1856 Type 2. Mint State 60.** Deep iridescent blue and lavender; a faint obverse hairline. Scarce when Uncirculated.

Previously from Superior Stamp & Coin Co., Inc.'s sale of The Neggen collection, February 1976, Lot 466

178 **1857 NGC graded Mint State 65.** A superb little gem boasting mottled silver-gray toning on either side with full, glorious mint bloom shining through. Let it also be noted that the star is very sharp, down to the radial "ridge lines" along the top of each arm. Scarce Type 2 design.

179 **1857 Type 2. PCGS graded Mint State 64.** Lovely toning (the reverse mostly pearl-white, the obverse multicolor). The small shield that sits in the middle of the star has a complete double-border around it. The luster, typical of semiprooflike specimens, shows parallel die finishing lines. A very scarce Type 2 specimen.

180 **1857 Type 2. About Uncirculated 55.** Minor weakening on the central obverse as well as some of the 13 stars on reverse; nicely toned.

181 **1858 Type 2. Mint State 64.** Complete, though subdued, luster, the strike average to above-average on star and simple reverse design. A choice toned example and an elusive Type 2 date.

182 **1859 Type 3. Brilliant Proof 63.** A high quality cameo Proof of this early date, the obverse star and shield crisp with white frost against a mirror field. There is evidence of very faint clashing visible within the Roman numeral III on reverse. Proofs comprised only 800 of the 1859 issue.

Three-cent Silvers of 1859-73 (Type 3) have two outlines to the star instead of the former three.

183 **1859 Type 3. About Uncirculated 58.** Nicely toned and lustrous; scattered marks on the obverse.

184 **1860 Mint State 60.** Cleaned.

185 **1861 Mint State 60.** Frost complete although dusky and slightly rubbed on the star points. An average strike on the olive sprig and bundle of arrows.

186 **1861 Mint State 60.** What appears at first glance to prooflike surface is the result of polishing. Struck from clashed dies.

187 **1861 About Uncirculated 50.** Bold detail. Struck from dies there were rotated 180 degrees.

188 **1861 About Uncirculated 50.** Medium gray. Numerous hairlines; two scratches in the field on reverse.

189 **1862 Brilliant Proof 60.** Lightly hairlined. One of only 430 Proofs sold out of the original mintage of 550 (the rest presumably melted).

190 **1863 Brilliant Proof 63.** Areas where the mirror field is cloudy as though having been toned heavily before the coin was dipped. Still nice, and a scarce year. The mint produced only 460 Proofs in 1863.

191 **1863 Brilliant Proof 60+.** Dullish from years of toning in its small auction envelope; now a neutral gray. Needle-sharp detail. Proofs totalled 460.

Previously from Stack's sale of March 1972, Lot 575

192 **1863 Brilliant Proof 60+.** Toned. Only 460 Proofs issued.

See Color Plate I

193 **1863 Mint State 65. Prooflike.** A first-class *gem* of this elusive Civil Wa issue. The fields, in addition to being mirrored also support gorgeous blue, gold and lavender toning. Following large mintage in 1856 to 1862 production fell off a cliff, figuratively speaking, with 1863. The total came to 21,000 business strikes with 460 Proofs. Gems are quite rare.

194 **1866 Brilliant Proof 63.** Another scarce Proof from the 1860s and a coin with superb detail. Only moderate hairlining. Mintage in Proof: 725.

Previously from Stack's sale of march 1972, Lot 578

195 **1867 Brilliant Proof 64.** And quite lovely, very sharp throughout. As a matter of fact, the star almost places this in the gem league with is fresh white contrast against the toned mirror field. One of the scarcer dates with only 625 Proofs issued.

196 **1868 Brilliant Proof 63.** Only the fewest of hairlines and these close to invisible. Nicely toned at the rim leaving the centers more or less mint-brilliant and the star frosted. A choice example. Mintage: 600.

See Color Plate I

197 **1869 Brilliant Proof 63.** Another date where the mint struck only 600. Deep blue and gold toning with a planchet streak through the lower star point.

198 **1870 Brilliant Proof 60+.** The fields partially frosted. Could this be a business strike posing undercover as a Proof or a Proof clothed in business luster? Mintage as a Proof: 1,000; as a business strike: 3,000.

199 **1871 PCGS graded Proof 62.** Not in full brilliance or depth of mirror finish; the obverse star isn't as sharp as usually found on the Proofs. This may be a mislabeled prooflike business strike, so inspection is recommended since a Mint State is often more desirable than a Proof.

200 **1871 Brilliant Proof 55.** Slight signs of wear or mishandling (but we emphasize "slight"). Proof mintage was 960.

201 1872 **Brilliant Proof 63.** The second scarcest Three-cent Silver date by mintage: only 950 Proofs in addition to 1,000 business strikes. Only the 1873 beats it. A tiny rim nick on the obverse; choice with deep mirror finish in the fields, the star seems to be floating above in frosted relief.

GEM PROOF 1873 SILVER 3¢ PIECE

202 1873 **PCGS graded Proof 65.** Stunning blue and dusky lavender iridescence on either side and only scattered flyspecks. The star, which is frosted, appears in cameo relief against the mirror field. This is the final year for 3Û Silver coinage. The mint struck Proofs exclusively for collectors (600 were made). There are no business strike 1873s, making this one of the most sought-after dates. In Gem condition it is surely worth inspecting.

Three-Cent Nickels

203 1865 **Mint State 60.** Lot of 2 coins.

204 1865 **(3 pieces). Fine 12 to Extremely Fine. 40. 1866. About Uncirculated 50. 1867 (3 pieces). Extremely Fine 40. 1868 (2 pieces). Extremely Fine 40.** Lot of 9 coins.

205 1869 **Brilliant Proof 64.** Dusky toning. These early dates have smaller Proof mintage than dates after 1877. For 1869 the total was only 600.

206 1869 **Mint State 60.**

207 1870 **Brilliant Proof 60+.** Some light hairlines and minor spotting. Proof mintage: 1,000.

208 1870 **Mint State 63.** Choice and frosty; minor toning flecks on the reverse.

209 1870 **(2 pieces). Very Good 8, corrosion and Extremely Fine 40. 1872 (2 pieces). Extremely Fine 40. 1874. Very Good 8, spots. 1875. Extremely Fine 40. 1881. Extremely Fine 40.** Lot of 7 coins.

210 1871 **Mint State 63.** Scarce year in Mint condition. Clashed dies. Bright with frosty luster.

211 1871 **Mint State 63.** Another. Pearl-gray toning and very choice surfaces.

212 1871 **Mint State 63.** Razor-sharp; nickel-blue color.

213 1872 **Brilliant Proof 63.** Another of the scarce early Proofs: 950 struck. Shimmering nickel-blue with a few flyspecks.

214 1872 **Mint State 60+.** Tiny spot below chin; otherwise spot-free.

215 1873 **Closed 3. Mint State 63.** Pallid nickel-gold to gray toning.

216 1873 **Closed 3. Mint State 60.**

217 1874 **Mint State 65.** A flasy bright specimen of this scarce date. Not often seen with this frosty originality.

"Most coined 1865-76 were actually used in retiring over 17 million 3c notes, the remainder primarily for stamps; this pattern is reflected in diminishing quantities coined in later years, as fewer 3c notes were brought in for redemption." [Breen encyclopedia]

218 1874 **Mint State 60.** Some spotting and planchet irregularity.

219 1875 **Brilliant Proof 63.** Nickel-blue color; some areas where the surface is flaking (as made). One of only 700 Proofs this year.

220 1875 **Mint State 60.** Some scratches on the face. Only 228,000 minted.

221 1876 **Brilliant Proof 64.** A lovely toned example from the centennial year. Liberty's proud visage is lightly frosted against the reflective Proof surface. Mintage was 1,150 in Proof.

222 1876 **Mint State 60+.** Only 162,000 struck. Weak on the wreath.

223 1876 **Mint State 60+.** Fully struck wreath and Roman numeral.

224 1877 **Brilliant Proof 60+.** Key Proof-only date and a naturally toned specimen. We must mention a few little flyspecks but other than for these the fields and devices are choice. The mint reports only 510 struck.

Previously from Stack's S. G. Steckler sale, September 1974, Lot 196

225 1878 **Brilliant Proof 64.** Only the second Proof-only date in this truncated series (the 3c denomination struck in nickel was issued from 1865 to 1889). Proofs totalled 2,350 and tis is one of the attractive ones.

226 1879 **Brilliant Proof 63.** Very choice and original.

The Three-cent pieces struck in nickel-copper composition were designed to replace the Silver Three-cent coins. Composition is 75% copper and 25% nickel. All were coined at the Philadelphia and have plain edges. James Barton Longacre, the mint's chief engraver, designed the issue. His initial L does not appear on the coin as it does with other issues.

227 1879 **Brilliant Proof 60+.** Lightly toned.

228 1880 **Brilliant Proof 63.** Original toning haze. Proofs comprised 3,955 of the issue.

229 1880 **Brilliant Proof 63.** Another choice specimen; some (but very few) flyspecks.

230 1880 **Brilliant Proof 60+.**

231 **1880 Brilliant Proof 60+.** Possible water stain on the reverse; hazy toning.

232 **1881 Brilliant Proof 63.** Minor spots. Only 3,575 minted in Proof.

233 **1881 Mint State 60+.** Amidst a run of scarce dates this high-mintage 1881 appears. Your best choice for a U.S. Type Set.

234 **1882 Brilliant Proof 65.** With beautiful toning and sharp, indeed, downright *superb* surfaces. A gem by any measure. And one of a mere 3,100 Proofs struck for sale to collectors this year. Seldom offered this superb.

235 **1882 Mint State 64.** A coin boasting especially brilliant luster. Handsome in every way.

236 **1882 Mint State 63.** A shallow pin scratch on the portrait. Choice and lustrous. This has reduced mintage of 25,300.

237 **1882 Mint State 60+.** Only 22,200 business strikes struck—a strikingly low figure compared to 1881 when the number ballooned to over a million.

238 **1882 Mint State 60+.**

239 **1883 Brilliant Proof 64.** Proof mintage climbed in 1883 as more than the usual number of collectors bought the minor sets (1c, 3c, and 5c) with the varying Shield and Liberty 5c types. Mintage: 6,609.

240 **1883 Brilliant Proof 64.** Some say the reason this denomination was authorized was to redeem the tiny silver 3c coins; Breen, in his encyclopedia, suggested another possibility: retirement of the 3c Fractional Currency notes then plaguing merchants and the public: "They were the smallest in size and value of any fractional notes; they quickly became foul things of rags and tatters; they were easily lost. More than any higher denomination, perhaps, they continued to be known by the derisive term 'shinplasters.' While the public complained about these notes, they willingly received and spent millions of cent-size 'copperheads' (today known as Civil War tokens: over 10,000 varieties!), despite occasional newspaper stories about how makers had refused to redeem them."

241 **1883 Brilliant Proof 60+.**

242 **1883 Very Fine 35.**

243 **1884 Brilliant Proof 66.** Razor-sharp on all devices including Roman III and irreproachable gem quality fields. A superb (and scarce) coin, only 3,942 issued.

244 **1884 Brilliant Proof 65.** Toned. The surface on some Proofs, this being an example, resembles the luster of a business strike more than the mirrorness of a Proof. This has caused no end of confusion for collectors and dealers with no help available except for each individual's interpretation. Bidders may want to review this Proof (or is it a business strike?) prior to bidding to judge for themselves. Mintage: 1,500 business strikes and 3,942 Proofs.

245 **1884 Brilliant Proof 60+.** Some flyspecks.

According to the Breen encyclopedia when telling how the progenitor of this denomination came to choose his designs: "Longacre resurrected a Liberty head with coronet and ribbon, first used on experimental cents and quarter eagles (1857, 1860)—though the profile is suspiciously similar (minus the coronet) to the Venus Accroupie used on his other designs since 1849. For reverse, he placed the Roman III from the trimes within the laurel wreath of the 1859 cents. These designs remained unaltered through the end of the denomination (1889)."

246 **1885 Brilliant Proof 64.** Nickel-steel sheen to the color, the denticles not fully struck on the obverse as is sometimes the case with late-date Proofs of this series. Mintage: 3,790.

247 **1885 Brilliant Proof 60.** Small obverse spot.

See Color Plate I

248 **1886 Brilliant Proof 65.** A first-rate specimen whose toning causes it to rise above the average Proof 3c Nickel. The coin has acquired beautiful rainbow hues, all of them delicate pastels, that ring the obverse and reverse. Mintage: 4,290 (Proofs only).

See Color Plate I

249 **1887 Brilliant Proof 65.** Another Gem Three-cent Nickel and one that offers colorful toning atop pristine, original surface. Blue, lavender, and gold compress inwards in that order from the rim giving the coin a beautiful appearance. The mint struck only 2,960 Proofs of 1887, a lower total than years immediately prior to or following.

250 **1887 Brilliant Proof 63.** Nickel-blue color and frosty devices.

251 **1887 Brilliant Proof 60+.** Golden toning.

252 **1887 Brilliant Proof 60+.** Another of those dates that appear at first glance to be frosty Uncirculated with tendencies toward prooflike reflection in the fields. Scarce.

253 **1888 Brilliant Proof 63.** Full two-tone or "cameo" contrast between the mirror fields and frosted devices (especially choice on the Liberty head side). Mintage: 4,582.

254 **1888 Mint State 60+.** Frosty and boldly struck (there is a partial wire rim on both sides—a residual of the high die pressure).

"Many of 1888-89 were melted (for recoinage into 5c pieces) when the denomination was abolished (Act of Sept. 25, 1890), following a change in postal rates. Millions of earlier 3c nickels went back from banks to the Philadelphia Mint, accounting for large coinages of Liberty head nickels from 1890-93." [Breen encyclopedia]

255 **1888 About Uncirculated 50.** Cleaned.

256 **1888 Extremely Fine 45.**

257 **1888 Extremely Fine 40.**

258 **1889 PCGS graded Proof 64.** Final year of Type. Mintage: 3,436.

259 **1889 Brilliant Proof 63.** A few spots. Mintage: 3,436.

260 **1889 Extremely Fine 45.** Obverse stains and porosity.

Nickels

261 **1867 Rays. About Uncirculated 55.** Light hairlines from an old cleaning. Lustrous. Struck from extensively cracked obverse die.

262 **1870 About Uncirculated 58.**

263 **1871 Brilliant Proof 63.** A choice, well struck coin that is blessed with natural liight nickel-gray haze and an excellent look. There were only 960 Proofs issued.

264 **1875 Brilliant Proof 64.** Middle-date Shield Nickel and one that is much scarcer than many both before or after. Proofs totalled only 700 this year.

265 **1879 Brilliant Proof 64.** Bright and flashy without toning save for the very beginnings on the reverse. Proofs totalled 3,200 in 1879.

266 **1879 Brilliant Proof 64.** Another, and the twin to the preceding in its fresh originality. A handsome coin.

267 **1880 Brilliant Proof 63.** Only slightly less choice than the two 1879 Proofs offered a moment ago, this 1880, which is comparably rare, has a few carbon flecks. Mintage: 3,955.

268 **1883 Shield. NGC graded Proof 65.** Final year for Longacre's short-lived Shield device. Proofs comprised 5,419 pieces out of slightly under one and one-half million 1883 Shield Nickels this year.

269 **1883 Shield. Brilliant Proof 63.** One of only 5,419 struck in Proof.

270 **1883 Shield. Mint State 64.** Planchet defect on rim at 9 o'clock. Close to gem condition.

271 **1883 Liberty. No CENTS. PCGS graded Mint State 66.** Superb state of preservation.

272 **1883 No CENTS. Mint State 64.**

273 **1883 Liberty. No CENTS. Mint State 63.** Semi-prooflike. As brilliant as if it had been taken from an original roll.

274 **1883 Liberty. With CENTS. PCGS graded Proof 65.** The third design modification for 1883 and a handsome, two-tone Proof in which a raised, frosted head of Liberty floats atop a sea of mirror reflection. Tops in its grade by all measures. Only 6,783 Proofs made.

275 **1885 PCGS graded Proof 63.** Key date. Because 1885 has low mintage as a business strike, this increases collector demand for the few Proofs. Quite choice and attractively toned. One of only 3,790 Proofs issued.

276 **1890 PCGS graded Mint State 63.** Amber-and-gold toning.

277 **1895 Brilliant Proof 64.** Original gold and light gray toning. A few hairlines. Mintage: 2,062.

278 **1896 Brilliant Proof 63.** Hazy toning with some verdigris in the reverse letters. Proof mintage: 1,862.

279 **1898 Brilliant Proof 64.** Two tiny hairline scratches on the portrait. Needle-sharp and cameo brilliant. Proof mintage: 1,795.

280 **1898 Brilliant Proof 63.** Milky gray toning. Mintage: 2,031.

281 **1901 Brilliant Proof 64.** A number of flyspecks.

282 **1902 Brilliant Proof 60+.** Mintage: 2,018.

283 **1903 Brilliant Proof 65.** A superb Gem, fresh and glowing with mint sparkle. Proofs comprised only 1,790 of the total Liberty Nickels struck in 1903.

284 **1913-S Type 1. Mint State 63.** Delightful golden to nickel-blue sheen to the luster of this well struck, well preserved Type 1 edition from the scarce San Francisco Mint.

285 **1913-S Type 1. Mint State 60.** Full split tail on the buffalo.

285A **1913-D Type 2. PCGS graded Mint State 64.** A premium coin and scarcer than the Type 1 in this condition.

286 **1917-S Mint State 60+.** Features include iridescent pastel colors in the nickel-gray tone; choice and desirable.

287 **1919-D About Uncirculated 55.** Well struck with some luster present.

288 1925 Mint State 63. Bright with nickel-frosty luster. A classic Philadelphia Mint issue in this choice condition.

289 1926-S PCI graded Very Fine 25. Sharp on the obverse; a half-horn on the bison and no undesirable features such as heavy marks or discoloration. Scarce: mintage was only 970,000.

290 1929 NGC graded Mint State 65. Lovely nickel-blue sheen with an area of dusky gray. Probably this traces to an original roll since the luster has that certain "roll look." A gem.

291 1937-D 3-Legged. Mint State 60. Some tiny spots. A full, split tail on the buffalo as well as sharp horn.

292 1937-D 3-Legged. PCGS graded Extremely Fine 45. Very sharp detail on both sides; natural "undipped" surface. One small mark on the Indian's hair directly above the knot.

293 Buffalo Nickel Pair: 1937-D. 3-Legged. Very Fine 30. 1938-D, D over S. Very Fine 30. Lot of 2 coins.

294 1937-D 3-Legged. Fine 15.

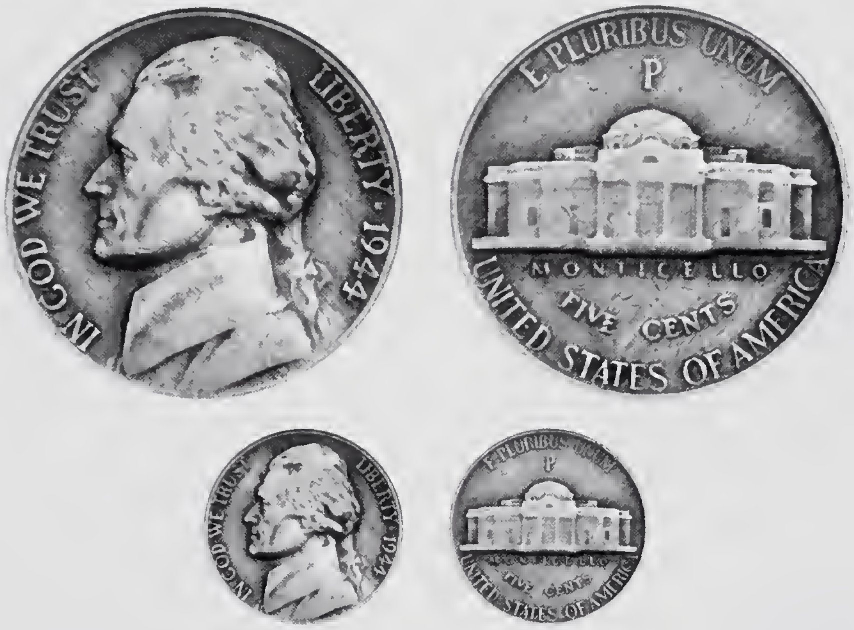
295 1937-D 3-Legged. Very Good 8.

296 1937-D PCGS graded Mint State 65.

297 Partial Set of Buffalo Nickels. About Good to About Uncirculated. Dates include: 1913-P,D Type 1, 1915-P,D, 1916-P,D, 1917, 1918-P,S, 1919, 1920, 1921, 1923-P,S, 1924-P,S, 1925-P,S, 1926, and 1927-P,D,S to 1938-P,D (no 3-legged or D/S). Lot of 43 coins.

298 Partial Set of Buffalo Nickels, 1913 to 1938. About Good to Very Fine. Missing only the overdate and 3-legged. Lot of 64 coins.

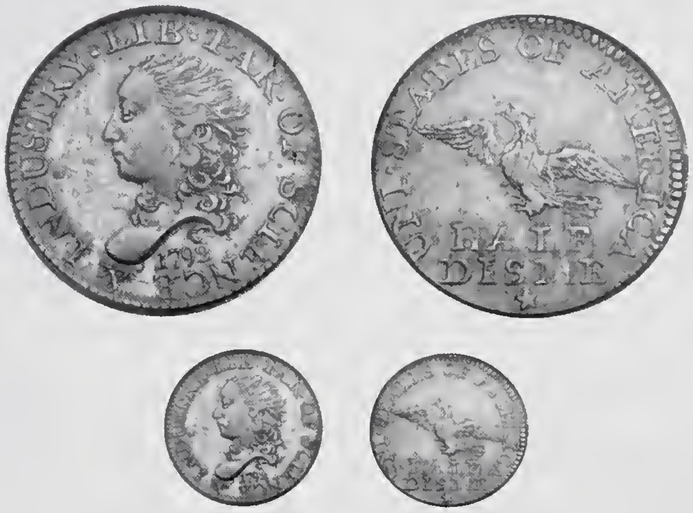
EXTREMELY RARE 1944-P NICKEL ON A PRE-WAR PLANCHET



299 1944-P Wartime issue, but struck on a pre-war planchet. ANACS graded Extremely Fine 40. During the crisis years of World War II, the mints found their supply of regular coinage metals severely restricted. Apparently, what happened in 1944 was that an old, pre-war Five-cent planchet (25% nickel, 75% copper) found its way into a hopper and was struck by the 1944 "P" mint dies at Philadelphia. The large "P" appears above the building on reverse. A regular 1944-P Nickel should have been struck on the emergency copper-silver-magnanese blank of 1942-5. If you are a student of mint errors, you are familiar with the famed 1943 bronze cents. This 1944-P "nickel" Nickel is just such an error, but in the Five-cent denomination! It is a major mint blunder and among the most desirable of minting errors. The only other 1944-P on pre-war planchet sold in recent years was an ANACS graded Very Fine 30 in Superior Stamp & Coin Co., Inc.'s October 1991 G. Lee Kuntz Sale (realized $880). With the increased popularity of error collecting today we expect this better-quality specimen will realize a substantial advance on that earlier figure. (Coin is in ANACS holder 632593) ....($5000-UP)

Half Dimes

THE FAMOUS 1792 HALF DISME



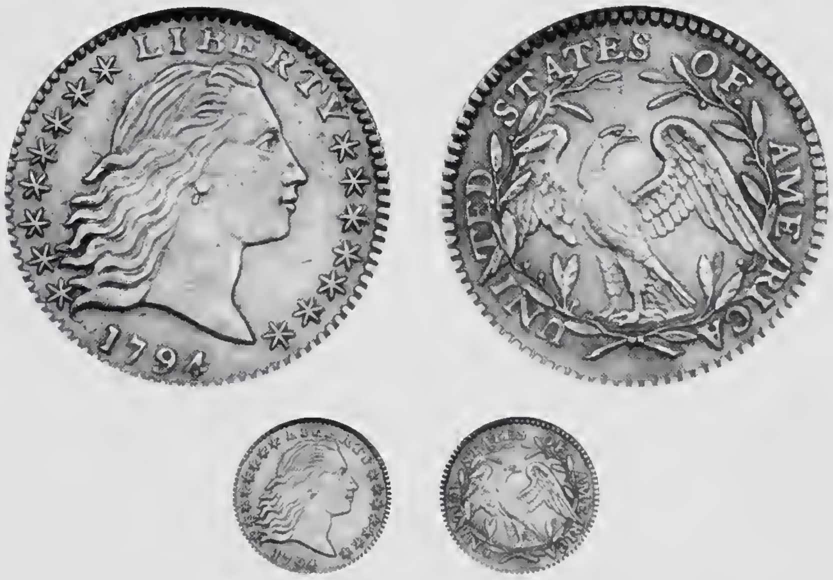
See Color Plate I

300 **1792 Half Disme in Silver. Judd-7. PCGS graded About Uncirculated 50. Premium Quality.** Deep gray "old silver"-type patina and remarkably sharp strike. Only a few chance adjustment marks, these restricted to the area just leftward of Liberty's ear; also, a long, very old and faint scratch from the forehead diagonally to the region of the ear. The eagle is bold—undisputably bold for 1792—with faint indications of weight-adjustment on the breast but this almost invisible. Coin is in PCGS holder 2551456.

While Judd and others were of the opinion the 1792 Half Disme was a Pattern, there are those who cite President Washington's famous letter of 1792 assigning it official status as a circulating coin: "There has been a small beginning in the coinage of half dismes, the want of small coins in circulation calling the first attention to them." Whichever camp you are in, numismatic purists have yearned to one of these delightful ties to our fledgling nationhood for over 150 years.

It is widely reported this famous coin was struck in the cellar "mint" of John Harper at Sixth and Cherry Streets or at another facility in a coach house at Sixth Street above Chestnut. Why not strike the coin at the government mint? Because (1) the mint was not yet then in operation, and (2) neither the chief coiner nor the assayer of the mint had posted insurance bonds which would have allowed them to begin coinage of silver and gold.

CHOICE UNCIRCULATED 1794 HALF DIME



301 **1794 Valentine-4. Rarity-5. Distant 1. ANACS graded Mint State 63.** Dullish luster and surfaces light, shiny gray. An unusual ring or "halo" around the obverse center dot not seen before. Struck from clashed dies. The detail on this first regular-issue Half Dime date must be seen to be believed, for every nuance, from the eagle's beak and nose-hole to the tiny leaf veins in the wreath show unusual detail for so small and thin and earlly coin. The Half Dime connoisseur will want to make a note of this when bidding.

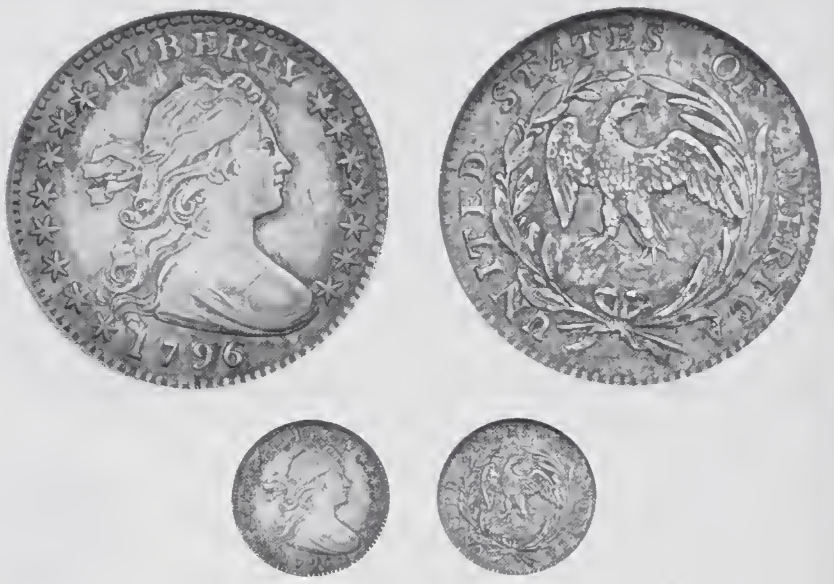
302 **1794 Valentine-4. Rarity-5. Distant 1. PCGS graded Extremely Fine 45.** Full sharp hair on Liberty and above-average reverse for this year; as well, the color is the type collectors search for, smooth two-tone "old silver" gray. We should also mention, or indeed, delcare through a megaphone, that the rims and fields are exquisite. Compared to a more typical 19th century Half Dime they are downright gorgeous. There are none of the oft-seen pin lines and old scratches that generally plague the Type. Instead everything is fresh, clean, beautiful. And perfect for a U.S. Type Set.

SCARCE UNCIRCULATED 1795 HALF DIME

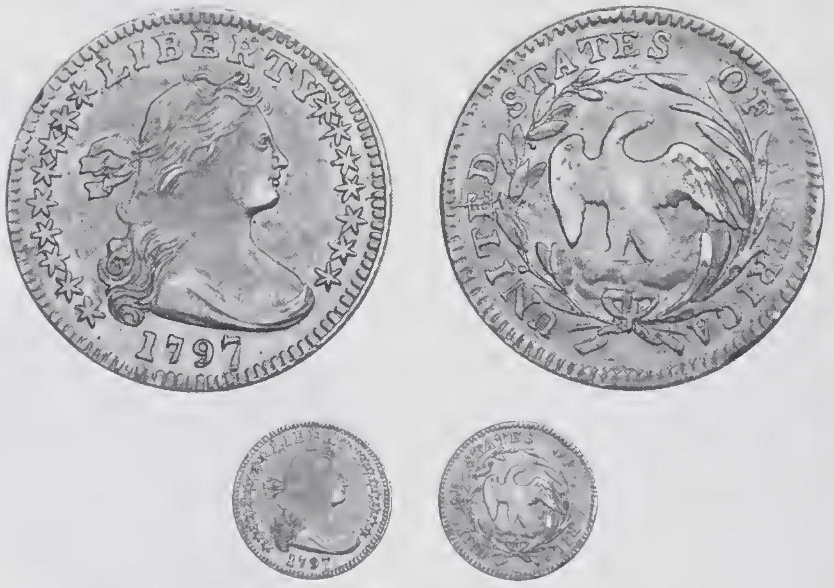
303 **1795 Valentine-4. Rarity-4. Diebreak TY to star 9. PCGS graded Mint State 63.** Minor adjustment on rim below eagle (we emphasize "minor") and full silvery-gray frost from the open areas to the highest relief portions of the design. This choice Mint State example somehow escaped the vagaries of time to survive to the present in its original, uncompromised condition. The collector who consigned it must surely have hunted for months and months for find it; we can only imagine how many "not quites" he had to pass over before finding this exciting example. A coin for the Half Dime aficionado.

304 **1795 Valentine-4. Rarity-4. Diebreak TY to star 9. PCGS graded About Uncirculated 55.** A second example of this variety and a coin, like the preceding Mint State, where the consignor hit upon an absolutely pristine, defect-free beauty. Any collector who has searched the bourse floors for a choice pre-1829 Half Dime knows what he is up against. Whatever the grade, the typical specimen comes hairlined or scratched, sometimes bent or discolored, and almost always not very attractive. Well, be advised that our consignor of several pieces in this sale found superb coins and has consigned them for your bidding. Do not let this opportunity slip by!

SPLENDID ABOUT UNCIRCULATED 1796 HALF DIME



305 **1796 Valentine-1. Rarity-4. NGC graded About Uncirculated 58.** One old, thin vertical hairline on the face; otherwise exceedingly choice, indeed superb for this date. And the strike! What a fantabulous strike this 1796 sports: full on the hair as well as sharp stars, sharp drapery folds, a great wreath and simply an unbeatable eagle. The eagle shows complete eye and beak definition (when was the last time you saw a Draped Bust/Small Eagle Half Dime with that?) and has incomparable breat feather detail. Finally, as topping on the cake, the color is rich, original, "antique" and unmarred. Enough of our description; give it the bid it has earned.



306 **1797 Sixteen stars. Valentine-4. Rarity-4. About Uncirculated 50.** Deep blue toning on the obverse and reverse, with golden highlights, and well struck on the top of Liberty's curls. As always seen, the centers are weakly struck on this variety on both Liberty and the eagle. One tiny tick mark below Liberty's chin, and otherwise wonderfully free of handling marks. Desirable as one of the most difficult type coins to find in choice circulated condition, and all specialists should consider this quality offering.

Later die state with the die crack on the obverse between the seventh and eighth stars, another on the reverse through the E of UNITED.

LUSTROUS ABOUT UNCIRCULATED 1800 HALF DIME

307 **1800 Valentine-1. Rarity-3. PCGS graded About Uncirculated 50.** A real honey of a coin, above-average strike, clean fields, plenty of luster and visual appeal. The right combination of everything, in fact, to suit the savvy collector or Half Dime specialist.

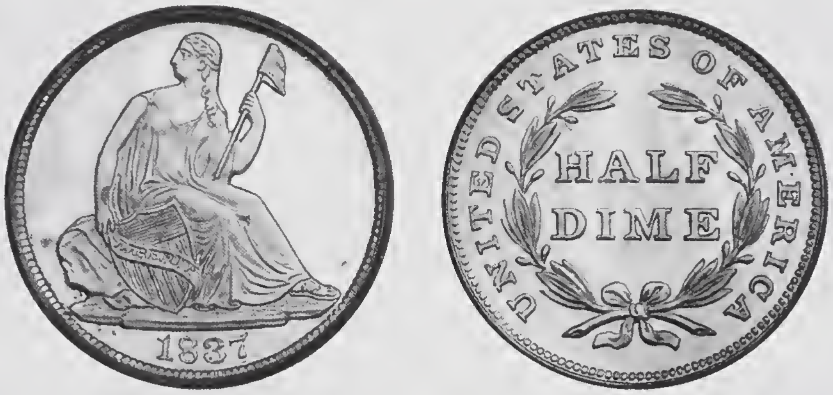
Early die state before break develops at date.

308 **1829 Valentine-2. Rarity-2. ANACS graded Mint State 63.** Lightly toned and very sharp.

309 **1830 Valentine-1. Rarity-3. Mint State 60.** C on reverse over horizontal C. Lovely natural toning on both sides, only one tiny mark above Liberty's cap.

310 **A variety of dates: 1831, 1839 No Drapery, 1840 No Drapery, 1845, 1853-O Arrows, 1854 Arrows, 1857, 1859-O and 1872. Good 4 to Extremely Fine 40.** Lot of 9 coins.

GEM PROOF 1837 SEATED HALF DIME



311 **1837 Liberty Seated. No Stars. Valentine-1. Recut at Date. PCGS graded Mint State 65. Deep Cameo Prooflike.** There can be no question this is a *very special 1837 Seated Half Dime!* Although it has "only" earned a Mint State 65 grade from PCGS (holder #4673872), the surface is unlike any business strike seen. It is our opinion that this is, indeed, one of the rare Proofs of 1837, of which 20 or so were struck (see below). Besides being wholly (and deeply) mirrored—"watery" is the best way to describe the obverse and reverse fields—it also fulfills the requirement by having a beautiful, satin-frosted figure of Liberty. To further add to its prestige and value, there are absolutely no marks on the coin. One or two very faint hairlines, yes. But no marks. And still it's graded only MS65! We will leave the bidding and future value up to you, the bidders. What we can provide here is Walter Breen's brief description of how a Proof 1837 ought to look, from his large volume on Proof coinage of the United States:

"Liberty seated, no stars. Gobrecht design. "Large date"—tall 1 with sharp peak atop upright, similar to preceding. V-1. Triple cut 8, double cutting on other numerals at bases. [20+] Proofs struck July 25, 1837, per #81, Letters Mint & Branches, 1837-8, R. G. 104, National Archives. (l) Smithsonian, from Mint. (2) Eliasberg. (3) Holmes: 2899. (4) Reed Hawn: 582 at $1900, possibly same as no. 3 or no. 6? (5) Lester Merkin auction, April 1966:69 at $550, later 1971 ANA: 615. (6) Judd, Ill. Hist.: 100. (7) 1975 ANA: 154, ex "Gilhousen": 166, ex Dr. Charles L. Ruby, ex Kabealo sale 4/17/49, Guipe collection. I have seen quite a number of others, some cleaned, a few impaired."

Die characteristics of this coin (see Breen's identifiers for Valentine-1 above): obvious recutting on date, with portion of lower 8 near rim and doubling on other digits.

312 **1839 No Drapery. NGC graded Mint State 64.** One degree shy of full "gem" class and a boldly struck, early date Half Dime. The surface is deep gunmetal gray, smooth, with possible prooflike sheen to it. In all ways this is a scarce coin in this condition.

313 **1841-O Extremely Fine 45.**

314 **1851-O NGC graded Mint State 63.** Nicely toned. Very scarce New Orleans Mint Half Dime of the pre-1853 call-in period. Much of the coinage struck before 1853 was later melted, accounting for its rarity in top condition. A choice specimen.

315 **1853 No Arrows. NGC graded Mint State 64.** Another attractively toned Half Dime from the early period before the switch to a lighter planchet (beginning with the "Arrows" type this year). One of the key dates: 95,000 minted and seldom found Mint state. Deserves a full "market price" bid because it is so sharply struck and unsullied.

316 **1853-O Arrows. NGC graded Mint State 64.** Much scarcer in this outstanding condition than the With Arrows Half Dime from the Philadelphia Mint. The surfaces are attractive and quite frosty beneath medium gold and russet-gray toning. A splendid example.

317 **1855 Arrows. NGC graded Mint State 65.** Nicely toned. Much scarcer than either 1853 or 1854 in Uncirculated condition, here the coin is frosty throughout. On the reverse especially, and slightly evident on the obverse too, can be found parallel striation lines. Some have referred to these as "roller" lines, from the roller dies that flattened the silver ingots before planchets were punched from them. They resemble earlier "adjustment marks" but are believed to be unintentional, unlike the former. Coin should be examined by prospective bidders.

318 **1857-O NGC graded Mint State 63.** Deep antique smoky gray toning on both sides suggesting long storage in an old-time estate or collector cabinet. As with other Half Dimes struck before the 1861 Civil War broke out, coins of the New Orleans Mint are much scarcer in Uncirculated condition.

319 **1858-O Mint State 63.** Again, a scarce "O"-mint from the 1850s. Original surfaces, choice, frosty, and a candidate for a Mint condition set. Only a few hairlines away from Gem conition.

> Our consignor supplies us with the following note: "This is the coin described by [Kamal] Ahwash in the Valentine Supplement, in style of V-1 and V-2 but different dies. Obv.: Die cracks at 1 of date, star 8 and star 9. Rev.: many die cracks. Possibly later use of V-2 die. 4 MS-60 examples in Levine Sale."

320 **1860 Mint State 63.** A few ever-so-faint hairlines, but generally this is a choice, frosty example wherein Liberty is nice and frosty. The strike is 100%, including wreath. Toned.

321 **1862 Brilliant Proof 65.** A gem specimen, deep with antique gray toning and only a few almost-invisible hairlines. Proofs amounted to 550 in 1862, a Civil War year. (During the War Between the States, 1861-5, those few collectors living in the break-away states of the South were unable to purchase Proof Sets from the "Yankee" North—even had they wanted to. This tended to limit the number of such sets minted.)

322 **1863 Brilliant Proof 60+.** Numerous faint hairlines in the fields. Silvery-gray color. One of only 460 Proofs struck.

Previously from Stack's sale of March 1972, Lot 590

323 **1864 PCGS graded Proof 63.** Only 470 minted in Proof. Light golden-gray color with deeper steel at the top of the wreath, the devices frosted. In old PCGS holder.

VERY SCARCE 1867 HALF DIME BUSINESS STRIKE

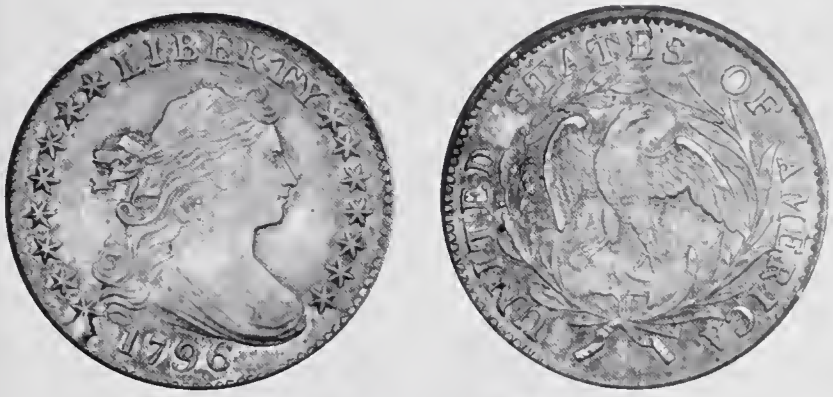
324 **1867 NGC graded Mint State 66.** Deep purple and blue color with clash marks evident (a hallmark of business strike 1867—and for that matter, most 1865s and 1866s). Having only 8,000 minted this can only be rare in such top condition.

325 **1868-S PCGS graded Mint State 64.** Natural pearl-gray and russet color. Frosty, well struck, and scarce. A coin to comes close to gem condition.

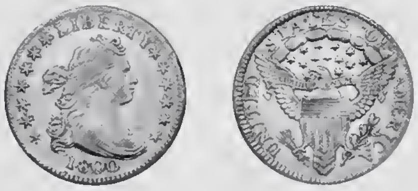
326 **1871 Mint State 63.** Medium to deep gray with two small spots (on the obverse).

Dimes

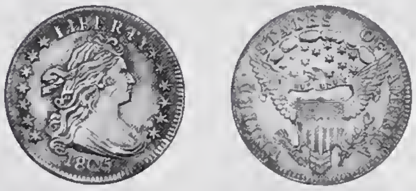
SCARCE UNCIRCULATED 1796 BUST DIME



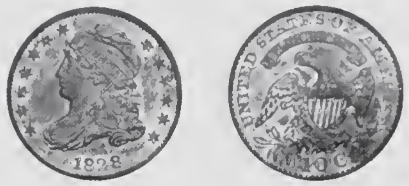
327 **1796 Draped Bust. Small Eagle. JR-1. Rarity-3. PCGS graded Mint State 62.** Deep antique silver finish on either side, the strike as bold as any seen (including full legs on the eagle, sharp beak and nose-hole, etc.). The obverse die breaks at star 1 and becomes a small cud on most seen. Later strikes (just beginning here) also have an arc-like crack in the field before the face. The Small Eagle appears on Dimes only in 1796 and 1797. Beginning the next year the mint changed to the more redoubtable Heraldic motif. Mintage for 1796 was 22,135, of wich there are 6 known varieties.



328 **1800 JR-2. Rarity-5. Very Fine 35.** Some faint old hairlines; uneven strike on the rims. Dipped but unstained and free from damage. This is the scarcer of the two 1800 reverses. In the legend, letter A is wide in all instances and there is a short spine-like projection from the shield's right tip into the field. Scarce.

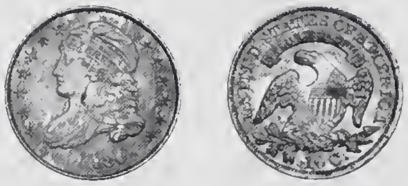


329 **1805 About Uncirculated 50.** Obverse lightly polished, then allowed to tone. Reverse almost complete mint luster with toning only at the border. Well struck.

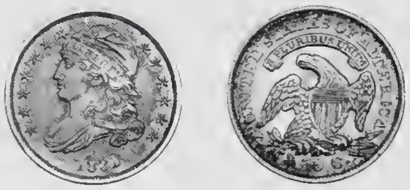


330 **1828 Small Date. JR-1. Rarity-2. PCGS graded Mint State 62.** Deep antique silver-gray finish with undertones of gold, greenish-blue, lavender. First of two varieties for 1828. Die cracks as noted in Davis-Logan's book. The 1828 coinage came at a time when the mint was about to introduce new equipment for the manufacture of small-diameter coins. The Small Date pieces were the first coins struck using a close collar, which, at the same time the dies were bringing up the design, the edge milling was also mpressed by the collar.

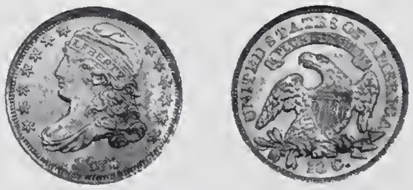
331 **1829 JR-7. Rarity-1. Extremely Fine 40.** Some minor circulation marks are noted under colorful toning.



332 **1830, 30 over 29. JR-4. Rarity-2. About Uncirculated 58.** Dark, streaky gray toning on the obverse and reverse, with golden highlights. A small planchet defect is noted on Liberty's neck. Sought after for the overdate by collectors.

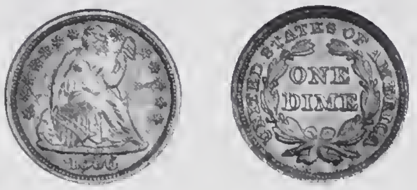


333 **1831 JR-3. Rarity-1. Mint State 60+.** Darkly toned on the obverse, lighter on the reverse. Some hairlines are visible atop the delicate prooflike fields, apparently from a cleaning sometime in the past.



334 **1837 JR-3. Rarity-2. NGC graded Mint State 63.** Dusky gray with pinkish-lilac tones plus steel-blue sheen. A boldly struck coin showing minimal surface marks; best of all the stars are complete and sharp. This variety has a so-called Block 8 in date combined with reverse C most notable for it's fallen F in OF. "At least six exist in mint state" according to Davis, Logan, et. al., "Finest seen is MS-63 in a dealer's stock."

335 **1852 Doubled Date. Breen-3274. NGC graded Mint State 61.** A very rare vareity with plainest doubling on the 52 of date. Luster complete, though subdued; the strike full.

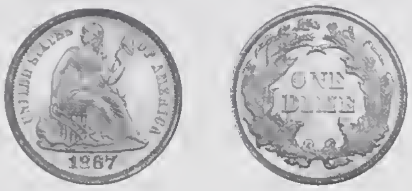


336 **1856 Large Date. NGC graded Mint State 64.** And what a decidedly attractive specimen this is: richly toned in deep purplish-gray, there are subtle hints of blue to the color. The fields and devices smooth with frost. The strike is similarly out of the ordinary, being full everywhere (including stars) with the merest hint of weakness on the wreath bow and nowhere else.

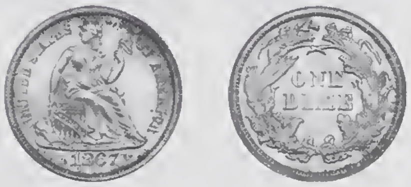
337 **1861 Mint State 60+.** Light hairlines should not be confused with the more evident die polish lines (a peculiarity common to many semiprooflike Half Dimes and Dimes of this period). Toned.

338 **1863 Brilliant Proof 60+.** Lightly cleaned, leaving behind hairlines (more noticeable on the obverse). A scarce date in Proof: only 460 struck.

339 **1866 Brilliant Proof 60+.** Cleaned. Mirrored obverse combined with a reverse that is decidedly frosty. Bidders may want to examine this. Proof mintage: 725. Business strikes: 8,000.



340 **1867 PCGS graded Proof 64.** Several tiny contact marks on the reverse (one is hidden in the wreath at left); rather drab smoke-gray toning. 1867 is scarce, Proof or business strike, with Proofs comprising 725 pieces.



341 **1867 Mint State 64. Semi-prooflike.** Key date (only 6,625 minted); a coin with mottled russet-gold and light gray toning. Struck from lightly clashed dies. Bold throughout, including Liberty's head, the wreath, and all letters and rim. *Very Rare.*

342 **1869 Brilliant Proof 64.** A glittery and flashy specimen of this scarce 1860s date, a coin that is resplendent in its untoned majesty. Close to gem quality. And one of only 600 produced.

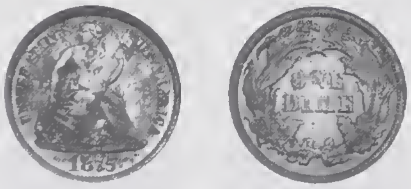
Previously from Stack's R. L. Miles sale of April 1969, Lot 709

343 **1872 PCGS graded Mint State 64.** A small tic by the eye and several equally infinitismal marks on the arm; would be a gem without these. Scarce year in Mint State; fewer seen than the Proofs.

344 **1873 No Arrows. Brilliant Proof 63.** Choice and brilliant. A small lint mark by Liberty's head and a tiny flake in the right obverse field more than likely caused by a defect in the metal alloy. Scarce as only 1,100 struck.

Previously from Stack's R. L. Miles sale, April 1969, lot 719

345 **1874 Arrows. NGC graded Proof 63.** Numerous small marks in the fields and on the figure of Liberty; one small toned spot at the second T in STATES. Scarce, both because it has small mintage in Proof (700) and also for the fact 1874 and 1873 constitute the only Proof dates where arrows appear at the sides of the date.



346 **1875 NGC graded Proof 66.** Deep reddish-amber to steel-gray toning, dappled on the obverse, more even gray on the reverse. The strike 100% bold; the fields exquisite. Mintage in Proof stopped at 700 for 1875.

347 **1878 Brilliant Proof 60+.** A few tiny hairlines and surface flecks. Full mirror fields. Proofs totalled 800 in 1878.

348 **1880 Brilliant Proof 60+.** Here is a pretty example that features nice cameo effect between the frosted device and mirror field. As is known, 1880 is scarce whether it is a business strike or a Proof. There were 1,355 Proofs struck.

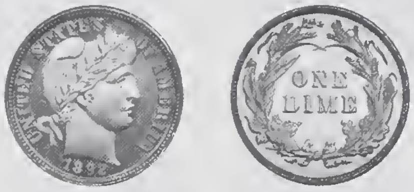
348A **1886 PCGS graded Mint State 64.** Original toning.

349 **1887 Brilliant Proof 60+.** A pleasing example. Choice.

Previously from Stack's R. L. Miles sale, April 1969, Lot 750

350 **1888 Brilliant Proof 60+.** Another sharp Liberty Seated Dime with excellent provenance.

Previously from Stack's R. L. Miles sale, April 1969, Lot 752



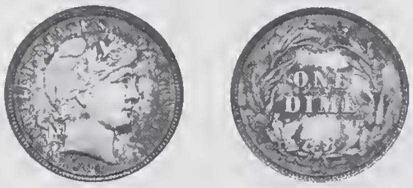
351 **1892 PCGS graded Proof 63.** Strong cameo head of Liberty and a virtual absence of toning other than for bits of golden-amber playing tag with some of the obverse letters in legend. The first year that Barber Dimes (named after the coin's engraver, Charles E. Barber) were issued. Mintage: 1,245.

352 **1892 Mint State 63.** Frosty. Lightly toned.

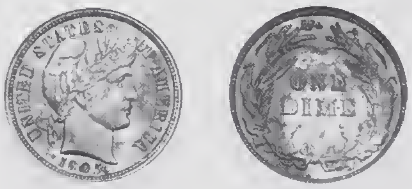
353 **1896 Brilliant Proof 63.** A faint slide mark across the face and others, microscopic, in the fields. A scarce Barber Dime Proof. Only 762 struck.

Previously from Stack's R. L. Miles sale, April 1969, Lot 772

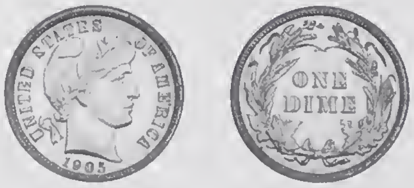
SUPERB UNCIRCULATED 1904-S DIME



354 **1904-S NGC graded Proof 65.** Featuring full, superb mint luster beneath attractive purple and blue toning. The head of Liberty stands out as though in high relief because little of the toning touches it. And given the grade, it goes without saying the strike is first-rate. NGC has certified only 12 in this illustrious condition, and 2 higher.



354A **1905 NGC graded Proof 66.** Original toning. On the reverse, the word DIME and portions of the field surrounding escaped being toned and are hazy white instead. A scarce Proof when this grade.



355 **1905 Brilliant Proof 65.** A super—and superb!—gem, bright with shimmering mint bloom. Besides deep mirrors, the coin boasts a full complement of frost on the Liberty head and wreath, giving everything its cameo aspect. Proofs totalled only 727 in 1905.

356 **1906-D PCGS graded Mint State 66.** Deep speckled gray toning atop smooth, blemish-free luster, some of which shines through with a silvery to multicolor sheen. A boldly struck coin and a gem.

357 **1908 Brilliant Proof 63.** Some hairlines and a little area of granular field within the denomination on reverse. Choice. Mintage: 545.

358 **1908 Brilliant Proof 65.** With gorgeous "black and white" cameo contrast, the head of Liberty pristine, razor-sharp, delicatelly frosted. Better still, there are no unsightly deep hairlines or tarnish to mar its radiant beauty. One of the few Gem survivors out of the original—and quite small—545 Proofs issued.

359 **1912 Brilliant Proof 60+.** Areas of milky toning around the devices. Mintage: 700.

Previously from Stack's R. L. Miles sale, April 1969, Lot 823

360 **1912 PCGS graded Mint State 65.** A silvery blue Gem with a touch of amber-gold at the rim. Superb.

SUPERB FULL BANDS 1916-D MERCURY DIME

361 **1916-D NGC graded Mint State 65. Full Bands.** Strong arched bands on this incredibly fresh, brilliant and beautiful 1916-D, as dazzling as they come. The King of the Mercuries, 1916-D has the lowest mintage (264,000) and least number saved. Collectors tended to save the Philadelphia Mints but ignored, for the most part, Dimes from Denver. Any collector who is serious about completing his set of 1916-45 dates will want to attend the sale. For this is one of the sharpest we have offered in recent years.

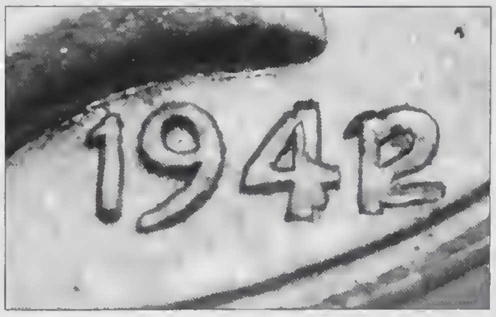
362 1916-D **About Uncirculated 50.** Split bands. The key date in the set (only 264,000 struck) and a handsome, deeply toned coin that came to us from an old-time collection. Fully 95% mint frost present beneath antique-silver originality.

SNOW WHITE BRILLIANCE IN A 1921-D DIME

363 **1921-D PCGS graded Mint State 65. Full Bands.** Besides having sleek and snowy white luster this also boasts full, arched bands on the central fasces of the reverse. A highly presentable coin, the 1921-D is in a league with 1916-D and the two later overdates as the rarest in the series. Those who elect to buy the finest of the finest will agree this is a remarkable coin.

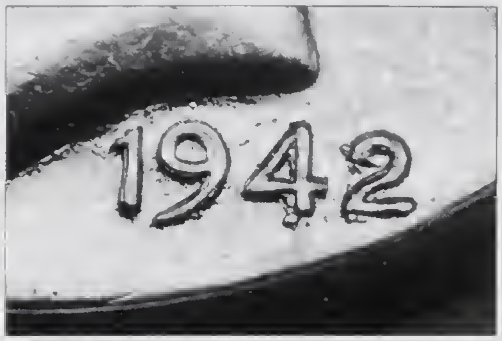
364 **1923 PCGS graded Mint State 67. Full Bands.** ***Superb!*** An incredible blinding white specimen, frosty, superb and unimprobable. Anyone who would try to impeach this Dime, or who would hope to improve upon it, would find it impossible to accomplish. PCGS population: 6, with 0 higher.

FANTASTIC 1942, 2 OVER 1 MERCURY DIME



365 **1942, 2 over 1. PCGS graded Mint State 67.** ***Superb!*** Pristine, presentable, and electrifying overdate. And by two full points this is the *finest graded*. How could it be anything but! The coin is essentially perfect. Except for an almost impossible to find scuff on the neck truncation above the date the fields and devices are "as made." The color, that pastel look with silvery blue sheen, gives a singularly sleek persona to the coin. A record-shattering bid is called for. (Coin is in holder 330106-001)

LOW POPULARTION
1942-D, 2 OVER 1 GEM MERCURY DIME



366 **1942-D, 2 over 1. PCGS graded Mint State 65. Full Bands.** With a *low population of 9* in this grade (latest PCGS census) and only 4 that exceed it, this ranks among the finest overdates from the Denver Mint. The surface is brilliant and shimmery, silvery white as any new-made coin that has just come from the dies!

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367 **Mercury Dime "Short Set", 1934 to 1945-P,D,S. Mint State 60 to 65.** Complete date-and-mintmark run (no overdates or Micro-S) and all housed in a custom plastic holder. Brilliant specimens, although several have minor friction. Inspection suggested. Lot of 35 coins.

368 **Nice Mint State Rolls of Roosevelt Dimes: 1946 (2 rolls), 1953-S, 1955 (2 rolls), 1955-D, and 1955-S (3 rolls).** Lot of 10 rolls = 500 coins.

369 **Set of Roosevelt Dimes, 1946 to 1964-P,D complete. Mint State.** Lot of 48 coins.

Twenty-Cent Pieces

370 **Pair: 1875 and 1875-S. Good to Very Good.** Lot of 2 coins.

371 **1875-S Extremely Fine 40.** Has been dipped but shows no signs of harsh cleaning; nor are there any marks. Scarce in this grade.

CHOICE PROOF 1877 TWENTY-CENT PIECE

372 **1877 PCGS graded Proof 63.** Fewer than average hairlines for a coin in this sharp condition, the devices, with their strong frost, give a decided cameo contrast to the rest of the coin. This, and the 1878 which follows, is a Proof-only date. There were 500 struck. Business strikes had ceased after 1876 when it became apparent the public was confusing the denomination with Quarter Dollars which appear at first glance to be similar. A scarce coin.

CAMEO PROOF 1878 TWENTY-CENT PIECE

373 **1878 PCGS graded Proof 64.** With strong cameo contrast. The figure of Liberty, the eagle, and all legends frosted against a "watery" mirror field on this rare, Proof-only date. Only a few hairlines are present and no discoloration. The surface brilliant, completely untoned. Mintage was 600. It has been estimated no more than half this number survives in acceptable condition (the remainder either lost or mishandled).

Quarter Dollars

374 **1796 Browning-2. Rarity-5. NGC graded Fine 15.** Lighter devices are offset by darker fields on both sides. The devices seem a bit weak, perhaps from some long ago cleaning or other enhancement. This small eagle type coin was struck in very small numbers, and few survive in decent grades, so be sure to view this coin carefully to see if it's the one to add to your collection.

Early die state.

375 **1796 Browning-2. Rarity-5. PCGS graded Very Good 8.** Lovely even gray toning on both sides. Well struck and perfectly balanced for the grade. Free of all but the most trivial handling marks. As perfect for the grade as one could imagine. One of the rarest and most difficult type coins to locate in undamaged circulated condition. Be sure to bid liberally if you want a chance to obtain this one.

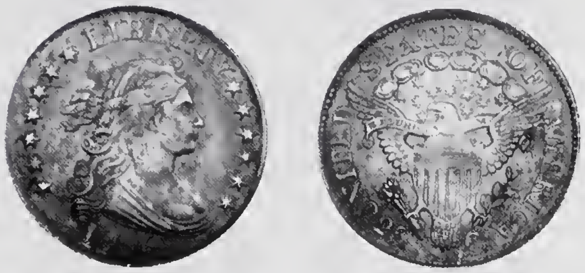
Early die state.

376 **1796 About Good 3.** Scarce one-year Type. Cleaned; two small pit marks (one on either side). On the obverse, date, Liberty, LIBERTY, and stars complete; on reverse, 90% of the legend is readable.

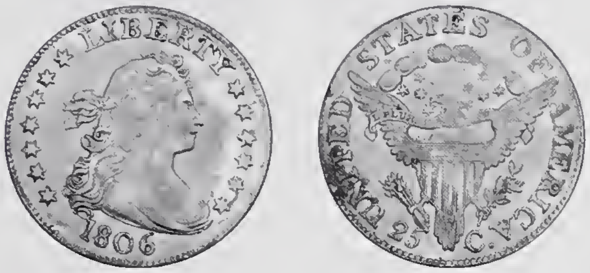
377 **1805 Very Good 8.** Harshly cleaned in an attempt to lessen a deep scratch in the right obverse field.

378 **1806, 6 over 5. Browning-1. Rarity-4. Very Good 8.** Choice for the grade, nice color, surfaces and the overdate is bold.

Early die state with the crack at the top of UNI just starting.



379 **1806 Browning-3. Rarity-3. PCGS graded Mint State 62.** Deep gray toning throughout, with hints of luster peaking out from the fields near the devices. Weakly struck, as are most of this variety, at the centers of the obverse and reverse. An extremely rare type coin with few grading Mint State. Worth careful consideration by an advanced collector.

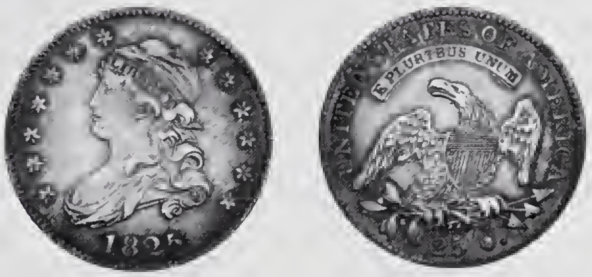


380 **1806 Browning-9. Rarity-2. About Uncirculated 50.** Medium silver gray throughout, and just starting to retone. The surfaces have minor hairlines, and hints of luster remain near the devices. Well struck and centered on the obverse, the reverse a bit off center toward one o'clock. Typical weakness on a few of the reverse stars directly above the eagle's head. One tiny rim mark just past the D of UNITED, as well as a small rough patch in the planchet surrounding UNIT. Popular as a type coin.

Early die state.

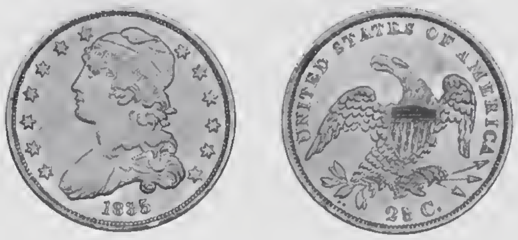
Previously from Spink America's Byron Reed Sale, October 9, 1996, Lot 305.

381 **1824 Browning-1. Rarity-3. Very Good 8.** Scratched around the date, one star and the bust of Liberty, visible with the aid of a glass. Nice original gray toning.



382 **1825, 5 over 3. Extremely Fine 40.** Nice medium to deep silver-gray patina, with the highest points of the bust more silvery white. A date not often found this well preserved.

Previously from the Schulman-Kreisberg sale of the Virgil Brand collection, March 1964, Lot 1387

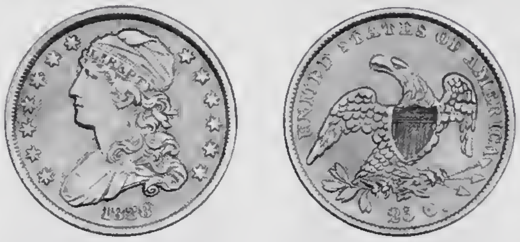


383 **1835 Browning-6b. Rarity-2. About Uncirculated 50.** Choice surfaces that are graced with faint gray toning. Sharply impressed by broken dies.

The obverse is cracked from the rim above the cap, through the E of LIBERTY, down through the lower curl to a point of star 13 to the rim. This crack is joined by the crack which continues from the rim, just above the bust, the Liberty's curl on the back of her neck. Reverse cracks nearly state "c".

384 **1835 Browning-3. Rarity-5. Very Fine 20.** A scarce variety, in fact one of the rarest for the year. Nice original color, pleasing surfaces and well struck.

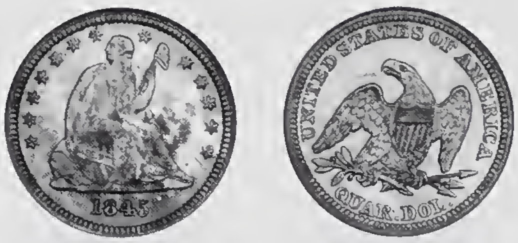
Light die crack at the base of the 5.



385 **1838 Capped Bust. Browning-1c. Rarity-1. About Uncirculated 58.** Medium silver gray, and nice surfaces.

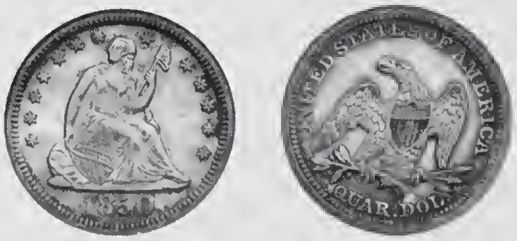
Late die state.

386 **1839 No Drapery. Extremely Fine 40.** Light hairlining and a scuff between the 8 and 3 of date; one tiny rim ding.



387 **1845 NGC graded Mint State 64. Prooflike.** A sharp-appearing specimen that has acquired mottled blue-gray toning on both sides. All obverse stars bold, as is the head on Liberty—clear indicators that it was carefully struck. A scarce year in near-gem condition.

388 **1845 About Uncirculated 50.** More than 50% luster. Much scarcer date, and in this condition (with attractive peripheral toning), one to be admired.



389 **1850-O NGC graded About Uncirculated 50.** Struck from worn dies. There is a short curving scratch in the obverse field near the Liberty cap. Gold to russet-gray color with ample luster. Scarce.

390 Assorted Dates: 1853 Arrows and Rays, 1854 Arrows, 1857, 1858, 1861, 1862, 1888-S, and 1891-S. **Very Fine 20 to Extremely Fine 40.** Lot of 9 coins.

391 **1854-O Arrows. About Uncirculated 55.** Soft luster.

392 **1858 Mint State 60.** Somewhat dulled luster beneath old toning; minor rub on the high points.

393 **1861 NGC graded Mint State 64.** Sleek smoky-gray toning with delicate steel-blue sheen to it. A charming coin and one that is very well struck, also free from marks.

394 **1861 Mint State 63.** A choice No Motto example that has acquired original toning from having been in an old Wayte Raymond page for decades. Luster complete and frosty, the strike above-average.

395 **1861 Extremely Fine 45.** Luster.

OUTSTANDING 1862 SEATED QUARTER

396 **1862 PCGS graded Proof 66.** Dusky gray. One of the few truly high-certified coins of this date and an opportunity. The mint produced a mere 550 Proofs in 1862, the first full year of the War Between the States. Survivors tend to be hairlined and, therefore, much less visually pleasing than a Proof 66. Should be seen by one and all. In old PCGS holder. *Only 4 certified by PCGS, with none higher.*

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397 **1862 Brilliant Proof 60.** Hazy toning. A small mark by the eagle's neck. Razor-sharpness throughout. Proofs: 550.

Previously from Stack's R. L. Miles sale, April 1969, Lot 966

398 **1863 Brilliant Proof 63.** Extremely scarce Civil War date that features the No Motto style. Some faint hairlines and an area of russet-gray toning on the reverse; the obverse deep with mirror reflection. The mint struck and sold to collectors only 460 Proof Sets dated 1863. It is from these complete sets that the few Seated Quarters trace, and not all that have come down to us are this choice and original.

399 **1868 NGC graded Proof 66.** Exceptional blemish-free fields and devices with only the most microscopic hairlines in the mirror depth. The raised figure of Liberty in pristine frosted relief and all stars show their radials between the points. This is among the scarcer Seated Quarter dates of the With Motto period (1866-91). Production topped at 600; of these, very few Gems have survived to the present, which is verified by the most recent NGC census of 2 graded, 0 higher. Coin in holder 668589-016.

SECOND FINEST GRADED 1868-S SEATED QUARTER

400 **1868-S NGC graded Mint State 66.** Lovely russet toning on either side, with all but stars 7 and 8 full. This is the only Mint State 66 graded by NGC, and none certified higher by this service; the only better specimen reported is the MS67 in a PCGS holder, which to the best of our knowledge is off the market at the current time. Seated Quarter collectors are well aware of the fact 1868-S is almost impossible to come by in Uncirculated condition. The few that were made (96,000) seem all to have circulated. Coin is in holder 269205-002.

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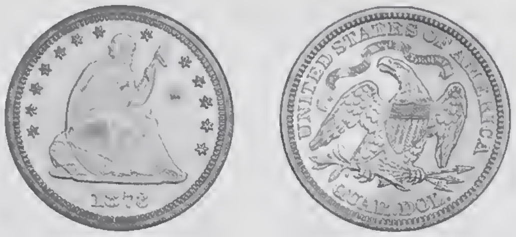
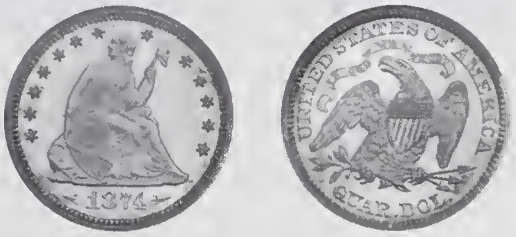
401 **1873 No Arrows. Brilliant Proof 63.** A few hairlines in the fields. The strike 100% bold and rims perfect, without impariment. A full, sharp Proof of this first variety for 1873 before arrows were added beside the date. Mintage was only 600 and all are from a Closed 3 date punch.

Previously from Stack's R. L. Miles sale, April 1969, Lot 989



402 **1873 No Arrows. Brilliant Proof 63.** A second very choice specimen; here, too, the eagle and figure of Liberty are satin frosted.

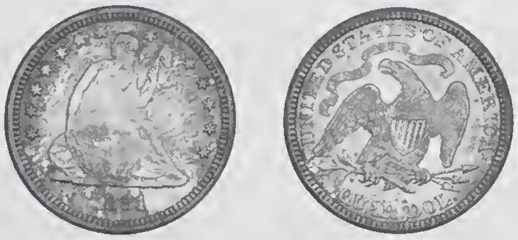


403 **1874 Arrows. NGC graded Proof 63.** A lovely specimen that can best be described as having choice and "watery" mirror fields with the devices—eagle, Liberty, legends—in frosted relief. The color is antique silver-gray with russet. Scarce in Proof and an important two-year Type. Mintage: 700.

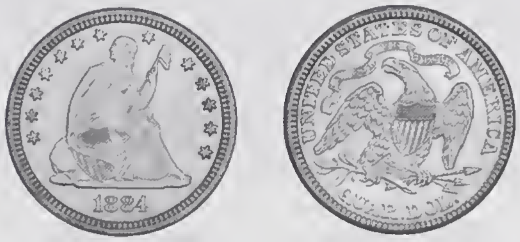
404 **A run of dates from Carson City: 1875-CC, 1876-CC, 1877-CC and 1878-CC. Very Fine 20 to Extremely Fine 40.** The 1875-CC has low mintage: 140,000. Lot of 4 coins.

405 **1877-CC** Recut 77. **Tall wide CC. Breen-4098. Mint State 60.** Beautiful original toning.

406 **1877-CC Mint State 60.** Has been brushed, resulting in extensive hairlining.



407 **1881 Mint State 63.** A lovely, choice toned specimen of this very scarce issue. The frosty fields are covered from centers to rims in warm sunset orange-gold color which, at the extreme edge, deepens to blue. The luster has cartwheel "spin" to it. Mintage: 12,000 business strikes and 975 Proofs.

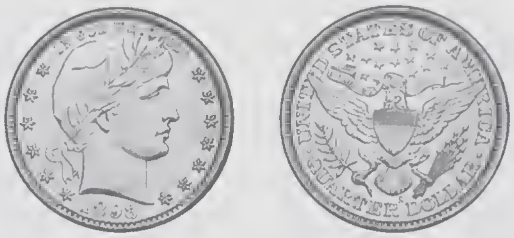


408 **1884 Brilliant Proof 65.** A great deal has been made over the years about purchasing only Gem quality coinage. This Seated Quarter fits the bill to a T. Most are not found this superb; some, it is true, make their way to market now and then, but all are considered rare when in this outstanding state of preservation. The mint struck only 875 Proofs in 1884. Something else worth mentioning is that this particular coin has a rock-solid provenance.

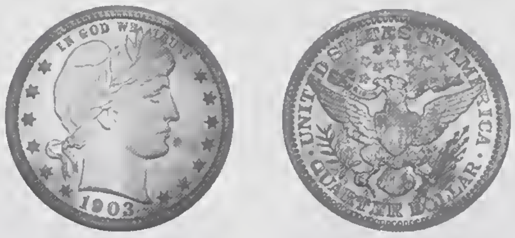
Previously from Stack's R. L. Miles sale, April 1969, Lot 1012

409 **1891 Mint State 60.** Toned. A few small marks on the figure of Liberty. Fields smooth and frosty.

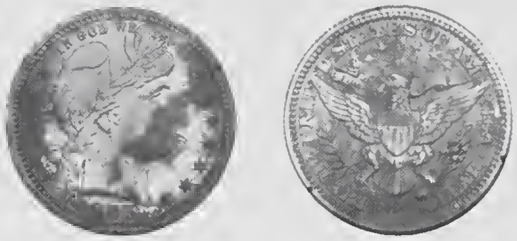
410 **1896-O About Uncirculated 58.** Elusive in this condition. Close to 95% luster, shiny and faintly hairlined but smooth and bagmark-free.



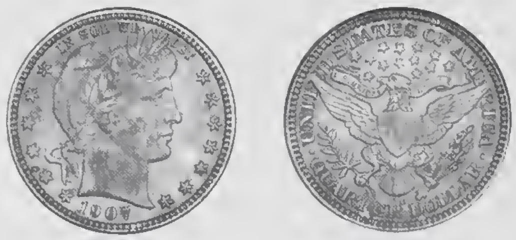
410A **1898-S Mint State 63.** Strong white luster without intervening color. A premium coin worthy of your attention and strong bid.



411 **1903 Brilliant Proof 63.** Deep russet to russet-gray toning with steel blue intervening in the center reverse. The fields are wildly mirror-like. Against them the frosted devices rise like fine sculptures. We should also point out the fresh-appearing Liberty head. One for the connoisseur and a scarce date with 755 Proofs issued.



412 **1905 PCGS graded Proof 67.** ***Superb!*** In old PCGS holder. The obverse consists of mottled deep russet-purple to purple-blue and gray; the reverse, smooth deep violet with blue iridescence. Devices frosted and needle-sharp including the stars. Again, we have low PCGS census in a Proof with only 4 graded and 2 higher. Coin in holder 6080696.



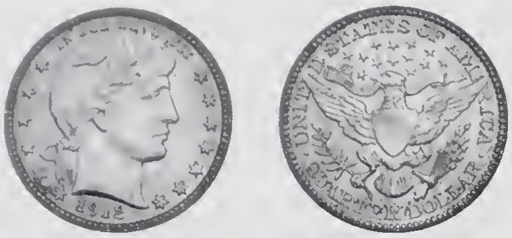
413 **1907-D NGC graded Mint State 65.** For those who collect naturally toned Barber coinage, this Gem 1907-D should be acquired. It has a sharp strike on both sides and frosty luster beneath the gray, golden, and russet color.

414 **1908 Brilliant Proof 60.** Untoned; not in full brilliance but acceptable for a Type Set.

Previously from Stack's R. L. Miles sale, April 1969, Lot 1071

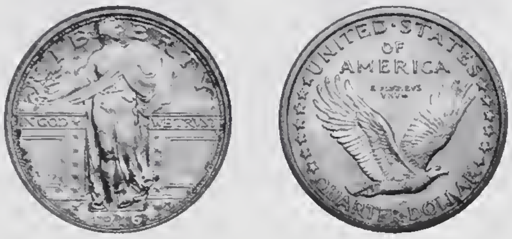
415 **1910 Brilliant Proof 60+.** Especially choice and prevalent frostiness on the Liberty head acts to give this true cameo contrast. The fields, deep and mirrored, show only minor hairlines, none of which seem to matter. Choice throughout. Mintage decidedly low at 551.

Previously from Stack's R. L. Miles sale, April 1969, Lot 1079

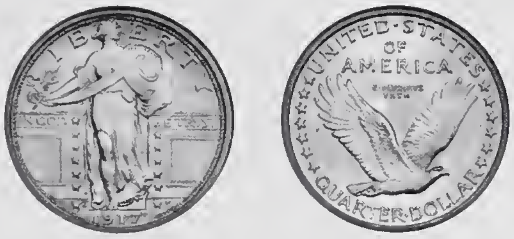


416 **1912 PCGS graded Mint State 65.** One of the handsomest, brightest, silvery whitest 1912s offered in this, or any condition. The strike is very sharp as well, adding value to the coin.

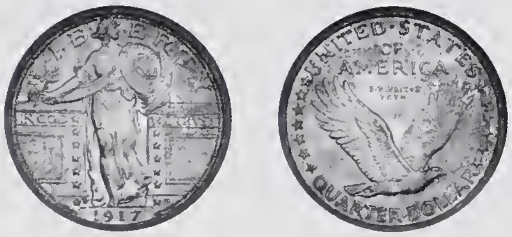
SUPERB UNCIRCULATED 1916 STANDING LIBERTY QUARTER



417 **1916 PCGS graded Mint State 65.** There were only 52,000 of these coined and rarely does a gem of this caliber find its way into an auction. The fields, splendid and spotless, seem to glow with living white fire from the pristine mint frost. Adding to the eye appeal is an absence of bagmarks. The number certified in this grade is quite small, as it should be given the low mintage and long interval to the present. No one who has not seen a 1916 Standing Liberty in this condition can come away unaffected by its beauty.

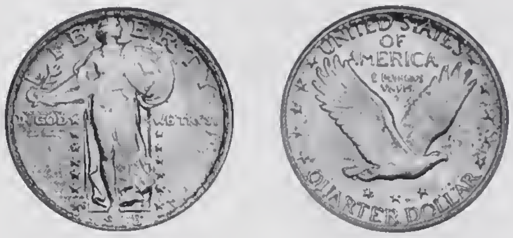


418 **1917-D Type 1. PCGS graded Mint State 66. Full Head.** An incredible coin that almost quakes under its explosion of silvery white frost. Among connoisseurs of United States coinage this sort of mint bloom is known as "hard white." For there is no toning whatever, no spots or discoloration, only 100% undisputable luster. Best of all, 1917-D is many times scarcer than its companion from the Philadelphia Mint. A strong bid is justified.



419 **1917-D Type 1. NGC graded Mint State 65.** First design by Hermon MacNeil, Liberty holds a shield while the eagle flies low in the field. The Type 1 dies were used only in 1916 and part of 1917 before significant modifications were made. A scarcer mintmarked date.

420 **1917-S Type 1. Mint State 64.** An exceptional brilliant white example without a shred of toning or discoloration. A sizeable number of this issue no longer exists in such fresh, original condition.



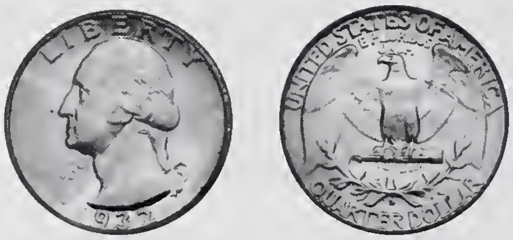
421 **1918-D NGC graded Mint State 64. Full Head.** Fresh mint luster with a hint of pale golden toning. The frost on this scarce 1918-D is silvery in the extreme. When viewed under magnification it rises above the common into the serene. But it is the head on a 1918-D where the wheat is separated from the chaff, for this is one of the rarest years for Full Head. A very choice coin.

422 **1924-D Mint State 64. Full Head.** Date weak (a not-uncommon happenstance with 1924-D) although this year-and-mint is definitely scarce when Full Head. The shield, too, is well struck, showing all but one of the rivets.

423 **1924-S ANACS graded Mint State 62.** A little flattening on the knee and small "escutcheon" shield, but satiny and well struck, including almost full head.

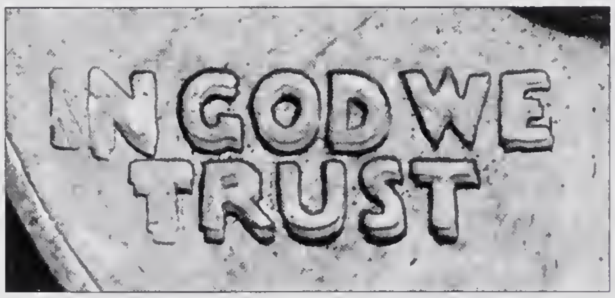
424 **1924-S ANACS graded Mint State 61. Full Head.** Toned. Very bold strike for this 1920s date (an issue that usually comes weak or mushy).

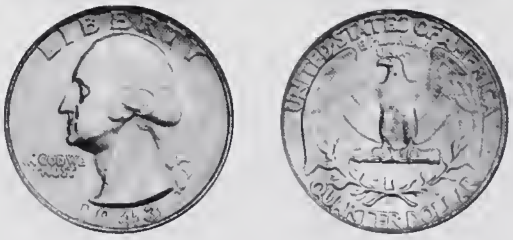
425 **1926 PCGS graded Mint State 63.**



426 **1932-D PCGS graded Mint State 64.** With pale cloudy silvery-gray toning, the fields and devices definitely above-average for this first-year Key. Mintage: 436,800.

427 **1943-S Double Die Obverse. Breen-4319. PCGS graded Mint State 63.** Very rare. Doubling is most evident on the lettering and date numerals on the left half of the obverse.

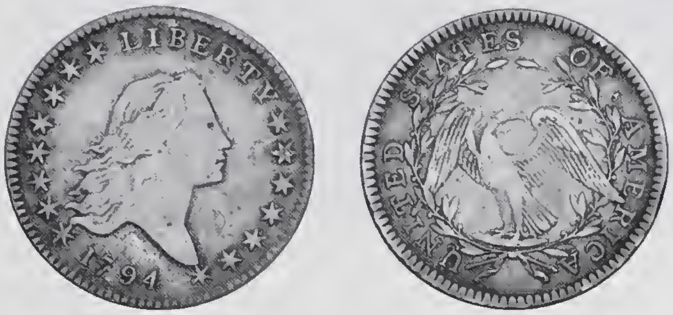




428 **1943-S Double Die. PCGS graded Mint State 62.** Strongly doubled IN GOD WE TRUST.

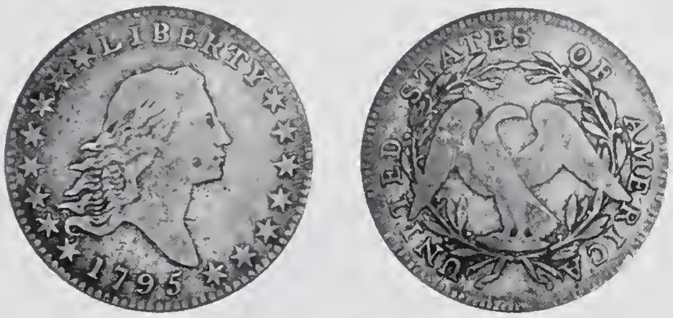
429 **1963 Double Die Obverse. ANACS graded Mint State 65.** Doubling most prevalent on the digits of the date as well as IN GOD WE TRUST motto. Believed to be very scarce.

Half Dollars

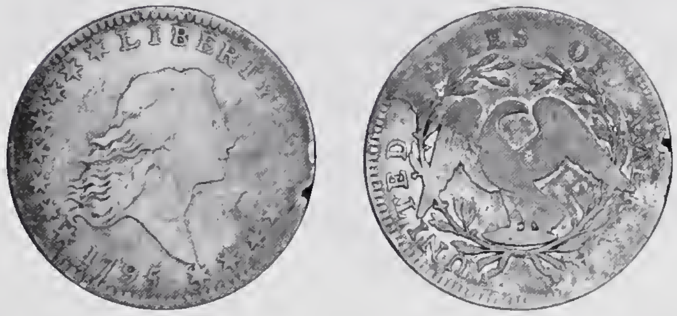


430 **1794 Overton-103. Rarity-5. Sharpness of Very Fine 20, but initials on the obverse.** The initials "D O" are lightly etched into the field below Liberty's chin, and there are some minor tooling marks around the date. The obverse of the coin is graced with medium old silver toning, and otherwise free of most circulation marks. Flipping to the reverse, two small marks are noted, one near the U of UNITED, the other between the F and A of OF AMERICA . Seldom found in any grade, this coin ranks high in the Condition Census, depending on how many points are deducted for the minor initials. An important coin for the variety collector.

Early die state as are most seen.

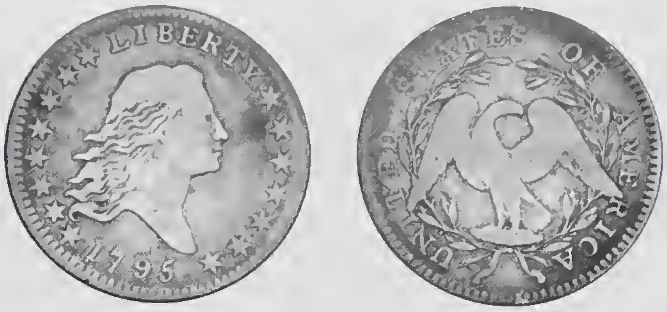


431 **1795 Overton-108. Rarity-4. PCGS graded Fine 15.** Natural steel to gold toning on both sides. Well struck and free of distrubances. Perfect for the type collection.

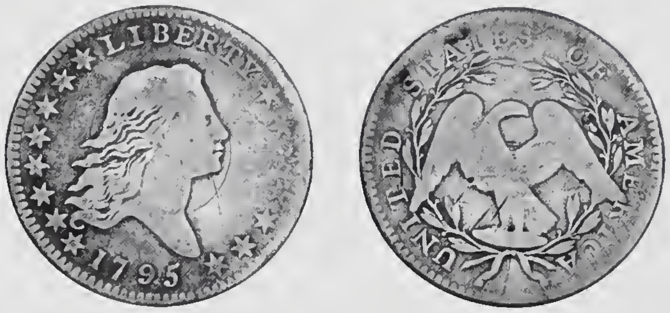


432 **1795 Three leaves reverse. Overton-111. Rarity-4. Very Good 8.** Ever popular as the only die variety with three leaves below each wing of the eagle. Furthermore, the date is sharply recut, first the four digits were placed too low, then placed higher, with both sets visible. Clean surfaces for the grade, and the only thing one might complain about is a mint caused rim flaw near the eleventh star and another on the reverse above the M. There are a few minor rim bumps, but this coin is far superior to most seen of this variety. As the casual observer will note, the reverse die broke badly, just left of the first S of STATES down toward the eagle's breast. For this reason, not many were struck.

This is the only three leaf reverse die.



433 **1795 Overton-102. Rarity-5. Very Good 8.** Smooth, light "old silver" toning. The only reverse with berries arranged *both* 9 by 8 and having 2 inside, 1 outside under the eagle's right wing. No die breaks noted, so from an early state of the dies. Very scarce.



434 **1795 Overton-102. Rarity-5. Good 5.** Medium gray toning with some colorful highlights. The obverse has some shallow scratches which encircle Liberty. Similarly, the reverse has some marks below the left wing of the eagle, as well as a shallow dent in the same location. Shallow adjustment marks are visible along the reverse periphery. Nice rims and fields otherwise.

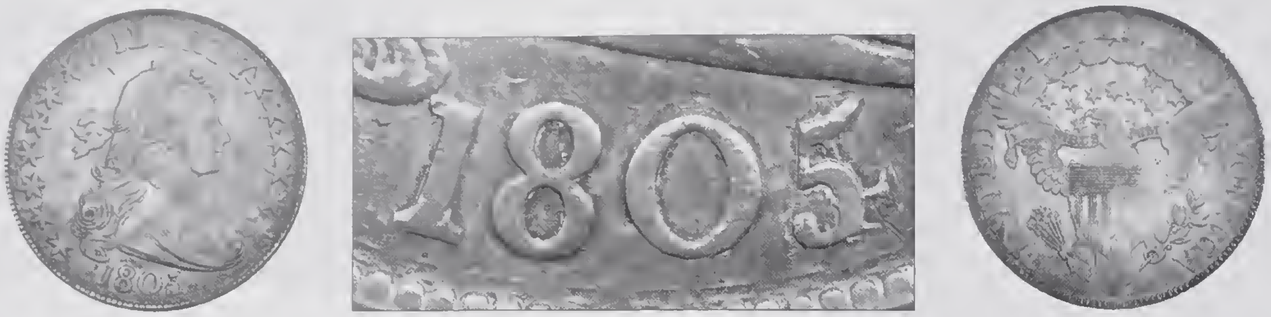
435 **1801 Overton-101. Rarity-3. Very Good 8.** Spendid rainbow toning on both sides. Minor surface marks, but typical for the grade. An excellent selection to represent the variety or type.

Struck from a rusted and pitted reverse die, as are all from this die pairing.

436 **1802 Overton-101. Rarity-3. Very Good 8.** A glass reveals some surface roughness, perhaps from an acid bath. There is a horizontal obverse scratch, which is minor. Light toning starting to form along the periphery of both sides.

437 **1803 Overton-101. Rarity-3. Fine 15.** Cleaned so long ago that it has retoned to shades of light-to-medium silvery gray. One long scratch in the left obverse field and others much finer beside it. The usual hairlines from cleaning.

438 **1803 Overton-101. Rarity-3. Very Good 8.** Cleaned long ago and starting to retone with a light ring of color surrounding the obverse.



439 **1805, 5 over 4. Overton-102. Rarity-3. PCGS graded Very Fine 35.** Ever popular for the naked eye overdate, this coin will surely excite many collectors for its pristine surfaces, original color and high grade. Typical handling marks visible with the aid of a glass, but far better than most seen. In fact, few of these ever come up for sale due to the endless demand for this overdate. An opportunity!

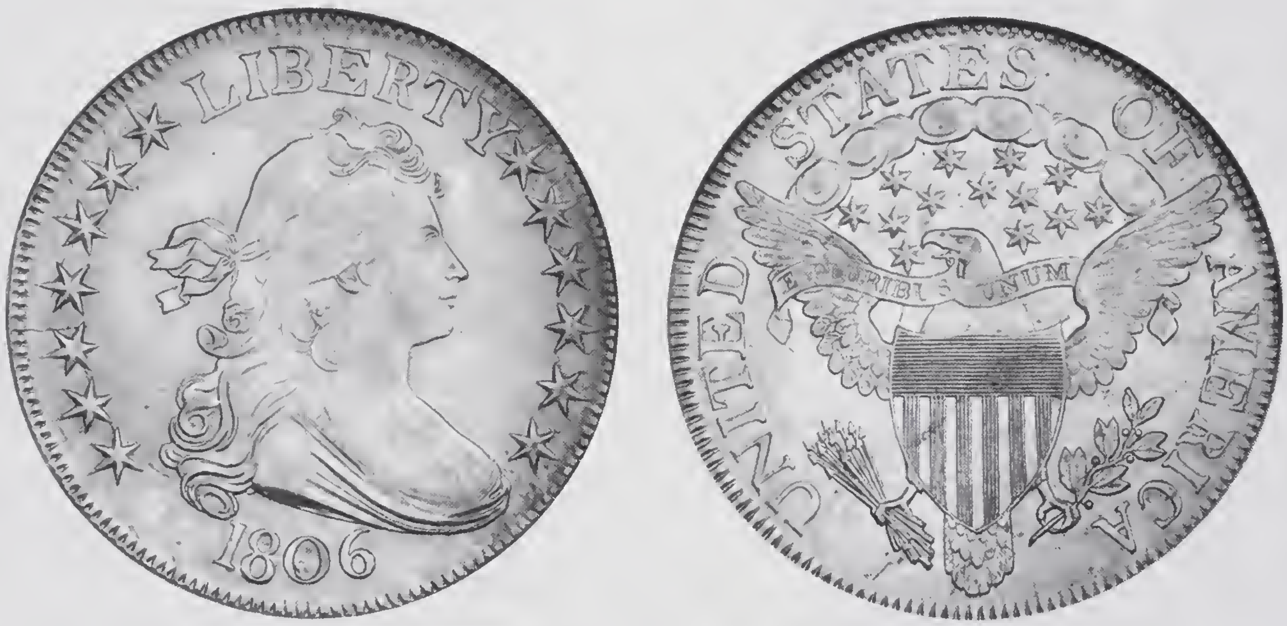
Early die state.

440 **1805, 5 over 4. Overton-102. Rarity-3. Very Good 8.** Nice original surfaces and color. Some minor marks are noted near the center of the reverse.

441 **1805 Overton-111. Rarity-3. Fine 15.** Medium silvery gray toning. Some minor surface marks are noted, one below the L of LIBERTY, others on the reverse, but still better than most in this grade.

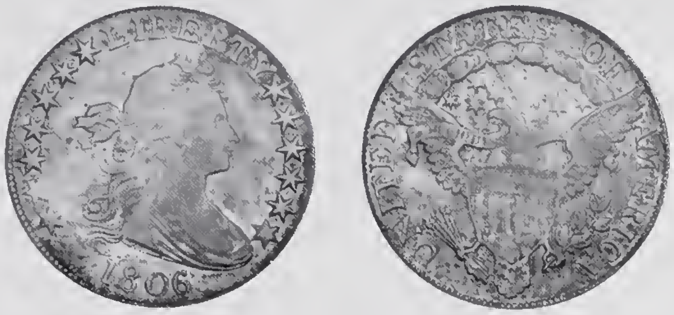
442 **1806, 6 over 5. Overton-103. Rarity-2. Very Good 8.** Light at the centers, dark blue toning encircling the periphery. Free of all but trivial handling marks.

SUPERB UNCIRCULATED 1806 O-120 HALF DOLLAR

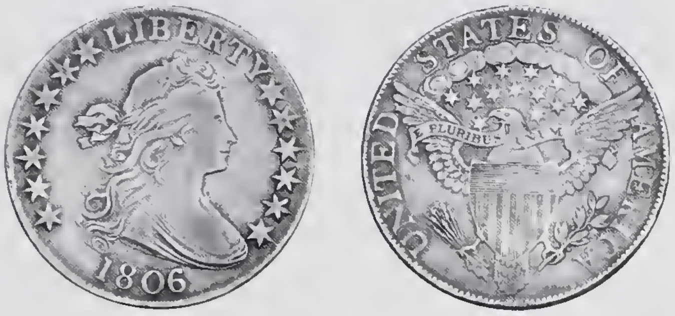


443 **1806 Pointed 6. Stem through Claw. NGC graded Mint State 64.** An outstanding, satiny brilliant specimen of this momentous Heraldic Eagle type. This is truly a wonderful coin. The strike is superb, the drapery showing all folds, the eagle's chest feathers complete, and the shield needle-sharp. The surfaqce is smooth and handling-mark free, untoned. NGC has graded only 2 coins higher than this specimen, and 4 in its class but we feel that few could have more eye appeal or distinction, and be more beautiful than this. A coin for the connoisseur and worthy of the finest type or variety set of Bust Half Dollars. At the top of the *Condition Census* for Overton-120.

Coin is in NGC holder 631560-001. From the early state of the dies. Recutting is barely visible at the left base of Y in LIBERTY. A long defect line extends up from the left corner of the shield while another juts out diagonally from the right corner.



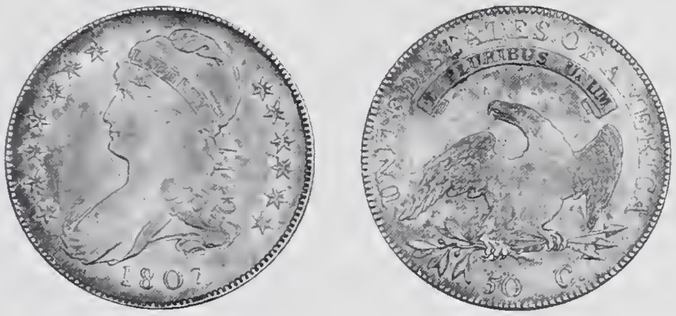
443A **1806, 6 over 5. PCGS graded About Uncirculated 50.** Average to above-average strike and an attractive coin. Toned at the periphery. The overdate is not as often seen as that with perfect date.



444 **1806 Round Top 6. Stem through claw. Extremely Fine 40.** Evidence that it was cleaned or dipped many years ago and allowed to retone to light neutral gray. Luster in and around devices. Most stars "pulled" to the rim by die deterioration.

445 **1807 Draped Bust. Overton-102, Rarity-2. Very Fine 20.** Untoned and graced with some luster near the devices.

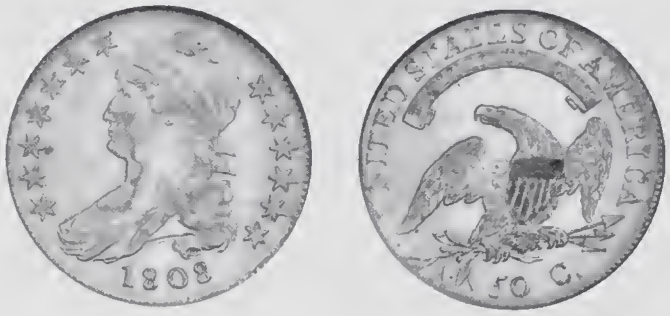
Late die state with clash marks and the obverse crack noted from the rim near star 6, curving through star 7 to the bottom of L to curl.



446 **1807 Capped Bust. Small Stars. Overton-113. Rarity-2. Very Fine 35.** Nice surfaces for the grade, only a few handling marks seen, including a rim mark on the reverse above OF. The balance of the coin far better than many in this condition. Weakness at the centers is typical of the die variety.

447 **1807 Capped Bust. Overton-114. Rarity-3. Very Fine 20.** Choice for the grade, natural color and surfaces, with no detracting marks.

Late die state with the obverse die crack from the rim, cap, ribbon end through star 12. The reverse with a crack through the leaves, 50 C. and out the rim over CA of AMERICA.



448 **1808 Overton-103. Rarity-1. NGC graded About Uncirculated 55.** Frosty and white save for a minor toning area down Liberty's face and bust. Sharply struck and a delightful coin. The fields, devices and rims are all wonderfully free of the normal handling marks, and a glass is required to find the few scattered about. A worthy acquisition.

Usual die state with minor cracks.

449 **1808 Overton-108. Rarity-3. Very Fine 35.** Choice color and surfaces, although there is a very faint script "2" above the eagle's head.

450 **1809 Overton-102. Rarity-1. Extremely Fine 45.** Choice original color and surfaces.

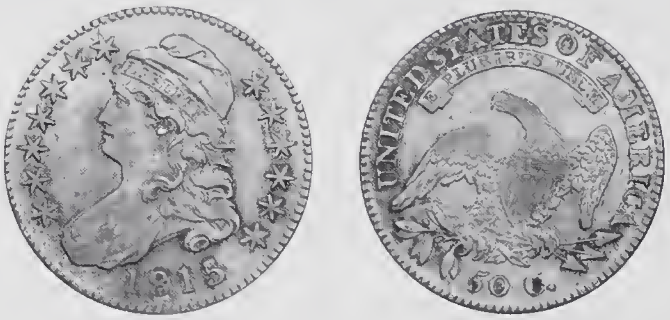
451 **1810 Overton-105. Rarity-2. Fine 15.** Original.

452 **1811 Overton-106. Rarity-3. Extremely Fine 40.** Lustrous and bright, save for toning along the periphery.

453 **1812 Overton-106. Rarity-3. Fine 12.** Possibly repaired on Liberty's face, as this area is untoned, while the balance of the coin is a dark, gunmetal gray. Early die state before the diagonal crack appeared on the reverse.

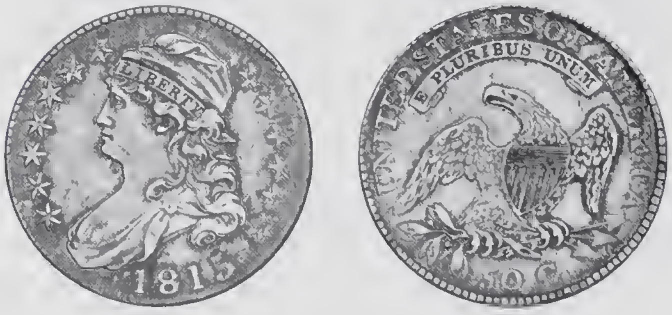
454 **1813 Overton-105. Rarity-1. Very Fine 20.** Minor surface marks, steel gray.

455 **1814 Overton-103. Rarity-1. Very Good 8.**



455A **1815, 5 over 2. Extremely Fine 40.** Deep gray toning. A rarity among Bust Half Dollars because the mintage was extremely low.

Previously from Spink's Byron Reed sale, October 1996, Lot 347



456 **1815, 5 over 2. Overton-101. Rarity-2. Very Fine 35.** Choice russet and blue toning on both the obverse and reverse, and generally free of significant marks. Boldly impressed and ever popular when found this nice.

Minor die clashing noted on the reverse.

457 **1817 Overton-110. Rarity-2. Fine 15.** Medium silver toning.

458 **1818, 8 over 7. Overton-101a. Rarity-1. Fine 15.** Lightly toned devices, darker fields, and nice for the grade.

459 **1818 Overton-104a. Rarity-3. Very Fine 20.** CLeaned long ago, now retoned with a ring of russet to blue along the rim of the obverse, similar on the reverse. An excellent example of this late die state.

460 **1819, 9 over 8. Overton-106. Rarity-4. Very Fine 25.** Cleaned and retoned to a medium gray. There are remaining hairlines in the fields. A scarce and sought after variety.

461 **1819 Overton-111. Rarity-2. Very Fine 35.** Typical surfaces for the grade, but graced with light toning which enhances the ensemble.

462 **1820 Overton-106. Rarity-1. Very Fine 20.** Cleaned rather harshly.

463 **1821 Overton-101a. Rarity-1. Very Fine 30.** Medium gray toning on both sides, choice for the grade.

464 **1822 Very Fine 35.** Gold and russet toned.

465 **1822 Overton-109. Rarity-2. Very Fine 30.** Cleaned, now with the typical hairlines on the surfaces. Starting to recover with toning along the obverse rim, moreso on the reverse. Free of distracting handling marks.

466 **1823 Overton-112. Rarity-1. PCGS graded Mint State 64.** Minor luster dulling on the cap, cheek and face, breast and drapery. Nicely toned with silvery white luster taking precedence over the dove-gray tone.

Variety with extra tall 23 in date; line 1 os srike 6 rises to the fourth crossbar.

467 **1823 Overton-112. Rarity-1. Very Fine 20.** Cleaned, but starting to retone along the periphery. The extra "Tall 3" variety.

468 **1824, 4 over 4. Overton-110. Rarity-2. Very Fine 20.** Gently cleaned, now retoned to a light silver. Choice fields and devices.

469 **1824 Overton-111. Rarity-2. Very Fine 30.** Choice sunset toning.

469A **1825 NGC graded Mint State 63.** A pleasing white specimen and coin that deserves a place in a choice Type collection of early American coinage.

470 **1825 Overton-102. Rarity-1. Very Fine 20.** Sunset gold along the obverse rim, nice surfaces.

471 **1826 Overton-115. Rarity-5. Very Fine 35.** Choice surfaces for the grade, and quickly identifiable by a small planchet flaw extending left from Liberty's eye into the field nearly to the fifth star. A scarce die pairing seldom found in choice grades.

Struck from clashed dies on the obverse.

472 **1827 About Uncirculated 55.** Portions of the bust shiny as though wiped with a cloth. At least 75% muted luster still in evidence.

473 **1827 Overton-133. Rarity-4. Very Fine 30.** Mottled two tone silver on both sides. A scarce die variety which is difficult to locate.

Stars 7, 11 and 12 still show recutting, and the defect line above the right eagle's claw shows clearly.

474 **1828 Overton-103. Rarity-2. Extremely Fine 40.** Lovely color and surfaces on the obverse, some minor vedigris in the reverse devices.

475 **1829 Overton-110. Rarity-2. Extremely Fine 40.** Gently cleaned long ago, but now retoning. A few minor hairlines remain, as seen on nearly all early Half Dollars. This is the scarce Large Letters reverse, struck from a die used in 1828.

476 **1830 Overton-123. Rarity-1. Very Fine 30.** Cleaned and a bit too bright. One sharp mark atop the 0 of the date.

477 **1831 About Uncirculated 55.** Delicately toned, the surface frosty throughout save for the very top portions of the face, neck, bust and drapery.

478 **1831 Overton-117. Rarity-4. Very Fine 20.** Cleaned, fields and devices with the usual hairlines. A scarce variety.

479 **1832 Overton-103. About Uncirculated 58.** Boldly struck and a beautiful toned coin. At least 80% luster.

480 **1832 About Uncirculated 55.** Toned. Small edge defect at about the 10 o'clock position.

481 **1832 Overton-121. Rarity-3. Extremely Fine 40.** Light toning and lustrous.

482 Assorted Dates: **1832 (2 pieces), 1835, and 1838 Reeded Edge. Very Fine 30 to Extremely Fine 40.** Lot of 4 coins.

483 **1833 NGC graded About Uncirculated 58.** With gorgeous sunset red and gold periphery and silvery white frost. Close to 90% luster, if not slightly above.

484 **1833 Overton-106. Rarity-2. Extremely Fine 40.** Medium to dark gray. This is the unusual "laced lips" variety.

485 **1834 Small Date, Small Letters. Overton-111. Rarity-1. About Uncirculated 50.** Medium gray toning, hints of luster and choice.

486 **1834 Small Date, Small Stars, Small Letters. Extremely Fine 45.** Lustrous.

487 **1834 Small Date, Small Letters. Overton-116. Rarity-1. Very Fine 20.** Mottled toning.

488 **1834 Small Date, Small Stars, Small Letters. Very Fine 20.** Numerous hairlines and fine pin scratches.

489 **1835 Overton-107. Rarity-1. Very Good 8.** "X" scratched on the reverse.

490 **1836 Lettered Edge. Overton-104a. Rarity-3. Extremely Fine 40.** Cleaned and now with lovely toning about the rims. Nicer than most seen.

LIBERTY
1837
UNITED STA. ES OF AMERICA
50 CENTS

491 **1837 Reeded Edge. PCGS graded Mint State 63.** Excellent strike. The eagle shows full claws and shield; Liberty with finely detailed cap, hair, drapery, clasp; and all stars except the first are full. To complete the picture, the luster is smooth and satin-like without any bagmarks or bad hairlines; one or two minute tone streaks are almost hidden in the cap and hair above forehead. The second year of a two-year Type (1836-37). This represents the first coinage of Half Dollars using the mint's new steam-powered press. Prior to the 1836-37 Reeded Edge the press operation was by human power—that is, a strong arm, a heave, and a visceral grunt.

492 **1837 JR-7a. Rarity-5. Very Fine 35.** Choice light toning about the rims, lighter at the centers. A scarce die pairing of this popular reeded edge Half Dollar. Late die state, nearly "b" as noted in Jules Reiver's excellent Variety Identification Manual For United States Reeded Edge Half Dollars 1836 - 1839.

493 **1837 JR-6b. Rarity-6. Very Fine 20, but polished.** A scarce variety, but damaged by polishing.

494 **1838 JR-6a. Rarity-1. Good 5.**

495 **1839-O Bust. Very Fine 35.** Lightly cleaned; some old pin scratches on the bust and in the adjacent field. Scarce.

496 **1839-O Bust. Very Fine 30.** Another, lightly cleaned or burnished; there is a small bump on the reverse rim in about the 8 o'clock position.

496A **1839 No Drapery. NGC graded About Uncirculated 50.** A fully struck example that features mild gray toning. This is the "preferred" design by Christian Gobrecht—his first variety before he was instructed to add a drapery at Liberty's elbow. Necessarily scarce in this state of preservation.

497 **1839 Liberty Seated. Drapery. Extremely Fine 40.** A very handsome and presentable example. 1839 was a transition year at the mint. The mint's Half Dollar coinage evolved from the modified Bust of 1837-9 to the first tentative Liberty Seateds. This is the second Seated design with a bit of drapery from the elbow to help balance what had been an incomplete look to the No Drapery style. Designs were by noted engraver and artist Christian Gobrecht after models by Tully and others.

498 **1840 Small Letters. Extremely Fine 45.** With a large percentage of luster evident beneath the original—and, we might add, quite beautiful—toning. A gorgeous Perfect Date example of 1840.

499 **1841 About Uncirculated 58.** Another handsome, lustrous, and attractively toned Liberty Seated Half Dollar from a consignment of coins that came to us in old Wayte Raymond pages. Be sure to examine the circulated Seated Halves in this section. There are some lovely examples offered.

500 **Assorted Dates from the Forties: 1842 Large Date. Fine 15. 1843. Extremely Fine 40** (rim marks). **1843-O. Very Good 8. 1844-O. Very Fine 20. 1846-O Small Date. Fine 15. 1847-O. Fine 15,** rim bump. **1848-O. Sharpness of Very Fine, porous.** Lot of 7 coins.

501 **1844 Extremely Fine 45.** Now toned but lightly cleaned at one time leaving the surface shiny.

1848
UNITED STATES OF AMERICA
HALF DOL.

502 **1848 PCGS graded Mint State 61. The Byron Reed specimen.** Full, though subdued, mint frost on both sides, the strike being of particular note here since the shield and Liberty's hair and clothing are needle-sharp in their detail. The only weakening to be found on the reverse is seen on the eagle's left claw, but this is a minor point in the overall choiceness of the coin.

503 **1849 Extremely Fine 40.**

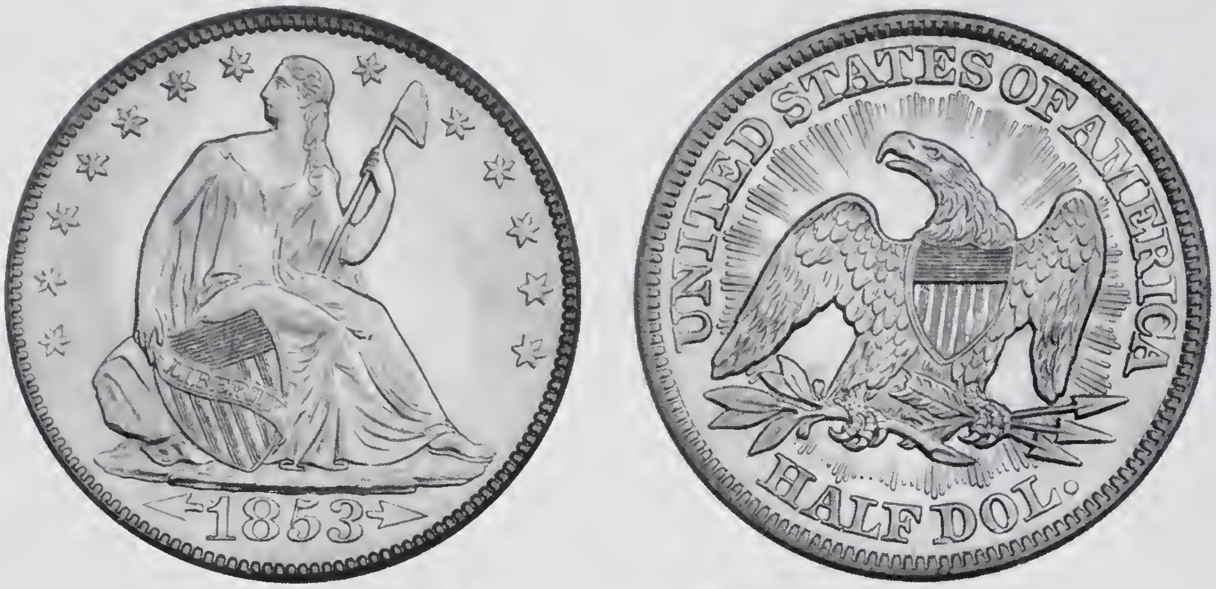
504 **1850-O About Uncirculated 50.** Deep russet-gray and blue. Scarcer than early "O" mint issues.

505 **1851-O Extremely Fine 45.**

UNITED STATES OF AMERICA
HALF DOL.

506 **1852-O Fine 12.** Key date (only 77,130 struck). The surfaces are clean and presentable and there are a full 7 letters in LIBERTY visible on the shield.

SUPERB UNCIRCULATED 1853 ARROWS AND RAYS



507 **1853 Arrows and Rays. PCGS graded Mint State 65.** Frosty, bright and original. An unquestionable *gem* and one that many collectors must search for to find. Often the search takes many months. Here, everything is superbly preserved. What's even more fortunate, the entire design is boldly rendered, with all but two or three of the stars needle-sharp. We especially want to point out the eagle. This device almost bankrupts the vocabulary with its minute detail, its silvery white sharpness. (Coin is in holder 4602090)

We append a short history of this one-year Seated Half Dollar Type:

> Due to the reduction in the weight of the minor silver coins by the Mint Act of 1853, it became necessary to mark the new coins in some way to allow banks, etc., to distinguish them from the pre-Act silver of the old standard, some of which had been struck in 1853. In a letter to Longacre on February 22, 1853, Mint Director Eckert discussed possible design changes to achieve this: ". . . One suggestion which has been made impresses me favorably; it is to make a change in the reverse of the half and quarter dollar assimilating them to the dime & half dime; that is introducing a wreath, with the name of the coin enclosed... Such alterations, in connection with arrows at the dates, as you have formerly proposed, might suffice..." Longacre replied on February 28: "...The time allowed by the law, is too short to warrant any elaborate revision or alteration of the present devices...I would therefore respectfully suggest the following changes, to be made on the obverse and reverse, respectively, of the silver coins now in use. On the obverse of the coins I propose to mark the place of the date, somewhat in the manner represented on the next page [that is, with facing arrow heads]... On the reverse, I propose for the half and quarter dollar to cover the space between the Eagle and the inscription with rays radiating from the centre of the piece—or what in heraldic language is termed a 'glory'..." From this we can credit Longacre with the design changes on both sides of the coins.

508 **1853 Arrows and Rays. PCGS graded About Uncirculated 55.** Fully 9/10ths original mint frost beneath light smoky gold and gray toning. Each star full; both shields razor-sharp; the hair on Liberty crisp; the eagle's claws would be hard to find better. A very choice coin.

509 **1853 Arrows and Rays. Extremely Fine 40.** Pleasing russet-gold and gray.

510 **1854 Arrows. About Uncirculated 58.** Lustrous; attracively toned. A few minor rim nicks.

511 **1854-O Arrows. About Uncirculated 55.** Sharp strike. Extensive die breaks on obverse.

512 **1854-O Arrows. About Uncirculated 50.** Foggy from a cleaning long ago; the eagle and Liberty bold.

Previously from Stack's R. L. Miles sale, April 1969, Lot 1325

513 **Assorted Dates: 1855 Arrows. Very Good 8. 1855-O Arrows. Extremely Fine 40. 1856. Extremely Fine 40,** cleaned. **1856-O. Extremely Fine 45. 1860. Extremely Fine 45. 1864-S. Very Fine 30. 1865-S. Very Fine 30. 1867-S. Fine 12.** Lot of 8 coins.

1855
UNITED STATES OF AMERICA
HALF DOL.

514 **1855-O Arrows. ANACS graded Mint State 65.** And important two-year Type and, in this condition, with these marvelous, mint-fresh surfaces, a coin that is appreciably better than most Gems on the market today. The luster is downright gorgeous. It sparkles and shines with so-called cartwheel spin. Finally, everything is warmly bathed in golden to amber-russet toning that is lightest at the centers, which are almost white.

515 **Pair: 1856-O and 1858. Very Fine 35.** Lot of 2 coins.

516 **Dates in the Fifties: 1857. Very Fine 20. 1857-O. Very Fine 35. 1858. Extremely Fine 40, light hairlines. 1858-O. Very Fine 35. 1859-O. Very Fine 30, rought surface.** Lot of 5 coins.

517 **1858-S Extremely Fine 40.** Mintage of 476,000.

518 **1859 Extremely Fine 45.**

519 **Dates from the Sixties: 1860-O. Very Fine 35. 1861. Extremely Fine 40. 1862-S. Very Fine 20. 1863-S. Extremely Fine 40, lightly cleaned. 1869. Very Fine 20. 1869-S. Fine 15.** Lot of 6 coins.

520 **1861-O Very Fine 35.**

521 **Dates in the Seventies: 1870. Very Fine 35. 1871-S. Very Fine 30. 1873 Closed 3. No Arrows. Very Fine 35. 1877-S. About Uncirculated 55.** Lot of 4 coins.

1871
UNITED STATES OF AMERICA
HALF DOL.

521A **1871 Mint State 63.** Prooflike obverse; reverse duller though still lustrous. White and untoned.

522 **1871 About Uncirculated 58.** Attractively toned. Coin is housed in 1930s-style framed coin mount.

523 **1872-CC Very Fine 20.** Total of 257,000 struck.

524 **Assorted Seated Halves: 1873 Arrows. Very Good 8. 1874 Arrows. Very Fine 20. 1875-S. Very Fine 20. 1876-CC. Very Good 8. 1876-S. Very Fine 20. 1877. Very Fine 35. 1878. Very Fine 35, marks.** Lot of 7 coins.

525 **1875-CC About Uncirculated 55.** Not fully struck, though nearly 60% mint frost.

526 **1875-S Extremely Fine 40.**

527 **1876 About Uncirculated 58.** More than 90% mint luster.

1877
UNITED STATES OF AMERICA
HALF DOL.

528 **1877 PCGS graded Proof 63.** Deeply toned in shades of silver-gray to blue with centers golden sunset. A scarce Proof, mintage declined in 1877 to a mere 510 Proofs.

529 **1877-CC About Uncirculated 58.** Another with 90% luster and attractive toning.

530 **1877-S Mint State 60.** Nicely toned. A number of the select Seated Halves in this run trace to old Wayte Raymond pages, where the consigor had them stored for many years. As long-time collectors are aware, coins housed in such a way have a tendency to tone, and often attractively.

531 **1879 Mint State 60.** Mostly brilliant and prooflike save for a bit of golden-brown at the margins. Faint hairlines. Mintage: 5,900.

532 **1880 About Uncirculated 58. Prooflike.** Another, nicely toned at the border from where it was held in place in the album. Mintage: 9,755.

533 **1881 About Uncirculated 58. Prooflike.** Sharp strike. Mintage: 10,975.

1882
UNITED STATES OF AMERICA
HALF DOL.

534 **1882 Brilliant Proof 63.** Splendid color and very choice; the figure of Liberty frosted against a mirror field in "cameo" relief. Proof mintage: 1,100.

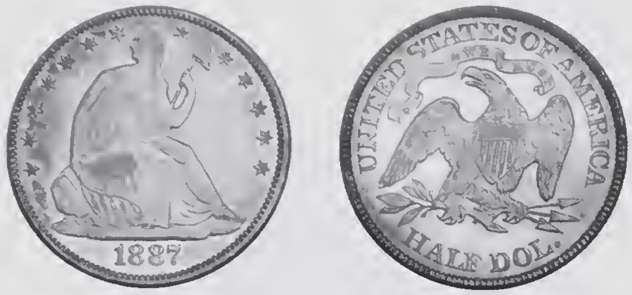
535 **1883 About Uncirculated 55.** Prooflike. A cloudy streak on obverse. Mintage: 9,039.

536 **1883 About Uncirculated 55.** Prooflike fields which show minor hairlines on the obverse. Has begun to tone russet, blue and lavender. Scarce date.

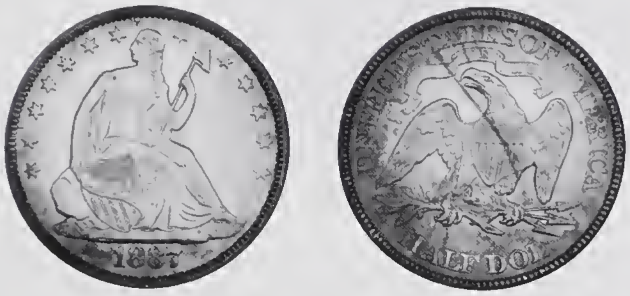
537 **1884 Extremely Fine 40.** Cleaned. Mintage: 5,275.

538 **1885 Extremely Fine 45.** Rims toned golden-amber and brown; fields prooflike though hairlined. Mintage: 6,130.

539 **1886 Extremely Fine 40.** Dates from 1879 to 1890 are noted for their low mintage. For 1886 there were only 5,886 struck.



540 **1887 Mint State 63. Prooflike.** Another of the scarce 1880s business strikes. Medium smoky gold toning with areas of purple and blue; a few of the top stars and those on the right less than full, also some small divit marks on Liberty's head (these require a glass or very good eyesight to see).



541 **1887 Mint State 60.** Frosty white luster with a blush of warm gold at the fringe where it came into contact with the album. This and many of the other low-mintage 1880s pieces trace to an old-time collection that came to us in Wayte Raymond pages. (Wayte Raymond was a major coin dealer in the 1930s, 40s, and 50s, who also published the main price guide of the day as well as offered a line of storage supplies.) Mintage for 1887: 5,710.

542 **1888 About Uncirculated 58.** Almost 98% lustrous. Medium silver-gray toning. Mintage: 12,833.

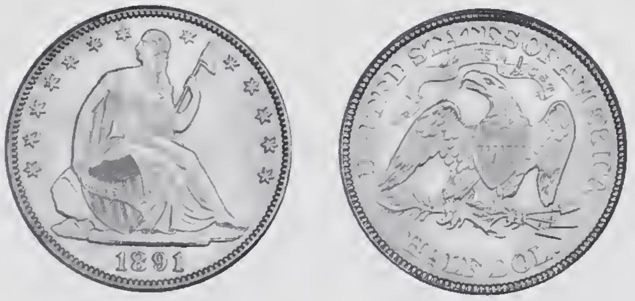
543 **1889 Brilliant Proof 60.** Portions of IN GOD WE TRUST weakly struck; haziness around the figure of Liberty. A scarce year in Proof state: 711 minted.

Previously from Stack's R. L. Miles sale, April 1969, Lot 1403

544 **1889 Extremely Fine 45.** Small hairline on Liberty's breast. Mintage: 12.711.

545 **1890 Mint State 60. Prooflike.** Another lightly toned specimen and the last in this low-mintage date run: 12,590 struck.

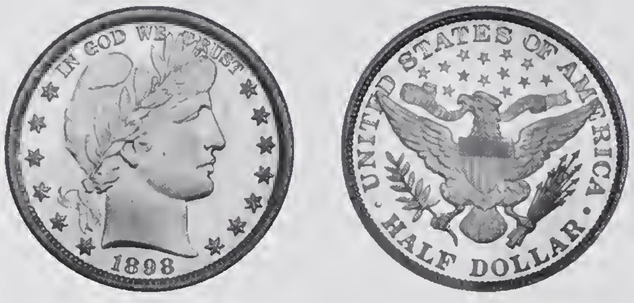
546 **1891 Brilliant Proof 60.** Not in full brilliance. There is a long, and rather serious, staple scratch from the rim, through star 7, crossing Liberty to the shield. Proofs: 600.



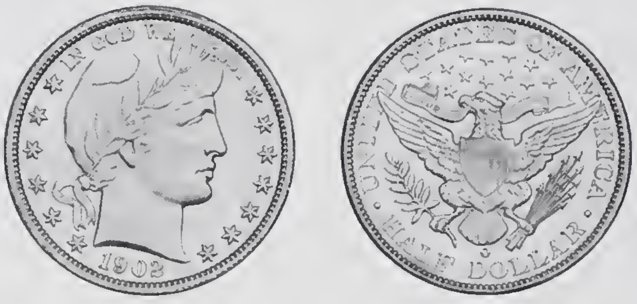
547 **1891 PCGS graded Mint State 64.** A tiny flan defect (strike-through?) on the reverse at R of TRUST may be all that kept this from Mint State 65 grade since it has fresh and frosty white mint luster and a bold appearance. Scarce as the final Seated Liberty year.

548 **1891 Extremely Fine 45.**

549 **1896 NGC graded Proof 63.** This date is known for having snow-white frost on the devices, and the present offering shows the effect in its finest light. A choice and lovely two-tone "cameo," the mirror fields are deep enough—and untempered by toning—to where they may be termed "black", making the coin a "black and white" Proof, the most desirable kind. Were it not for a few mischievous slide marks on the cheek of Liberty we feel confident the grade would have been two full points higher. Proof mintage: 735.



550 **1898 PCGS graded Proof 65.** With stunning cameo contrast. The head of Liberty is vibrantly frosted; it rises against deep and watery mirror field. Not too many of the 735 Proofs struck this year are as superb or original.



550A **1902-O Mint State 60+.** The fields, because they are prooflike, tend to show any hairlines more than a frosty specimen would. Lightly cleaned.

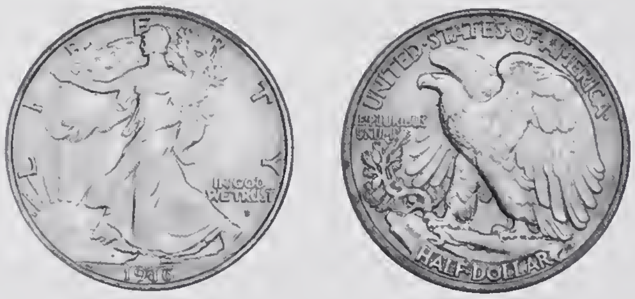
551 **1906 Brilliant Proof 63.** Some hazy toning and flyspecks; russet-gold at the rims. Excellent strike, the devices only lightly frosted as is often the case with many 1900-1906 period Barber Proofs. Only 675 minted.

551A **1906-S Mint State 60+.** Muted gray (russet-yellow with dullish luster).

552 **1909 Mint State 60+.** A few little hairlines, though marks are almost entirely absent; better still, the luster is smooth and frosty, including the cheek and neck on Liberty (which first receives any injury). A choice coin.

553 **1912 Brilliant Proof 60+.** Light hairlines. A sharp example of turn-of-the-century American coinage. Proofs are quite elusive since there were so few struck in 1912: only 700.

Previously from Stack's R. L. Miles sale, April 1969, Lot 1468

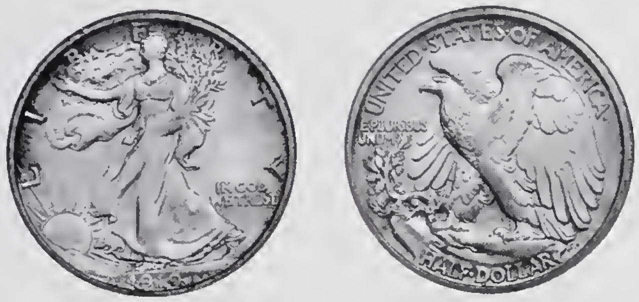


554 **1916-D PCGS graded Mint State 64.** First year of issue and a superb, velvety-white specimen. The luster is silvery white with a touch of golden color where toning has just begun to form, the fields and devices smooth, without blemishes. Only in 1916, and a part of 1917, did the mint place the mintmark on the obverse under the motto IN GOD WE TRUST. In later years it was transferred to the reverse.

555 **1916-D Mint State 60.** Toned. Medium to deep antique gray.

556 **1916-D About Uncirculated 58.** Ninety-five percent lustrous.

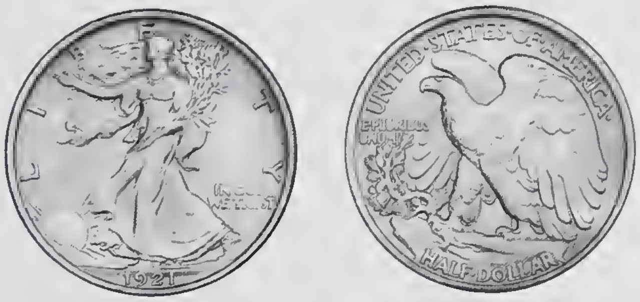
IMPORTANT 1919-D HALF DOLLAR



557 **1919-D NGC graded Mint State 64.** One of the key dates among Walking Liberty Half Dollars and rarely available Mint State. Even rarer still is a 1919-D in this superlative, near-gem condition. The surface is smooth and satin-like, offering nothing in the way of marks or discoloration, instead even color and light, natural toning. Perhaps the centers could be sharper, but a prettier example would be difficult to imagine.

Mintage ran high in 1917-18 during America's participation in the European war (World War I); an inevitable reaction reduced mintage thereafter of Half Dollars and other denominations. Collectors were scarce as well, which explains the lack of coins in this grade, the extreme *rarity*, of 1919-D. Worth examining; well worth placing a bid. (NGC holder number 623106-005)

OUTSTANDING 1921 MINT STATE HALF DOLLAR



558 **1921 Mint State 64.** With beautiful original luster, smooth, muted and satin-like, and spanning the entire surface from front to back, high points to fields. There are a few little hairlines we should mention, but almost no marks of any kind; what's more, the strike is "as you like it" for a key date Walking Liberty Half Dollar: full on the head, full hand and lower leg, and equally impressive on the eagle. All three mints struck rarities in 1921. That from Philadelphia has the second lowest total coined at 248,000. This is indeed a great opportunity for the Half Dollar connoisseur to add a very choice 1921 to his or her collection.

559 **1921-S About Uncirculated 50.** Cleaned, the fields genearlly hairlined but still well-filled with mint luster. A very scarce coin in upper grades. Most of the issue (548,000 were struck) circulated, with the average coin seen nowadays no better than Good or Very Good.

560 **1935 PCGS graded Mint State 65. Premium Quality.** Several truly outstanding Gem "PQ" Half Dollars will be found in this sale. Here there are traces of golden color atop the luminous white frost.

561 **1935 PCGS graded Mint State 65. Premium Quality.** Full strike combines with flamboyant satiny white luster. A highly presentable example and worth putting on your schedule of Lots to bid on.

562 **1935-D Mint State 64.** Average centers for the date; the luster smooth and frosty.

563 **1936 PCGS graded Mint State 65. Premium Quality.**

564 **1936 PCGS graded Mint State 65.** A bold example struck the year of the famous (and controversial) 1936 Berlin Olympics Games.

565 **1937 NGC graded Proof 66.** Another, almost as nice as the last and this, too, with original toning from the cellophane Mint sleeve.

566 **1937 PCGS graded Mint State 65.** Superb mint-white brilliance uncompromised by toning, spots or bagmarks. Walking Liberty dates in the 1930s and before are much scarcer than the dates in the 1940s.

567 **High-quality Walking Liberty Half Dollar pair: 1937. PCGS graded Mint State 64. 1942. PCGS graded Mint State 64.** Lot of 2 coins.

568 **1938-D NGC graded Mint State 65.** Superb mint brilliance offset by the slightest toning blush. As fresh and original, frosty and bold, as any 1938-D seen in this gem condition. Mintage, the lowest in the 1930s or later: 491,600.

569 1939 NGC graded Proof 67. *Superb!* One of the very few truly spectacular 1939s in existence today, a coin that offers deep mirror fields and needle-sharp devices. Since it was stored in its original Mint cellophane sleeve until submittal to the grading service, it retains that unsullied "look" of freshness. Seldom offered.

570 **1939 PCGS graded Mint State 65. Premium Quality.** Electrifying silvery mint bloom. A gorgeous Gem.

571 **1939-D PCGS graded Mint State 65. Premium Quality.** Pale golden to lilac toning. Close to perfection.

572 **1939-D,S. Mint State 63 to 65.** The 1939-S has a black impurity streak to the left of the date. Lot of 2 coins.

573 **1939-S PCGS graded Mint State 65. Premium Quality.** In early PCGS holder and a first-rate example.

574 **1940 PCGS graded Mint State 65. Premium Quality.** The reverse toned golden-russet; the obverse silvery with pearl haze and a strip of bright amber color along portions of the rim.

575 **1940 Pair of 1940 Half Dollars. PCGS graded Mint State 65.** One has a touch of pearl-gray toning, the other "out of the roll" brilliant. A superb pair. Lot of 2 coins.

576 **1940 PCGS graded Mint State 65.** Three superlative examples of this desirable issue, each coin sharp, each glowing with silvery luster, each being the exemplar of its grade. Lot of 3 coins.

577 **1940-S PCGS graded Mint State 64. Premium Quality.**

578 **Miscellaneous High-Grade Walking Liberty Halves.** Includes: 1940 (9 pieces). About Uncirculated; 1941 (20 pieces). Extremely Fine to About Uncirculated; 1941-D (6 pieces). Extremely Fine to About Uncirculated; 1942 (51 pieces). Extremely Fine to About Uncirculated; 1943 (29 pieces). Extremely Fine to About Uncirculated; 1944 (2 pieces). Extremely Fine to About Uncirculated; 1945 (3 pieces). Extremely Fine to About Uncirculated.

579 **1941 Brilliant Proof 65.** A gem, sparkling and untoned; light satin frost on Liberty.

580 **1941 PCGS graded Mint State 65.**

581 **1941 PCGS graded Mint State 65. Premium Quality.** Many of the Lots in this section trace to a single important consignment of high-grade Half Dollars. Upon inspecting them it is our belief many were submitted for grading only once. Since we make every effort to use the "PQ" (Premium Quality) specification sparingly throughout our sales, bidders can be assured these are exceptional specimens. Lot of 3 coins.

582 **1941-D PCGS graded Mint State 65.** We are pleased to offer for your bidding enjoyment several Denver Mint dates in the 1940s. These are jewels.

583 **1941-D PCGS graded Mint State 65.** Brilliant white originality.

584 **1941-D PCGS graded Mint State 65. Premium Quality.** A strong candidate for upgrade.

585 **1941-D PCGS graded Mint State 65. Premium Quality.** Beautiful pearl-white surfaces.

586 **1941-D PCGS graded Mint State 65. Premium Quality.**

587 **1942 PCGS graded Mint State 65. Premium Quality.**

588 **1942 PCGS graded Mint State 65. Premium Quality.** In old PCGS holders. Lot of 2 coins.

589 **1942 PCGS graded Mint State 65.** Lot of 3 coins.

590 **1942 PCGS graded Mint State 65.** Lot of 3 coins.

591 **1942-D PCGS graded Mint State 65.** Natural toning. A handsome (and fully struck) example for the Walking Liberty connoisseur. Do not fail to examine the extensive offering in this sale of high-grade Half Dollars from the 1930s and 1940s.

592 **1943 PCGS graded Mint State 65. Premium Quality.** Lot of 2 coins.

593 **1943 PCGS graded Mint State 65.** Lot of 2 coins.

594 **1943 PCGS graded Mint State 65. Premium Quality.** All in older-style PCGS holders. Lot of 4 coins.

595 **1943 PCGS graded Mint State 65.** Fresh and original. Lot of 4 coins.

596 **1943 Hallmark graded Mint State 65.**

597 **1943-D PCGS graded Mint State 65. Premium Quality.** Glowing with mint originality. Magnificent. Lot of 2 coins.

598 **1943-D PCGS graded Mint State 65.** Three desirable specimens: one lightly toned, another pearl-white, the third silvery bright. Lot of 3 coins.

599 **1944 PCGS graded Mint State 65.** Lot of 2 coins.

600 **1944-D PCGS graded Mint State 65.** Lot of 3 coins.

601 **1945 PCGS graded Mint State 65. Premium Quality.**

602 **1945 PCGS graded Mint State 65.** Lot of 3 coins.

603 **1945-D PCGS graded Mint State 65.** Three examples in early PCGS holders, one is toned, another pale golden, while the third is brilliant "hard white." Lot of 3 coins.

604 **1945-D PCGS graded Mint State 65.** Gems. Lot of 3 coins.

605 **1945-S PCGS graded Mint State 65. Premium Quality.** Delicate pearl-white and dusky tone.

606 **1945-S PCGS graded Mint State 65. Premium Quality.** A smidgen of toning on the obverse; the reverse explosive with brilliant whiteness.

607 **1945-S PCGS graded Mint State 65.** A coin dignified by fresh mint bloom and traces of toning color on the obverse.

608 **1945-S PCGS graded Mint State 65. Premium Quality.** Additional "PQ" Half Dollars from this charming consignment. Many of the Half Dollars in this section are downright beautiful, some bright, some having light, flattering color, and all featuring classic Walking Liberty beauty. Lot of 2 coins.

609 **1946 PCGS graded Mint State 65. Premium Quality.**

610 **1946 PCGS graded Mint State 65.**

611 **1946 PCGS graded Mint State 65.** In old-style PCGS holders. One is moderately toned. Lot of 2 coins.

612 **1946 PCGS graded Mint State 65. Premium Quality.** Lot of 2 coins.

613 **1946-D PCGS graded Mint State 65.** Lot of 2 coins.

614 **1946-S PCGS graded Mint State 65. Premium Quality.** Well-balanced luster and full strikes. Appreciably better than most. Lot of 2 coins.

615 **1946-S PCGS graded Mint State 65. Premium Quality.** Two very frosty and superb examples that are clearly superior to average for this grade. Lot of 2 coins.

16 **1946-S PCGS graded Mint State 65.** In early holder. A beautiful specimen.

17 **1946-S PCGS graded Mint State 65.** Lot of 3 coins.

18 **1947 PCGS graded Mint State 65. Premium Quality.** Nicely toned.

19 **1947 PCGS graded Mint State 65. Premium Quality.** All in old-style (late-1980s) holders. Lot of 3 coins.

20 **1947 PCGS graded Mint State 65.** One of these boasts beautiful sunset gold and multihued color. Lot of 3 coins.

21 **1947-D PCGS graded Mint State 65. Premium Quality.** Another with aesthetically pleasing original tone. From top to bottom a first-class gem.

22 **1947-D PCGS graded Mint State 65.** Last year that the Adolph A. Weinmann-designed Walking Liberty was issued. We offer three outstanding pieces. Lot of 3 coins.

23 **Walking Liberty Half Dollars, 1941 to 1947-P,D complete "Short Set." Mint State 60 to 63.** Most of these undipped and all are attractive. Lot of 20 coins.

24 **Walking Liberty Half Dollar Short Set. 1941 to 1947-P,D complete. Mint State 60 or better.** Some attractively toned specimens, others silvery white. Lot of 20 coins.

25 **Group: 1948, 1949 (3 pieces), 1955 (3 pieces). About Uncirculated 50 to Mint State 60+.** Lot of 7 coins.

26 **Franklin Half Dollar Rolls: 1956, 1958, 1959, and 1960. Mint condition.** Lot of 4 rolls = 80 coins.

27 **Franklin Half Dollars, Singles and Rolls. Mint State.** The following: 1958-D (3 pieces), 1960 (60 coins), 1961-D (107 pieces), 1962-D (88 pieces), and 1963-D (30 pieces). Lot of 288 coins.

Commemorative Silver

628 **1893 Isabella Quarter Dollar. PCGS graded Mint State 64.** Some Commemorative silver is found white with mint brilliance; others, like that offered here, come with beautiful shades of toning. Deep golden with hints of sea-green, the luster has full cartwheel "spin." A wonderful coin for the Commemorative collector. Mintage: 24,214.

629 **1893 Isabella Quarter Dollar. Mint State 63.** Here, for those who like mint-fresh originality, is a lovely, frosty Isabella Quarter. The strike is complete everwhere including the Queen's jewelled crown, hairnet, and blouse. Put a glass to this area and see the detail come alive!

630 **1893 Isabella Quarter Dollar. Extremely Fine 45.** Lighly hairlined. Also a few random scratches.

UNITED STATES OF AMERICA
LAFAYETTE DOLLAR
ERECTED BY THE YOUTH OF THE UNITED STATES IN HONOR OF GEN. LAFAYETTE
PARIS 1900

631 **1900 Lafayette Dollar. PCGS graded Mint State 64.** With splendid original toning. As sharp and serene as any seen and a handsome specimen. Until the modern Commemorative era, the Lafayette was America's only Silver Dollar commemorative issue. Ever since it was first issued it has been held in high esteem by collectors.

632 **1900 Lafayette Dollar. Sharpness of Mint State 60.** However, has been cleaned lightly resulting in numerous (but not disturbing) faint hairlines. The strike, it should be pointed out, is very bold everywhere save the rider's boot.

633 **1936 Albany. NGC graded Mint State 67.** ***Superb!*** Original "tab" toning from the issue card. The surfaces "as made"—meaning *impeccable.* The Albany is noted for its smooth, satin-like luster, much different than, say, the white frost of a Walking Liberty Half Dollar of the thirties.

Designs are by Gertrude Lathrop, local sculptor who did extensive research on the clothing of the period before preparing her designs of Governor Thomas Dongan bidding farewell to Robert Livingston and Peter Schuyler. The obverse bears an American beaver, a common animal found in Albany, New York in the 17th century. The Albany 300th anniversary Commemorative was sold for $2 issue price to help defray the costs of the celebrations, with a net mintage of 17,658. According to the Breen-Swiatek reference on this series, no Proofs are reported although several may have been made for John R. Sinnock, who engraved the dies from Lathrop's designs.

634 **1936 Albany. PCGS graded Mint State 66.** Another delightful example with golden-orange and brown "tab" toning from the issue card. Fresh, undipped, original—a jewel.

635 **1936 Albany. PCGS graded Mint State 66.** Twin to the preceding MS66 and likely from the same issue holder since the "tab" toning is identical. Sleek and satiny.

636 **Partial Set of Commemorative Half Dollars in Wayte Ramond pages. About Uncirculated to Mint State.** Many of these are lightly toned: 1892 and 1893 Columbians, 1918 Lincoln, 1920 Pilgrim, 1922 Grant, 1923-S Monroe, 1924 Huguenot, 1925 Lexington, 1925 Stone Mountain, 1925-S California, 1926 Sesquicentennial, 1926 Oregon, 1934 Maryland, 1934 Texas, 1936 Long Island, 1936 York, 1936 Bridgeport, 1936 Elgin, 1936 Albany, 1936-S Bay Bridge, 1936 Robinson, 1937 Boone, 1936-S Arkansas, 1935-S San Diego, 1936 Rhode Island, 1936 Cleveland, 1936 Wisconsin, 1936 Norfolk, 1936 Gettysburg, 1937 Roanoke, 1946 Iowa, 1946 Booker T. Washington (2 pieces) and 1951 Washington-Carver. Lot of 34 coins.

637 **1936-P,D,S Arkansas Set. PCGS graded Mint State 65.** These gems display typical peripheral color (primarily greenish to golden-amber) from the issue card or holder. Lot of 3 coins.

638 **1938-P,D,S Arkansas Set. PCGS graded Mint State 65.** Silvery pearl-gray toning, each coin a gem, each original and shimmering. Only 3,156 sets issued. Lot of 3 coins.

> Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union, June 15, 1836. Two Art Deco head are Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what would become the Territory of Arkansaw. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935-39 at ever-escalating prices. There was active speculation in the issue at the time, along with the other P-D-S commemorative sets struck during the 1930s.

639 **1934 Boone. PCGS graded Mint State 66.** Another exceptional Gem Uncirculated Commemorative Half Dollar and pristine in its mint-freshness.

640 **1934 Boone. NGC graded Mint State 66.** Lightly toned. The silvery luster has attractive blue sheen typical of mint-fresh, undipped originality.

641 **1936 Boone. PCGS graded Mint State 66.** Only 12,012 minted.

642 **1937-P,D,S Boone Set. PCGS graded Mint State 66.** Each piece in this well-balanced set nicely toned and glossy with mint bloom. As an added bonus the 1937-S is prooflike! A wonderful set with only 2,506 minted. Lot of 3 coins.

643 **1892 Columbian. NGC graded Mint State 65.** With warm sunset red to multicolor toning from careful storage; the fields displaying full cartwheel "spin." The ship side is exceptional in its bold detail and strike.

> In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued having a portrait of the explorer on the highest denomination, $5.

644 **Columbian Halves, 1892 and 1893-dated coins. Very Fine to Extremely Fine.** Lot of 4 coins.

645 **1936 Delaware. PCGS graded Mint State 65.** A medium degree of toning from the issue holder.

> Carl L. Schmitz, a local German-American designer and sculptor, represented the *Kalmar Nyckel* (Key of Kalmar), the ship that brought settlers for the New Sweden colony to Delaware Bay in 1638. For the reverse Schmitz chose the Old Swedes Church at Wilmington which was erected in 1698-99, and remains open today as the oldest Protestant church building still in use in the United States. There were a net 20,978 pieces sold at $1.75 each to help finance the observance through advance sales.

646 **1936 Elgin. PCGS graded Mint State 66.** Deep mint frostiness, which characterizes the Elgin type, and splendid color—original toning from an issue card or holder.

647 **1936 Gettysburg. NGC graded Mint State 66.** Pale silvery to pearl-gray color, the surfaces immaculate, indeed, nearly perfect. Memorializes the 75th anniversary of the Battle of Gettysburg, a urning point in the Civil War. The coin's designer, Frank Vittor, conceived a dual theme: the obverse portrays conjoined busts of Union and Confederate soldiers, while there is similar duality in the Union and Confederate shields on the reverse, which are separated by the double-edged fasces representing power of life and death (that is, the sovereignty of the State). The coin is dated 1836 but was struck in 1937 and commemorates an event that should more properly have been celebrated in 1938! In all, 50,000 were struck; however, only 26,900 sold at the issue price of $1.65. The rest were deliquesced.

647A **1924 Huguenot. PCGS graded Mint State 64.** Original russet-yellow to gray color from long storage in an original issue card or envelope. In old PCGS holder.

647B **1946 Iowa. PCGS graded Mint State 66.**

647C **1946 Iowa. PCGS graded Mint State 66.**

648 **1936 Lynchburg. PCGS graded Mint State 67.** ***Superb!*** Smooth, oyster-shell silver-gray toning with a blush of amber-gold at the rim. Supremely fresh and original, needle-sharp on all devices. As pretty as a picture (which is why we photographed it for you).

649 **1920 Maine. PCGS graded Mint State 65.** Superb frosty white originaity. A very sharp Maine with indications of a higher grade.

650 **1921 Missouri 2x4. PCGS graded Mint State 64.** All design elements bold and the luster crisp, brilliant white, as choice and frost as any seen and deserving a firm bid.

Robert Aitken is the artist responsible for the Missouri Half Dollar. His obverse depicts a frontiersman; some have said it resembles Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the 100th anniversary of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powderhorn (apparently on the old theory that 'the only good Injun is a dead Injun') appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400.

51 **1923-S Monroe. PCGS graded Mint State 65.** Smoke gray with pale rose undertones. The Monroe Doctrine Centennary coin is America's only Commemorative from 1923 and the first Half Dollar denomination for a branch mint. All Commemorative Halves before it were struck at the Philadelphia facility.

52 **1938 Oregon. PCGS graded Mint State 66.** Superb satin originality with natural medium toning that deepens at the rim. There were only 6,005 1938 Oregons minted.

Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage.

653 **1915-S Panama-Pacific Exposition. NGC graded Mint State 64.** Smooth with satin-finish luster and no objectionable features, no bagmarks or staining, only serene mint-fresh originality. Very attractive in this condition.

654 **1920 Pilgrim. Mint State 64.** A splash of golden russet color within the lettering; desirable silvery luster throughout.

655 **1921 Pilgrim. NGC graded Mint State 64.** Die Variety "State II." Toned. Some reverse rim bumps are partially hidden by the white plastic container.

656 **1936 Rhode Island. NGC graded Mint State 65.** Toned. Semi-prooflike surface.

657 **1936 Rhode Island. NGC graded Mint State 64. Prooflike.** One of the scarce Prooflikes of this issue, the dies used to strike this leaving the fields and devices reflective.

658 **1936-P,D,S Rhode Island Set. Mint State 65.** Original russet and antique gray finish. Lot of 3 coins.

659 **1936 Rhode Island. Mint State 60+.**

660 **1936-D Rhode Island. NGC graded Mint State 66.** With dusky russet gold and silvery blue toning from the issue card.

661 **1936-D San Diego. PCGS graded Mint State 66.** A wintry blast of snow white luster graces this ornate San Diego Commemorative.

The obverse for the San Diego traces to the California state seal. Despite the word LIBERTY the allegorical female is Minerva, goddess of wisdom, the harvest, and bee husbandry. For the reverse, sculptor Robert Aitken chose to depict two of the exposition buildings, the Chapel of St. Francis (domed structure) and the California Tower. The California-Pacific International Exposition was considered a world's fair in its day and was the second such event held in San Diego (the earlier one in 1915). It consisted of 1400 acres of events in Balboa Park and drew an estimated 3,750,000 visitors. Coins struck in 1935 bear the San Francisco mintmark while those of 1936 have a "D" for Denver.

662 **1925 Stone Mountain. NGC graded Mint State 66.** A fresh and desirable Stone Mountain with luster superior to most. The strike, too, could not be sharper.

663 **1935-P,D,S Texas Set. PCGS graded Mint State 66.** From the same consignor as several of the other MS66 P-D-S sets in the Commemorative section and equally sharp, equally fresh and pristine. Silvery white to silver-blue mint sheen. Incomparable! Lot of 3 coins.

Struck on the occasion of the state's 100 anniversary celebrations held in Dallas. The obverse eagle is superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty with various evens and persons important in Texas history incorporated into the design. One feature of the coin that came in for criticism was the "vulture-like" eagle; no one, it seems, had noticed (except possibly Coppini himself and Breen who reports on it) that the bird alludes to the Mexican national emblem and thus would have represented Texas's old Mexican origin.

664 1936-P,D,S Texas Set. Mint State 60+. Mintage for this scarce set: 8,911. Lot of 3 coins.

665 1936-S Texas. PCGS graded Mint State 66. Beautiful silvery white luster with fresh, "undipped originality." As handsome as any seen. Texas minrage for 1936-S was 9,055.

666 **1947 Booker T. Washington. NGC graded Mint State 66.** Toned.

667 **1947-D Booker T. Washington. NGC graded Mint State 66.** Outstanding gem.

668 **1947-S Booker T. Washington. NGC graded Mint State 64. Prooflike.** Unusual because it is so brilliant and flashy.

669 **1949-P,D,S Booker T. Washington Set. NGC graded Mint State 66.** Mostly silver-whire mint radiance (one piece lightly roned) and all *superb.* Lot of 3 coins.

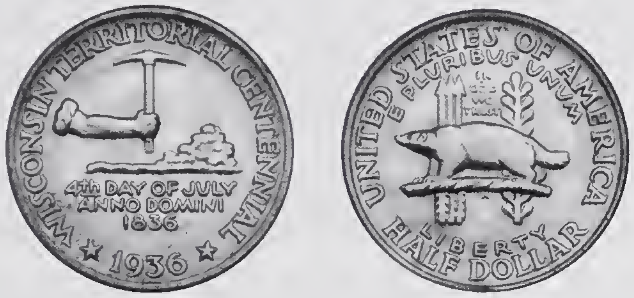
The portrait is from a life mask of Dr. Washington provided by Isaac Scott Hathaway. This issue was struck at all three mints in each year from 1946 through 1951. Included are several low mintage issues. Prices ranged from $1 a coin in 1946 ro $3 each in 1951. A 10c stamp honoring Booker T. Washington was issued in 1956.

670 **1951-P,D,S Booker T. Washington Set. NGC graded Mint State 66.** Another outstanding Gem quality threesome, each coin varying in its natural tone but all are superb. Lot of 3 coins.

671 **1951-D Booker T. Washington. PCGS graded Mint State 66.** Much, much scarcer in this outstanding condition than most collectors would suppose. There were only 7,004 minted.

672 **Group of Common Date Booker T. Washington (2 pieces) and Washington-Carver (6 pieces) Half Dollars. Mint State 60 to 63.** Several of these attractively toned. Lot of 8 coins.

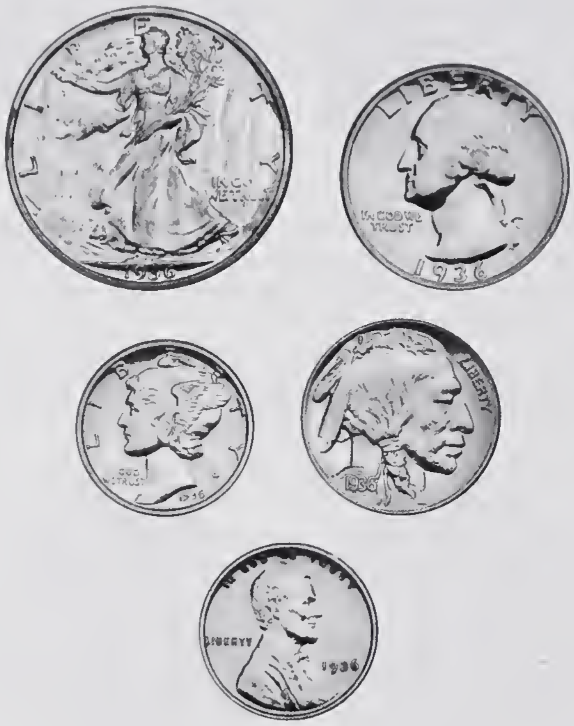
673 **1954-D Washington-Carver. NGC graded Mint State 64. Prooflike.**


WISCONSIN TERRITORIAL CENTENNIAL
4th DAY OF JULY ANNO DOMINI 1836
1936
UNITED STATES OF AMERICA
E PLURIBUS UNUM
LIBERTY
HALF DOLLAR

674 **1936 Wisconsin. PCGS graded Mint State 67.** ***Superb!*** With ample russet-gold toning on either side, evenly matched.

Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts an arm and hand lifting a pick over a clump of lead ore (one of Wisconsin's mineral resources). For the reverse, an American badger, the state animal. This is another Art Deco piece with stylized themes. Benjamin Hawkins, a New York City artist, designed the piece. 25,000 were sold at $1.50 apiece.

Proof Sets



675 **1936 Proof Set. Choice Brilliant Proofs.** A wonderful, original 5-piece set, the first such issue after a long hiatus and very scarce. The mint struck a mere 3,837 sets when it took up production again in 1936. Lot of 5 coins.

676 **1937 Proof Set. Choice Brilliant Proofs.** From the same consignment as several other Proof sets in this dare-run and similarly fresh and impressive. The coins retain their original shades of "cellophane haze" from when they were shipped. Mintage: 5,542. Lot of 5 coins.

677 **1938 Proof Set in custom plastic holder. Choice Brilliant Proofs.** Set includes the original Treasury mailing envelope. Coins attractively toned from the tissue paper in which they were shipped. Lot of 5 coins.

678 **1939 Proof Set. Choice Brilliant Proofs.** Again, fresh and original specimens, with the Cent deleriously beautiful in its shades of multicolor toning. Lot of 5 coins.

679 **1940 Proof Set. Choice Brilliant Proofs.** Lot of 5 coins.

680 **1941 Proof Set. Choice Brilliant Proofs.** Lot of 5 coins.

681 **1941 Proof Set. Choice Brilliant Proofs.** Lot of 5 coins.

682 **1942 Proof Set. Choice Brilliant Proofs.** Set includes both varieties of Jefferson Nickel. Lot of 6 coins.

683 **1942 Proof Set. Choice Brilliant Proofs.** With both Nickel varieties. Lot of 6 coins.

684 **1950 Proof Set. Choice Brilliant Proofs.** In original box. Lot of 5 coins.

685 **1950 Proof Set. Choice Brilliant Proofs.** In original box. Lot of 5 coins.

686 **1950 Proof Set. Choice Brilliant Proofs.** In original box. Lot of 5 coins.

687 **1950 Proof Set. Choice Brilliant Proofs.** In original box. Lot of 5 coins.

688 **1951 Proof Set. Choice Brilliant Proofs.** In original box. Lot of 5 coins.

689 **1952 Group of 1952 Proof Sets in original boxes. Brilliant Proofs.** Lot of 4 sets.

690 **Group of 1953 Proof Sets in original boxes. Brilliant Proofs.** Lot of 4 sets.

691 **Group of 1954 Proof Sets in original boxes. Brilliant Proofs.** Lot of 4 sets.

692 **Group of United States Proof Sets: 1954, 1957 (4 sets), 1959 (3 sets), and 1960 Small Date (3 sets). Brilliant Proofs.** Lot of 11 sets.

693 **1955 Group of 1955 Proof Sets in original boxes/flat pack. Brilliant Proofs.** Includes 4 sets in boxes and one in flat pack. Lot of 5 sets.

694 **1947 Mint Set. As struck.** Nicely toned specimens. Complete set consists of two of each mint and denomination, as issued. Housed in Capital Plastics holders. Lot of 28 coins.

695 **1948 Mint Set. As struck.** Attractively toned. Half of an original mint set (only one of each mint and denomination). Housed in Capital Plastics holder. Lot of 14 coins.

696 **1955 Mint Set. As struck.** Complete double-set as issued. Housed in Capital Plastics holders. Lot of 22 coins.

697 **1957 Mint Set in Original Sealed Treasury Department Mailing Envelope.** As issued. The envelope never opened. Sold "AS IS."

Type & Miscellaneous

698 **Selection of Counterstamped Large Cents. About Good or better.** Includes 8 Cents with cstp., one possible slick Large Cent with engraving and date 1793, and one Large Cent of 1819 with gear-tooth border. Unusual. Lot of 10 coins.

699 **Engraved 1822 Large Cent. Coin is About Good. Engraving Fine.** TKSHTWSS HAMILTON Rochester. Masonic? Dated September 28, 1922.

700 **Half Dime: 1830. Very Fine 20. Dime: 1898. Very Fine 20.** Lot of 2 coins.

701 **Bracelet made from Love Tokens. Good or better.** Consists of 8 Seated Dimes with engraved reverses and an 1832 Bust Half Dime linked together with rings. . . . .($50-60)

702 **Odd-lot: Half Dime. 1873-S. Fine 15. Dime. 1821. Very Good 8.** Lot of 2 coins.

703 **Pair of Coin Bracelets.** The first is made from 10 Seated Dimes, each engraved on one side or both sides; the second, a bracelet made up of 7 Roosevelt Dimes (no engraving). Lot of 2 bracelets.

UNITED STATES OF AMERICA
COLUMBIAN HALF DOLLAR
WORLD'S COLUMBIAN EXPOSITION CHICAGO
1893

704 **1893 Columbian Exposition Half Dollar cut-out Jewelry item. In bezel. Very Fine.** Cut-outs of obverse and reverse mounted in a bezel.

705 **1912 "push-out" Barber Half Dollar. Extremely Fine.** Head of Liberty die-stamped from reverse side in high relief. From the same process as the Silver Dollar and other push-out denominations. These novelties were made at the various fairs and expositions in the early part of the century.

See Color Plate II

706 **1902 Morgan Dollar Punched-out Liberty Head. Extremely Fine.** Believed to have been made at the 1904 Louisiana Purchase Exposition in St. Louis, Missouri. With attached ring at top. Attractive "antique" patina.

707 **Six-piece United States Silver Dollar Type Collection in custom holder.** Coins include: (1) 1799. Bust. Good 5 with smooth surfaces that are damage-free. (2) 1871. Seated Liberty. Very Fine 35. (3) 1875-S. Trade. Extremely Fine 40, chopmarks. (4) 1885. Morgan. Mint State 60. (5) 1923-S. Peace. About Uncirculated 58. (6) 1972-D. Eisenhower. Mint State 60. Lot of 6 coins.

E PLURIBUS UNUM
LIBERTY
1921
In God we trust

708 **1921 Morgan Silver Dollar cut-out Jewelry item. Extremely Fine.** Glue residue on edge.

709 **Five Peace Dollars *plus a "Super Bonus*.. Circa 1940s to 1950s Silver Dollar Sales Gimmic for the Gates Rubber Company. Coins grade Very Fine to Extremely Fine.** The "Super Bonus" described below. The first half of this offering consists of Five Peace Dollars in a cardboard holder with MYSTERY CAR SILVER DOLLAR AWARD CERTIFICATE issued FOR ALERTNESS IN SERVICE TO CUSTOMERS. Accompanying the award is an undated letter on The Gates Rubber Company Sales Division, Inc., letterhead, Denver, Colorado reading, in part:

> "Dear Winner:
>
> "Congratulations! We have just received word that you have caught a Gates Mystery Man, and we are happy to award you the enclosed certificate and these five silver dollars.
>
> "This award is made for:
>
> — your alertness in spotting the worn belt on the Mystery Car, and —
>
> — the service you offered when you tried to replace the worn belt with a new Gates belt.

Blah, blah, and so on for five more electrifying paragraphs. An offbeat item from the past and American through-and-through in its promotional function. The coins, by the way, are deeply tarnished from their cardboard enclosure and include pieces dated 1922, 1923, 1924, and 1927. All presumably have glue residue on their reverses, though only one is currently removable, the rest "glued to the spot". The holder—wrongly—describes these as FIVE SILVER DOLLARS FROM COLORADO—THE SILVER STATE. Lot of 5 Silver Dollars plus letter plus cheesy certificate.

And now, what you've all been waiting for, the second half of this Lot, the "Super Bonus" (which *must* be included in your bid price since it isn't free!): genuine wooden "money" from the 1937 Virginia Capital Bicentennial Commission in denominations of 1, 2, and 5 Wooden Nickels. Lot of 3 woodies plus newspaper clipping.

710 **Modern Proof Sets, Mint Sets, Eisenhower Dollars in Blue Envelope ("Blue Ikes"), plus singles.** A hodge-podge of stuff that includes numerous flat-pack Proof sets, a few in later boxes, several Special Mint Sets from the sixties, as well as a run of mostly unimportant Lincoln Cents in 2x2s, damaged Indian Cents, Two-cent Piece, plus a few Jefferson Nickels. Inspection recommended.

711 **Odds and Ends: A cut-out 1906 Barber Dime and 3 Lucky Pennies. Very Fine or better.** Some scratches on the cut-out. Lot of 4 items.

712 **Watchfob made from 1907 Coinage. Fine.** Rough surfaces from jewelry use. Contains one each (in ascending size) Barber Dime, Liberty Nickel, Barber Quarter and Half Dollar dated 1907 and linked together to form a watchfob. Nicely made; interesting piece of Americana. . . . .($50-60)

713 **Odds and Ends.** This mixed Lot contains 20 clad Half Dollars, 1965 to 1969, 52 silver 1964 Kennedy Halves, 31 circulated Walking Liberty Halves, 41 Franklin Halves, a 1946-D 50c in Mint State 60, 5 dateless Buffalo Nickels, 20 Buffaloes with dates, 18 Indian Cents, a broken bank note on the Farmers & Exchange Bank of Charleston, South Carolina in Good condition, a 3-piece set of Proof one-ounce round medals, and a 2-piece set of Japan-minted Expo 70 medals "Presenting United States."

714 **Assorted Singles and Partial Sets of Coins.** Includes with this Lot: partial sets of Lincoln Cents, Three-cent Nickels, Buffalo Nickels, Standing Liberty Quarters, Franklin Halves, plus numerous singles ranging from a group of 1926-S Quarters to some doggy Large Cents, and silver Franklin Halves. We see a Civil War token, here and there a Two-cent Piece, 1925-S Nickels, 1939-P Nickels, and numerous others. Inspection recommended.

715 **Partial Sets of Indian Cents, Lincoln Cents, and Jefferson Nickels. About Good to Mint State.** Includes several attractive Flying Eagle Cents as well as better-date Indians (no keys) such as 1866-69 and 1872. Missing the key Lincolns as well. Inspection recommended.

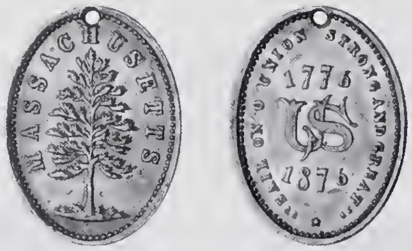
716 **Hawaii. 1883 King Kalakaua. Quarter Dollar in jewelry bezel. Extremely Fine 45.** Remnants of gold plating still visible on coin.

717 **Twentieth Century U.S. Type Set in Capital Plastics Holder. Good to Mint State and Proof.** Includes nearly every type from Indian Cent on except there are no Eisenhower or Susan B. Anthony coins. Lot of 24 coins.

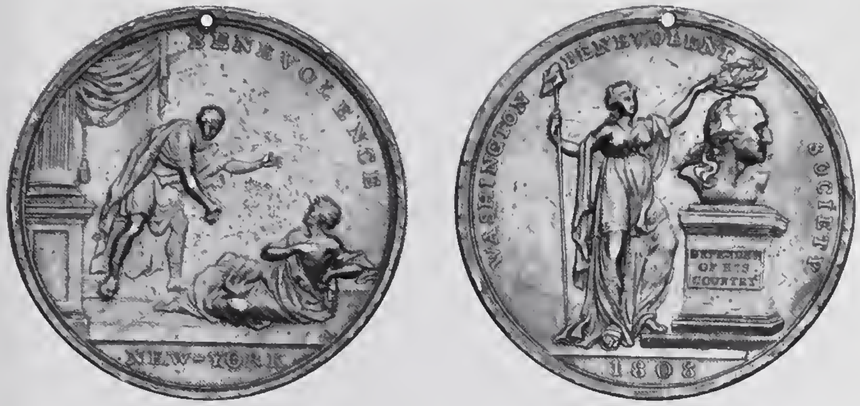
718 **Allender 6-slot Gold Coin Scale. Near Mint Condition.** Bright, untarnished brass with spaces for 6 coins, $1, $2.50, $3, $5, $10, and $20. Includes broken box bottom with J. Alloender's promotional description of scale. Apparently the 6-slot devices came with a small counter-weight which was to be used when balancing $10 and $20 coins (according to the description). Unfortunately, the weight is missing.

719 **1892 Columbian Exposition Medal. Aluminum. 36 mm. HK-222. Brilliant Proof 65.** With original small, round cardboard box. . . .($20-30)

720 **1892 Columbian Exposition Medal. Bronze. 36 mm. HK-220. Mint State 64.** As last. With round box. . . . .($20-30)



721 **Massachusetts. 1776-1876 Oval Silver Medal. SAIL ON O UNION / STRONG AND GREAT. 20 mm. Very Fine 35.** Holed at top as issued. Monogrammed US in center, dates above and below. . . . .($250-300)



722 **Washington Medal. Washington Benevolent Society. 1808. Baker-327. Silver. Very Fine. Holed at top.** Several small rim bumps and bruises, normal surface abrasions. Antique silver finish. "The design of the reverse is entirely charitable in action, being a representaion of the story of 'The Good Samaritan', and both that and the obverse, the head after Houdon, are excellent in design and execution, the reverse being the best and most artistic." [Baker, 1885]

723 **Unassociated pair: (1) 1880. Pennsylvania State Fair Interl. Sheep and Wool Show. Small medal: 25 mm. Brass. Mint State. (2) 1933. Rebuild With Roosevelt token. Mint State.** Lot of 2 items.

724 **Pair of Badges: (1) Sept. 1910 Saint Paul National Conservation Congress. Logging scene. Very Fine. (2) Unidentified badge with central maple leaf, crossed ax and sledge hammer, and letters MWA.** Lot of 2 badges.

725 **Five Continental Dollar restrikes. Type of HK-852 to 856. Struck in Goldine-bronze. Mint State. Prooflike.** Said to have been 3,000 of these struck in 1961 by the current owners of the dies. Lot of 5 restrikes.

726 **Facsimile in brass of $50 Round Territorial. Mint State 65. Prooflike.** Reverse as in Kellogg & Co.'s 1855 $50; obverse with Liberty head (no legend on coronet) and date 1855 below.

727 **Medals. (1) Catholic Schools REWARD FOR GOOD CONDUCT. Silver. 47 mm. Very Fine. (2) 1886. City of Albany, New York 200th Anniversary Medal. White Metal. 51 mm. About Uncirculated. (3) 1976 Albany Numismatic Society 40th Anniversary. Bronze. 49 mm. Uncirculated.** Lot of 3 medals.

728 **Pair: (1) Washington Medal. 1883. 25th Anniversary of the Bethany Sabbath School. White metal. 35 mm. About Uncirculated. (2) 1923. Concord, Vermont. 100th Anniversary medal of the First Normal School In America. White metal. With ribbon. 31.5 mm. Extremely Fine.** Lot of 2 items.

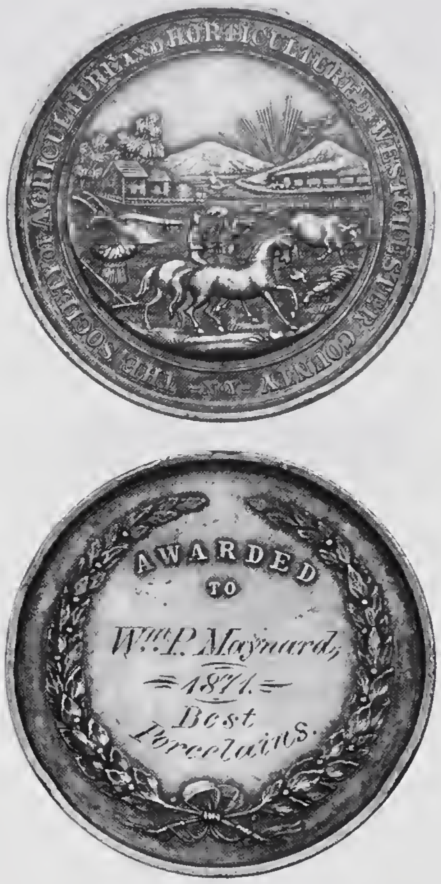
729 **Assorted Pins and Badges. Fine or better.** Several of these trace back to the early days of this century. Mostly sports awards. Lot of 7 items.

730 **Medals with Ribbons from the New Jersey Association U.S. Championship. Very Fine or better.** Three silver awards for 100 yard or 100 meter dash from the 1930s. Lot of 3 medals.

731 **Bay View Atheletic Club silver award for 2nd Junior Broad Jump. Extremely Fine.**

NEW JERSEY STATE FEDERATION
CHAMPIONSHIP
Y.M.H.A.
Y.W.H.A.
440 YD. DASH
1925
STERLING

732 Sports Award. YMHA New Jersey State Federation in silver for 440 Yard Dash, 1925. Extremely Fine.



THE SOCIETY OF AGRICULTURE AND HORTICULTURE WESTCHESTER COUNTY
AWARDED TO
Wm. P. Maynard,
1874.
Best
Porcelains.

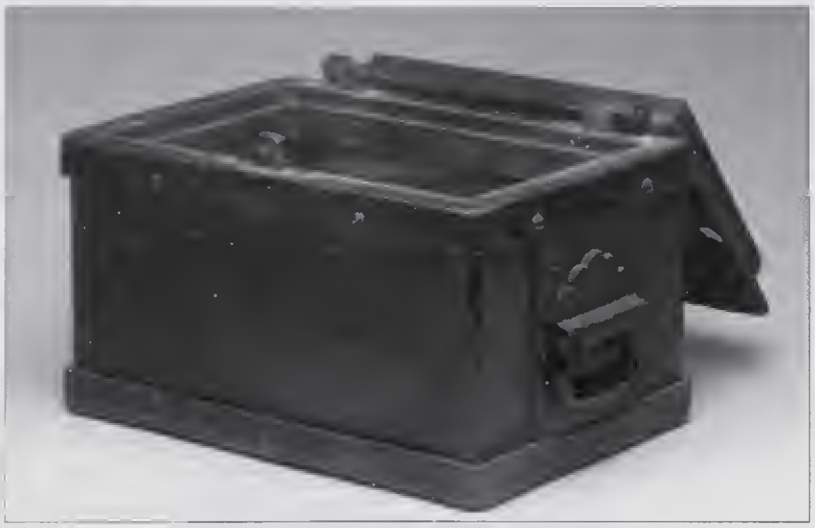
733 **New York. Medal for The Society of Agriculture and Horticulture of Westchester County. Silver. 45.2 mm. Extremely Fine.** Some rim nicks (minor). Awarded in 1874 for best porcelains. ....($75-UP)

734 **Miscellanous Politial Buttons.** Everything from 19th century (McKinley, Bryan) to moderns (Eisenhower, Wilkie). Big and small, portraits and slogans. Also odd 'n ends buttons such as "GET A HORSE!" "LIVERTY V LOAN" "I'M THE GUY THAT LICKED THE LIQUOR" and other non-political items.

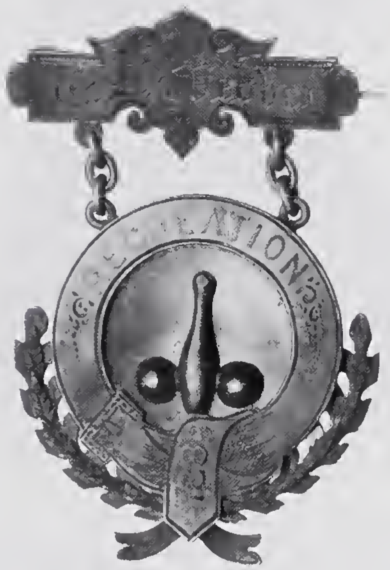
735 **Scrip and Baby Bonds. Very Fine to Mint State.** A very large group of THE FIRST DUTCH REFORMED CHURCH "Church Currency" in various denominations issued for the 1948 Schenectady Sesquicentennial Celebration "To aid in building fund for restoration of church destroyed by fire." Mostly Mint condition remainders.

Also a State of Louisiana 4-note sheet of $5 "Baby" Bonds with coupons and a rectangular "wooden nickel" from Cobleskill, New York, redeemable until July 1952.

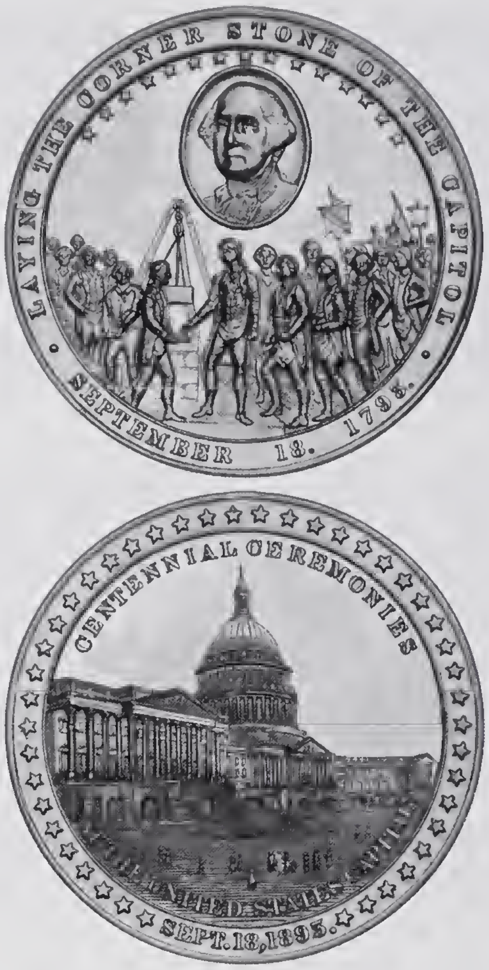
OLD 19TH CENTURY IRON STRONG BOX



736 **Iron Strong Box. Similar to those used by Wells, Fargo.** A near-duplicte of the strong box in our February 1997 Gainsborough sale, with the identical dimensions: 12-1/2" x 8-1/2" x 7" on the outside. Used for carrying bullion and gold coins. No manufacture's name on box. . . . .($2000-UP)


ASSOCIATION

737 **1885 Silver Badge and Pin with Bowling Ball and 2 Pins. About Uncirculated.**

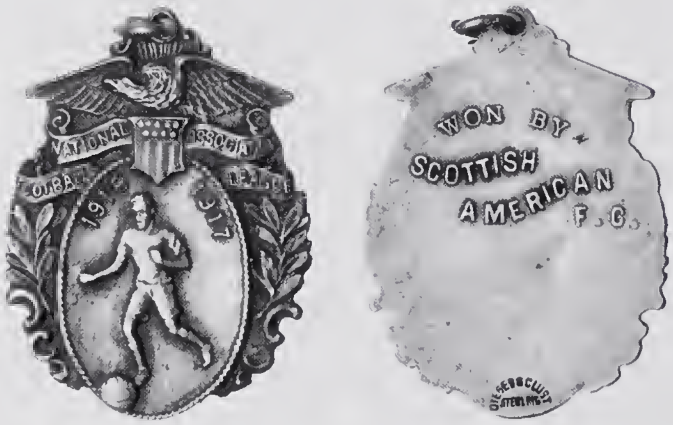

LAYING THE CORNER STONE OF THE CAPITOL
SEPTEMBER 18. 1793.
CENTENNIAL CEREMONIES
UNITED STATES CAPITOL
SEPT. 18, 1893.

738 **Medal for the Centennial of the Laying of the Cornerstone of the Capitol in Washington, D.C. 1793-1893. Bronze. 50.5 mm. Mint State 60+. Brown.** Large, impressive medal struck to commemorate the Sept. 18, 1793 laying of the foundation stone for the U.S. Capitol. . . . .($100-150)

739 **1904 Louisiana Purchase Exposition Medal. Yellow Bronze. HK-302. Mint State 60+.** Conjoined busts of Jefferson and Napoleon. Reverse with map of U.S.

740 **1915 Panama-Pacific Exposition. Large bronze medal. 70.1 mm. Mint State.** Unsigned. Matte or satin finish.

The Pan-Pacific Expo was productive of countless large and small medals. This and the following are impressive for their size.

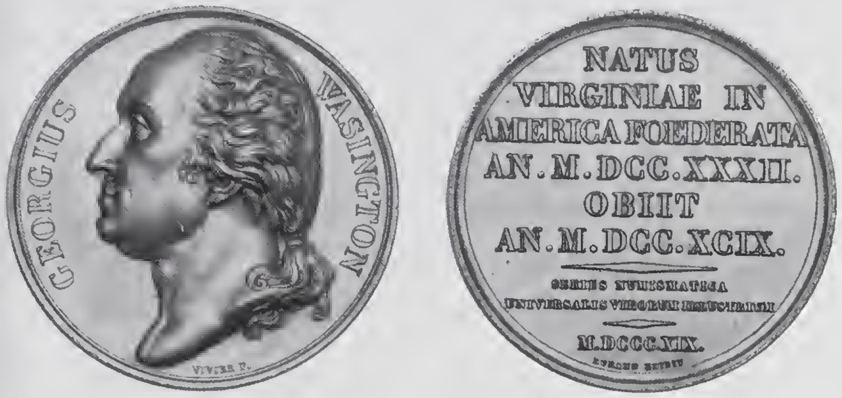

NATIONAL ASSOCIATION
FOOTBALL LEAGUE
1916 1917
WON BY
SCOTTISH
AMERICAN
F.C.

741 **1916 National Association Football League, 1916-1917 season medal in silver WON BY SCOTTISH AMERICAN F.C. Extremely Fine.**

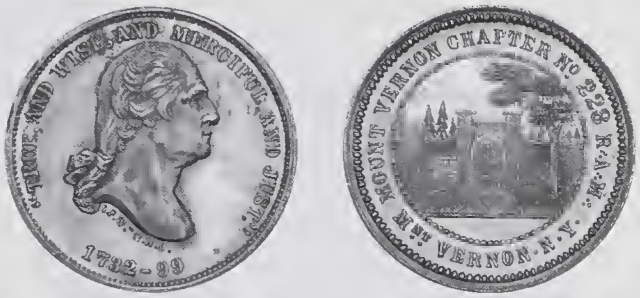
742 **1923 Green Pond Canoe Club Medal in silver awarded for Ladies Doubles. Extremely Fine 40.**

743 **1949 The Days of '49. Souvenir of California. Bronze octagonal medal. 41 mm. About Uncirculated.** Struck during California's celebration for the 100th anniversary of the gold rush. Imitates the $50 "slugs" of the gold rush period.

744 Various tokens: (1) Costa Rica. Plantation token 1 LUIS MORALES. (2) 1921 Commerce Dalger 10 Centavos. (3) Greenwich Hospital. Connecticut. Very Good to About Uncirculated. Lot of 3 tokens.


GEORGIUS WASINGTON
VIVIER F.
NATUS VIRGINIAE IN AMERICA FOEDERATA AN. M.DCC.XXXII. OBIIT AN. M.DCC.XCIX.
SERIES NUMISMATICA UNIVERSALIS VIRORUM ILLUSTRIUM
M.DCCC.XIX.
DURAND EDIDIT

745 **Washington Medal. Baker-131. Bronze. GEORGIUS WASINGTON [spelling error]. By Vivier. About Uncirculated 58.** As struck except for minor cabinet friction on the highest hair wave. This from the Series Numismatica. . . . .($100-150)


TRUE AND WISE AND MERCIFUL AND JUST
1732-99
MOUNT VERNON CHAPTER No 228 R.A.M.
MT VERNON N.Y.

746 **Washington Masonic Medal. Mount Vernon Chapter. Silver. Baker-306. Mint State 60+.** Prooflike. Antique silver toning. TRUE AND WISE, MERCIFUL AND JUST. Bust right. . . . .($200-250)

747 **Token. THE GIANT AMERICAN SAVINGS. About Uncirculated.** Approx. 38 mm. Liberty head facing right. Date 1885 (for the founding of the S&L).

748 **Group of five George Washington Uniface Token strikes. Bronze. Cent-size. Mint State.** High relief bust of the President. GEO. WASHINGTON FIRST PRES'T U.S. / 1789 around. Lot of 5 tokens.

749 **Various tokens and medals. About Good to Mint State.** Includes a Walsh's General Store, Newburgh, New York token in poor condition, a CC Store coal token, a P. Rogers dram weight, Benjamin Franklin Memorial token, a Gloria Swanson/Paramount Pictures token in French language, and an unidentified trade token. Lot of 6 items.

750 **Rolled-out Penny for the 1933 Chicago World's Fair. TRAVEL AND TRANSPORT BUILDING. Mint State.** On a 1923 Lincoln Cent.

751 **Pair: (1) Restrike in copper from the heavily cracked Confederate States Cent die. Mint State. (2) Restrike from the 1909 Hendrik Hudson Daalder reverse combined with Sommer Islands Hogge Money obverse. Bronze. 36 mm. Mint State.** Lot of 2 items.

752 **Tokens and Medals. About Good to About Uncirculated.** Lot of 16 items.

753 **Assorted So-Called Dollars (by Hibler-Kappen numbers). Very Fine to Mint State.** (1-2) 1906 Pike's Peak "Southwest Exposition". HK-336 in silver, gray-oxidized and HK-338 in bronze. (3) 1904 Lewis & Clark Centennial. HK-328 silver, antiqued. (4) 1911 Astoria Centennial. Not in HK. Brass, holed top and bottom. (5) 1915 Panama-Pacific Exposition. HK-414 brass. (6) Same, so-called "Four Portraits" Dollar. HK-420, silver-plated, antiqued. Lot of 6 so-called Dollars.

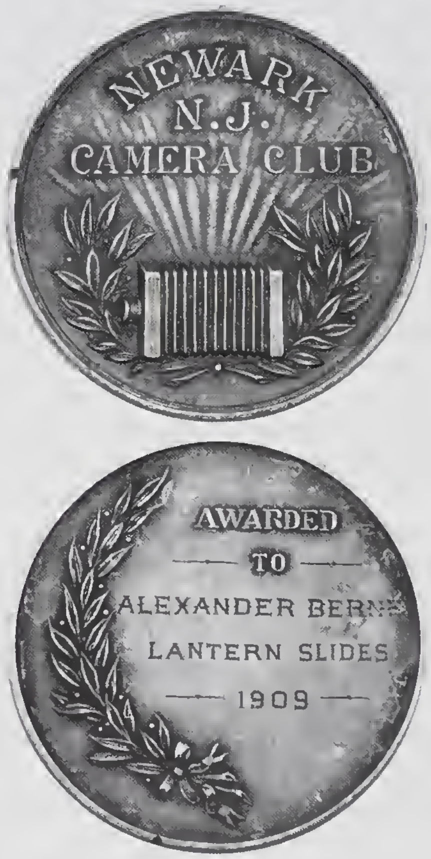
754 **Old Allegorial Vignettes. Very Fine or better.** A selection of mostly 19th century steel-plate vignettes of Allegorical Females. Some of these types no doubt appear on broken bank notes of the period. Includes "Cupid Disarmed", "The Guardian", "Justice & Shield" and others. Lot of 12 vignettes.

755 **Three Old Vignettes. Very Fine or better.** The first of these 19th century steel-engraved vignettes is by the American Bank Note Company and has portraits of Lincoln and Hamilton, an eagle, and three numerals, as used on bank notes of the period. The second is a Proof, possibly from a type used on certain U.S. stamp essays, of George Washington bust by Houdon facing right. The third the portrait and surrounding text used on the 100 Silver Pesos note (Series of 1905 to 1916) of the Philippines. Lot of 3 vignette sheets.

756 **Old Vignette of Farmer mowing his field titled "Along the Hudson River." Very Fine.** Steel-engraved, 19th century. Steam engine and steamboat in distance.

757 **Miscellaneous Pin and Badges in Silver, Bronze, and Gilt. Fine or better.** Sports awards and other things from the first, second, and third decades of the 20th century. Lot of 14 items.

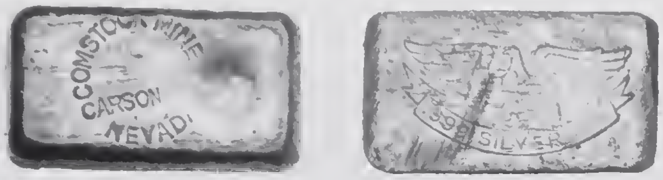
758 **Ribbons and Medals for Sports Events. Very Fine or better.** Five awards (four with red-white-blue ribbons) for various atheletic achievements. Lot of 5 medals.



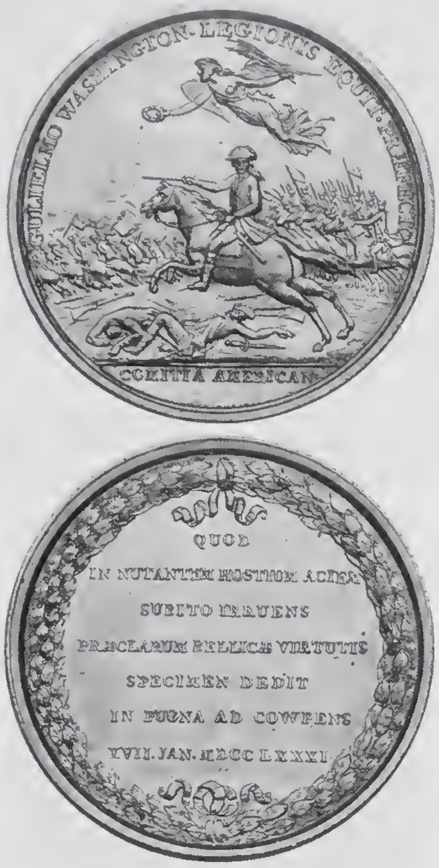
759 **Newark, New Jersey Camera Club silver medal. 44.7 mm. Thick. Extremely Fine.** Awarded in 1909 for Lantern Slides. . . . .($75-UP)

760 **Badges, Decorations, Buttons, and Medals.** Some with ribbons. Primarily military decorations. Lot of 35 pieces.

761 **A Hodgepodge. About Good to Mint State.** A little bit of everything from 1944 Lincoln Cents in BU to a 1955 Proof Set, some tokens, a decoration, steel-engraved vignettes of important personages, wooden nickels, etc.



762 **Small Silver Bar.** COMSTOCK MINE / CARSON CITY / NEVADA. **About Uncirculated.** 32.04 grams. 33 mm. x 18.3 mm.


GUILIELMO WASHINGTON LEGIONIS EQUIT. PRAEFECTO
COMITIA AMERICANA
QUOD
IN NUTANTEM HOSTIUM ACIEM
SUBITO IRRUENS
PRAECLARUM BELLICAE VIRTUTIS
SPECIMEN DEDIT
IN PUGNA AD COWPENS
XVII. JAN. MDCCLXXXI

763 **Washington Medal (not *that* Washington). 1862. Bronze. 45.3 mm. Lieutenant Colonel William Washington.** Julian MI-8. Large, 1-3/4-inch medal by Pierre Simon DuVivier, engraver. Obverse Washington on horseback leading his troops; Victory flying overhead. Reverse inscription in Latin within wreath. Red-brown patina.

764 **1915 Panama-Pacific International Exposition items.** (1) Folder of Views by Edward H. Mitchell, Publisher. Postcard-size. Includes eleven 2-sided views. Very Fine. (2) Official guide to the Exposition. Published by Robert A. Reid, Official Exposition View Book Publisher. Copyright, 1914. Fine to Very Fine, some foxing. Sixteen 2-sided pages with buff cover. Lot of 2 items.

765 **1915 Panama-Pacific Exposition. Large square bronze medal. 67.5 mm. Mint State.** Designs by A. A. Weinman (Mercury Dime, Walking Liberty Half Dollar artist). Some matte scuffing on the highest points.

766 **1939 World's Fair, New York. Brushed Stainless Steel Cigarette Case in the form of a letter with genuine 1939 World's Fair 3c Stamp under the lacquer finish. Excellent condition.** Fine workmanship and smooth-operating hinge and spring mechanism. ....($100-UP)

767 **1964 Nickel-alloy Medal. PAUL BUNYAN DAYS. Fort Bragg, California 75th Anniversary. Good for One Dollar in Trade. 38.4 mm. About Uncirculated 55.**

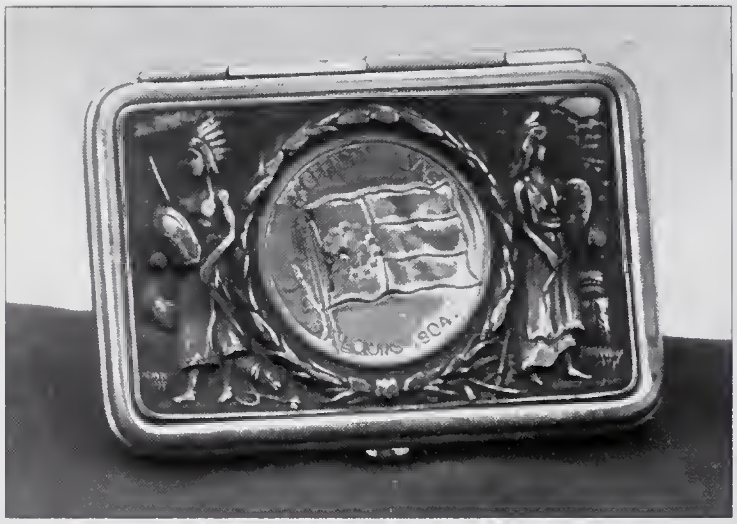
768 **Bronze Plaque. Uninscribed. Androgynus Painter. 41 x 52 mm.** Eight-sided rectangular plaque. The reverse with sprig; blank space to left for inscription.

769 **Old Portrait Vignettes. Very Fine or better.** A selection of mostly 19th century steel-plate vignettes of people, several of these may have been used on U.S. and private bank note issues. Included are William Cullen Bryant, E. P. Williams, William Evarts, Salmon P. Chase, Washington, Edwin Stevens, R. F. Stockton, General Meade, Jefferson, John Paul Jones, and "Seward's Folly" Seward, plus others. Various sizes. Some have foxing although most are fresh. Lot of 16 vignettes.

770 **Old Vignettes. Very Fine or better.** Various and sundry vignettes, mostly 19th century, some of which may have been the types found on broken bank notes of the period. Includes Canadian Pacific train, steamboat, farming scenes, contemplative Indian, several eagles, a pooch titled "My Dog", a sheet of denominations (FIVE HUNDRED DOLLARS / VEINTE PESOS / CAPITAL $100.000.), and others. Some foxing. Lot of 17 vignettes.

771 **New York Coliseum silver award (unissued). Silver. Ice Skaters in small panel on obverse. Extremely Fine.**

772 **Assorted U.S. coins, tokens, medals, etc. About Good to Mint State.** A small Lot of odds and ends. Inspection recommended.



773 **Small Box (for matches?) from the St. Louis World's Fair of 1904. Very Fine.** Brass medallion in center with flag and OFFICIAL FLAG / ST. LOUIS 1904. Approx. 2-1/2" x 1-1/2". ....($100-UP)

U. S. MARSHALS SERVICE SEIZED PROPERTY LOT

773A **A late consignment of various coins and numismatic related items.** Due to the late arrival of this group we were compelled to offer it as a single Lot. In it are included such items as world gold and silver Proofs (Caicos Islands, Fiji, Netherlands Antilles, Cook Islands, Bahamas, Cayman Islands, U.S.S.R., Barbados, and others.) as well as a number of United States Proof Sets, a pair of 1884-CC Morgan Silver Dollars, Walking Liberty Half Dollars, additional Silver Dollars and other items with P.N.G. certification, paper money, circulated coins (mostly circulating change) and others too numerous to mention. Prospective bidders will want to inspect this closely for there are some interesting items involved. To be sold as a Lot.

(United States Marshals Service, Central District of California, Seized Property and Evidence Control, Case #CR 91-276.)

Paper Money

774 F-16. $1 Legal Tender. Series of 1862. Crisp Uncirculated. The famous Civil War "greenback" with vignette of Salmon P. Chase, Secretary of the Treasury under Abraham Lincoln. Choice, crisp; margins tight and touching at top. . . . . ($400-500)

775 F-26. $1 Legal Tender. Series of 1875. Allison & Wyman. Crisp Uncirculated. The attractive 1875-series with red scrollwork around the denomination at right; portrait of Washington at center. Full margins; fresh and crisp. Close to choice. . . . . ($200-250)

776 F-30. $1 Legal Tender. Series of 1880. Bruce & Wyman. Crisp Uncirculated. A few pinholes away from choice. Variety with a large brown seal on front and red serial numbers. An attractive design. . . . . ($140-165)

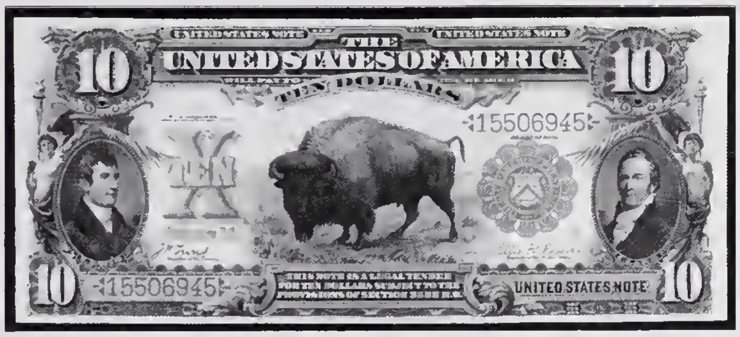
777 F-36. $1 Legal Tender. Series of 1917. Extremely Fine. . . . . . . ($40-50)

778 F-39. $1 Legal Tender. Series of 1917. Crisp Uncirculated. Bright and crisp, the top margin comes close to the design at right but does not touch. . . . . ($80-100)

779 F-40. $1 Legal Tender. Series of 1923. Crisp Uncirculated. A well-liked note, similar to the blue-seal Silver Certificates of 1923 but with red seal and serial numbers (also much scarcer as fewer produced). . . . . ($130-150)

780 F-60. $2 Legal Tender. Series of 1917. Extremely Fine. . . . .($60-75)

781 F-90. $5 Legal Tender. Series of 1907. Woodchopper. Crisp Uncirculated. Fain crease at right top corner (from injudicious counting by bank teller). Narrow margins. . . . .($90-110)



782 F-114. $10 Legal Tender. Series of 1901. Bison Note. Crisp Uncirculated. A fresh-appearing example and one worthy of a choice collection. The colors bright, the margins balanced and full. A handsome design and one of the favorites with collectors. . . . .($900-1000)

783 F-222. $1 Silver Certificate. Series of 1891. Martha Washington. Crisp Uncirculated. Another choice appearing note that has full margins (bottom is closest) and no counting smudge or other impairment. . . . . .($320-360)

784 F-224. $1 Silver Certificate. Series of 1896. Educational Series. About Uncirculated. Another fresh-appearing note that has almost 100% full crispness; the colors bright and the margins complete but possibly trimmed at left and right. Scarce. . . . .($400-UP)

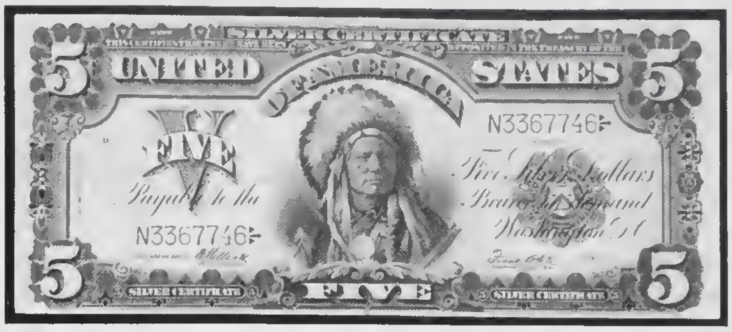
785 F-230. $1 Silver Certificates (2 pieces). Series of 1899. About Uncirculated. Pair with serial numbers less than a dozen numbers apart. Three folds on each note; much crispness remains. Lot of 2 notes. . . . .($160-200)

786 F-233. $1 Silver Certificate. Series of 1899. Black Eagle. Crisp Uncirculated. . . . .($85-100)

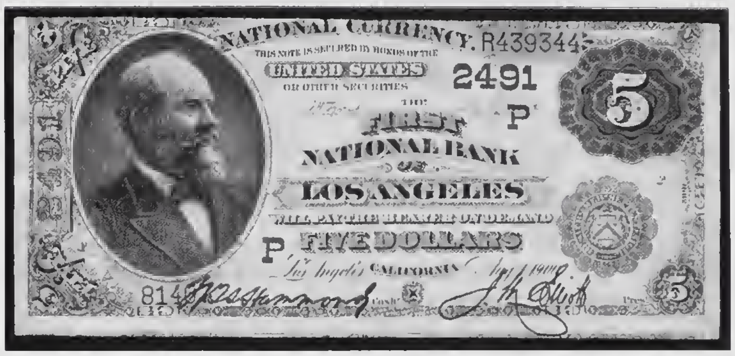
787 F-239. $1 Silver Certificate. Series of 1923. Crisp Uncirculated. ($28-35)

788 F-239. $1 Silver Certificates. Series of 1923. Cut Sheet of 4 Notes. Crisp Uncirculated. Consecutive serial numbers. Lot of 4 notes. . . . . .($130-UP)

789 F-256. $2 Silver Certificate. Series of 1899. Crisp Uncirculated. Scarce 1899 series. . . . .($200-UP)



790 F-280. $5 Silver Certificate. Series of 1899. Indian Chief or "Onepapa." Crisp Uncirculated. A handsome piece that has nice vivid blue ink seal and serial numbers on the front and deep green reverse. . . . .($700-800)



791 F-537. $5 National Bank Note. Series of 1882. Second Charter. Dated Back. The First National Bank of Los Angeles, California. Charter 2491. Regional Letter P. Fine. Plate position F. The scarce "dated back" Type. Unevenly trimmed with the top margin into design and a portion of the note below showing in bottom margin. Signatures of Hammond and Elliott as cashier and bank president. . . . .($300-UP)

792 F-598. $5 National Bank Note. Series of 1902. Third Charter. Third Issue. The First National Bank of New Bedford, Massachusetts. Charter 261. Regional Letter N. Fine. . . . .($30-40)

793 F-727. $1 Federal Reserve Bank Note. Series of 1918. Chicago. Extremely Fine. . . . .($45-55)

794 F-745. $1 Federal Reserve Bank Note. Series of 1918. San Francisco. Crisp Uncirculated. An inexpensive Type featuring large eagle-grasping-flag reverse. . . . .($80-100)

795 F-851. $5 Federal Reserve Note. Series of 1914. Blue Seal. Crisp Uncirculated. . . . .($50-60)

796 F-871. $5 Federal Reserve Note. Series of 1914. Blue Seal. Crisp Uncirculated. Top margin touches design. . . . .($45-55)

797 F-911. $10 Federal Reserve Note. Series of 1914. Blue Seal. Crisp Uncirculated. Farming and industrial themes on reverse. . . . .($55-70)

798 F-991. $20 Federal Reserve Note. Series of 1914. Blue Seal. Crisp Uncirculated. Steam engine, biplane, Tin Lizzy, and steamship on back: transportation motif of the early 20th century. . . . .($80-100)

799 F-1173. $10 Gold Certificate. Series of 1922. Crisp Uncirculated. Bust of "Michael Hillegas, First Treasurer of the U.S." . . . .($175-220)

800 F-1226. 3¢ Fractional Currency. Third Issue. Light Background. Crisp Uncirculated. . . . .($30-40)

801 F-1232. 5¢ Fractional Currency. Second Issue. Crisp Uncirculated. Type without reverse overprint. . . . .($30-40)

802 F-1238. 5¢ Fractional Currency. Third Issue. Crisp Uncirculated. Type with green reverse. . . . .($30-40)

803 Selection of Fractional Currency: F-1244. 10¢. Third Issue; F-1257. 10¢. Fourth Issue; F-1264. 10¢. Fifth Issue. Green reverse; F-1265. 10¢. Fifth Issue. Red reverse; F-1309. 25¢. Fifth Issue. All Crisp Uncirculated except for the last, which grades Extremely Fine. Lot of 5 notes. . . . . . .($85-100)

804 F-1246. 10¢ Fractional Currency. Second Issue. Crisp Uncirculated. Back overprint S-18-63. . . . .($40-50)

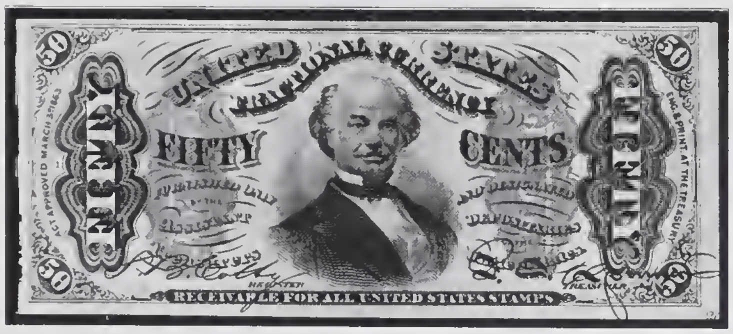
805 F-1253. 10¢ Fractional Currency. Third Issue. Red back. Autographed signatures of Colby and Spinner. Crisp Uncirculated. Poorly trimmed with the right obverse margin into design and portions of the note to the left evident in the left margin. A scarce variety. . . . .($35-50)

806 F-1271. 15¢ Fractional Currency. Fourth Issue. About Uncirculated. Paper slightly aged; bottom margin close, others wider. Not perfectly centered. . . . .($45-60)

807 F-1283. 25¢ Fractional Currency. Second Issue. Crisp Uncirculated. Bottom margin into design slightly. . . . .($40-60)

808 F-1294. 25¢ Fractional Currency. Third Issue. Green reverse. Crisp Uncirculated. Not in full freshness; the margin into design at bottom obv. & rev. . . . .($35-50)

809 F-1316. 50¢ Fractional Currency. Second Issue. 18-63. Crisp Uncirculated. Somewhat aged appearance; back off center. . . . .($70-100)


UNITED STATES FRACTIONAL CURRENCY
FIFTY CENTS
SPECIMEN
RECEIVABLE FOR ALL UNITED STATES STAMPS

810 F-1341. 50¢ Fractional Currency. Third Issue. Spinner. Gem Crisp Uncirculated. Full margins (the top closest), with paper crisp, fresh, and the colors (including bronze overlay) bright. A scarce type. . . . .($250-350)

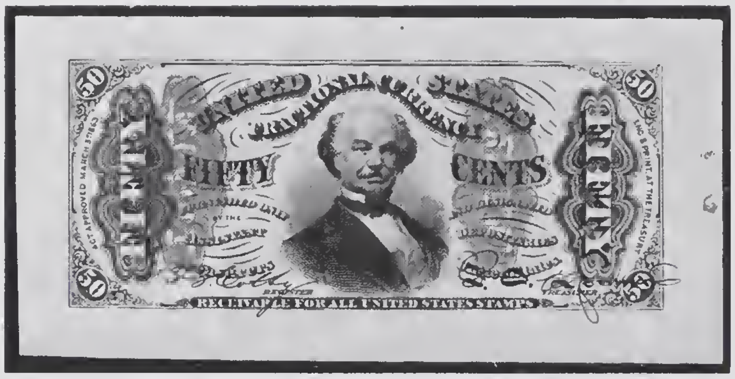
811 F-1343. 50¢ Fractional Currency. Third Issue. Justice. Red reverse; printed signatures. Crisp Uncirculated. Tight margins (trimmed?) that are into design. . . . .($150-200)

812 F-1272-SP. 15¢ Fractional Currency. Specimen Green reverse only. Narrow Margins. Crisp Uncirculated. This is one of two reverses (the other in red ink) that were proposed for the never-issued 15c Grant-and-Sherman design. . . . .($70-100)

RECEIVABLE FOR ALL UNITED STATES STAMPS
UNITED STATES FRACTIONAL CURRENCY
FIFTEEN CENTS
15

813 F-1274-SP. 15¢ Fractional Currency Specimen. Medium-wide margins (trimmed?). Crisp Uncirculated. Small stain in the paper at middle-top. Scarce variety featuring the autographed signatures of Jeffries and Spinner. . . . .($150-200)

814 F-1276-SP. 15¢ Fractional Currency. Specimen Red reverse. Narrow Margins. Crisp Uncirculated. Small stain at middle-top. From the scarce Grant-Sherman unissued series. . . . .($40-50)


UNITED STATES FRACTIONAL CURRENCY
FIFTY CENTS
SPECIMEN
RECEIVABLE FOR ALL UNITED STATES STAMPS

815 F-1324-SP. 50¢ Fractional Currency. Specimen of the Spinner obverse. Medium-wide margins (trimmed?). Crisp Uncirculated. Small corner crease in upper right quadrant. Printed signatures of Colby/Spinner; back is blank except for the bronze-ink word SPECIMEN. Scarce. . . . .($100-UP)

816 F-1601. $1 Silver Certificate. Series of 1928-A. Star Note. Crisp Uncirculated. Slight fold at bottom right corner. Scarce . . . .($35-UP)

817 $1 Silver Certificate Threesome: F-1602. Series of 1928-B, F-1606. Series of 1934, F-2306. Series of 1935-A North Africa Yellow Seal. About Uncirculated to Crisp Uncirculated. Lot of 3 notes. . . . .($30-UP)

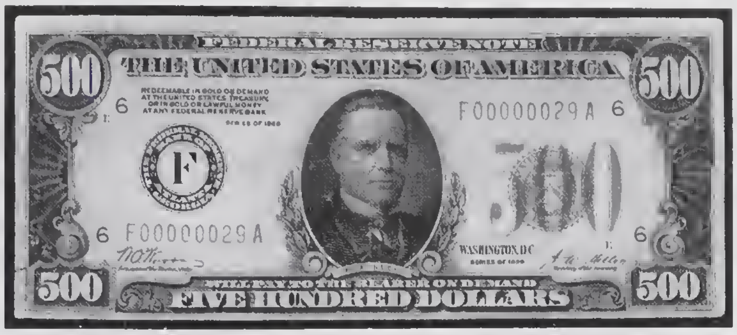
818 F-1804. $100 National Bank Note. Series of 1929. The Frost National Bank of San Antonio, Texas. Charter 5179. Fine. Rubber ink-stamped (in purple on portrait), some tears. Serial number F000703A. Scarce high-denomination bill. . . . .($200-UP)

819 F-1880-B. $50 Federal Reserve Bank Note. Series of 1929. New York. Very Fine to Extremely Fine. A single heavy central crease plus minor wrinkles; otherwise 90% crisp. . . . .($75-UP)

820 F-2006-B. $10 Federal Reserve Note. Series of 1934-A. Star Note. Very Fine. . . . .($20-UP)

821 F-2011-G. $10 Federal Reserve Note. Series of 1950-A. Crisp Uncirculated. Error note with partial triangular offset of corner of U.S. Treasury building showing to the right of Hamilton. . . . .($50-75)

822 F-2022-L. $10 Federal Reserve Bank Note. Series of 1974. Crisp Uncirculated. Obverse trimming/printing error. Note off-center to left and slice of adjoining note visible at right margin. . . . .($50-75)



823 **F-2200-F. $500 Federal Reserve Note. Series of 1928. Low Serial Number: F00000029A. Fine.** A popular denomination combined with desirable low number. . . . .($600-700)

824 **F-2300. $1 Silver Certificate. Series of 1935-A. HAWAII overprint. Crisp Uncirculated.** . . . .($25-UP)

825 **F-2309. $10 Silver Certificate. Series of 1934-A. North Africa Yellow Seal. About Uncirculated.** . . . .($30-40)

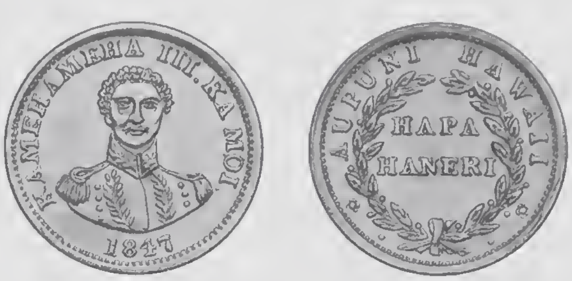
826 **Assorted United States Paper Money issues. Rag to Extremely Fine.** This Lot begins with 12 pieces of Fractional Currency and includes the following denominations (with some duplicates): 3c, 5c, 10c, 25c and 50c. Next comes a cute little State of North Carolina 20c scrip of Raleigh, October 1, 1861. The Lot closes with a single $5 Federal Reserve Note error (Series of 1969-A) that has a faint offset from the front visible on the reverse side. Lot of 14 notes. . . . .($100-UP)

827 **Paper Money. A nice exhibitor's group of Paper Money.** All mounted in paper money holders on pages in a 3-ring binder with typed descriptions. Probably these were put on display at shows by the consignor. Includes 9 Colonial issues from the States as well as Continental Congress; a $10 of 1830 from the second Bank of the United States (the bank that President Jackson went into a legal war over to get abolished); 41 State, broken bank, and private notes including odd-ball denominations, colorful themes, fractions of a dollar, a great mixture; 7 U.S. Fractional Currency notes of the Civil War and immediate post-War period (1863-1878); Legal Tender notes F-16 $1 and F-63a $5 Legal Tenders, Series of 1862 Fine and Very Good respectively; a 1917 $1 Legal Tender in Very Good; a 1907 San Francisco Clearing House $1 Emergency Note from the Panic of 1907; and 5 store merchandise certificates or pay warrants. Each of these areas has a descriptive page by the consignor that is interesting and informative. A nice presentation Lot. . . . .($750-UP)

828 **Assorted State and Confederate Bank Notes, including duplicates. Very Good to About Uncirculated.** An interesting assortment that includes several well-executed green-and-black notes of the Virginia Treasury series of 1862; also Virginia Bank of the Commonwealth notes in red and black; plus a small group of high-grade Confederate $5 bills of the February 17, 1864 series. Lot of 21 notes. . . . .($100-UP)

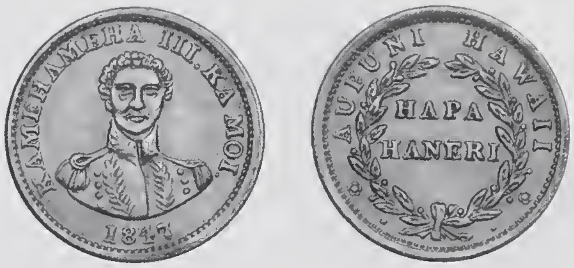
829 **Continental Currency. $7. Issue of February 26, 1777. Good.** Slight tear. . . . .($25-35)

Hawaii

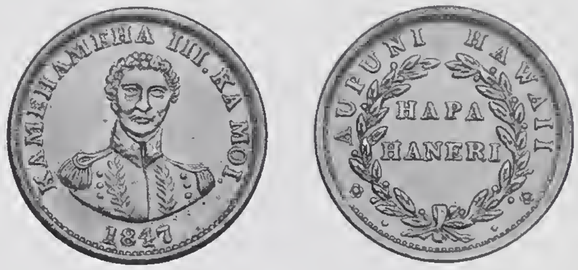


See Color Plate III

830 **Hawaii. 1847. Cent. King Kamehameha III. Crosslet 4. 15 Berries. Mint State 60. Brown.** Choice and glossy, with rich brown color and no impairment. The strike is as bold as any seen making this a first-rate pick for the collector.

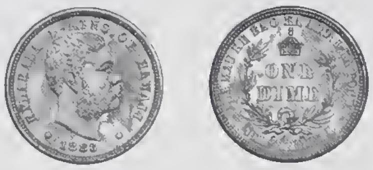


831 **Hawaii. 1847. Cent. King Kamehameha III. Crosslet 4. 15 Berries. About Uncirculated 50.** Smooth deep chocolate brown surfaces and a full strike on the bust and face. Originally there were 100,000 Cents struck, but by 1862 the Hawaiian government reported only 11,000 outstanding. From that point the records fade but presumably very few, possibly no more than 500 or 1000, remain, few of them high grade.



832 **Hawaii. 1847. Cent. King Kamehameha III. Crosslet 4. 15 Berries. About Uncirculated 50.** Another, as pleasing as the last.

833 **Hawaii. 1847. Cent. King Kamehameha III. Plain 4. Sharpness of Fine.** Dark and porous. As all devices are plain and readable this is suitable for "filler" purposes.



834 **Hawaii. 1883. Dime. King Kalakaua. Mint State 63. Prooflike.** With appreciably better toning than most and very choice surface originality. There is a fully struck beard on the King—a critical high point for graders.

835 **Hawaii Hula: 1883. Dimes (2 pieces). 1883. Quarter Dollar. Extremely Fine to About Uncirculated.** Lot of 3 coins.

836 **Hawaii. Twosome: 1883. Dime. 1883. Quarter Dollar. King Kalakaua. Fine to Very Fine.** Lot of 2 coins.

837 **Hawaii. 1883. Quarter Dollar. King Kalakaua. NGC graded Mint State 64.** Golden russet toing with a touch of blue-green. Sparkly luster.

838 **Hawaii. 1883. Quarter Dollar. King Kalakaua. NGC graded Mint State 64.** Another, also toned and sporting full, cascading luster. Some fingerprinting on the obverse.

839 **Hawaii. 1883. Quarter Dollar. King Kalakaua. Mint State 63.** A blush of gold tone. Full "cartwheel" luster on both sides and a 100% sharp strike makes this a must for any bidder for this interesting (and historic) item.

840 **Hawaii. 1883. Quarter Dollar. King Kalakaua. Mint State 60.** Another, only slightly less vibrant. A frosty example.

841 **Hawaii. 1883. Quarter Dollar. King Kalakaua. Mint State 60.** Toned.

842 **Hawaii. 1883. Quarter Dollar. King Kalakaua. About Uncirculated 58.** Toned.

SUPERB UNCIRCULATED 1883 HAWAIIAN HALF DOLLAR

843 **1883 Hawaii. 1883. Half Dollar. King Kalakaua. PCGS graded Mint State 65.** With award-winning russet-gray to blue toning, the luster complete, vibrant, full to brimming with "cartwheel" effect. The Half Dollars of King Kalakaua (who reigned 1874-1891) were struck at the San Francisco Mint on U.S.-standard Half Dollar planchets. Dies were prepared by William Barber at the Philadelphia Mint and then shipped west for stiking. According to local newspaper accounts in Honolulu, these began to circulate in the islands in November 1884 and met a crucial need for small change. The only problem was that there were too many struck for the kingdom's relatively small population. After the U.S. government took Hawaii for a territory in 1900 the majority of the issue (of all denominations, not only the Halves) was melted. Today, gems are exceedingly scarce, with offerings few and far between. In PCGS holder 4591840. Only 5 reported by PCGS in MS65, *with none higher.*

KALAKAUA I KING OF HAWAII
1883
UA MAU KE EA O KA AINA I KA PONO
HAPALUA

844 **Hawaii. 1883. Half Dollar. King Kalakaua. About Uncirculated 55.** Naturally patinated in shades of light oyster-gray and "old silver." The Half Dollar is much scarcer in this grade than is the Quarter Dollar from Hawaii.

845 **Hawaii. 1883. Half Dollars (2 pieces). King Kalakaua. Very Fine to Extremely Fine.** Lot of 2 coins.

KALAKAUA I KING OF HAWAII
1883
UA MAU KE EA O KA AINA I KA PONO
1 D
AKAHI DALA

846 **Hawaii. 1883. Silver Dollar. King Kalakaua. Extremely Fine 45.** Full beard on the king and deep, antique-silver patina. A few minor hairlines, but the rims free from bumps. Scarce in higher grades.

847 **Hawaii. 1883. Silver Dollar. King Kalakaua. Very Fine 30.** Some hairlines.

848 **Hawaii. 1883. Silver Dollar. King Kalakaua. Very Fine 20.** Lightly cleaned.

849 **Hawaii. 1883. Silver Dollar. King Kalakaua. Very Fine 20.**

850 **1883 Hawaii. 1883. Silver Dollar. King Kalakaua. Fine 15.**

851 **Coins of Hawaii. Five-piece Type Set.** The 1847 Cent of Kamehameha III grades Very Good 8, with porosity. The balance of the set, consisting of Dime, Quarter Dollar, Half Dollar and Silver Dollar of King Kalakaua, averages Very Fine to Extremely Fine with some luster present on two of the pieces. Lot of 5 coins.

> Before becoming a Territory of the United States in 1900, Hawaii was a kingdom ruled by, for the most part, intelligent and benevolent monarchs. Kamehameha III and King Kalakaua are the only ones that issued coins.

Coins of the World

852 **Canada. 1815 Britannia-Eagle token. Charlton 230. Mint State 60.** Recolored; now red and brown. Curiously the tokens of this variety dated 1813, 1814, and 1815 were issued first (in 1813) by a Boston, Massachusetts merchant who had settled in Montreal. The token of 1815 was once though to be rare, says Charlton, but a hoard was found in 1900 making it available to token collectors at a reasonable price.

853 **Canada. 1815 Britannia-Eagle token. Charlton 230. Mint State 60.** Another, similarly recolored red and brown.

854 **Canada. 1815 Britannia-Eagle token. Charlton 230. Mint State 60.** Recolored.

854A **Canada. 1949. Dollar. PCGS graded Specimen 65.** Naturally toned to a deep purple-blue shade. Much scarcer than the more-often seen Mint States.

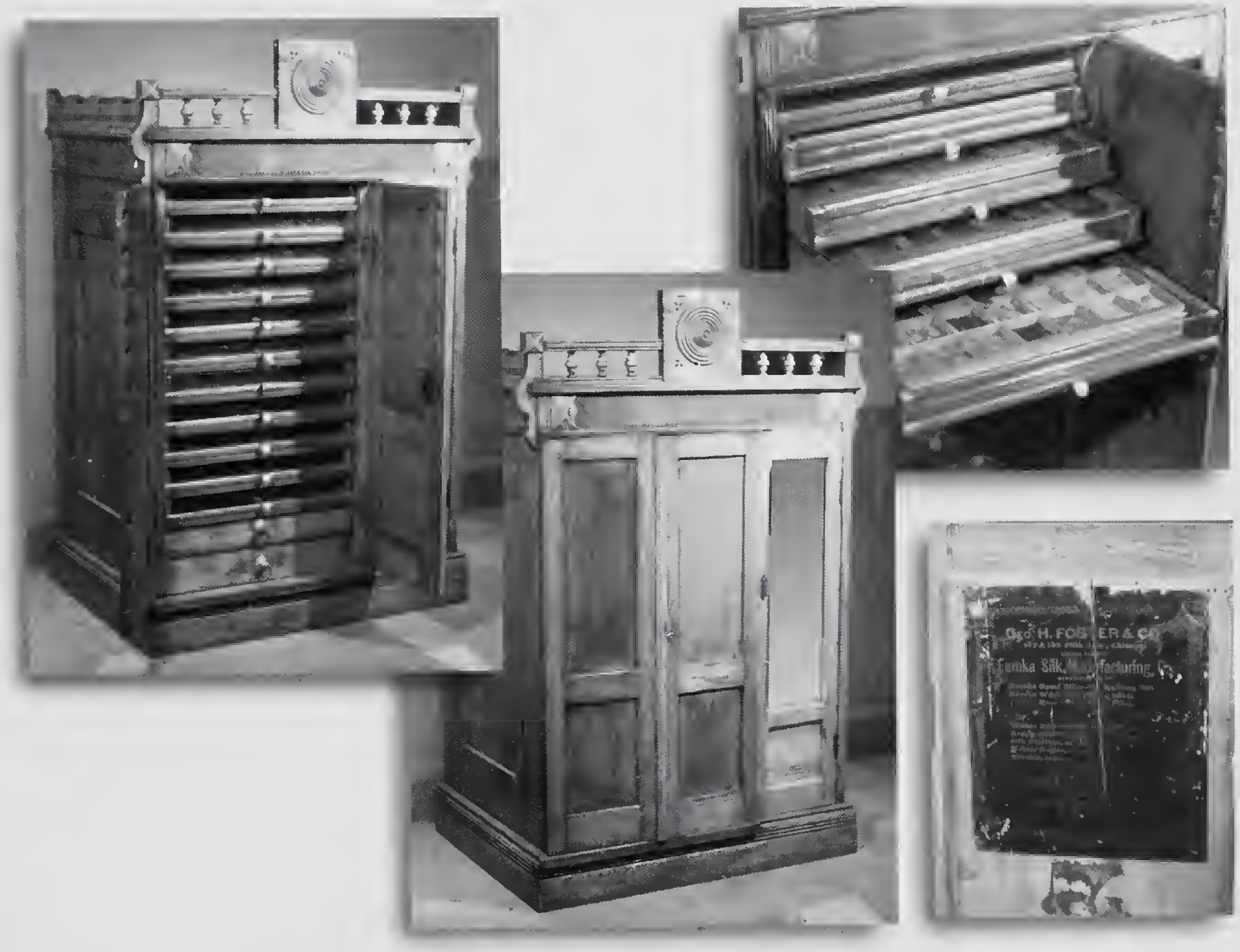
NEWFOUNDLAND
10
CENTS
1912

854B **Newfoundland. 1912. Ten Cents. PCGS graded Mint State 68.** Gorgeous multicolor toning—almost rainbow in its effect. Scarce!

End of Session One

Session Two
Tuesday, June 3, 1997
Promptly at 6:00 P.M.
Lots 854C to 1622

ANTIQUE COIN / MEDAL COLLECTOR'S CABINET



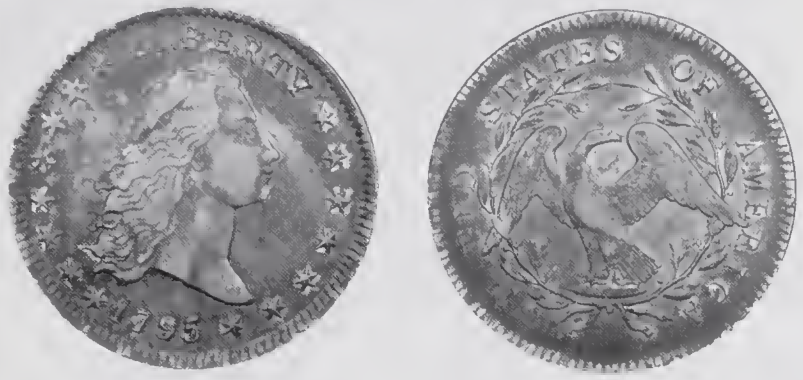
854C This magnificent oak cabinet (circa 1906) measures approximately 47" x 30" x 22." The cabinet consists of 13 drawers which are 16" wide by 20" deep. 11 of the drawers consist of a two trays (the top tray removable), and each drawer front is clear glass. Each segment will accommodate 56 coins or medals or 112 pieces in each drawer. These sections measure 1-3/4 x 1-7/8 inch. The bottom two drawers are void of any sectioning. The compartment on the right is eight inches wide and ideal for the storage of reference materials.

The cabinet is believed to have been manufactured for the George H. Foster Co., of Chicago, Illinois circa 1906. The original purpose of the cabinet was for the storage of spools of thread as George H. Foster & Co. was in the business of selling thread. While originally being a display cabinet for thread, it was obviously adapted for coins with the addition of the second tray. The cabinet was acquired with a collection consisting mainly of 15th to 17th century bronze and silver coinage. Much of that collection is offered in our June 3, 4, 1997 auction sale.

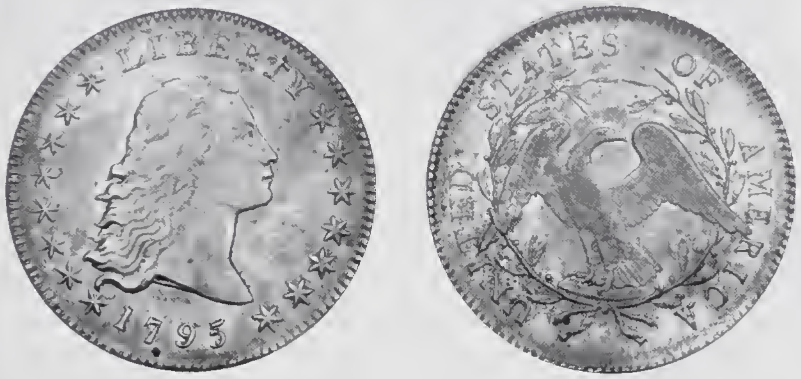
The face of the cabinet has three doors of which two reveal the coin trays and the third revealing the storage area for reference materials. That third area encases a beveled glass front. The locks need reworking. The top of the cabinet is composed of a railing surrounding the front and sides. Overall the condition of the cabinet if we were grading a coin would be Extremely Fine. While being sold on an "as is" basis, this magnificent coin cabinet would certainly highlight any important collection and is certainly a "one of a kind." Bidders are cautioned that charges for crating, freight and insurance are costs which are borne by the successful bidder.

Due to interest from both a worldwide and domestic audience this lot is offered in our U.S. and worldwide catalogs, but will be physically sold in the U.S. auction that will be held the evening of Tuesday, June 3, at 6:00 P.M. Thus persons interested in bidding on this lot are reminded to submit mail bids early or attend the U.S. sale to place a bid from the floor. ....($2500-UP)

Bust Dollars

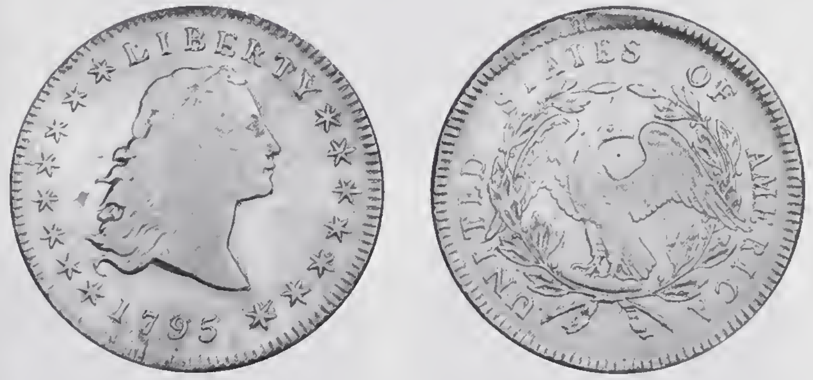


855 **1795 Flowing Hair. Bolender-4. NGC graded Extremely Fine 45.** Mixed steel gray and lighter pinkish antique silver to the variegated color of this scarce Flowing Hair coin. A few faint hairlines and marks can be found after diligent searching but not so many as to affect the appearance and certainly fewer than usual for an early Silver Dollar. Liberty's hair is clearly defined and much of the eagle's featherwork present, including about half of the right wing (from the viewer's perspective). Bolender-4 has the last star directly below the point of the bust.

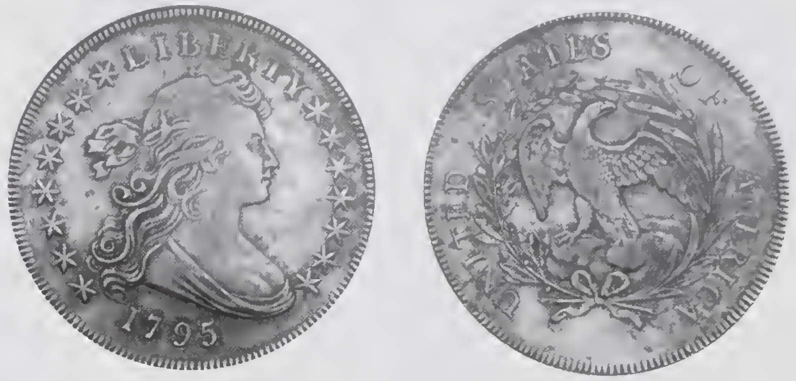


856 **1795 Bolender-2. Rarity-3. PCGS graded Extremely Fine 40.** Medium light gray in color, with pleasant surfaces. In fact, some luster remains near the devices on both the obverse and reverse. Rarely is one of these early Silver Dollars located in unblemished condition, thus making this high grade piece very desirable. A few faint adjustment marks are visible on the obverse, but they are hidden by the hair curls.

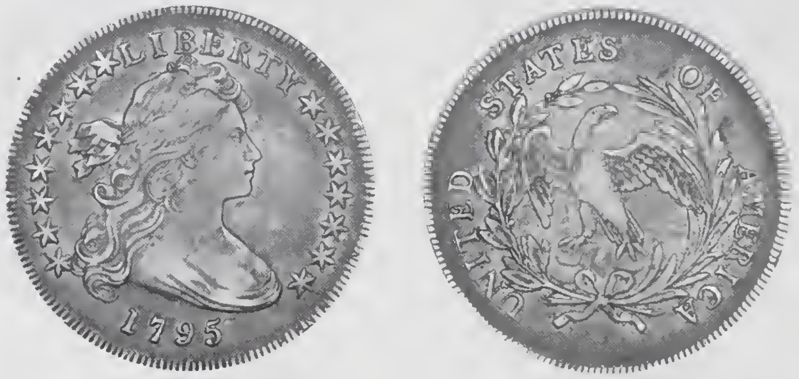
The reverse die was rotated about twenty degrees when this one was struck.



857 **1795 Flowing Hair. Bolender-5. Very Fine 20.** Cleaned. A small planchet flake behind the head; minor rim adjustment on obverse below the date has interfered with the full spread of the denticles in this region on both sides.

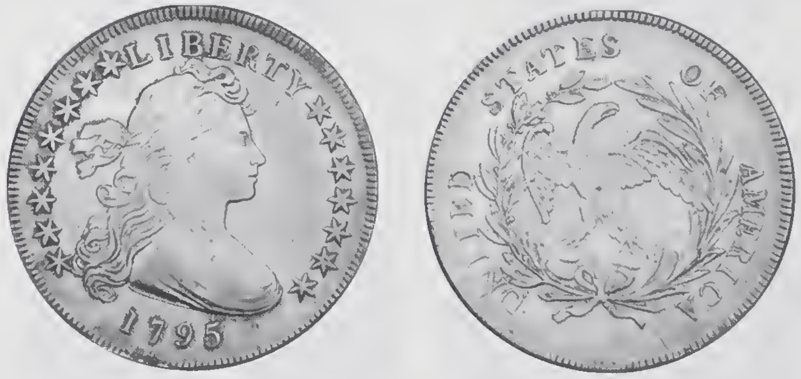


858 **1795 Draped Bust. Small Eagle. Bolender-15. NGC graded About Uncirculated 53.** Medium to deep old-silver gray, the lighter portions pure gray the deeper tending to charcoal or deep steel. This is the variety where the head of Liberty is centered (on B-14 the head is placed too far left); a small die break bisects the hair immediately to the right of the ribbon-bow. As can be seen by the photograph, the eagle is striking for its bold design. All chest feathers are evident and the wings are sharp as any seen; even the eye, the nostril, and the tongue are visible, which is highly unusual for 1795. Would make a worthwhile addition to any advanced collection.



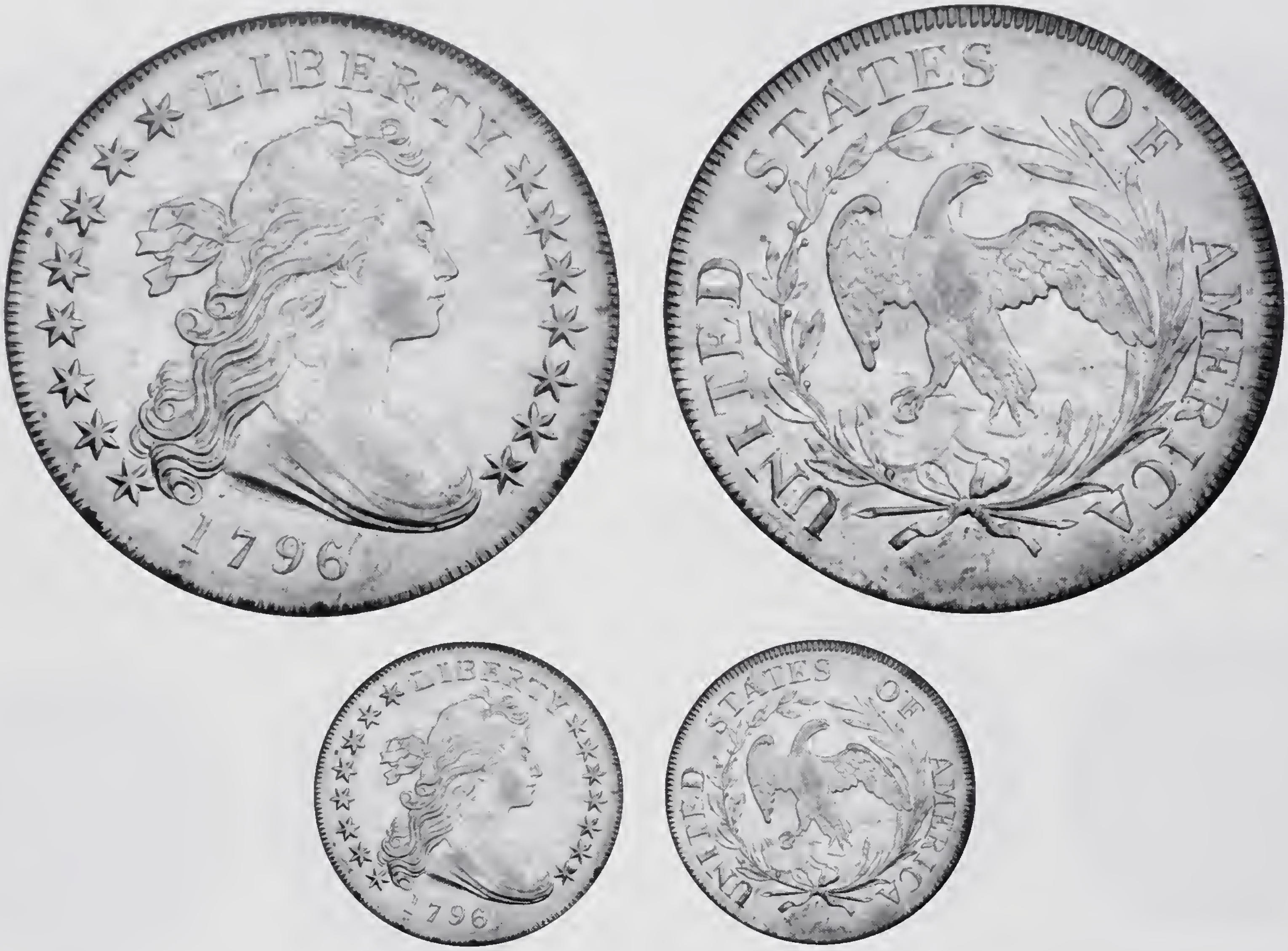
859 **1795 Draped Bust. Bolender-14. Rarity-3. ANACS graded Extremely Fine 40.** Steel gray throughout with spendid rims and surfaces. Ever popular for the type collector, and one for the advanced type set. Apparently one of the first dies made of the new Draped Bust style, which was adopted by copper and silver coinage during the following year.

Early die state of the reverse, with strong device detail.



860 **1795 Draped Bust. Small Eagle. Bolender-14. Extremely Fine 40.** Dipped; weak at centers due to some light adjustment across the eagle. Other minor adjusting lines cross the rim denticles at AMERICA.

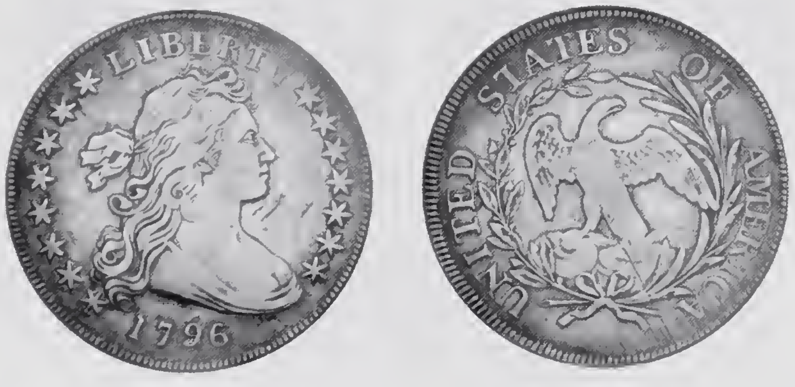
1796 PCGS GRADED MINT STATE 60!



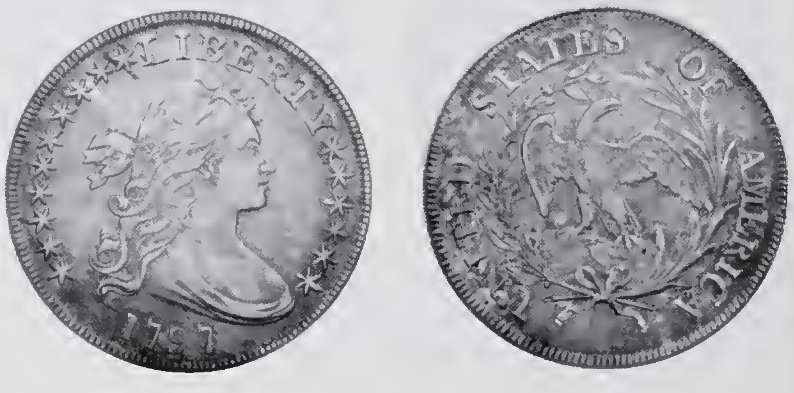
See Color Plate III

861 **1796 Bolender-4. Rarity-2. PCGS Graded Mint State 60. The only 1796 graded in Mint State by PCGS.** A radiant coin that boasts delicate gold hints and abundant luster. Perfectly centered and struck, with every device detail sharp. To be fair, there are some minor handling marks, as one would expect on a coin that has survived 201 years, but there are no distracting ones to diminish the splendor of this condition rarity. For some reason, very few 1796 Silver Dollars survived in Mint State, in fact this is the only one so graded by PCGS in any Mint State grade. Quite a testament to the rarity of this coin in this condition. NGC has graded 4 1796 Silver Dollars in various Mint State grades, but after more than a decade of third party grading, the population remains extremely low for Mint State examples.

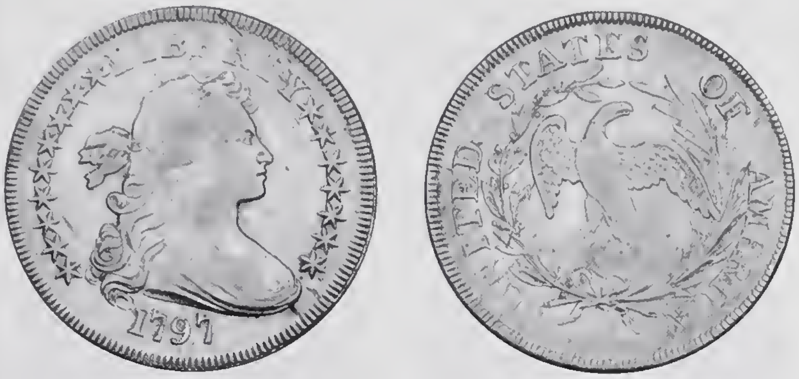
If you have been seeking a Mint State 1796, then look no further, for here is a lovely example with great surfaces, very light toning, and one that is the Finest graded by PCGS.



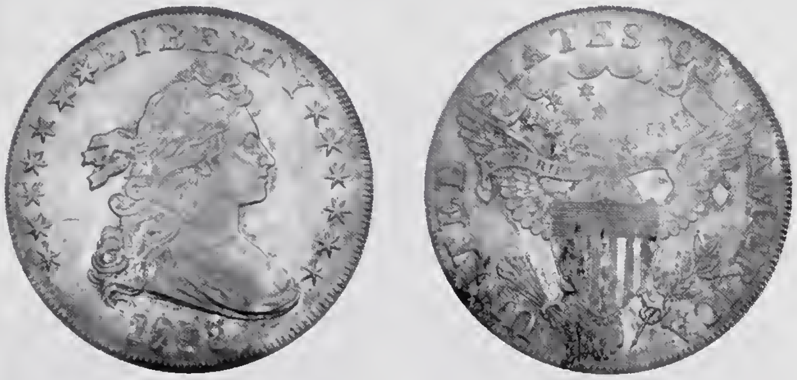
862 **1796 Bolender-4. Rarity-2. PCGS graded Very Fine 20.** Lighter devices are offset by darker gray fields. There are two shallow marks in the left obverse field, and minor reverse adjustment marks. Free of bumps or other marks, and far better than most seen in this grade. A scarce type coin.



863 **1797 10 X 6 stars, large letters. Bolender-3. Rarity-3. PCGS graded Extremely Fine 40.** A perfect coin for the grade. Well struck, centered and without a blemish. The eagle retains far more breast feathers than usually seen, even on a coin so graded, and perhaps this coin should be a grade higher. Similarly, Liberty retains nearly complete separation within her highest curls. Add to this delicate gray and rose toning, and one begins to picture this coin. Be sure to view it before the auction, for you will want to adjust your bid upward to capture this prize.

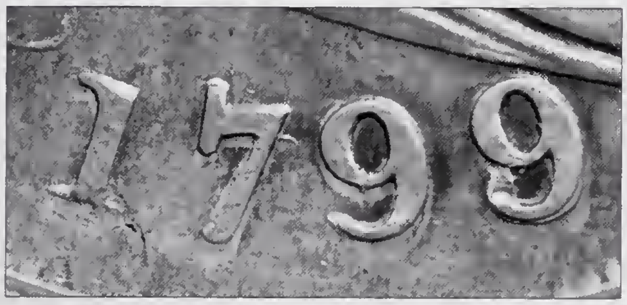


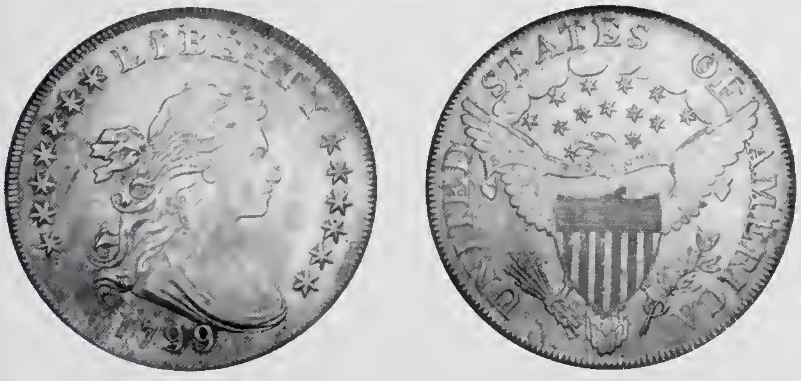
864 **1797 9 X 7 stars, large letters. Bolender-1. Rarity-2. Extremely Fine 40.** Dipped long ago; however, the coin retains much of the original luster near the devices and should retone nicely if given a chance. A few minor marks are present on the reverse, mostly hidden by the wreath. The rims are free of bumps, and overall, this coin is very desirable for its top quality condition and glowing surfaces.



865 **1798 Bolender-15a. Rarity-3. PCGS graded Extremely Fine 45.** Delightful original gray toning, with hints of luster near the devices. Struck from lapped dies which make some of the device detail weak on both the obverse and reverse. Nevertheless, this coin is very choice for the grade, and would make a wonderful addition to any advanced collection. Early Silver Dollars are seldom found without any one of a number of problems, and this coin is virtually unimprovable.

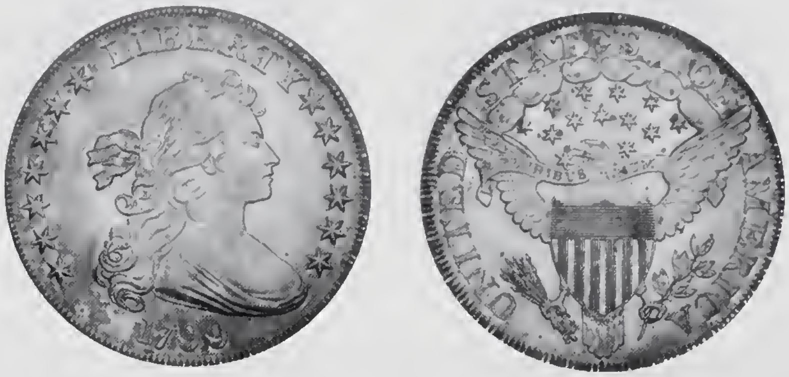
Struck from lapped dies with shallow device detail on Liberty's central curls, the 98 of date, and a few of the stars over the eagle.



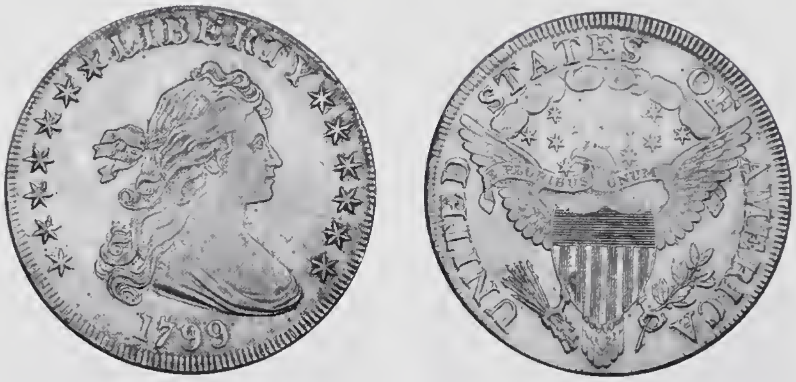


866 **1799, 9 over 8. Bolender-2. Rarity-4. PCGS graded Extremely Fine 45.** Dark to medium silver toning on both sides, with superb surfaces and nearly flawless for the grade. The rims, fields and devices are all nearly free of handling marks. This is by a small margin the scarcest of the three overdate 1799 varieties. However, many survive in high grade, allowing collectors to wait for a nearly perfect coin, such as the one offered here, to add to their sets. Unimprovable.

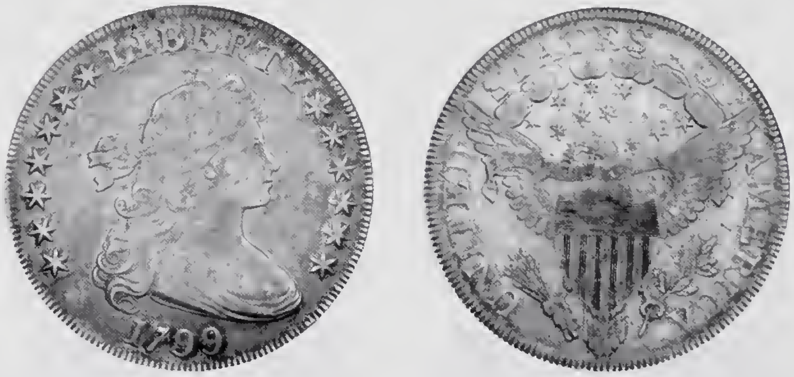
ORIGINAL UNCIRCULATED 1799 B-16 DOLLAR



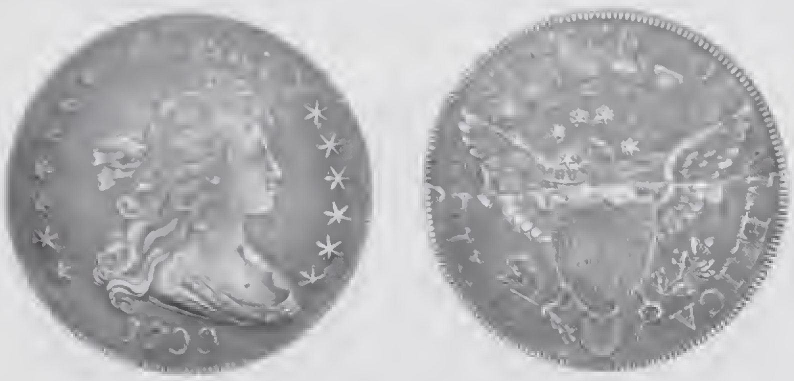
867 **1799 Bolender-16. ANACS graded Mint State 62.** Smooth clean surfaces that abound in luster, most evident on the reverse where the fields are frosted. As in others of this high caliber, the toning is impeccable: light pearl gray to deeper areas of steel. The strike is bold, the eagle irreproachable.



868 **1799 Bolender-8b. Rarity-5. About Uncirculated 50.** Light hairlines. Lustrous. The obverse slightly off-center to 12 o'clock, with long denticles below the date and a sliver rim above LIBERTY. Late die state in which a break is seen from star 7 through LIB and others on the reverse including a break that crosses the top of final S in STATES. Very scarce.

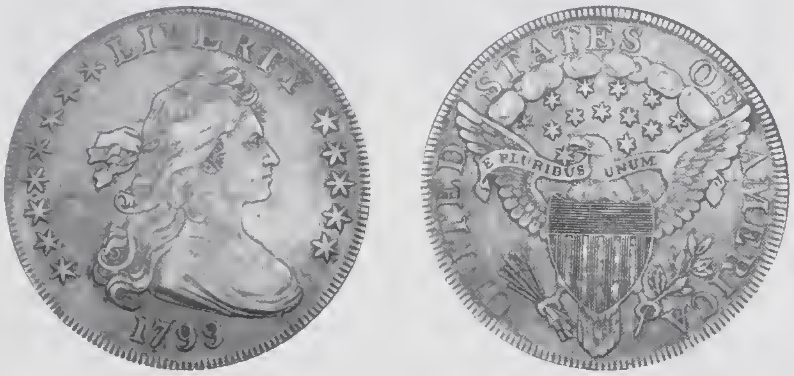


869 **1799 Bolender-12a. Rarity-4. ANACS graded Extremely Fine 40.** Medium silvery gray in color, well struck and without blemishes. No adjustment marks or other distractions. Hints of luster are noted in the fields, and really a delight to behold. There are several very choice early Silver Dollars offered in this run, be sure to bid liberally if you plan a capturing a few, for quality such as this is seldom seen in the numismatic marketplace.



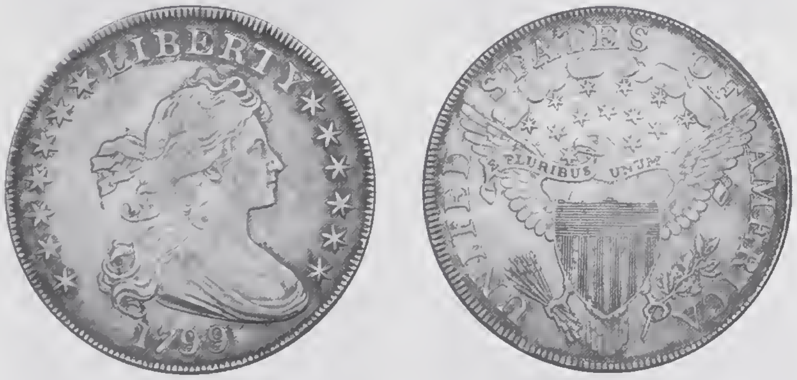
870 **1799 Bolender-22. Rarity-3. NGC graded Very Fine 35.** With a heavy horizontal reverse die break, as are all seen from this die pairing. Medium gray fields, offsetting lighter devices. Quickly identifiable by a small mark in the field between the fourth and fifth stars on the obverse. Always difficult to grade, the obverse appears to be about eight points below the grade of the broken reverse, as Liberty's hair curls are always weak. Seldom found any better, and a worthy coin for the advanced variety collection.

Late die state with lumps on the E of UNITED and another at the top of the M of AMERICA. Unreported without the die break.



871 **1799 8 X 5 stars. Bolender-23. Rarity-4. NGC graded Very Fine 30.** Medium to dark gray toning, and nearly free of significant handling marks. One would have to search a long time to find an example of this coin with equal surfaces for the grade. Obviously, our consignor spent years assembling his set of early Silver Dollars, and rejected countless coins to end up with so many superb circulated coins. Every popular for the unusual 8 X 5 star arrangement, the only such die in the entire Bust Silver Dollar series.

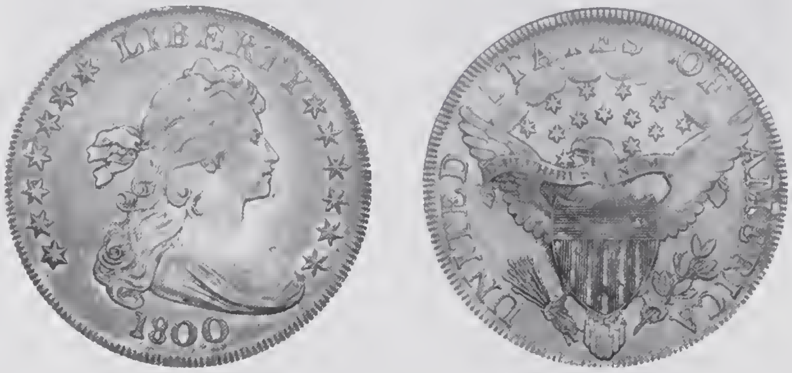
Early die state are are most seen.



872 **1799 Bolender-14. Rarity-3. Very Fine 30.** Clean surfaces with a quotient of luster in and around devices, the periphery nicely toned as though from an album page. Well preserved and presentable.

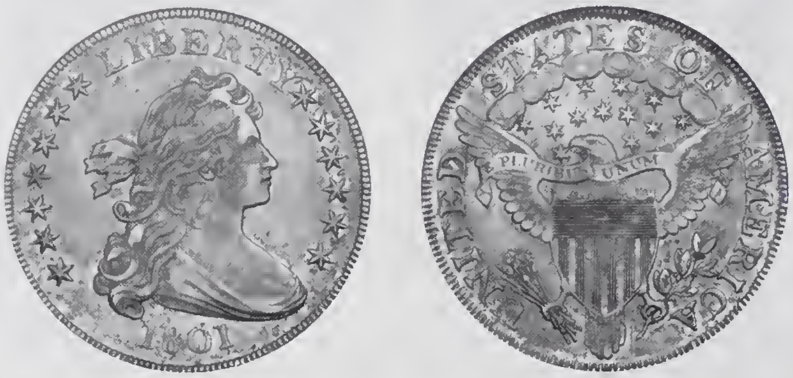
Two die flaws in field before eye make identification simple. In addition there are other flaws under AM of AMERICA and between two lower stars back of the eagle's head.

873 **1799 Bolender-9a. Rarity-2. Very Fine 30.** Coin has suffered injury between the B and E of LIBERTY where someone attempted to remove something using a pin or other sharp pointed instrument; also, there is evidence of cleaning (now toned at the rim). Various light hairlines and scratches.



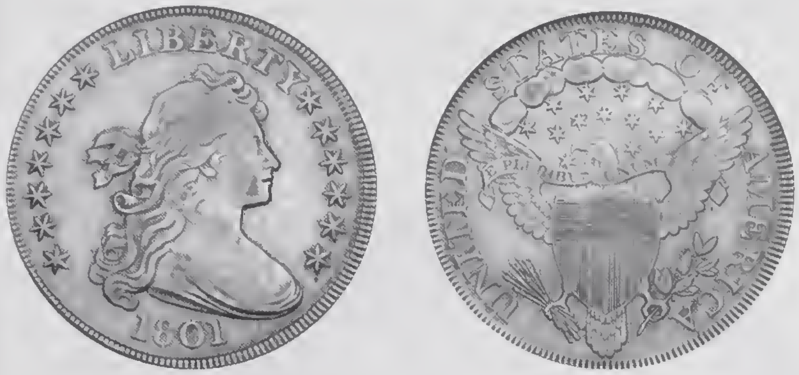
874 **1800 Bolender-17. Rarity-2. NGC graded Extremely Fine 45.** Dark, natural toning on the obverse, the reverse similar, but with a dark area on the left wing of the eagle. Hints of luster near the periphery. Another stunning, superb early Silver Dollar that is free of distracting marks, bumps or other signs of handling. A common variety.

Early die state before the obverse was lapped to remove clash marks.



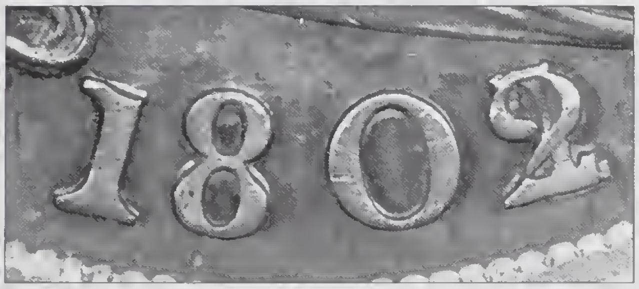
875 **1801 Bolender-3. Rarity-3. NGC graded About Uncirculated 53.** Darkly toned throughout with hints of luster in the fields near the devices. Another unimpeachable early Silver Dollar, and a very difficult date to find above Extremely Fine. For some reason, few 1801s remain that approach Mint State, most circulated well below this example, making this coin a condition rarity in this lofty state of preservation. Add to this that the dies in 1801 tend to show evidence of rust, and most coins produced in Philadelphia this year reflect a poor quality of workmanship and the Mint teetered on being closed by the Senate. A coin that the new owner will long be proud to own.

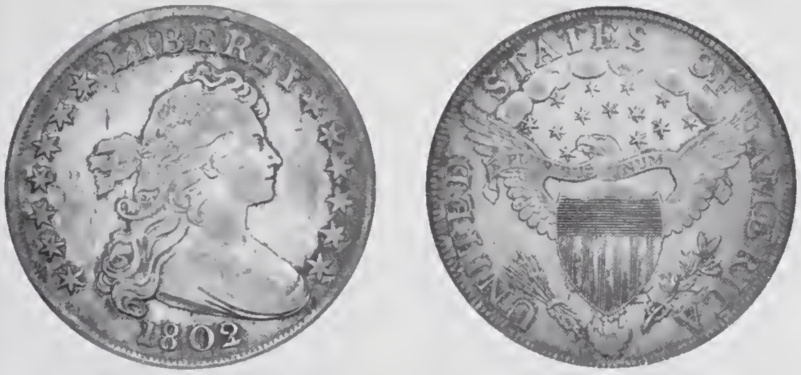
Struck from dies which show rust on the obverse and reverse, and numerous clash marks on the reverse..



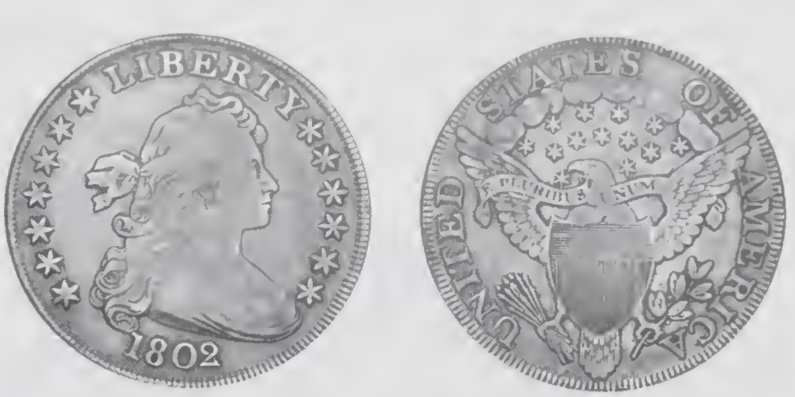
876 **1801 Bolender-1a. Rarity-3. NGC graded Extremely Fine 45.** Untoned save for a blush of golden atop the lustrous fields. Free of adjustment, rim or other significant handling marks. Well struck, which is unusual for the date, with stellar stars and device details on both sides. Probably had a bath in coin-dip long ago, but not to it's detriment, as so much luster remains.

Later die state with the reverse crack from the rim through STA of STATES, through the clouds, right wing and AM of AMERICA. Die clashing noted especially from the dentils near the top of MERICA.

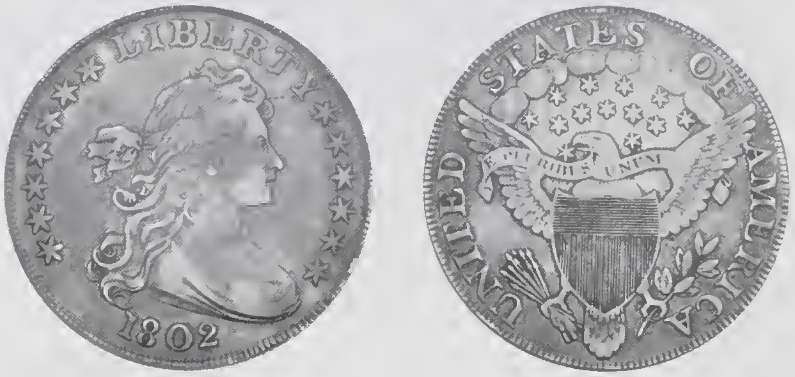




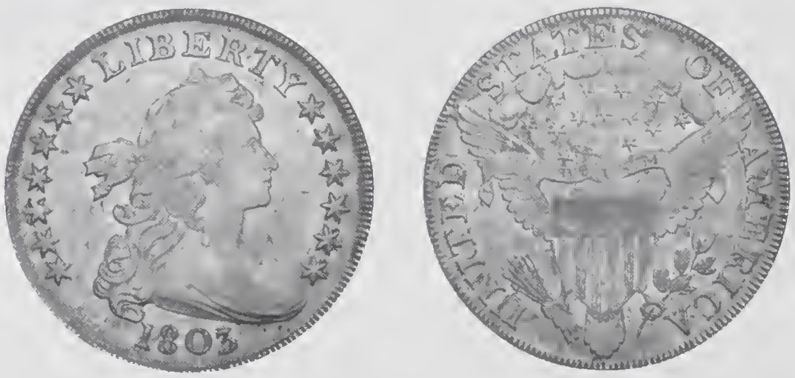
877 **1802, 2 over 1. Bolender-3. Rarity-3. NGC graded Extremely Fine 40.** Lower bust and drapery worn together; hair better, close to full; eagle, scroll, chest feathers, stars and clouds very bold. The reverse with much luster still evident. This overdate combines reverse B with the wide overdate obverse (most space between 8 ane 0). While not especially rare as a type, the overdate is clear and impressive. No obvious marks or rim problems.



878 **1802, 2 over 1. Bolender-4. Rarity-5. NGC graded Very Fine 20.** Somewhat more extensive wear than the Extremely Fine Bolender-3 just offered. A few tiny rim bumps (we emphasize the word "tiny") and this appears to have been retoned at some time in the distance past. Scarce and in demand. Bolender-4 is noted for its close date with 1 firmly touching the curl and star 13 almost in contact with the drapery.



879 **1802 Bolender-6. Rarity-1. PCGS graded Very Fine 20.** Commonest 1802 and yet an attractive, untampered-with example that places it ahead of many others being offered. The color is antique gray, medium with lighter, pinkish high points. There are no annoying field marks and only two (or is it three?) very tiny rim ticks mostly hidden by the plastic enclosure. As fine an example of this date and grade as any collector could ask for and sure to please.



880 **1803 Bolender-6. Rarity-2. NGC graded Very Fine 30.** Dusky gray "antique" color and finish. What is plain to us is that the consignor chose this piece for its above-average surface for everything is blemish-free. A relatively common variety but the last year that Bust Dollars were officially minted, this 1803 was truck the year that President Thomas Jefferson acquired what would come to be known as the Louisiana Purchase. The territory more than doubled the size of the country. It was sold to us by France's Napoleon Boneparte to raise funds for his European adventures.

Seated Liberty Dollars

EXTREMELY RARE 1838 GOBRECHT DOLLAR

LIBERTY
1838
UNITED STATES OF AMERICA
ONE DOLLAR

1838
UNITED STATES OF AMERICA
ONE DOLLAR

881 **1838 Gobrecht Dollar. Judd-84. Restrike. Starless Reverse. Reeded Edge. PCGS graded Proof 62.** Beginning with the 1838 issue, Gobrecht's name was removed from the obverse die due, it is believed, to criticism of its prominent placement. Some faint hairlines as expected; needle-sharp throughout, including the thirteen tiny obverse stars and all of Liberty's majestic flowing gown and hair. The eagle is impossible to imagine any sharper. "Possibly 60-80 survive" according to the Breen encyclopedia.

The mint struck 25 1838-dated Dollars, which were delivered by the Coiner July 5 of that year. In ensuing decades, Dollars of these years became objects of intense desire as rarities, sometimes called Patterns. With the great collector demand came official realization that the means existed for satisfying it. Numerous collectors who wrote or visited the Mint in search of these Gobrecht pieces offered items to the Mint Cabinet Collection in trade. "Inevitably," observes Breen, "officers and employees felt under pressure to accommodate first their friends and acquaintances (and especially VIPs), then the general public. Between 1858 and July 30, 1860, Coiner's Department personnel found all four Gobrecht obvs. and both revs., and made many kinds of proof restrikes." Today, all but one of the 1836-dated varieties are rare or extremely rare. The 1838s are legendary. Coin is in PCGS holder 4216253.

882 **1840 Very Fine 20.** Light hairlines and 3 small rim nicks (2 on the obverse, 1 on the reverse). Mintage: 61,005.

883 **1841 Very Good 8.**

1842
UNITED STATES OF AMERICA
ONE DOL.

884 **1842 About Uncirculated 50.** Usual small surface abrasions. Toned at the rim (many of the circulated Liberty Seated Dollars in the sale were consigned by a collector who stored his collection in craft cardboard pages of the Wayte Raymond type).

885 **1843 About Uncirculated 55.** Average scuffs and other contact marks; the entire coin bathed in brilliant sea-green, amber-gold and orange, to russet color, both sides similarly dappled and mottled. Lustrous.

886 **1843 Good 5.** Nicks and scratches.

887 **1844 Fine 15.** Marks. Only 20,000 struck.

888 **1845 Very Fine 35.** Mintage: 24,500.

889 **1846 Extremely Fine 40.**

890 **1846-O Very Fine 30.** Mintage: 59,000.

891 **1847 About Uncirculated 50. Prooflike.** Wide, problem-free rims.

892 **1847 Very Fine 35.** Lightly cleaned.

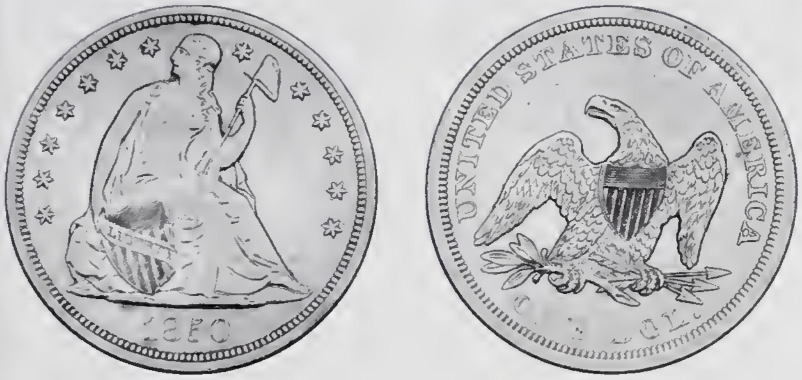
893 **1848 ANACS graded Extremely Fine 45.** As is the case with 1844 and 1845, the 1848-dated Seated Dollar has very small mintage. Indeed, of the three dates, it has the least: 15,000.

894 **1848 Extremely Fine 45.** Small tarnish streak on reverse; lustrous and attractively toned. Mintage: 15,000.

895 **1848 Fine 12.** Scarce.

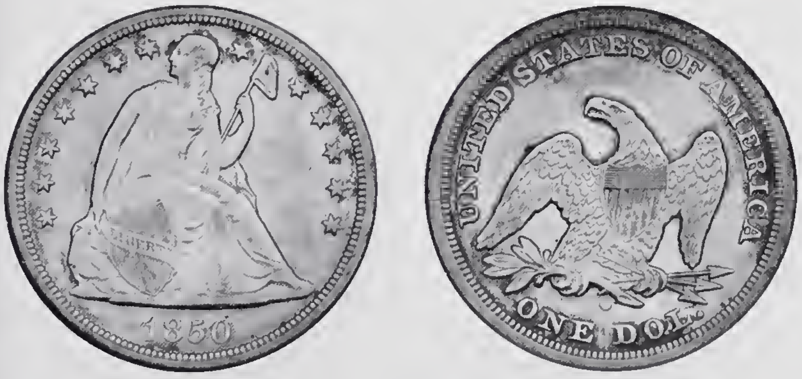
896 **1849 Very Fine 35.** Heavily bagmarked.

897 **1849 Very Fine 35.** Mintage: 62,600.

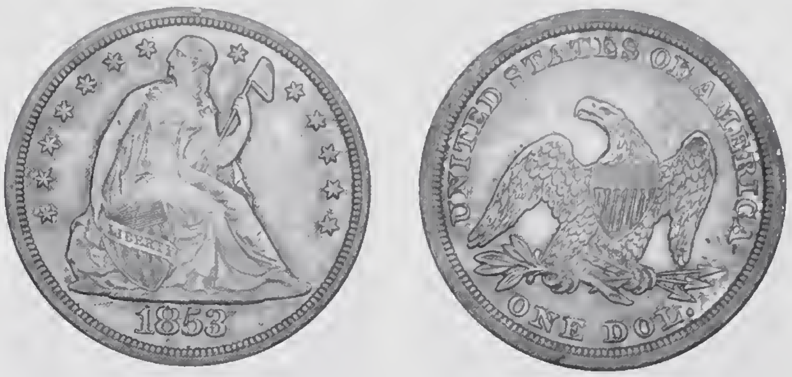


898 **1850 Sharpness of Extremely Fine.** Has been harshly cleaned (whizzed) and there is a long scratch in the field above the eagle's head. Scarce nevertheless: only 7,500 minted.

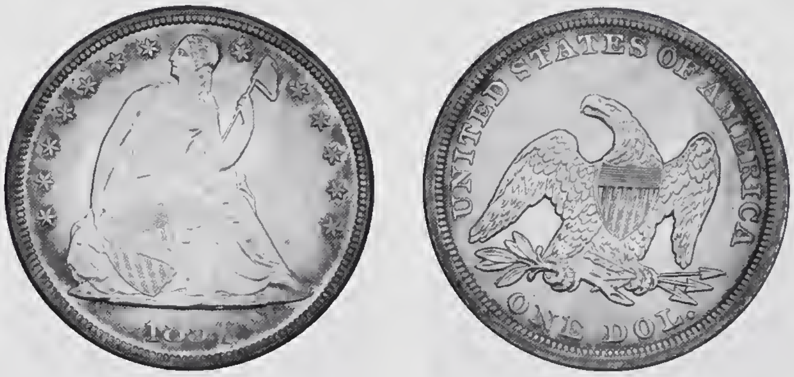
899 **1850 Very Fine 30.** Cleaned. Staple scratches on obverse. Mintage: 7,500.



900 **1850-O Very Fine 35.** Lightly cleaned long ago, but carefully done and the coin has retoned. A scarce year regardless of condition. Mintage: 40,000.



901 **1853 About Uncirculated 58.** Prooflike fields. Deep antique gray finish with gold and blue undertones make this a handsome offering. 1853, as with others in the 1850s, is scarce. Its mintage totalled 46,110.



902 **1854 About Uncirculated 50.** A few small pin scratches and faint hairlines; the periphery toned from an album page in where it was stored for many years. Scarce: has a lower mintage than 1853 at 33,140.

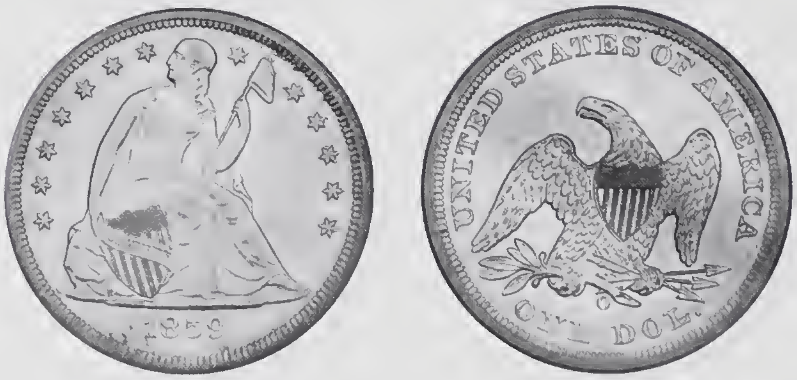
903 **1855 Very Fine 35.** Cleaned. Mintage figures kept falling in this period, reaching a low with 1855 of 26,000 before rebounding slightly in the two following calendar years.

904 **1856 Very Fine 35.** Whizzed. Mintage: 63,500.

During the 1970s a few unscrupulous persons took up the trade of "whizzing" coins. By pressing a high-grade (usually Extremely Fine or About Uncirculated) coin such as this 1856 Seated Dollar to a whirring wire brush wheel, simulated (but easily spotted) false "luster" could be imparted. This fooled novices but couldn't fool the experienced collector. A hue and cry went out and the whizzers hightailed it into other more lucrative professions like oil and gas drilling promotions. Once in awhile a whizzed coin from that era surfaces, although this is becoming less common. It is hoped the successful bidder will carry this piece in his pocket to wear away its false luster that no future collector will be hoodwinked.

905 **1857 Extremely Fine 40.** Some hairlines beneath the russet color; surfaces are nicely free of handling marks, however.

906 **1859 Extremely Fine 40.**



907 **1859-O Mint State 60+.** Lightly toned, the luster smooth and satin-like, not the usual heavy, baggy frost most often seen on 1859-O. A choice example.

908 **1859-O About Uncirculated 58.** A baggy, lustrous example, possibly from the 1960s Treasury dispersal (several bags of this date surfaced then, most of which were baggy Uncirculated).

LIBERTY
1859
UNITED STATES OF AMERICA
ONE DOL.

909 **1859-S Extremely Fine 40.** Clean. Attractive. Light "antique silver" finish. A real charmer. And scarce, too, as the mintaged topped at 20,000, this being the only No Motto year struck in San Francisco Mint.

1860
UNITED STATES OF AMERICA
ONE DOL.

910 **1860 PCGS graded Mint State 63.** Light golden-amber tone. A delightful, dignified-looking Seated Dollar with classical 19th-century appeal and indesputably first-rate luster. Much scarcer than 1860-O. The strike is needle-sharp, including all stars, including every feather on the eagle. Register your approval by awarding it a solid bid.

911 **1860 Very Fine 20.** Cleaned. Has begun to retone.

912 **1860-O About Uncirculated 58.** Virtually full mint frosty, although hairlined as though wiped with a rag. Some of the normal bagmarks as well.

1861
UNITED STATES OF AMERICA
ONE DOL.

913 **1861 About Uncirculated 55.** A few random nicks and scuffs on the figure of Liberty but more than made up for by being frosty and boldly struck. At least 95% of the original luster remains. Mintage for 1861, a complete reversal from 1860, dropped to 78,500.

914 **1862 Very Fine 35.** Only 12,090 minted.

EXCEPTIONAL 1863 MINT STATE DOLLAR

1863
UNITED STATES OF AMERICA
ONE DOL.

915 **1863 PCGS graded Mint State 64.** Every collector dreams of owning a scarce date Seated Dollar in mint-original frosty condition and this 1863 is a striking example! Only 1 in a million come close to this for luster. The strike is better than that often found on most Proofs, with the eagle a particular stand-out. Moreover, the surfaces are equally superb and glow with silvery white brilliance. The collector of this series also knows 1863 has a very low number: 27,200 pieces struck. Because this was a crisis year for the North during the Civil War, those who had any bullion which might have gone to the mint hoarded it even more tight-fistedly. The result is that few Seated Dollars got coined, fewer yet survived. This is one of the finest 1863 business strikes we have offered in a number of years. It deserves your attention. (Coin is in PCGS holder 4696789)

> Walter H. Breen states that most Philadelphia Mint silver dollars 1862-1865 were "exported to Latin American and East Indian ports."
>
> It is certain that the Treasury paid none out at face value, for they were worth a premium and, further, specie payments were still in suspension. Such coins would have been available in exchange for bullion deposits, less a handling and coinage charge, and were eventually purchased at a premium by banks, bullion dealers, and others needing them for the export trade.
>
> Because most Seated Dollars were struck on private account and paid out to depositors of bullion, the mintage of a given issue would not have returned to a Treasury vault until some years later, if at all. The dispersal of such Dollars at later times does not indicate how they were obtained in the first place. Records were not kept of such matters.

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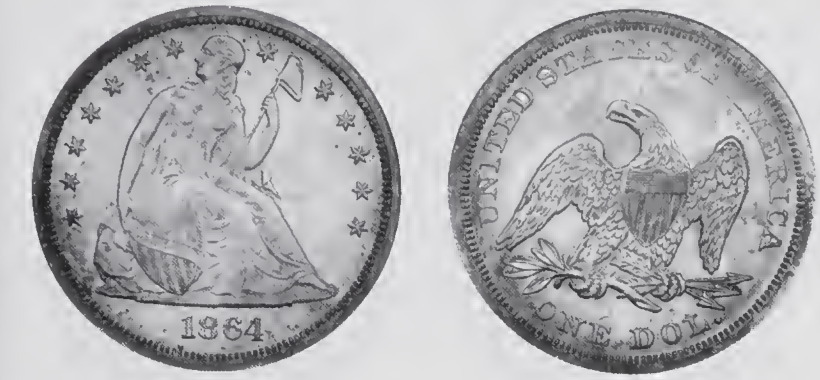
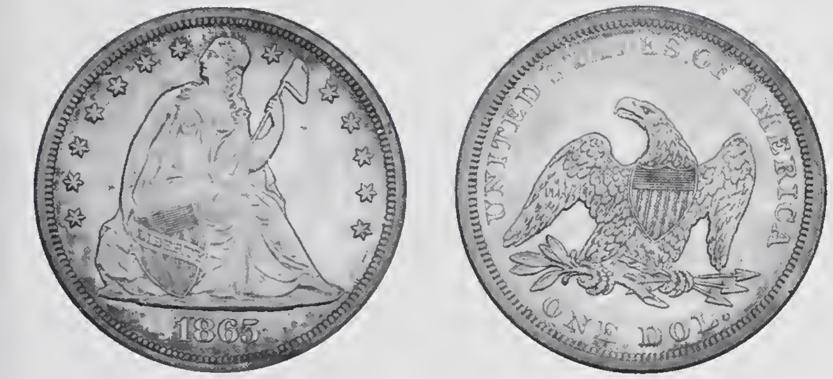
916 **1863 Good 5.** Four letters in LIBERTY. Mintage: 27,660.

DELIGHTFUL CAMEO PROOF 1864 SEATED DOLLAR



917 **1864 NGC graded Proof 64.** And a coin boasting rich cameo frost on the devices. Liberty, the eagle, even the stars, date and letters, were carefully frosted in the die. The result, when viewed against the deep mirror field, is beautiful. Equally flattering to the coin is its light golden tone that deepens into russet and then steel blue at the edge. The mint struck only 470 Proofs for sale to collectors in 1864. By any measure this is a far cry from today's multimillion strikings! Only a few in such choice physical state have made it down to us from that calamitous decade of the 1860s which opened to the American Civil War and closed on a sour note when the President of the United States missed by one vote of being impeached by Congress!

918 **1864 Very Fine 25.** Another scarce Civil War era date, one of just 31,170 coined.



919 **1865 Extremely Fine 45.** Baggy. A small rim bump on reverse. Mintage: 47,000.

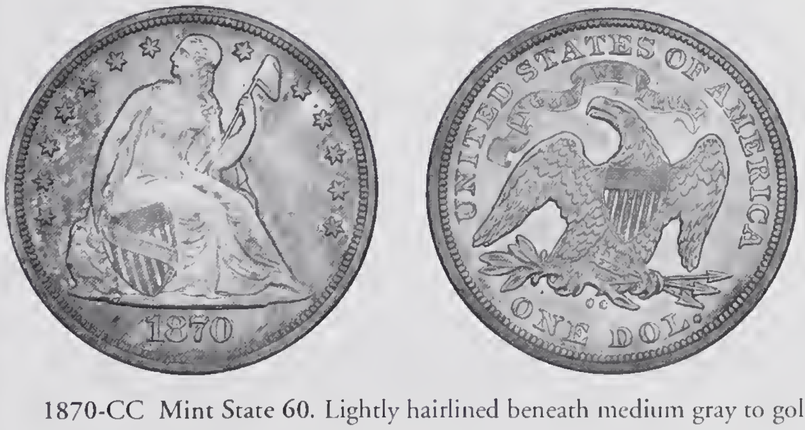
920 **1866 Very Fine 35.** With the addition of the motto IN GOD WE TRUST in 1866 mintage rose only slightly to 49,625.

921 **1867 Very Fine 30.** Rim nick. Mintage on a par with 1865-6 at 47,525.

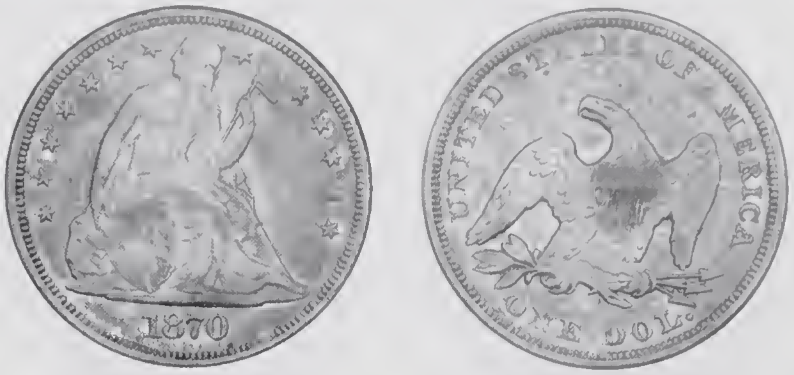
922 **1868 Extremely Fine 40.** Tiny rim nicks and other marks on Liberty.

923 **1869 Fine 15.**

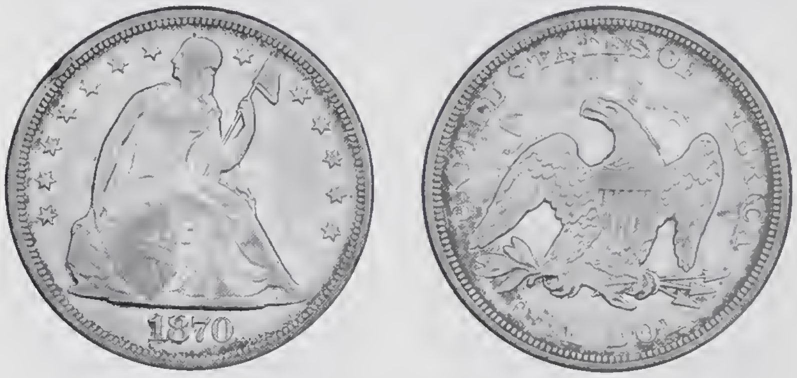
924 **1870 Very Fine 30.**



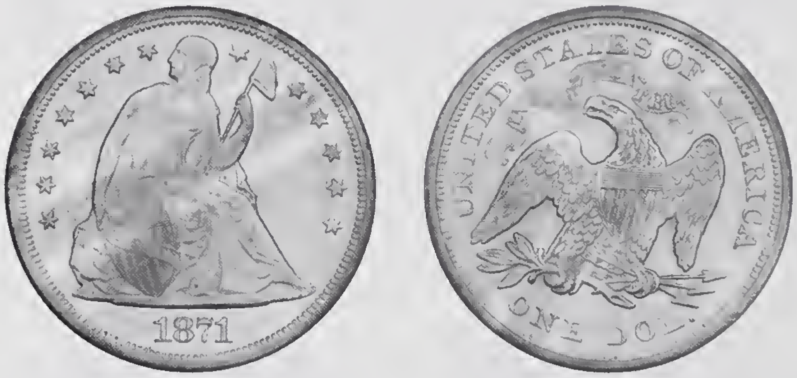
925 **1870-CC Mint State 60.** Lightly hairlined beneath medium gray to golden russet. The fields are prooflike, which is a general theme on the few Uncirculated Dollars of this date that are known. Rims full and unbroken by nicks or bumps; the shield on which the word LIBERTY appears being razor-sharp like that seen on a Philadelphia Mint Proof. Very scarce in this condition.



926 **1870-CC NGC graded About Uncirculated 55.** A bit of prooflike surface at the extreme edge; heavy "chatter" marks from contact with the reeded edge of another coin, most conspicuous on the lower portions of Liberty. The marks obliterate ERT of LIBERTY. The color is smoky gray with hints of blue. First year issue. Mintage: 11,758.



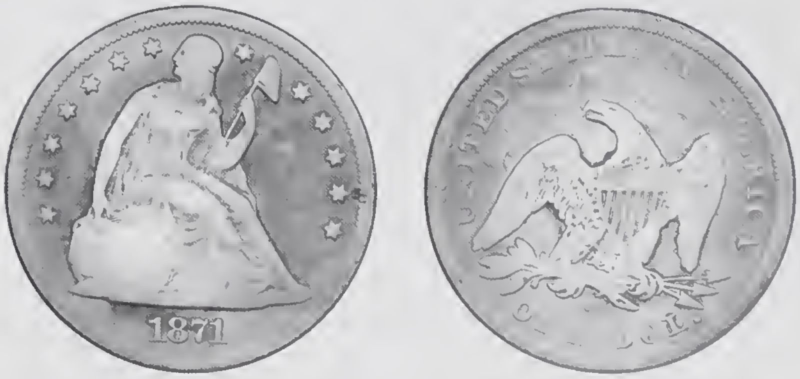
927 **1870-CC Very Good 8.** Cleaned, and with a rim nick at 10 o'clock obverse. First of the rare "CC" mint dates and low mintage: 11,758.



928 **1871 About Uncirculated 58.** A sharp and frosty Seated Liberty Dollar from the late period shortly before this design was dropped by the mint. Luster covers virtually the whole coin from top to bottom. There is medium russet toning in streaks across the obverse and reverse.

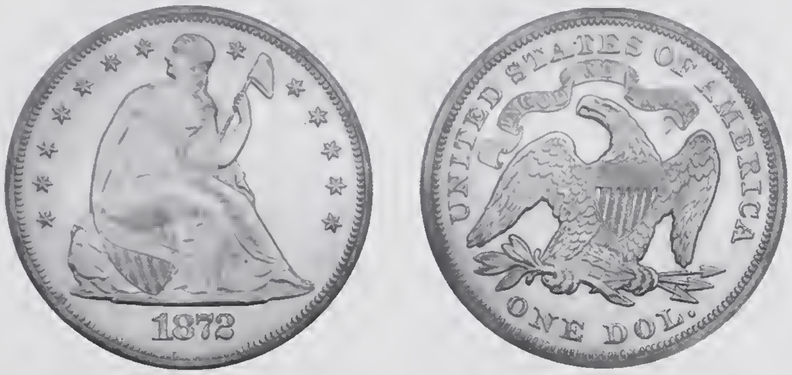
929 **1871 Extremely Fine 40.** Moderate abrasion.

930 **1871 Sharpness of Very Fine.** Heavily polished.



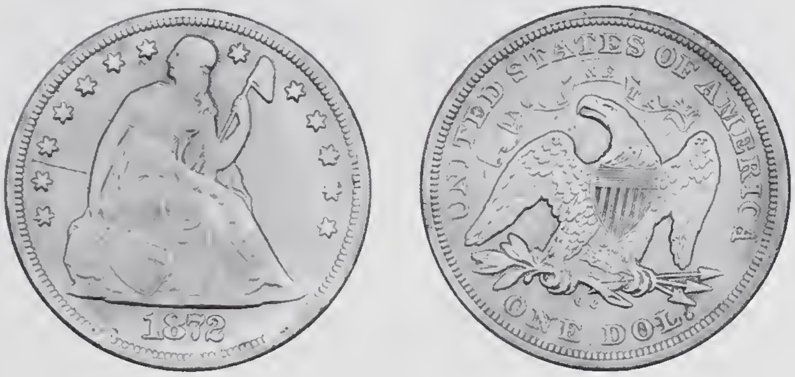
931 **1871-CC Good 5.** Cleaned. A smal pit or alloy defect at star 12. Very scarce in all grades, 1871's mintage was meager at 1,376.

BRILLIANT PROOF 1872 SEATED DOLLAR



932 **1872 PCGS graded Proof 62.** A few trivial hairlines and minor scuffs but full mirror finish in the fields. Liberty and the eagle satin frosted. A scarce coin. The mint struck 950 Proofs in 1872 for sale to collectors. Possibly no more than half this number exists today.

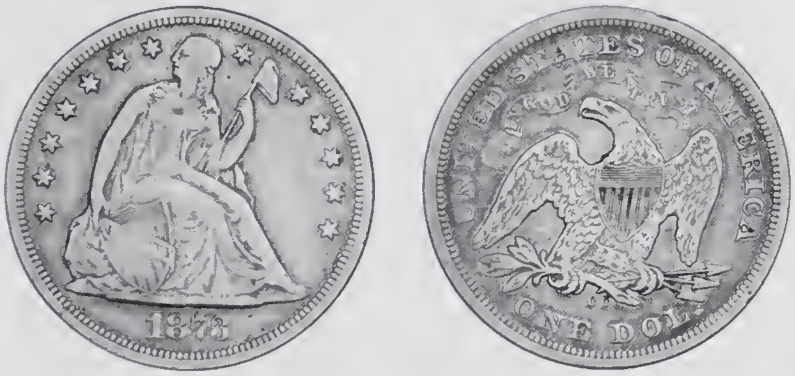
933 **1872 Extremely Fine 45.** Light hairlines.



934 **1872-CC Sharpness of Extremely Fine.** However, cleaned, tooled, scratched, and has a plug repair. A key date, regardless, as there were only 3,150 minted. The "CC" mints in Seated Dollars are popular with collectors because they are so scarce, even in low grades.

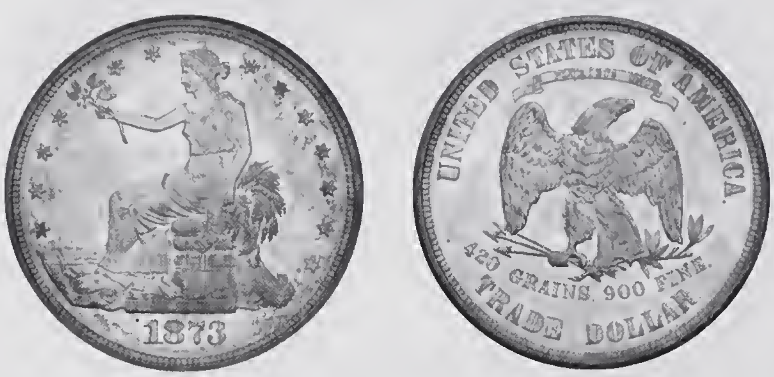
935 **1872-S Very Fine 35.** Retoned. Mintage was 9,000.

936 **1873 Very Fine 35.**



937 **1873-CC Very Good 8.** Four letters of LIBERTY show; the surfaces immaculate for this modest grade. Watch the bidding action on this rarity! The mint struck 2,300, which is second lowest for the Carson City Mint. However, due to large numbers that were melted, 1873-CC is the rarest "CC".

Trade Dollars



938 **1873 NGC graded Mint State 63.** First year of type and a bold, attractively toned specimen. With Liberty and her accoutrements sharp, and an eagle second to none on a production-run coin, this coin fits the grade to a T. The surface has toned an even shade of rustic-gold with a thin band of silvery-blue at the extreme edge. The luster has cartwheel shimmer.

939 **1873 About Uncirculated 50.** Cleaned; minor rim problems.

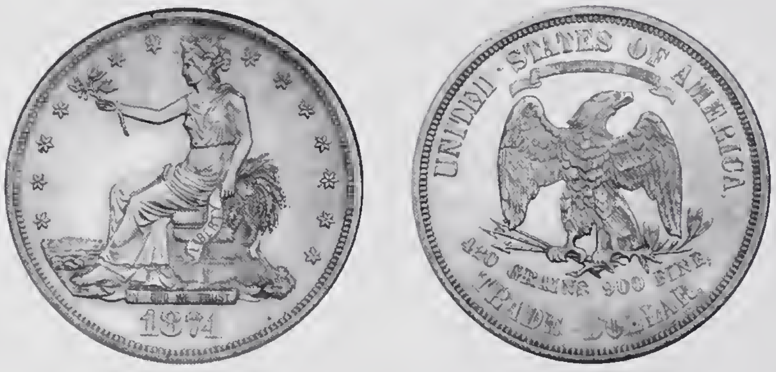
940 **1873 Extremely Fine 45.** First year and am important Type.

941 **1873-CC Extremely Fine 40.** First "CC" mint Trade Dollar and also the most difficult date to find in original, uncleaned condition.

942 **1873-CC Very Fine 30.** Cleaned; weak centers. Mintage: 124,500.

943 **1873-S PCGS graded Mint State 60.** Brilliant; lustrous; with minimum number of bagmarks. Right off the bat the San Francisco Mint created a very scarce Trade Dollar. This was the first year of issue and few were saved at the time. Mint States can seldom be had and are eagerly sought. "Usually in low grades and/or chopmarked." [Breen]

944 **1873-S About Uncirculated 50.** Nicely toned a shade of antique silver.



945 **1874 NGC graded Mint State 60.** Some faint hairlines in place of the usual bagmarking. Scarcer than the San Francisco Mint issue this year; many seen chopmarked, but this defect-free and original.

946 **1874 Extremely Fine 45.** With original, old-silver color.

947 **1874 Very Fine 20.** Chopmarks. Cleaned.

948 **1874-CC Extremely Fine 45.** A coin with outstanding presence and eye-appeal.

949 **1874-CC Extremely Fine 40.** Chopmark on obverse; cleaned.

950 **1874-S Extremely Fine 40.** Cleaned.

951 **1875 Extremely Fine 40.** Boldly struck. May have been cleaned at one time but is now lightly toned.

952 **1875-CC Extremely Fine 45.** Minor hairlines beneath the old-silver toning.

953 **1875-CC Extremely Fine 45.** Lightly whizzed.

954 **1875-CC Extremely Fine 40.** Cleaned; has retoned.

955 **1875-S NGC graded Mint State 60.** Brilliant, without toning or spots of any sort, the fields lightly bagmarked with the rims problem-free. Examine these lovely Mint quality Trade Dollars closely since many would make ideal additions to a Type collection.

956 **1875-S About Uncirculated 50.** Lustrous, well struck, and attractive golden toning.

957 **1875-S Extremely Fine 45.** A few scratches and nicks.

958 **1875-S Extremely Fine 40.** Chop marks.

959 **1875-S Very Fine 20.** Heavily chopmarked on both sides.

960 **1875-S Fine 15.** Chop marks.

961 **1876 Extremely Fine 40.** Old-silver color.

962 **1876 Extremely Fine 40.** Several innocuous rim marks.

963 **1876-CC Extremely Fine 45.**

964 **1876-CC Extremely Fine 45.** Cleaned.

965 **1876-S PCGS graded Mint State 61.** Another nicely frosted example. Here, the surface is enhanced by light pearl-gray to russet toning. The strike is full, luster shines, and bagmarks few and insignificant.

966 **1876-S Extremely Fine 45.**

967 **1876-S Very Fine 30.** Cleaned in an attempt to remove pitting on obverse.

968 **1876-S Very Fine 30.** Chop marks. Beautiful multicolor toning!

969 **1877 Extremely Fine 40.**

970 **1877 Very Fine 20.**

971 **1877-CC NGC graded Mint State 60.** Rather extensively bagmarked. Brilliant and frosty, this desirable "CC" is from the small Western mint at Carson City, Nevada.

972 **1877-CC Mint State 60.** Light obverse marks and hairlines in otherwise choice fields. The scarcest 1877-dated Trade Dollar comes from this mint.

973 **1877-CC Extremely Fine 45.** Cleaned, though now has retoned. Small reverse edge bump.

974 **1877-CC Extremely Fine 40.** Choice, save for a superficial reverse rim bump. Some very attractive circulated Trade Dollars in this section, many with original silver-gray color.

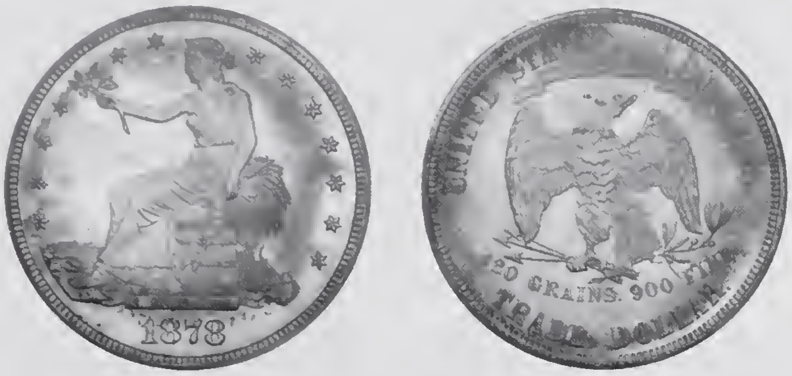
975 **1877-S About Uncirculated 58.** Splotchy luster (almost 95% frost).

976 **1877-S Extremely Fine 45.** Cleaned lightly on the high points. Toned, with coruscating luster visible.

977 **1877-S Extremely Fine 40.**

978 **1877-S Very Fine 30.** Heavily cleaned and pitted. Has seen better days!

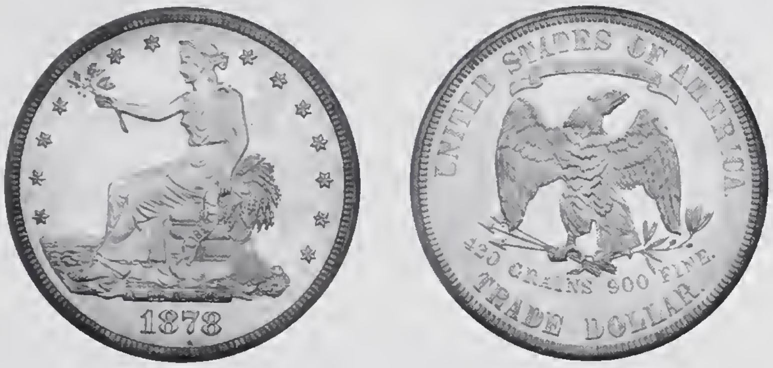
LOVERLY PROOF 66 TRADE DOLLAR OF 1878



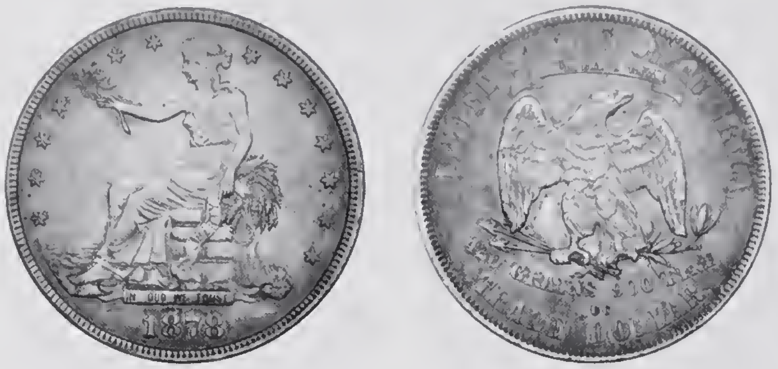
See Color Plate III

979 **1878 PCGS graded Proof 66.** And a real stunner! Russet-gold and blue toned, both obverse and reverse are free from stains, and sparkle with deep mirror freshness. The color is even and attractive. Beginning this year the Philadelphia Mint went to Proof-only production. No business strikes were made except at San Francisco and Carson City. Collectors scooped up a total of 900 Proofs.

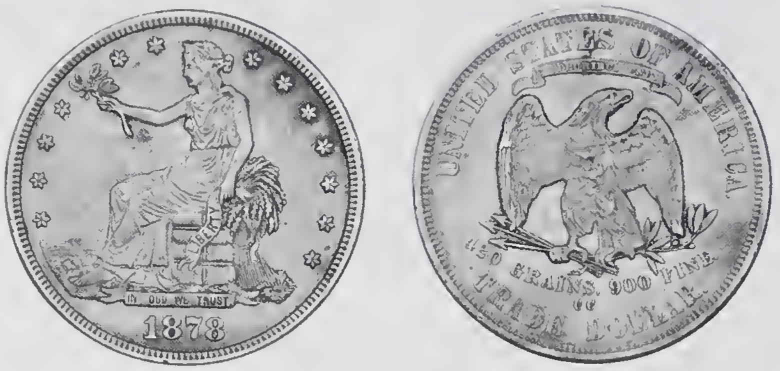
SCARCE 1878 PROOF TRADE DOLLAR



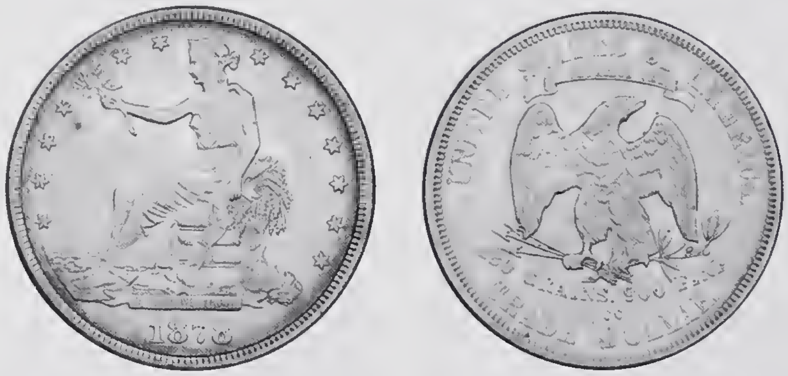
980 **1878 NGC graded Proof 63.** Mintage: 900. Almost all of the cameo frost fresh and intact against the mirror field on this well struck Proof-only Trade Dollar. Every collector knows the story of this trouble-maker: how the Trade Dollar was meant to circulate in the Orient in competition with the Mexican Peso; how a portion of the issue forced its way into local circulation where merchants and hourly workers were cheated because they circulated at less than face value; how the Mint finally stopped production of business strikes in 1878, with the Philadelphia Mint striking only Proofs from that year until 1883 when the coin was abolished.



981 **1878-CC PCGS graded About Uncirculated 50.** A few faint hairlines and little luster, though the surfaces are extremely choice on this scarce date. With production of Trade Dollars winding down by 1878, the Carson City Mint made two deliveries early in the year. Of the 97,000 produced many were melted, leaving an unknown but obviously small number outstanding. High grade specimens are necessarily scarce.



982 **1878-CC Extremely Fine 45.** Small reverse rim bruise and a faint old hairline on the obverse at top. Very scarce: 97,000 minted.



983 **1878-CC Very Fine 20.** Cleaned, but otherwise unmarred by nicks or rim problems. Scarce. Only 97,000 made.

984 **1878-S Very Fine 30.**

985 **1878-S Very Fine 30.**

986 **1878-S Very Fine 25.** Cleaned. Now toned from album storage.

987 **Trade Dollar "Box" Dollar. Very Fine 20.** Cleaned and stained. These were a popular item at the turn of the century. It has been reported (but without verification) that a person submitted 2 coins to the box maker; for the price of the scooped-out silver, a box would be made from the obverse shell of the one and the reverse lid of the other. Interesting. This piece has an 1878 obverse married to a Philadelphia Mint reverse. Wouldn't it be fascinating to know if the obverse actually was a Proof-only 1878 Philadelphia Mint! Then again, one can never know.

Morgan Dollars

988 **Morgan Dollar Assortment: 1878. 8 Tail Feathers. PCGS graded Mint State 63. 1878-S. PCGS graded Mint State 64. 1879-S. PCGS graded Mint State 64. 1882-O. PCGS graded Mint State 63. 1883-O. PCGS graded Mint State 64. 1885. Hallmark graded Mint State 64.** Lot of 6 coins.

989 **1878 8 Tail Feathers. Mint State 63. Deep Mirror Prooflike.** Numerous small bagmarks, scuffs, and (in the fields) some light hairlines. First of the 1878 varieties, the eagle went through several modifications in this year and next.

990 **1878 8 Tail Feathers. Mint State 63.** The obverse prooflike.

991 **1878 7 over 8 Tail Feathers. Mint State 64.** Prooflike reverse. Toned at the rim; pearl-white luster.

992 **1878 7 over 8 Tail Feathers. Mint State 64.** Toned. The reverse prooflike.

993 **1878 7 over 8 Tail Feathers. Mint State 60+.** Golden toning at the rims.

994 **1878 7 over 8 Tail Feathers. Mint State 60+.**

995 **Group of 1878, 7 over 8 Tail Feathers Morgan Silver Dollars. Mint State 60 to 63.** Toned. A couple of these prooflike or semi-prooflike on one side. Lot of 15 coins.

996 **1878 7 Tail Feathers. Mint State 64. Prooflike.** With golden russet toning at the rims (this, along with a number of the other 7 and 7-over-8 Tail Feather 1878s in the sale trace to a consignment of a roll).

997 **1878 7 Tail Feathers. Mint State 63.** Prooflike obverse.

998 **1878 7 Tail Feathers. Mint State 63.** Prooflike reverse.

999 **1878 7 Tail Feathers. Mint State 60+. Prooflike.** Toned.

1000 **Pair: 1878. 7 Tail Feathers. 1900-O. Mint State 60.** Dull gray color on both. The 1878 lacks luster on the highest portions. Lot of 2 coins.

1001 **1878-CC PCGS graded Mint State 64.**

1002 **1878-CC Mint State 63.** Toning is light golden-russet on the obverse, deeper and much more colorful on the reverse.

1003 **1878-CC Mint State 63.** Frosty mint luster combined with amber-gold album-toning along the rim.

1004 **1878-CC Mint State 60+.**

1005 **1878-CC Mint State 60+.** Pair in Government Services Administration (GSA) boxes. Lot of 2 coins.

1006 **Pair: 1878 7 over 8 Tail Feathers About Uncirculated 50 and 1878-CC Extremely Fine 40.** Lot of 2 coins.

1007 **A variety of Carson City Mint dates: 1878-CC, 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1890-CC, 1891-CC and 1892-CC. Very Fine to About Uncirculated.** A number of these frosty and lustrous. Lot of 9 coins.

1008 **1878-CC Very Fine to Extremely Fine.** Lot of 6 coins.

1009 **1878-CC Fine to Very Fine.** Lot of 7 coins.

1010 **1878-CC Fine to Very Fine.** Lot of 11 coins.

1011 **1879-CC Perfect Mintmark. Mint State 60. Semi-prooflike.** In Government Services Administration (GSA) box and one of the scarcest years from this dispersal. Carson City Mint Dollars were a part of a large, original holding that the Treasury dispersed beginning in the early 1970s. They were quickly absorbed into the market and have been exceedingly popular ever since.

1012 **1879-CC Capped "CC" Die. About Uncirculated 55.** The so-called capped die 1879-CC reverse has severe die rust at the mintmark. Many trace to the 1975 Government Services Administration (GSA) holdings and others to the Redfield Hoard (dispersed in 1976-7). Mintage for 1879-CC: 756,000.

1013 **1879-CC Perfect Mintmark. Very Fine 30.**

1014 **1879-CC Perfect Mintmark. Very Fine 20.**

1015 **1879-CC Perfect Mintmark. Very Fine 20.** Lightly cleaned.

1016 **1879-CC Fine 15.** Four short, sharp rim cuts, two on either side, as though bitten by a rattlesnake! Low mintage.

1017 **1879-CC Capped Die Mintmark. Fine 12.** Lot of 2 coins.

1018 **1879-S PCGS graded Mint State 67.** ***Superb!*** An incredibly fresh and scintillating Morgan Silver Dollar. Besides Liberty's satiny cheek and portrait, the eagle is the picture of perfection: razor-sharp, gleaming. This has the Reverse of 1879 with rounded breast on eagle.

1019 **1879-S PCGS graded Mint State 65.** In old PCGS holder. Blazing white luster.

1020 **1879-S PCGS graded Mint State 65.** Another example in old PCGS plastic; this time the obverse is bathed in mellow golden-russet, the reverse frosty white.

1021 1879-S Reverse of 1878. ANACS graded Mint State 63. The first 1878 reverses (a large number of dies were prepared) incorporate an eagle with flat breast; later, on a very few 1879-dated pieces, this device is carried over, but from mid-1879-on all have the eagle with more fully rounded breast. Scarce.

1022 1879-S Reverse of 1878. About Uncirculated 55. Prooflike. Heavily bagmarked.

1023 **1880-CC Variety with 8 over 7 in date. Mint State 63.** GSA. Scarcer in this grade than more typical specimens in Government Services Administration (GSA) box.

1024 **1880-CC, 80 over 79. Mint State 60+.** Clear indications of both a 7 and a 9 below the final digits.

1025 **1880-CC Variety with 8 over 7 in date. Mint State 60+.** Another frosty, original specimen in Government Services Administration (GSA) box.

1026 **1880-CC Variety with 8 over 7 in date. Mint State 60+.** In Government Services Administration (GSA) box.

1027 **1880-CC 8 over 7. Mint State 60. Prooflike.** In GSA (Government Services Administration) holder.

1028 **1880-CC 8 over 7. Mint State 60.** In GSA holder.

1029 **1880-CC PCGS graded Mint State 65.** A frosty jewel, fresh and bright. Not at all common with a clean cheek on Liberty.

1030 **1880-CC Mint State 60+. Deep Mirror Prooflike.** In Government Services Administration (GSA) box. An unusual coin to find with this depth of mirror field on both sides and quite attractive.

1031 **1880-CC Mint State 60+.** Another well struck example in Government Services Administration (GSA) box. Frosty original. Scarce date.

1032 **1880-CC Mint State 60+.** Toned at the rim from album storage (a number of these "CC" mints trace to an old-line collection where the consignor stored his coins in Wayte Raymond pages). Mintage: 591,000.

1033 **1880-CC Mint State 60.** Average number of bagmarks on the face.

1034 **1880-CC Mint State 60.** In GSA holder.

1035 **1880-CC Very Fine 35.**

1036 **1880-CC Fine 15.**

1037 **1880-O PCGS graded Mint State 64.** Not so much underrated as difficult to find Mint State. For many years the "O" mints of 1879, 1880, and 1881 were known to come mostly scruffy or barely circulated. A frosty specimen in near-gem condition was, is, and always will be, a coin apart. That is why we direct your attention to this handsome offering.

1038 **1880-O Mint State 64.** Golden and russet toned.

1039 **1880-S PCGS graded Mint State 66.** Gleaming "hard white" mint frost with dazzling cartwheel effect to it from bright reflected light.

1040 **1880-S PCGS graded Mint State 66.** Another, blinding white with full cartwheel spin to the luster. Could this be one for an upgrade?

1041 **1880-S PCGS graded Mint State 66.** Simply dazzling! (There are a number of fabulous "common" dates in this Morgan section. They may be common as dates, but not in tip-top condition.)

1042 Two Prooflikes: **1880-S. PCGS graded Mint State 65. Deep Mirror Prooflike. 1887. NGC graded Mint State 62. Deep Prooflike.** The 1880-S has a ring of toning on the obverse and strong cameo contrast. Lot of 2 coins.

1043 Dates from the Eighties: **1880-S. PCGS graded Mint State 65, PCGS graded Mint State 64, and Hallmark graded Mint State 63. 1881-S. PCGS graded Mint State 64.** Lot of 4 coins.

1044 **1880-S PCGS graded Mint State 64. Deep Mirror Prooflike.** Exquisite contrast between the deeply reflective field and strong frosted relief. As handsome as any seen!

GEM PROOF 1881 MORGAN DOLLAR

1045 **1881 NGC graded Proof 65.** A wonderful Gem Proof of this early Morgan Dollar issue. A mere 984 were struck as Proofs, though only a relative few can be said to remain in superlative condition. In addition to having 100% perfect strike and glowing, deep mirror surfaces it boasts deep golden-russet and amber toning with dappled iridescent blue.

DESIRABLE PROOFLIKE 1881-CC MORGAN DOLLAR

1046 **1881-CC PCGS graded Mint State 66. Prooflike.** One of the very few mirror-finish 1881-CC Dollars; as a rule, which is only rarely broken, 1881-CC is found frosty. Here we are pleased to offer a superb two-tone specimen, the head on Liberty frosty, the field around reflective. Currently, PCGS records only 5 PL Mint State 66s, and 0 higher, with 18 Deep Mirror 66s, and 1 higher, for an excitingly low census.

1047 **1881-CC PCGS graded Mint State 64.** Frosty white with an excellent eagle and crisp, clean cheek.

1048 **1881-CC PCGS graded Mint State 64.** Better than average for this Treasury hoard date.

1049 **1881-CC NGC graded Mint State 63. 1881-S. PCGS graded Mint State 65. 1883. NGC graded Mint State 64.** Three choice to gem specimens. Lot of 3 coins.

1050 **1881-CC Mint State 60+.** Brilliant frosty white surface. Only 296,000 struck.

1051 **1881-CC Mint State 60+.**

1052 **1881-CC Mint State 60+.** A frosty white specimen.

1053 **1881-CC Mint State 60.**

1054 **1881-CC Extremely Fine 40.**

1055 **1881-S PCGS graded Mint State 67.** ***Superb!*** Classic, supreme beauty in a Morgan Dollar: the surface flash and sparkle, indeed they almost explode with silvery white freshness. Why not consider putting in your bid today for this wonderful 1881-S.

1056 **1881-S PCGS graded Mint State 66.** Exquisite bright golden and honey-colored luster at the extreme edge, the remaining areas white—and flashy enough it almost requires sun-glasses to view them.

1057 **1881-S PCGS graded Mint State 66.** Another honey of a coin and tracing to the same superlative consignment of moderately priced (but definitely top-end) dates.

1058 **1881-S PCGS graded Mint State 66.** Fully brilliant.

1059 **1881-S PCGS graded Mint State 64. Deep Mirror Prooflike.**

1060 **1881-S PCGS graded Mint State 63. Prooflike.**

1061 **1882-CC Mint State 65.** A superb example of this elusive date and one that any Morgan Silver Dollar collector would dream to own. Fresh and frosty, it offers almost complete mint whiteness (classic "CC" hard white frost) with the barest margin of amber-gold from storage in a Wayte Raymond page.

1062 **1882-CC Mint State 65.** A gem: rich, frosty white luster overflows the fields and devices of this well preserved Carson City Mint date.

1063 **1882-CC ANACS graded Mint State 64. Ultra Deep Mirror.** Strong cameo contrast. Indeed, the Liberty head is supremely beautiful in its snowy white originality; the fields, instead of the usual luster, are deep with reflectivity. Excepting minor breast rounding on the eagle and some flat surface over the ear, the strike is full.

1064 **1882-CC Mint State 60+.** Pair in Government Services Administration (GSA) boxes. Lot of 2 coins.

1065 **1882-CC Mint State 60.** Group in Government Services Administration (GSA) boxes. Lot of 5 coins.

1066 **An assembly of Carson City Mints: 1882-CC (2 pieces), 1883-CC (3 pieces), 1884-CC (3 pieces). Very Fine 20 to Mint State 60+.** Lot of 8 coins.

1067 **Scarce "CC" Mint Dollars: 1882-CC (2 pieces), 1883-CC, 1890-CC (4 pieces). Very Fine to Extremely Fine.** Lot of 7 coins.

1068 **1882-O, O over S. About Uncirculated 55.**

1069 **1882-O. Recut mintmark. Mint State 60.** Scuffs and bagmarks on the devices and in fields.

1070 **1882-S PCGS graded Mint State 67.** ***Superb!*** The surface on this bright white Dollar are signularly pristine and satisfying, the cheek on Liberty incredibly gorgeous. A well-balanced composition in sterling condition adds up to a prime opportunity for the Silvery Dollar collector.

1071 **1882-S PCGS graded Mint State 67.** ***Superb!*** A real "screamer" in this outstanding condition. The surface is fresh and glittery with complete cartwheel spin to the luster. It goes without saying the strike is 100%. Bid aggressively.

1072 **1882-S PCGS graded Mint State 66.** Slightly reflective in the fields, the head of Liberty, by contrast, is sleek with frosty luster. Strike is 100% full.

1073 **1882-S PCGS graded Mint State 66.** Electrifying luster and no-nonsense bold strike. A downright beautiful specimen. Possible upgrade?

E PLURIBUS UNUM
UNITED STATES OF AMERICA
IN GOD WE TRUST
ONE DOLLAR

1074 **1883 PCGS graded Proof 64.** Another outstanding cameo Proof Morgan Dollar with refreshingly original surface and russet-gray toning. The center obverse, which is lighter than the surrounding toned field, stands out in strong frosted two-tone relief. Proofs totalled only 1,039 in 1883.

1075 **1883-CC PCGS graded Mint State 65.** Superb mint frost that comes with delicate pearl-white color from careful storage. A gem.

1076 **1883-CC Mint State 63.**

1077 **Pair: 1883-CC and 1884-CC. Mint State 63.** The 1884 with light scuff in the field before the face; the 1883-CC much choicer than average; both are frosty white. Lot of 2 coins.

1078 **1883-CC Mint State 60+.** Group in Government Services Administration (GSA) boxes. Lot of 5 coins.

1079 **1883-CC Mint State 60.** Group in Government Services Administration (GSA) boxes. Lot of 5 coins.

1080 **1883-S About Uncirculated 58.** Bright mint luster (about 80% complete) and nicely toned at the rim.

1081 **1883-S About Uncirculated 58.**

1082 **1883-S About Uncirculated 50.**

1083 **1883-S About Uncirculated 50.** Some luster in the protected areas around the devices.

1084 **1884-CC Mint State 60+.**

1085 **1884-CC Mint State 60.** Trio in Government Services Administration (GSA) boxes. Lot of 3 coins.

1086 **1884-O Mint State 65.** Features a fresh, white-as-snow cheek and golden peripheral color. Superb in every detail.

E PLURIBUS UNUM
1884
UNITED STATES OF AMERICA
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ONE DOLLAR

1087 **1884-S NGC graded About Uncirculated 58.** Close to 90% frost on this sharp, attractive coin. There are few top-quality 1884-S Dollars seen or offered. The majority, it seems, entered circulation and became worn.

1088 **1884-S About Uncirculated 50.** Scarce. Luster close to 50%.

In the 1960s the Treasury Department released millions of Brilliant Uncirculated Silver Dollars. Curious as it seems, there was no hoard of 1884-S pieces found. In 1976, Revere Redfield's treasure trove of 475,000+ Dollars entered the market. Again, no 1884-S. In 1984, Continental Illinois Bank in Chicago had to be rescued by federal bailout. Upwards of 1.5 million mostly BU Silver Dollars were found in its vaults! But, *no 1884-S.* For some inexplicable reason virtually all 1884-S Morgan Dollars went into circulation. Original bags were unknown and are unreported (unlike 1889-CC, for example, of which several bags are waiting in the wings for the right market conditions). What happened to them all? As with the disappearance of the business strike 1895 Philadelphia Mint, the mystery has never been explained.

1089 **1884-S About Uncirculated 50.**

E PLURIBUS UNUM
1885
UNITED STATES OF AMERICA
IN GOD WE TRUST
ONE DOLLAR
CC

1090 **1885-CC PCGS graded Mint State 66.** An utterly gorgeous coin! Deep, frosty, completely untoned (the term in the business for such a coin is "hard white luster" or "full headlight white" as in an automobile's blinding headlights). If you have been searching for the quintessential "CC" date for your collection, for the one example that you're friends will "ooo" and "aaah" over, then we invite you to submit a bid today.

1091 **1885-CC Mint State 63.** Bright silvery mint bloom with russet-gold at the rim.

1092 **1885-CC Mint State 60+. Prooflike.**

1093 **1885-CC Mint State 60+.** Low mintage year: 228,000 struck.

1094 **1885-CC Mint State 60+.** Some obverse hairlines.

1095 **1885-CC About Uncirculated 58.**

1096 **1885-O PCGS graded Mint State 66.** Another outstanding specimen, this featuring dusky golden-amber toning that deepens on the obverse.

1097 **1885-S Mint State 64.** Exceptionally choice.

1098 **1885-S Mint State 63.** Two minor staple scratches, one before the face, the other below eagle's wing. Brilliant and flashy obverse; attractively toned on the reverse.

1099 **1885-S Mint State 63.** Luster with strong cartwheel "spin."

1100 **1885-S Mint State 60+.** Medium toning.

1101 **1886 Mint State 65.** Brilliant.

1102 **1886-O PCGS graded Mint State 63.** Frosty white and choice. The strike is especially sharp for this date (note the sharp hair over ear and eagle breast detail).

1103 **1886-O About Uncirculated 58.**

1104 **1886-O About Uncirculated 58.**

1105 **1886-O About Uncirculated 58.**

1106 **1886-O Extremely Fine 40. 1896-O. Extremely Fine 40.** Lot of 2 coins.

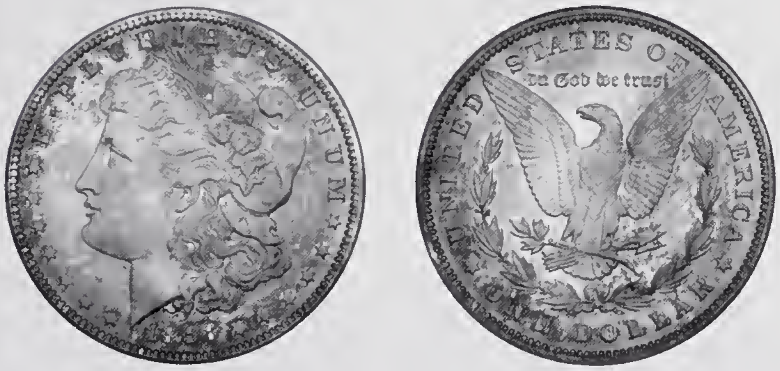
1107 **1886-S Mint State 60+. Prooflike.** The fields nicely constrasted by satiny devices. Average bagmarking. Only 750,000 minted.

1108 **1886-S Mint State 60.** Small chattermark on the cheek.

1109 **1886-S Extremely Fine 40.** Lot of 2 coins.

1110 **1887, 7 over 6. PCGS graded Mint State 64.** Silvery white mint sheen with strong "cartwheel" effect. A jewel. Portions of the lower curve of 6 visible at base of 7.

1111 **1887-O Mint State 63.** Several facial marks and a long but not deep scuff line through the portrait.

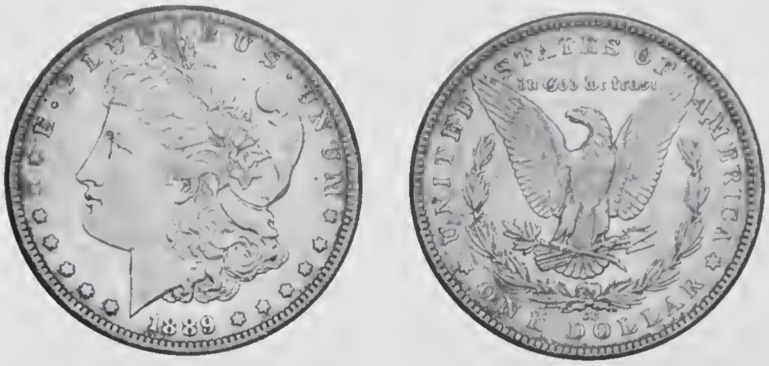


1112 **1888 NGC graded Proof 64.** Similar in its overall magnificence to the 1883 Proof in this grade a few lots back. Again, the strike is 100% needle-sharp and the surface naturally toned over the years to medium russet-gold and antique gray with blue peeking through. The fields come within a whisper of gem perfection. Mintage: 832.

1113 **1888-S Mint State 60+.** The usual small bagmarks for this quality; brilliant silvery luster.

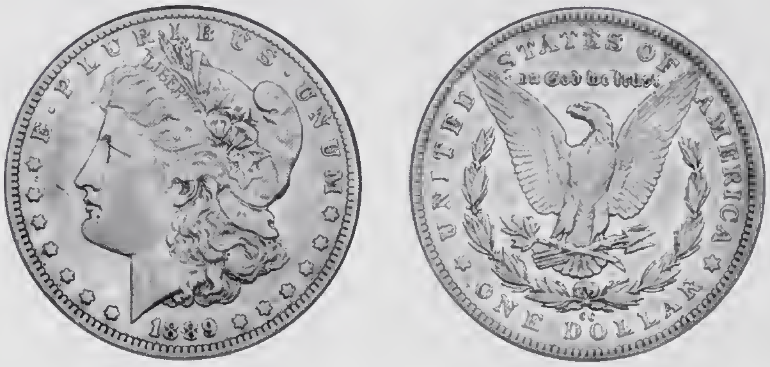
1114 **1888-S Mint State 60+.** Light obverse hairlines.

1115 **1889 Brilliant Proof 60.** A well struck example of this elusive Proof Morgan Dollar date, a coin that boasts needle-sharp hair on Liberty and a bold eagle. Some faint hairlines can be found in the field, and several that are more noticeable line the cheek. Proofs totalled only 811.

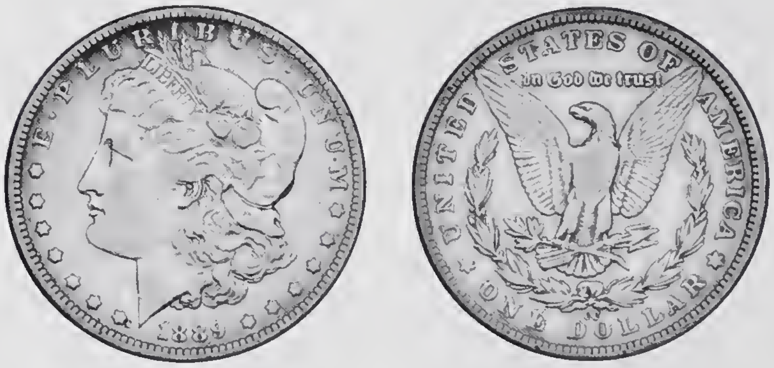


1116 **1889-CC Extremely Fine 40.** Key date and one that still has some luster around the devices. A shallow staple scratch is, unfortunately, visible through the brow hair.

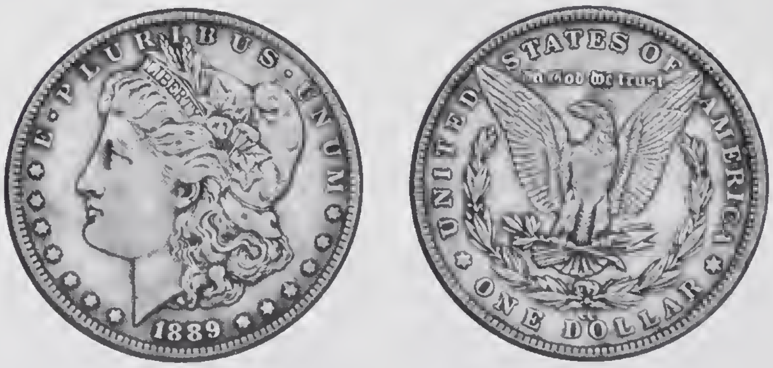
Silver Dollar coinage recommenced in 1889 at the Carson City office after a three-year recess. Evidently a few irregularities had croped up which motivated the Treasury Department to close the Mint while an investigation was made. Upon reopening, there was only time enough to strike 350,000 Silver Dollars before the new calendar year began. Hence, this date's infrequent appearance at auction, especially in upper grades.



1117 **1889-CC NGC graded Very Fine 30.** Light silvery-gray. The rims problem-free.



1118 **1889-CC Sharpness of Very Fine.** Has been cleaned and there are light marks.



1119 **1889-CC Fine 12.** Pleasing "old silver" color—the look of never having been cleaned or wiped. Scarce.

1120 **1889-CC Fine 12.** Another pleasing example.

1121 **1889-S Mint State 60+.** Mintage: 700,000, which is exactly twice that of 1889-CC (its more celebrated counterpart).

1122 **1889-S Mint State 60+.** Cloudy PVC residue on both sides.

1123 **1890 NGC graded Mint State 65. Premium Quality.** Frosty white and superb. Has a shot a being regraded higher.

1123A **1890-CC PCGS graded Mint State 64.** Another frosty white, untoned example of high-quality Morgan Dollar originality. This has the valuable "CC" mintmark below the eagle.

1124 **1890-CC Mint State 60+. Deep Mirror Prooflike.** A rare occurrence: an 1890-CC that has fields you can almost see yourself in. Normally this date is found lustrous rather than prooflike. Choice and desirable.

1125 **1890-CC Mint State 60+.** Around the devices on the obverse: gold toning. Throughout the reverse: exquisite gold, lavender and blue.

1126 **1890-CC Mint State 60+.** Medium gold toning.

1127 **1890-CC About Uncirculated 58. Deep Mirror Prooflike.** Lots of bagmarks on the obverse; the revese generally smoother.

1128 **1890-CC About Uncirculated 58. Deep Mirror Prooflike.** Another, similar to the last and also with a more abraded obverse.

1128A **1890-O PCGS graded Mint State 64.** Full white luster. Becoming scarce in this grade.

1129 **1891-CC NGC graded Mint State 65.** Late-date "CC"-mint issue (the Carson facility would close its doors for good in 1893). A fresh, frosty, "hard white" specimen that should please just about anybody, collector, investor or dealer, novice or expert, collector of premium quality Morgans or the average buyer looking for something pristine and original.

1130 **1891-CC Mint State 60+.**

1131 **1891-CC Mint State 60+.**

1132 **1891-CC Mint State 60+.** Peripheral toning from storage in an album page.

1133 **1891-CC Mint State 60+.** Luster dull and muted on the obverse.

1134 **1891-CC Extremely Fine to About Uncirculated.** Lot of 2 coins.

1134A **1892 PCGS graded Mint State 64.** A premium specimen that boasts full white mint frostiness and 100% strike. Close to gem quality.

1135 **1892 Mint State 63.** Full frosty white luster with a little golden color at the rim.

1136 **1892 Mint State 62. Deep Mirror Prooflike.** Faint hairlines; only a few bagmarks. Fields so deep they resemble those found on a Proof, more so than a business strike; the devices also come frosted. The giveway, however, is in the strike itself, which isn't quite up to the Proof standard for 1892. The stars and letters, along with the date, are rounded on their edges and the rims not square as in the Proofs. However, you be the judge of this, since it will be your bids that set the price. Careful study recommended.

1137 **1892 Mint State 60.**

1138 **1892-CC Mint State 60+.** Full breast feathers as well as sharp strike on the hair over the ear. A scarce issue.

1139 **1892-CC Mint State 60+.** Toned on reverse; average light bagmarks.

1140 **1892-CC Mint State 60+.** Bagmarks on Liberty, as commonly seen. The luster is frosty white and has begun to tone at the rim, moreso on the reverse.

1141 **1892-CC About Uncirculated 55.** Hairlines.

1142 **Several from the New Orleans Mint: 1892-O, 1893-O, 1894-O (2 pieces). Very Fine to About Uncirculated.** Lot of 4 coins.

1143 **1892-S Extremely Fine 40.** Cleaned long ago leaving hairlines in the obverse field; now has retoned to a natural-appearing antique silver finish with russet and gray. Scarce in high grade.

1144 **1892-S Extremely Fine 40.** Numerous light pin lines.

1145 **1892-S Very Fine 20.** Lot of 3 coins.

1146 **1893 About Uncirculated 55.** A short scratch by 4th star.

1147 **1893 About Uncirculated 55.** About 70% mint frost. Mintage: 378,792.

1148 **1893 About Uncirculated 50.**

1149 **1893 Extremely Fine 40.** Nicely toned.

1150 **1893 Extremely Fine 40.** Another, this having attractive old-silver aspect with plentiful luster.

1151 **1893 Very Fine 30.**

1152 **1893-CC About Uncirculated 58.** About 30% mint frost remains. Well struck.

1153 **1893-CC Very Fine 25.** Cleaned. Some marks on the face. Mintage: 677,000.

1154 **1893-CC Very Fine 20.** Lightly cleaned (whizzed).

1155 **1893-CC Fine 15.** Cleaned.

1156 **1893-O Extremely Fine 40.** With that "old" look of a coin found in grandma's purse or deep in the recesses of a sofa. Uncleaned, attractive, lustrous.

1157 **1893-O Extremely Fine 40.** Weakly struck at centers.

1158 **1893-O Very Fine 30.** Only 300,000 struck.

1159 **1893-O Very Good 8.**

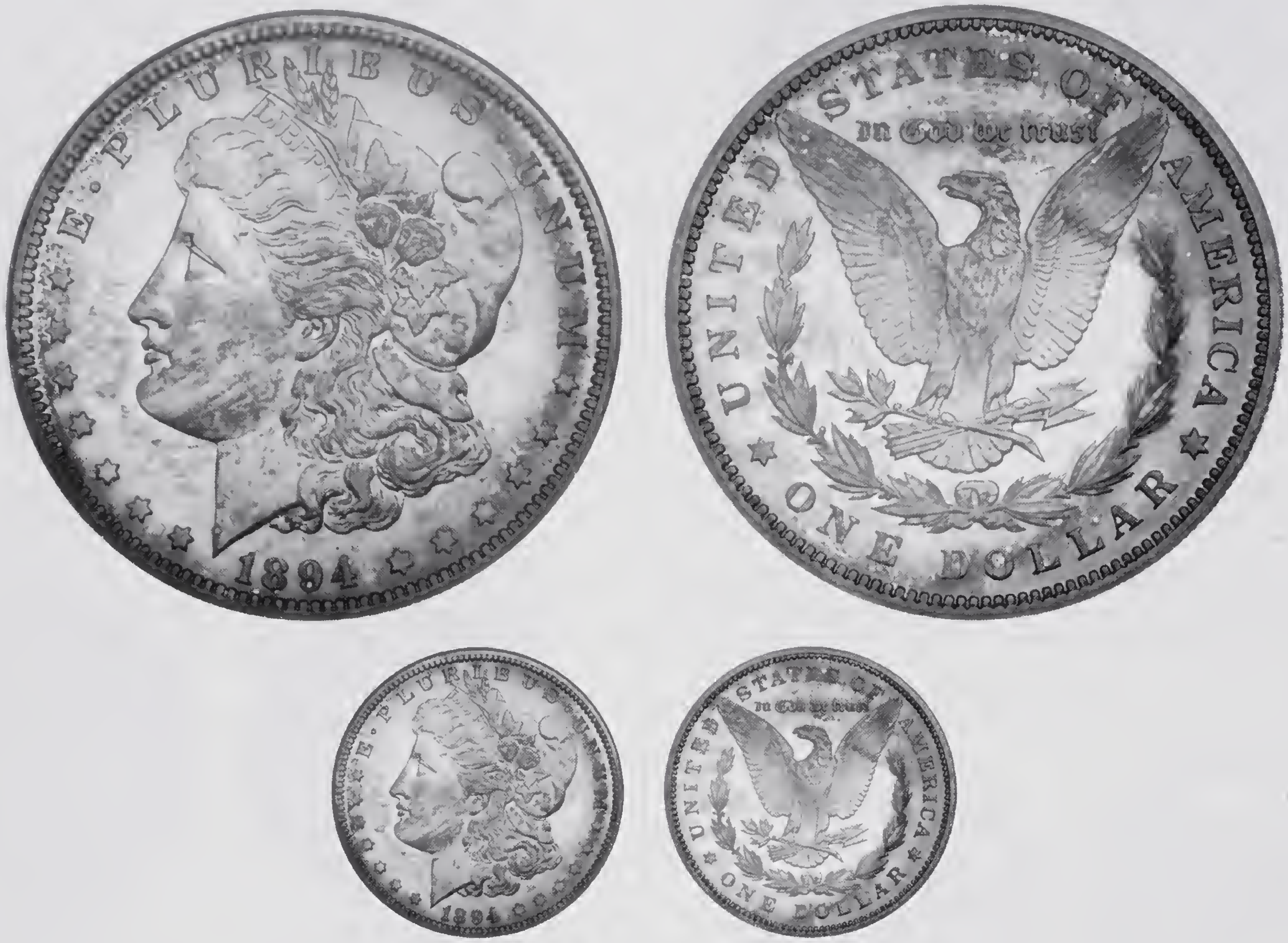
1160 **1893-S Very Fine 25.** Average wear on the upper hair waves and cereal portions of Liberty's headpiece; portions of the eagle's left wing worn. A small edge dent below 18 of date—except for this the rims full and unmarked. A key issue: 100,000 minted.

1161 **1893-S Very Good 8.** Smooth and even wear, with surface that is problem free. The rims, too, are unimpaired. Mintage: 100,000.

1162 **1893-S Very Good 8.** Cleaned (a small pit at Liberty's lips has been tooled to smooth its edges); uneven purple-blue sheen to the "toning." Scarce nonetheless. 1893-S is a well-known rare date. There were only 100,000 made.

1163 **1893-S Good 4.** Or perhaps slightly better since the rims are complete and all legends sharp. Desirable and affordable in this unspoiled condition.

LOW POPULATION 1894 GEM PROOF SILVER DOLLAR



1164 **1894 NGC graded Proof 67.** ***Superb!*** It only stands to reason the largest, most impressive silver coin in the 1894 Proof Set should be rare in this condition. It supports original toning, no doubt acquired during many longs years' residence in mint tissue paper (early Proofs were all shipped to their purchasers in thin tissue that imparted varying degrees of toning to the silver coins). Those who appreciate a coin which is visually stunning as well as technically close to ultimate perfection will appreciate this 1894 Proof. It is one of 972 struck and has a combined NGC/PCGS census of 26, with 9 higher. This may include "crossovers" and resubmittals, for a slightly lesser total. Coin in NGC holder 337992-005.

1165 **1894 About Uncirculated 55.** Some bagmarks on the portrait. The reverse above-average both as to strike and freedom from the normal heavy marks.

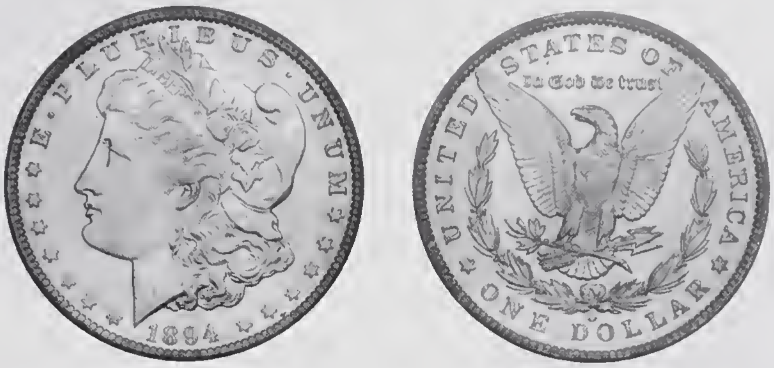
1166 **1894 About Uncirculated 55.** Close to 75% luster reamins on this well struck example, scarcest 1894-dated issue. Brilliant. With full, problem-free rims. Mintage: 110,972.

1167 **1894 Extremely Fine 40.** Some hairlines are more than made up for by abundant luster; the rims mark-free.

1168 **1894 Very Fine 20.** A few marks on the face and one or two tiny rim nicks; attractive toning.

1169 **1894 Fine 12.** A clean, damage-free specimen.

CHOICE UNCIRCULATED 1894-O MORGAN DOLLAR

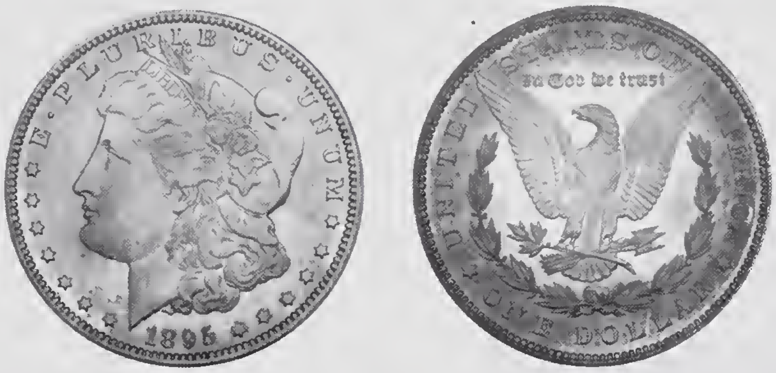


1170 **1894-O PCGS graded Mint State 64.** We describe this as "choice" in the title bar, but on second thought, it may be fairer to call it "gem" since it is decidedly above-average for the date as well as the, in our minds, conservative PCGS grade. Only a few have been certified, and for obvious reasons: 1894-O is very scarce in all grades except well circulated. Here, the luster gets an A+ for silvery color, the centers A- and only a whisper away from razor-sharp. Indeed, as regards this latter point, the eagle has a resplendent breast for 1894-O, a date notorious for its rounded breasts and lack of detail. Put a glass to the feathers and they are all there. Don't miss this splendid coin.

1171 **1894-S About Uncirculated 50.** Twenty-five percent luster.

1172 **1894-S Very Fine to About Uncirculated.** Lot of 4 coins.

ONE OF THE FINEST KNOWN 1895 PROOF MORGAN DOLLARS



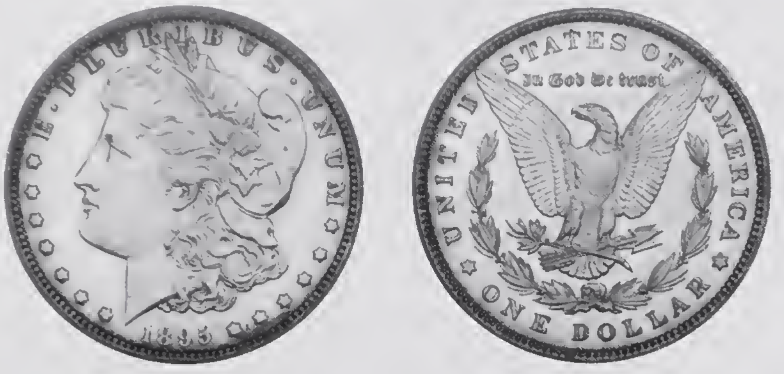
See Color Plate III

1173 **1895 PCGS graded Proof 67.** ***Superb!*** Those having a keen aesthetic sense will be able to tell from the photograph that this is a *phenomenal* 1895 Proof Morgan Dollar. When viewed up close, under the revealing light of a halogen lamp and magnification, its true mint-fresh originalit shines! For example, the devices, which are in the center of the coin for the most part, received lighter shades of toning from the mint tissue. They retain their satiny frost throughout without breaks such as hairlines or slide marks. The fields surrounding are deep and watery, as fresh as any offered, with the color deepening as it extends outwards to the rim. This color—deep lavender, dusky gold, iridescent greenish-blue—arises from the mint tissue paper in which it was likely stored before having been sent to PCGS for certification.

The date 1895 carries an aura with it that few other Silver Dollars have. First, a total 12,000 business strikes mysteriously disappeared sometime between the year they were struck and the 1920s or 1930s when this discovery was described by numismatists. All seem to have been melted. Possibly this happened in 1918 when the Pittman Act caused the wholesale destruction of millions of Silver Dollars, the silver of which was loaned to the British government. As a result, collectors were forced to fall back on the Proofs—of which only 880 were minted—to complete their date and mintmark sets. Almost since the day it was issued, 1895 has been revered as the *King of Morgan Silver Dollars,* and rightly so; those assembling complete sets find they are required to wait many months for a choice specimen. Here is your opportunity, then. A Gem Proof offering balanced composition and a thing of genuine beauty! The coin is housed in PCGS holder 9974497. It is one of 9 so certified by the two major graders, PCGS and NGC, with 3 in higher grades according to the population reports for April 1997.

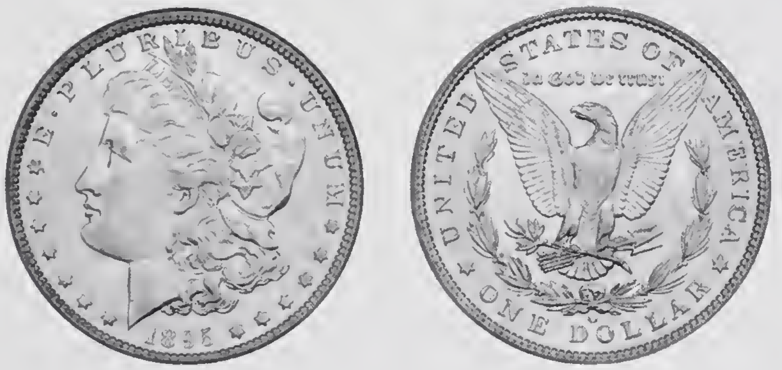
It would come as no surprise if this lovely Proof 67 set a new auction record for 1895 in this grade.

FAMOUS 1895 PHILADELPHIA MINT PROOF



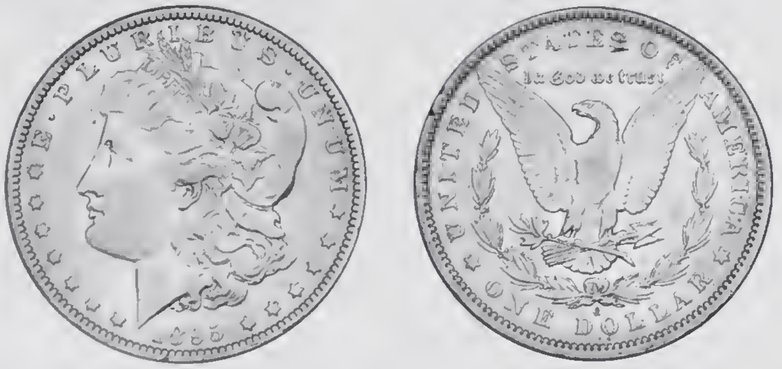
1174 **1895 PCGS graded Proof 60. Premium Quality.** Golden-amber toning at the rim with some steel-blue. The portrait razor-sharp and frosted; the eagle majestic in its fullness. A few wispy hairlines are not to be taken seriously since this coin has a substantial advantage over others in its grade in not having been cleaned or mishandled. Compare to others that are offered, many of which show signs of contact with other coins or outright circulation wear.

The mint struck 880 Proofs in 1895 along with 12,000 business strikes. However, the business strikes have since disappeared. Presumably all were melted. That left the 880 Proofs to supply collectors, never enough to fill the increasing demand. Here is a rare opportunity to acquire an attractive 1895 in a desirable price-range.

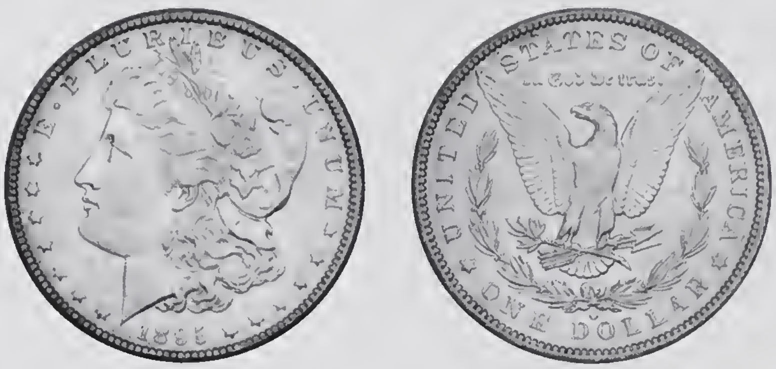


1175 **1895-O NGC graded About Uncirculated 58. Premium Quality.** Certainly above the norm for this rarely seen date—and doubly unusual when as lustrous. The mint bloom is close to 95% complete. Could this be a candidate for an upgrade?

1176 **1895-O ANACS graded About Uncirculated 50.** Ten to 20 percent luster within the devices; some minor rim nicks (none major, fortunately, for this is a very scarce year).



1177 **1895-O Extremely Fine 45.** Cleaned. Several small marks on the face and two rim nicks at ED of UNITED.



1178 **1895-O Extremely Fine 45.** Choice, lustrous, and without problems. One of only 450,000 minted.

1179 **1895-O Very Fine 35.** Another having luster and hazy "old silver" originality. Scarce when uncleaned and original.

1180 **1895-O Very Fine 25.** Minor weakness at centers. Scarce.

1181 **1895-O Very Fine 20.** Lightly cleaned.

1182 **1895-O Very Good 8.**

1183 **1895-S Very Fine 35.** Attractive and problem-free.

1184 **1895-S Very Fine 30.** Several moderate marks on the face. Elusive in Very Fine.

1185 **1895-S Very Fine 30.** Luster. Weak at centers, but only slightly so. Pleasing old-silver haze that shows every sign of decades-old storage. Scarce: only 400,000 minted.

1186 **1895-S Very Fine 20.**

1187 **1895-S Very Fine 20.** Some scratches and moderate amounts of wear.

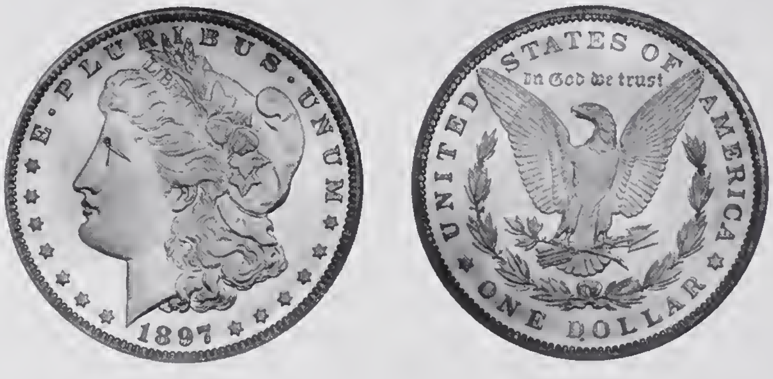
1188 **1895-S Fine 15.** Rim bump on the obverse; some marks on the fact; numerous fine pin lines cross the lower reverse.

1189 **1896-O About Uncirculated 58.** Almost full, silvery mint bloom. Shaprly struck in centers.

1190 **1896-O About Uncirculated 58.** Approximately 90% mint frost.

1191 **1896-S Extremely Fine 40.**

SPARKLING GEM PROOF 1897 MORGAN DOLLAR



1192 **1897 NGC graded Proof 66.** Light to medium russet toning most in evidence at the rim. Trace of an old fingerprint on Liberty's forhead. A glittering deep-mirror Proof of this scarce year, the head smoothly frosted and razor-sharp, the eagle similarly accoutred in mint originality. Proofs totalled only 731 in 1897. Fewer than 10% of this number can be said to be in Gem condition, however, fewer still in Proof 66.

1193 **1897-O Mint State 60.** Beautiful reddish brown toning at the rim, the luster full. Here is an 1897-O Dollar that has stood the test of time in splendid Uncirculated condition. We might also point out that the centers are above-average in detail, with nice hair over the ear and a full complement of eagle's breast feathers.

1194 **1897-O About Uncirculated 58.** Close to 75% luster on the obverse and an even larger percentage on the reverse.

1195 **1897-O About Uncirculated 55.** About 90% mint bloom.

1196 **1897-O About Uncirculated 50.** More than 75% luster. A superficial staple scratch from forehead to rim.

1197 **1897-S Mint State 60+.**

1198 **Several dates from around the turn of the century: 1898, 1899, 1900 (3 pieces), 1901 (2 pieces), 1902 (2 pieces). Very Fine 20 to About Uncirculated 58.** Lot of 9 coins.

1199 **1898-S Mint State 60+. Prooflike.** The head of Liberty frosted against a field that shows medium reflection. Scarce.

1200 **1898-S Mint State 60+.**

1201 **1899 About Uncirculated 58.** Mintage: 330,846.

1202 **1899-S Mint State 60+.** Minor scrape across eagle's breast; choice otherwise and nicely toned.

1203 **1899-S Mint State 60.**

1204 **1900-O, O over CC. PCGS graded Mint State 64.** Silvery brilliance. The "CC" bold. (There were several repunched CC dies sent to the New Orleans Mint in 1900. The underlying mintmark on one or two of these is faint. More desirable is a coin from this stronger die where the CC is plainly visible.)

1205 **1900-O, O over CC. Mint State 63.**

1206 **1900-O PCGS graded Mint State 65. Prooflike.** A very impressive Gem, the strike is full, the cheek almost bagmark-free and boasts satin frost. Not rare as a date but desirable in this outstanding grade.

1207 **1900-O PCGS graded Mint State 65.** A lovely specimen near the top of its grade class. Worth examining. Worthy of a firm bid.

1208 **1900-S About Uncirculated 55.** Prooflike.

1209 **1901 Mint State 60.** Toned, dull, and slightly granular. Nevertheless, this date is scarce in higher grade.

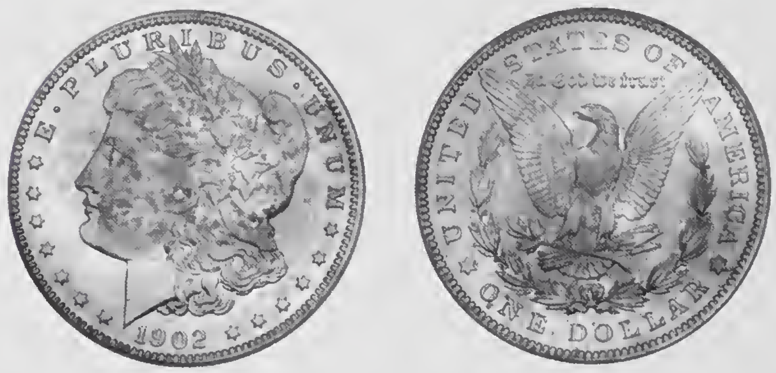
1210 **1901 About Uncirculated 58.** With 40% to 50% of the original luster present, the strike average for this scarcer date.

1211 **1901 Extremely Fine 45.** Luster. Golden-amber toning. Would be choice were it not for a heavy scratch through the back part of the Liberty cap to the rim above.

1212 **1901 Extremely Fine 45.** Cleaned and baggy. Lustrous; the reverse die much worn.

1213 **1901-S ANACS graded Mint State 63.** An agreeably fresh and smooth appearing 1901-S, with clean face on Liberty and excellent strike on the eagle. The fields, which are slightly prooflike, show only a few chance hairlines.

MAGNIFICENTLY TONED 1902 PROOF MORGAN DOLLAR



See Color Plate III

1214 **1902 PCGS graded Proof 66.** Struck in the "all brilliant" finish of the turn-of-the-century wherein the devices (Liberty, eagle, date and lettering) are left unfrosted. An incredibly beautiful Morgan Silver Dollar Proof, toning in wild shades of iridescent blue, gold, lavender-lilacs, with both sides serenely dappled similar to sunlight filtering through the leaves of a tree. As to the fields and devices, all are pristine, all close to perfection. A coin for the connoisseur. (In PCGS holder 4533053)

1215 **1902 Brilliant Proof 50.** A slightly circulated example retaining most of its mirror surface. Scarce.

1216 **1902-S PCGS graded Mint State 64.** Choice and frosty, the cheek cleaner than average, indeed, very appealing. The entire coin seems like it just fell off the dies. It is fresh, bright, and cascades with mint luster. A scarce year-mint combination.

1217 **1902-S Extremely Fine 40.**

1218 **1903-O Mint State 63.** Brilliant. A scuff in the frost below UM of UNUM.

1219 **1903-O Mint State 63.**

1220 **1903-O Mint State 63.**

1221 **1903-O Mint State 60+.**

1222 **1903-O Mint State 60+.**

1223 **1903-O Mint State 60+.** Lustrous. Several attractive 1903-O Morgans in the sale for bidders to select.

1224 **1903-S Fine to Very Fine.** Lot of 4 coins.

1225 **1904-S Extremely Fine 40.** Elusive in higher grades.

1226 **1904-S Very Fine 20.** Lightly cleaned. Lot of 2 coins.

1227 **1921 Morgan. Mint State 65. Prooflike.** A high-quality specimen of this modified-design Morgan Silver Dollar. Following a lapse from 1905 to 1920 when no Silver Dollars were struck, the Mints recommenced production of this large silver coin. In 1921, and 1921 only, the George T. Morgan devices were amended significantly. Liberty's face is less round; her hair more finely detailed; and the eagle has a different treatment as well. Prooflikes are scarce.

1228 **1921 Struck from Zerbe Dies. ANACS graded Mint State 63.** The same dies that struck this were also used on the few so-called Zerbe Proofs, named after early 20th century collector and promoter Farran Zerbe who convinced the Congress and the Treasury to authorize special 1921 issues. Zerbe was also one of the backers of the new Peace Dollar by the artist Anthony De Francisci.

1229 **Morgan Silver Dollars. Good to Mint State.** Miscellaneous dates and mints, the residue from several date sets consigned to the sale. Be sure to see the individual rarities from these sets as well, elsewhere in the sale. The collector will find a nice assortment of dates, grades, price ranges here. Lot of 272 coins.

1230 **Assortment of Morgan and Peace Dollars. Good to Mint State.** Primarily common issues. Lot of 44 coins.

Peace Dollars

1231 **1921 Peace. About Uncirculated 55.** Close to full mint bloom and medium golden-russet toning with, on the reverse, splashes of magenta and blue.

1232 **1924-S About Uncirculated 58.**

1233 **1925-S Mint State 60+.**

1234 **1926 Mint State 64.** Lightly toned; almost in the gem class.

1235 **1926-D PCGS graded Mint State 64.** Flanked as it is by the Philadelphia Mint and San Francisco Mint specimens, which are far commoner than is 1926-D, this date's rarity is sometimes overlooked. In higher grades like Mint State 64 the number of offerings is limited. Fully struck; brilliant white without toning; the pick of the crop.

1236 **1926-S, 1927, 1934-P,D,S, and 1935-S (2 pieces). Good 4 to Extremely Fine 40.** Lot of 7 coins.

1237 **1927 Mint State 63.** Only 848,000 minted.

1238 **1927-S PCGS graded Mint State 64.** A truly wonderful coin for this grade. The luster seems to explode off of the surface. And yet, the exuberant mint freshness is gently tempered by natural light golden-russet toning. The fields are especially choice. In times not so long ago, before the advent of thrid-party certification, this might easily have been graded "gem".

1239 **1934 Mint State 60+.**

1240 **1934-S ANACS graded Mint State 63.** The key Peace Dollar and a frosty coin that has light speckled toning. Surfaces are choice, there being only a few widely scattered marks in the hair and on the eagle. Most of the issue of 1934-S seems to have circulated.

1241 **1934-S ANACS graded About Uncirculated 55.** With between 40% and 50% soft mint luster evident in the fields. A few small marks on the cheek. Scarce.

1242 **1935-S Mint State 63.** Nicely toned; a few wispy slide marks on Liberty's jawline.

1243 **Peace Dollar collection, complete, 1921 to 1935. Very Fine to Mint State.** A popular, readily affordable set of these large, handsome coins. Many frosty examples here. Lot of 24 coins.

1244 **Partial Peace Dollar collection in Wayte Raymond Pages. Very Fine to Mint State.** Included are the following dates: 1922-P,D,S, 1923-P,D,S, 1924, 1925, 1926-D,S, 1927-D,S, 1928-P,S, 1934-P,D,S and 1935. Several toned, one or two lightly cleaned, but in the main attractive, lustrous coins. Lot of 17 coins.

1245 **Circulated Morgan and Peace Dollars. Very Good to Extremely Fine.** Lot of 27 coins.

Patterns

1246 **1858 Pattern Cent. Judd-212. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Pattern Indian Cent, part of a 12-piece variety set of which there were said to be 50 struck and distributed to congressmen for their opinion concerning the new alloy and proposed size. Scarce. Choice. Attractive. Desirable.

1247 **1864 Pattern Cent. Judd-356. Rarity-6. Copper-tin alloy. Plain Edge. NGC graded Mint State 65.** Prooflike fields; areas where the strike is weak. During 1864 the Mint experimented with a variety of alloy types on the Indian Cent. Combinations included copper and aluminum, copper and tin, copper and nickel, pure copper, bronze, and something called "oroide." This is from that series of experiments to find a substitute for the copper-nickel alloy then in use. Judd-356 is very scarce.

1248 **1868 Pattern Cent. Judd-608. Rarity-4. Nickel. Plain Edge. Extremely Fine 45.** Small scuff on the face. This affordable piece is by the mint artist James Barton Longacre who patterned his design upon the Three-cent Nickel type introduced in 1865. Scarce.

SUPERB PROOF 1869 HALF DOLLAR IN ALUMINUM

1249 **1869 Pattern Half Dollar. Judd-761. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 65.** Outstanding cameo contrast! A rare trial pieces struck using the regular 1869 Proof dies but on an aluminum planchet. At the time this was made, aluminum was a "precious" metal, almost as expensive as gold or platinum! Coin is in PCGS holder 4018135.

Previously from Superior Stamp & Coin Co., Inc.'s Dr. Chalkley sale, January 1990, Lot 2775, $4,510

PATTERN 1876 $20 IN COPPER

1250 **1876 Pattern Double Eagle. Judd-1943. Rarity-7. Copper. Reeded Edge. Sharpness of Extremely Fine.** Heavily scratched and abraded; small rim nicks. An unusual offering. This die trial in copper uses the regular 1876 dies for the Type 2 design. Only an estimated 4 to 12 are traced (Rarity-7). None certified by either PCGS or NGC.

California Fractional Gold

1251 **1854 Liberty Head Octagonal Quarter Dollar. BG-105. Rarity-4. PCGS graded Mint State 62.** Large Liberty head by Frontier and Deviercy with five 5-pointed stars around. On the reverse of BG-105 the word DOLLAR is placed left and is close to date. Lightly toned; prooflike. Some verdigris on the highest points.

1252 **1855, 5 over 4. Liberty Head Octagonal Quarter Dollar. BG-106. Rarity-5. PCGS graded Mint State 63.** Slightly scarcer than BG-105 which uses the same Liberty head, now with four 5-pointed stars. In date, 55 join. Lustrous rather than prooflike (as sometimes seen). Minute flatness on stars, coronet point, nose. The die maker, in order to hide the underfigure "4", recut and reground the die with the last 5 heavily repunched.

1253 **1854 Liberty Head Octagonal Quarter Dollar. BG-108. Rarity-5. About Uncirculated 58. Prooflike.** Earliest Antoine Louis Nouizillet Quarter and the only piece by this minter where the denomination is abbrieviated DOL. Eleven stars and date on obverse.

1254 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. Rarity-4. PCGS graded Mint State 62.** From the new Antoine Nouizillet petite Liberty head punch. A nicely toned, prooflike example with some wispy hairlines. So-called Broken Nose from die repolishing. Choice and scarce.

1255 **1853 Liberty Head Octagonal Half Dollar. BG-302. Rarity-5. Eagle Reverse. PCGS graded Mint State 62.** Minor weakness on the eagle's neck and breast (these being the high points and often inexactly struck). CALIFORNIA GÒLD above eagle, 50 CENTS. below. The rare (and highly desired) Broad Head by Frontier and Deviercy (1852-56) with eagle reverse. "Usually found in lower grades because actually serving as small change during the Gold Rush..." [Breen-Gillio]

1256 **1853 Liberty Head Octagonal Half Dollar. BG-304. Rarity-5. About Uncirculated 50.** Denomination in wreath. FD above date. Struck from a rusted and repolished obverse with rust marks visible on the device and repolishing plainest near the ear and adjacent curls.

1257 **1853 Liberty Head Round Half Dollar. BG-428. Rarity-4. Mint State 60.** Another early Half struck during the First Period of California Fractional Gold issuance. The Liberty head fully struck.

1258 **1853 Liberty Head Round Quarter Dollar. BG-430. Rarity-5. About Uncirculated 50.** Petite head and one of the best designed Period One pieces. Date in wreath; HALF DOL. CALIFORNIA GOLD around.

1259 **1853 Liberty Head Octagonal Dollar. BG-505. Rarity-5. PCGS graded About Uncirculated 55.** The scarce second type Gold Dollar by this firm (Frontier & Deviercy). These are distinguished by having the denomination and date in a beaded circle. The head of Liberty is smaller than the preceding eagle Dollars by this firm, with 10 stars. In CALIFORNIA GOLD the G is inverted. Similar overall to Lee's prooflike AU. Choice; free of impairments.

1260 **1854 Liberty Head Octagonal Dollar. BG-508. Rarity-6. PCGS graded Extremely Fine 40.** Another scarce variety from a single obverse that was combined with all 1854 reverses. Two large 5-pointed stars flank the word GOLD on reverse (none left of FD as in 507). Smooth, even wear and above-average strike; choice, clean fields.

1261 **1853 Liberty Head Octagonal Dollar. BG-530. Rarity-4. PCGS graded About Uncirculated 58.** Some light pin scratches mar the field of what would be otherwise a very choice, attractive Dollar. BG-530 is the first of several scarce Large Heads with denomination in a beaded border. At bottom is N for A. L. Nouizillet, the issuer. These Nouizillet Dollars possess a well-executed Liberty bust. "At least 10...were in the Winfield Scott treasure, suggesting that Nouizillet made these in quantity to circulate; many survivors are worn." [Breen-Gillio]

1262 **1853 Liberty Head Octagonal Dollar. BG-531. Rarity-5. PCGS graded About Uncirculated 58.** The usual faint hairlines that seem common to most California Fractional Gold. Well struck and toned delicate shades, primarily coppery orange and amber. The obverse differs from BG-530 by having the stars divided 6 + 1 + 6 instead of 6 + 7. Similar overall to Lee's, which was brilliant borderline Uncirculated with the obverse prooflike. A scarce Type.

1263 **1859 Liberty Head Octagonal Quarter Dollar. BG-701. Mint State 60.** Crude head of Liberty without very much detail; date on reverse below 1 4 DOLLAR (no fraction bar). Early Frontier & Deviercy issue of the Second Period.

1264 **1864 Liberty Head Octagonal Quarter Dollar. BG-706. Rarity-6. PCGS graded Mint State 63.** From the Period Two issuance by Frontier & Deviercy, the reverse carries the date and in 706 both sides display heavy clash marks. Generally frosty; nicely toned a hazy shade of old-gold.

1265 **1864 Liberty Head Octagonal Quarter Dollar. BG-706. PCGS graded Mint State 63.** A second sharp example of this scarce Period Two date. Semi-prooflike with evidence of die clash marks.

1266 **1867 Liberty Head Octagonal Quarter Dollar. BG-709. Rarity-5. PCGS graded Mint State 63.** Well struck and serenely prooflike so that the Liberty head appears in cameo contrast. Struck by Frontier & Co. after the departure of Deviercy. Head as on nearly all of these, reverse with denomination high and date low. "Roe calls this 'the best made of the large Liberty Head types'."

DOLLAR
1870

1267 **1870 Liberty Head Octagonal Quarter Dollar. BG-713. Rarity-5. PCGS graded Mint State 65.** A superb, frosty Uncirculated example and deserving a strong bid. BG-713, by the firm Frontier & Co., has the same large Liberty head as most of these Period Two issues. The wreath is made up of large and small berries and has a fragmented bow. Simliar to Lee's in overall sharpness and frosty originality. "Fraction apparently never sharp."

1268 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. Rarity-4. PCGS graded Mint State 64.** First of a pair, both grading very choice for the issue. This has medium prooflike reflection with wonderful mint "sheen" and delicate toning. The Frontier Company, which issued the piece, used a number of 1871-dated reverses. For 717 the inner berry sits opposite the center of R in DOLLAR.

1269 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. PCGS graded Mint State 63.** A second specimen, this more reflective and hence has greater two tone contrast between fields and frosted device. Average light hairlines as seen on most of these.

1/4
DOLLAR
1871

1270 **1871 Liberty Head Octagonal Quarter Dollar. BG-718. PCGS graded Mint State 63.** Nicely struck; attractive hazy old toning.

1271 **1872 Washington Head Round Quarter Dollar. BG-722. Rarity-4. Mint State 60.** Popular Frontier & Bellemere type with the bust of George Washington on obverse. Large date and stars; no berries in wreath. Scarce.

1272 **1872 Liberty Head Octagonal Quarter Dollar. BG-725. High Rarity-6. PCGS graded Mint State 63.** Extremely scarce Large Liberty Head style by Frontier & Bellemee using undated (1872-3) stock reverses. Brilliant choice prooflike Uncirculated, the dies much more mirrorlike than is typical of Frontier's coins. "Struck before the Washington Head, perfect reverse." [Breen-Gillio]

1873
1/4
DOLLAR
CAL.

1273 **1873 Liberty Head Octagonal Quarter Dollar. BG-728. Rarity-4. PCGS graded Mint State 64.** A gem, frosty and delicately toned; the strike superb. This is the final Period Two octagonal Quarter by Frontier. The reverse wreath has 7 berries. Die State I before reverse shatters.

1274 **1873 Liberty Head Octagonal Quarter Dollar. BG-728. PCGS graded Mint State 62.** Another, slightly less choice but fully Mint State. Toned deep coppery orange.

1275 **1860 Liberty Head Octagonal Quarter Dollar. BG-731. Rarity-5. PCGS graded About Uncirculated 55.** First group of Period Two pieces by Robert B. Gray & Co., successors to Nouizillet and Routhier. A petite Liberty head graces the obverse of this third 1860 variety; the wreath with two ribbons but no bow. "Reverse apparently always cracked from rim to wreath about 1:30." [Breen-Gillio]

1276 **1866 Liberty Head Octagonal Quarter Dollar. BG-740. Rarity-6. PCGS graded Mint State 61.** The very scarce and well-executed Robert B. Gray type (small G below bust) that has the denomination -1/4 in a shield. Wreath with 9 berries in each branch, all paired except for the top. Die State II. Nicely toned.

1277 **1868 Liberty Head Round Quarter Dollar. BG-746. Rarity-6. About Uncirculated 55.**

1278 **1869 Liberty Head Octagonal Quarter Dollar. BG-750. Rarity-7. PCGS graded Mint State 61.** The extremely Rare issue by Robert B. Gray with -1/4 in shield. Wreath with single bow, *berry below 9* (compare with 749 or 751 where this is further right). Cloudy as if having been dipped once too often, though the mirror-like finish partially present in fields. Only a few traced.

1/4
DOLLAR
1869

1279 **1869 Liberty Head Octagonal Quarter Dollar. BG-751. PCGS graded Mint State 60.** This is the prooflike Lee specimen (so marked on the PCGS grade tag).

1280 **1870 Liberty Head Octagonal Quarter Dollar. BG-752. Rarity-6. PCGS graded Mint State 60.** Luster dull. Obverse as in the 1869-dated issue, Robert B. Gray issued this as the only 1870-dated piece with denomination in shield. Better than Lee's, which was About Uncirculated. "Often in low grades."

1281 **1870 Liberty Head Octagonal Quarter Dollar. BG-761. Rarity-6. PCGS graded Mint State 62.** Prooflike with hairlines as is typical of these. In a change from the shield type, the Robert B. Gray firm substituted undated stock reverses for this period. All have Liberty's hair tied in a large single bun. For BG-761 the date is divided as 1 87 0. Scarce in Mint State.

1282 **1870 Liberty Head Octagonal Quarter Dollar. BG-762. Rarity-5. PCGS graded Mint State 61.** Slightly on the dull side, there are numerous hairlines. BG-762 differs from the last Lot in having the G above date incomplete; otherwise the obverse is the same, having been repolished. The reverse has a high A in CAL, and 2 berries below.

1283 **1871 Liberty Head Octagonal Quarter Dollar. BG-765. Rarity-4. PCGS graded Mint State 62.** Toned. Commoner Robert B. Gray variety, the 1871-dated obverse has a low italic 7; no berries in the wreath, C of CAL low. Die breaks as described in Breen-Gillio.

1284 **1871 Liberty Head Octagonal Quarter Dollar. BG-769. Rarity-6. PCGS graded About Uncirculated 58.** Struck from dies similar to preceding but ownership of the mint transferred to California Jewelry Co. (Levison Brothers). This variety resurrected the low A in CAL reverse of 763. Dullish luster; somewhat scratchy fields and devices.

1285 **1875 Indian Head Octagonal Quarter Dollar. BG-782. PCGS graded Mint State 62.** Another choice prooflike specimen where the head (in this case, the Indian head) is nicely frosted against the reflective field.

1286 **1875 Indian Head Octagonal Quarter Dollar. BG-783. Rarity-7. PCGS graded Mint State 62.** Some hairlines and reverse planchet flakes; minor roller striation lines (in the minting process) in field on reverse. Scarce Indian Head style, in date the 1 merges in bust point; repunched 5 leans left; small square knot in wreath, no bow.

1287 **1872 Indian Head Octagonal Quarter Dollar. BG-791. Rarity-4. PCGS graded Mint State 63.** Large Indian Head with CAL below DOLLAR. "Coins of this design with CAL. form a circumscribed group sharing 4 stock reverses." Struck by an unknown maker. Thin numerals in date, curl touches 7. Medium yellow-greenish toning haze; boldly struck.

1288 **1875 Indian Head Octagonal Quarter Dollar. BG-797. Rarity-5. Mint State 60+. Prooflike.** One of several types with the Indian Head splitting the stars 6 + 7; the manufacturer is unknown. Handsome and well preserved.

1289 **1876 Indian Head Octagonal Quarter Dollar. BG-799-F. PCGS graded Mint State 64.** A beautiful prooflike example featuring natural toning and only slight hairlines in the fields.

1290 **1880 Indian Head Octagonal Quarter Dollar. BG-799Y. Rarity-6. PCGS graded Mint State 62.** Deeply prooflike obverse with the Indian boldly rendered; the reverse, on the other hand, is slightly granular and extremely weak on the legend. In BG-799Y all stars are free of device (compare with 799X where two touch).

1291 **1859 Liberty Head Round Quarter Dollar. BG-801. Rarity-5. PCGS graded Mint State 64.** Semiprooflike with offsetting frost on the large, unfinished head. 10 stars around; top leaves in wreath substitute for fraction bar. An early Frontier & Deviercy round Quarter.

1292 **1866 Liberty Head Round Quarter Dollar. BG-804. Rarity-6. PCGS graded Mint State 62.** Middle issue by this firm, the 1866-dated pieces have the same unfinished head of Liberty (crude as though an untalented artist did the rendition). Seven small 5-pointed stars surround. On reverse, DOLIAR. Toned. Shiny high points.

1293 **1868 Liberty Head Round Quarter Dollar. BG-806. Rarity-5. PCGS graded Mint State 65.** Superb frosty Uncirculated. Irregular strike sharpness is typical for this variety. Quality on a par with Lee's gem. Die State I.

1294 **1868 Liberty Head Round Quarter Dollar. BG-806. PCGS graded Mint State 63.** As last. Choice and frosty, the luster nicely toned.

1295 **1870 Liberty Head Round Quarter Dollar. BG-808. Rarity-4. PCGS graded Mint State 65.** A superb frosted Gem of this middle period Quarter by Frontier & Co., who issued the denomination from 1870-72 under this company title (Frontier merged and broke apart with several partners during his long career). PCGS census of 26 in this grade, with 4 higher.

1296 **1870 Liberty Head Round Quarter Dollar. BG-808. Rarity-4. PCGS graded Mint State 65.** A delightful gem example, fresh, frosty, a treat for the eye. Possibly surpasses Lee's which had a short pin scratch. BG-808 uses the obverse of prior issues by this firm, now repolished to remove rust. Wreath with fourfold twist instead of bows.

1297 **1870 Liberty Head Round Quarter Dollar. BG-808. Rarity-4. PCGS graded Mint State 64.** Close to gem condition as seen in its blemish-free semiprooflike sheen. The centers are weak but this is sometimes the case with Frontier round Quarters.

1298 **1871 Liberty Head Round Quarter Dollar. BG-809. Rarity-4. PCGS graded Mint State 65.** A superb Frontier & Co. round Quarter that boasts exquisite brilliant luster with areas devoted to coppery toning. Several 1871-dated dies were used by the company, this being the first. The date is small and wide and there are 2 berries inside each branch of the wreath. Similar to Lee's and a first-rate example.

1299 **1871 Liberty Head Round Quarter Dollar. BG-809. PCGS graded Mint State 63.** Another, now having deeper prooflike fields offset by a frosted Liberty. Lightly toned; choice.

1300 **1871 Liberty Head Round Quarter Dollar. BG-812. Rarity-6. PCGS graded Mint State 64.** Deeply toned. Scarce 1872-dated Liberty round by Frontier & Bellemere. The wreath has a heavy die break at right branch which may have caused the die's early failure and subsequent rarity. Only a few reported.

1301 **1871 Liberty Head Round Quarter Dollar. BG-813. Rarity-5. PCGS graded Mint State 63.** Date transferred to the obverse beginning with this issue, a Frontier & Company type. The reverses from here are from undated stock dies. The obverse has 13 stars; the wreath with two berries in each branch, inside left, outside right. Similar to Lee's in its choice prooflike state of preservation.

1302 **1873 Liberty Head Round Quarter Dollar. BG-817. Rarity-4. PCGS graded Mint State 64.** Approaches gem condition and a coin with natural, if somewhat cloudy, toning. Die State I.

1303 **1873 Liberty Head Round Quarter Dollar. BG-817. Rarity-4. PCGS graded Mint State 62.** Latest date of this type and the only die pairing found. The obverse is distinctive. Large, evenly spaced dentils give a balanced, proportioned look to the portrait. Toned. Die State I.

1873
1/4
DOLLAR
CAL.

1304 **1873 Liberty Head Round Quarter Dollar. BG-817. PCGS graded Mint State 61.** This is the Lee specimen. Sharp, attractively toned, and semiprooflike.

1305 **1867 Liberty Head Round Quarter Dollar. BG-825. Rarity-5. About Uncirculated 58. Prooflike.** Middle-date Robert B. Gray issue (G below bust) using a small Liberty head with dated revere. This is the only 1867 Quarter by this minter.

1/4
DOLLAR
1869

1306 **1869 Liberty Head Round Quarter Dollar. BG-827. PCGS graded Mint State 61.** Another select Uncirculated Liberty type by this manufacturer. Robert Gray had some of the finest workmanship on these small coins. Prooflike.

1307 **1869 Liberty Head Round Quarter Dollar. BG-828. Rarity-5. About Uncirculated 58.** Another Robert B. Gray Quarter on round planchet. Several varieties exist for 1869; in BG-828 there is a single bow in the wreath and the fraction bar points to tips of top leaves.

1308 **1869 Liberty Head Round Quarter Dollar. BG-829. Rarity-6. PCGS graded Mint State 62.** Elusive issue by the Robert B. Gray Company (G below bust). The obverse die, because it had been repolished more than once, has missing most of the brow and Liberty's temple. The coronet is narrow and distant from hair below. Well struck, prooflike, the usual little hairlines.

1309 **1870 Liberty Head Round Quarter Dollar. BG-835. Rarity-4. PCGS graded Mint State 62.** Another Robert B. Gray type (G below bust), this from the second group by this firm using an undated stock reverse and the date moved to the obverse. BG-835 is easily recognized by its straight border above stars 6 and 7; there are no berries in the wreath. Choice and prooflike, the surfaces bright. Die State I.

1310 **1871 Liberty Head Round Quarter Dollar. BG-838. Rarity-4. PCGS graded About Uncirculated 55.** Smooth, even-flowing surfaces with normal faint hairlines.

1311 **1871 Liberty Head Round Quarter Dollar. BG-839. Rarity-4. PCGS graded Mint State 62.** Fine surface scratches and little marks including one on the cheek and an impurity flake on the chin.

1312 **1871 Liberty Head Octagonal Quarter Dollar. BG-839. Rarity-4. Mint State 60+.** Prooflike; coppery toning at edge.

1313 **1871 Liberty Head Round Quarter Dollar. BG-840. Rarity-4. PCGS graded About Uncirculated 55.** Another Robert B. Gray variety having a G for the firm placed below the bust. Wreath with 3 left and 4 right; CAL. is too far right.

1314 **1871 Liberty Head Round Quarter Dollar. BG-804. Very Fine 20.** Worn as jewelry and evidence of harsh cleaning. A "filler" for someone who wants an inexpensive California Fractional Gold representative.

1/4
DOLLAR
CAL

1315 **1871 Liberty Head Round Quarter Dollar. BG-841. Rarity-5. PCGS graded Mint State 62.** Deeply prooflike with offsetting frosted head of Liberty. If anything this may be undergraded since the surfaces are quite choice. Designs by the California Jewelry Company (Levison Brothers, whose L can be found below the Liberty head). PCGS census: 12 graded, with 16 higher.

1/4
DOLLAR
CAL

1316 **1874 Liberty Head Round Quarter Dollar. BG-844. PCGS graded Mint State 62.** Prooflike. Struck from cracked dies.

1317 **1874 Liberty Head Round Quarter Dollar. BG-844. Rarity-7. PCGS graded About Uncirculated 55.** Very rare California Jewlery Company issue, in BG-844 the 1 and 4 in date much heavier than 87. Reverse has distinctive blundered D in DOLLAR, having first been inverted then corrected. Blunt strike (as on most) with resulting lack of detail.

1318 **1871 Liberty Head Round Quarter Dollar. BG-864. Rarity-5. PCGS graded Mint State 63.** Hair sharp; tip of coronet flat; stars rounded. The small H below the bust on this variety stands for Hershfield & Mitchell, manufacturers out of Leavenworth, Kansas. In 864 this initial is very tiny and half buried in the bust. The fraction has no serifs on the 1. Choice and lightly toned, semiprooflike.

1319 **1872, 2 over 1. Indian Head Round Quarter Dollar. BG-870. Rarity-4. PCGS graded Mint State 64.** A delightfully choice prooflike specimen that has acquired natural warm-gold to orange-gold color in its passage through the years. This is part of an issue of Large Indian Head rounds by an unknown firm, possibly Herman J. Brand. BG-870, of which this and the next are prime examples, uses reverse "B" in which the top leaves are double and the die shattered.

1320 **1872, 2 over 1. Indian Head Round Quarter Dollar. BG-870. PCGS graded Mint State 63.** Another, almost as choice and similarly prooflike. The usual faint hairlines. Due to the placement of the coin in its PCGS holder it is not possible to ascertain whether this has the short rim break at 2 in date or the longer (State II) break that involves both the 7 and the 2.

1321 **1876 Indian Head Round Quarter Dollar. BG-881. Rarity-7. PCGS graded Mint State 64.** The very scarce 1876 Indian Head type without CAL below DOLLAR. Uses reverse G in which a leaf joins the tail of R. Hazy natural toning, prooflike underneath and close to gem quality.

1322 **1876 Indian Head Round Quarter Dollar. BG-881. PCGS graded Mint State 63.** Another, this also toned but showing more mirror finish in the reflective field. A well preserved example and scarce.

1323 **1880, 80 over 76. Indian Head Round Quarter Dollar. BG-885. Rarity-4. Mint State 60+. Prooflike.** Crudely finished date on what is otherwise a nicely finished design. A few minor carbon spots and hairlines.

1324 **1881 Indian Head Round Quarter Dollar. BG-886. PCGS graded Mint State 63.** Prooflike and nicely toned.

1325 **1881 Indian Head Round Quarter Dollar. BG-886. Rarity-7. PCGS graded Mint State 63.** A few tone spots. Lovely prooflike surfaces that have toned shades of warm sunset gold (almost auburn). Of the two 1881-dated Indian Heads, this is the more easily spotted. It has huge stars in the 9th and 10th position; also, Liberty's hair crowds the 81 of date. Reverse "G."

1326 **1881 Indian Head Round Quarter Dollar. BG-887. Rarity-5. PCGS graded Mint State 65.** Superb! Prooflike fields and warm summer-evening color to the gold (orange and greenish-amber), rhe Indian Head frosty. Now with all 13 stars the same size.

1327 **1881 Indian Head Round Quarter Dollar. BG-887. PCGS graded Mint State 64.** Another, and almost on a par with the preceding in its fresh mint originality. The head is frosted, the fields prooflike.

1328 **1881 Indian Head Round Quarter Dollar. BG-887. PCGS graded Mint State 63.** Yet a third specimen, this time naturally toned. As before, prooflike.

1329 **1868 Indian Head Round Quarter Dollar. BG-890. Rarity-7. PCGS graded Mint State 64.** Exceedingly choice and prooflike. Lightly toned. One of the rare "backdated" pieces by this mystery minter. For BG-890 the 13th star is free of its adjacent feather while the 3rd and 4th stars touch each other.

1330 **1859 Liberty Head Octagonal Half Dollar. BG-902. Rarity-6. PCGS graded Mint State 63.** Scarce octagonal Half Dollar by Frontier & Deviercy, one of the earliest issuers of the Period Two coinage. BG-902 has 11 stars and is one of two 1859-dated pieces made. Similar overall to Lee's and a choice, lightly toned specimen. Portions of the denomination as well as the 9 in date indistinct.

1331 **1868 Liberty Head Octagonal Half Dollar. BG-906. Rarity-6. PCGS graded Mint State 64.** Toned. Some planchet irregularities on both sides (impurity in the metal, in all likelihood). The sole 1868-dated Frontier & Co. octagonal Half. Scarce.

1332 **1870 Liberty Head Octagonal Half Dollar. BG-908. PCGS graded Mint State 62.** Another choice and well struck specimen, this showing the die-tracing lines from the pantograph machine that copied the plaster models into the small steel die blank.

1333 **1871 Liberty Head Octagonal Half Dollar. BG-912. Rarity-5. PCGS graded Mint State 63.** Prooflike. Irregular surfaces. A not-very-well modeled head of Liberty surrounded by eight 5-pointed stars. BG-912 carries over the reverse from 911 and 910 that has a double inner berry on either side of date.

1334 **1873 Liberty Head Octagonal Half Dollar. BG-915. Rarity-5. Mint State 63.** Frosty and very presentable. Frontier & Bellemere, who produced BG-915, had by 1873 perfected their craft with this having an attractive design and sharp execution. Thirteen tiny five-pointed stars surround Liberty.

1335 **1864 Liberty Head Octagonal Half Dollar. BG-918. Rarity-6. Mint State 60. Prooflike.** A very crude head of Liberty wearing a beaded coronet. "C" below (a error since it should be a G for Roberr B. Gray Company). "Only the reverse confirms that this is a Gray product rather than a maverick," is the opinion expressed by Green-Brillo.

1336 **1869 Liberty Head Octagonal Half Dollar. BG-919. Rarity-5. About Uncirculated 55.** First two digits in dare weak.

1337 **1870 Liberty Head Octagonal Half Dollar. BG-920. Rarity-5. PCGS graded About Uncirculated 55.** Low purity has left this with a silver-washed appearance. Toned. Some remnants of prooflike surface. Unusual in that the reverse has CAL GOLD above the value.

1338 **1870 Liberty Head Octagonal Half Dollar. BG-922. Rarity-5. PCGS graded About Uncirculated 58.** Date now on obverse, G below bust (Robert B. Gray issue). This is the only 1870-dated piece using stock reverses. The fields are choice and prooflike, with minor hairlines.

1339 **1874 Liberty Head Octagonal Half Dollar. BG-930. Rarity-7. PCGS graded Mint State 63.** California Jewelry Company featuring the very rare Fraction reverse. Date wide; so-called Blindfolded Liberty. The blindfold is a die defect covering the eye and nose. "Cracks at 13th star explain early discard and rarity." Typical weakess on device.

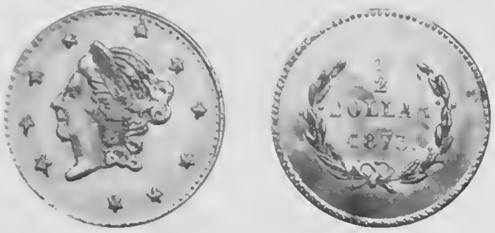
1340 **1876 Indian Head Octagonal Half Dollar. BG-949. Rarity-6. Mint State 63. Prooflike.** Nice, frosty Indian head sits atop a well-mirrored field on this interesting Half. The date is small (compare to BG-950 to 951), with 3 stars above the head much smaller than the others. In reverse A the leaves touch the top and base of D in DOLLAR.

1341 **1881 Indian Head Octagonal Half Dollar. BG-956. Rarity-6. PCGS graded Mint State 64.** A stunning example of this scarce issue, deeply prooflike with contrasting raised and frosted Indian head. In BG-956 the long single strand from the hair, which crosses the bust, points at the first 1 in date. Quite likely this surpasses the Lee specimen. Die State I.

1342 **1881 Indian Head Octagonal Half Dollar. BG-957-A. PCGS graded Mint State 63.** Medium greenish gold toning deepens to coppery russet in areas. Prooflike.

1343 **1859 Liberty Head Round Half Dollar. BG-1003. PCGS graded About Uncirculated 58.**

1344 **1870 Liberty Head Round Half Dollar. BG-1010. Rarity-4. PCGS graded Mint State 62.** A readily affordable Frontier & Company round Half Dollar. Lightly toned.

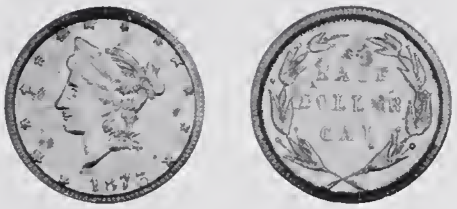


1345 1873 Liberty Head Round Half Dollar. BG-1012. Rarity-6. Mint State 63. Prooflike. Lightly toned; the usual faint hairlines. Designs by Frontier & Bellemere with a period after the date. Very scarce in all grades. Lee's was similar to this.

1346 1860, 60 over 56. Liberty Head Round Half Dollar. BG-1014. Rarity-6. PCGS graded About Uncirculated 58. Date in center of wreath; denomination and legend around wreath. Struck by Robert B. Gray using a Nouzillet head of Liberty that has 12 stars. The only issue of this type.

1347 1870 Liberty Head Round Half Dollar. BG-1024. Rarity-4. PCGS graded About Uncirculated 55. Nicely toned. The usual hairlines and faint pin scratches in fields. A simple wreath lacks knot, bow, berries. A star above the world HALF.

1348 1871 Liberty Head Round Half Dollar. BG-1026. Rarity-5. Mint State 63. Prooflike. Cloudy areas on both sides. G below bust for Robert B. Gray Company.

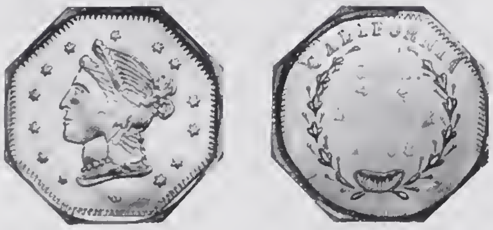


1349 1873 Liberty Head Round Half Dollar. BG-1031. PCGS graded Mint State 61. Prooflike, as are many in this superb consignment of California Fractional Gold coins.

1350 1874, 4 over 3. Indian Head Round Half Dollar. BG-1052. Rarity-6. Mint State 60+. An attractive Period Two Half Dollar Indian Head that boasts strong detail, pleasing color (mellow gold), and prooflike reflection in the fields. A die scratch joins star 3 to the chin.

1351 1875, 5 over 3. Indian Head Round Half Dollar. BG-1058. Rarity-5. PCGS graded Mint State 63. Prooflike, toned. By an unknown maker, BG-1058 has an incomplete fraction bar and dentils touch 1 and 5 in date.

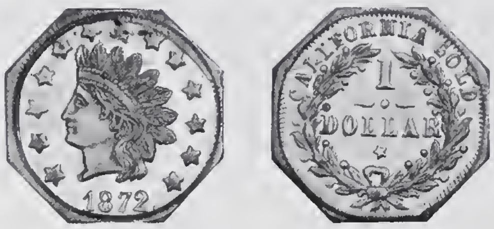
1352 1876 Indian Head Round Half Dollar. BG-1064. Rarity-7. PCGS graded Mint State 62. Prooflike; softness at center; hairlines. In BG-1064 the date is large and close to the milling; 1 impaled on border, 6 recut. Reverse "A" has a berry below the middle of R.



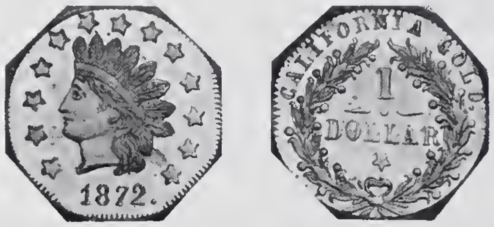
1353 1868 Liberty Head Octagonal Dollar. BG-1105. Rarity-6. PCGS graded Mint State 62. Choice, brilliant and prooflike with normal faint hairlines. A well struck example of this type, Liberty wears a necklace and there is a small G (for Robert B. Gray Co.) below the bust. Not often seen Mint State.

1354 1869 Liberty Head Octagonal Dollar. BG-1106. Rarity-5. Mint State 63. Weak at centers due to higher-than-normal relief on the Liberty head. Muted luster, semi-prooflike.

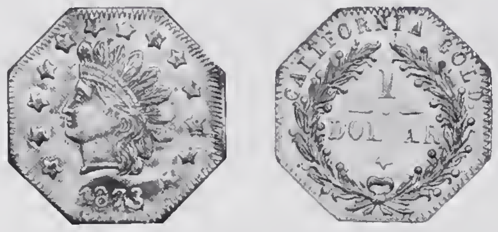
1355 1871 Liberty Head Octagonal Dollar. BG-1109. Rarity-5. Extremely Fine 45. Robert B. Gray issue (small G below bust) modified from the regular Nouizillet head and now with a single hair bun. The wreath has two obliquely overlapping bows and is unique in this aspect. A scarce denomination and Type.



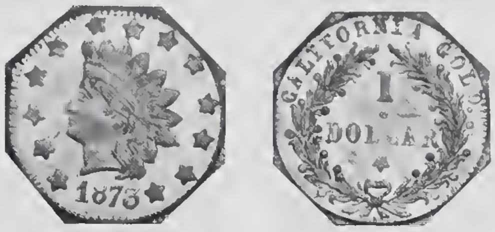
1356 1872 Indian Head Octagonal Dollar. BG-1119. Rarity-6. PCGS graded Mint State 62. The first of several Indian Head octagonal Dollars by an unknown manufacturer, possibly Herman J. Brand. The first of these has a period after the date and small star below DOLLAR. The base of L in CALIFORNIA concave above a berry. Brilliant, two-toned (frosted Indian), and prooflike, with the usual hairlines. A cud break over LD on reverse may have caused this die's early failure and subsequent rarity.



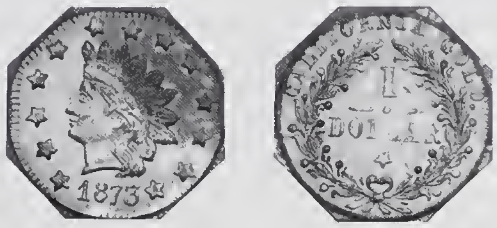
1357 1872 Indian Head Octagonal Dollar. BG-1120. Rarity-6. PCGS graded Mint State 62. A splendid mate to the preceding 1119 and from the same obverse with period after date. On the reverse a large star is placed below LL of DOLLAR and there is a berry left of middle of D in GOLD. Other than for a small planchet flake in the field between the bust and star 13, the fields are smooth and prooflike; the strike is outstanding for this Type. Rare.



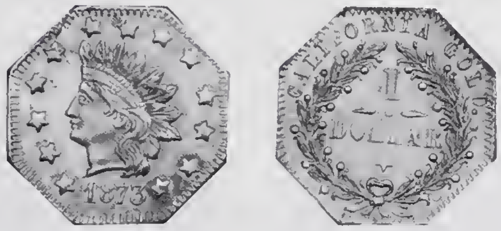
1358 1873, 3 over 2. Indian Head Octagonal Dollar. BG-1122. Rarity-6. Mint State 60. **Prooflike.** One of the very rare Indian Heads by this unknown manufacturer, the date ("written" rather than from die puncheons) has no period after 3 as in BG-1121, although both use the same reverse. CALIFORNIA GOLD outside wreath, denomination and a star within. A few light hairlines are acceptable for one of these prooflike pieces.



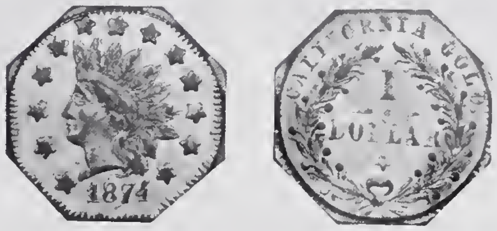
1359 **1873 Indian Head Octagonal Dollar. BG-1123. Rarity-6. PCGS graded Mint State 63.** Yet a third outstanding Indian octagonal Dollar, crisp and flashy with two-tone cameo contrast between frosted head and prooflike field. The normal date 1873 has a border of denticles like comb teeth. This uses the reverse of 1122. A rare opportunity.



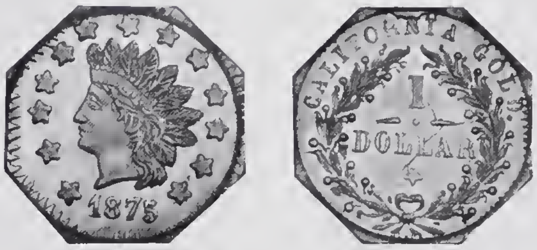
1360 **1873 Indian Head Octagonal Dollar. BG-1123. PCGS graded Mint State 61.** Another exceptional example of this Indian type. The surface is prooflike, the Indian sharp and frosty, and the color a blend of golden briliance with amber toning. Sharper in centers than usual.



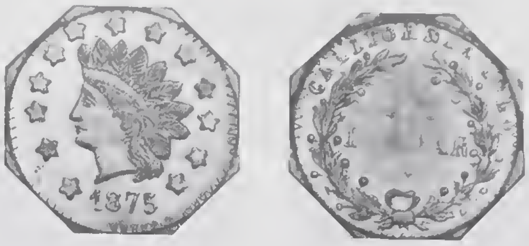
1361 **1873 Indian Head Octagonal Dollar. BG-1123. Rarity-6. Mint State 60.** Prooflike fields. A lustrous, nicely struck example of this scarce Type.



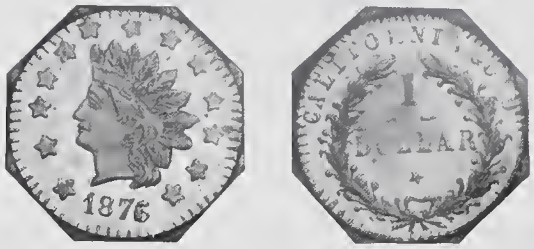
1362 **1874 Indian Head Octagonal Dollar. BG-1124. Rarity-5. PCGS graded About Uncirculated 58.** The sole 1874-dated Indian $1 of this type. The Indian's bust point is recut and nearly touches a similarly repunched first star. Reverse as last. Minor friction on highest hair curls and stars, leaves and berries, which has worn through the thin gold wash to the baser metal underneath. Scarce in all grades.



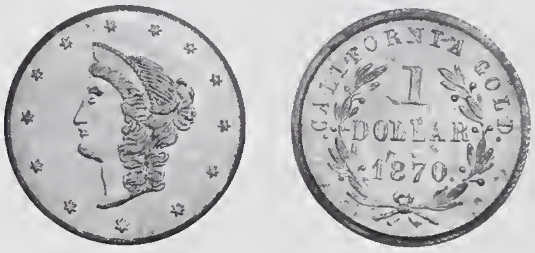
1363 **1875 Indian Head Octagonal Dollar. BG-1125. Rarity-6. PCGS graded Mint State 61.** Or perhaps pushing into the desirable MS62 class as seen in its crisp strike and mellow gold, prooflike bloom. BG-1125 is noted for a die cud that involves the letters NI in CALIFORNIA and may explain why these are so few and far between regardless of grade. Much nicer than the few survivors seen.



1364 **1875 Indian Head Octagonal Dollar. BG-1126. Rarity-6. PCGS graded About Uncirculated 55.** Earlier this was attributed Rarity-8 by Breen-Gillio but since publication of their die variety guide 6 have turned up in Mint State and various others in lesser condition. Scarce nonetheless, this uses the identical obverse of 1125. The reverse now has smaller letters, star and spear-points, berries flank lower parts of D R.



1365 **1876, 6 over 5. Indian Head Octagonal Dollar. BG-1129. PCGS graded Mint State 61.** The prooflike, toned specimen from the famous Lee collection (so marked on holder) and a well struck example. Lightly hairlined. Choice.



1366 **1870 Liberty Head Round Dollar. BG-1205. Rarity-5. PCGS graded Mint State 61.** So-called Goofy head or lantern-jawed head with 13 tiny stars around. Large date in wreath. Possibly this was minted by Henrici & Brand. A highly prooflike coin with full hair definition and equally sharp wreath; some hairlines, all of which microscopic. "According to Roe, all 'Goofy Heads' are plated over silver cores."

1367 **Four California Fractional Gold coins (originals). Very Fine to Extremely Fine.** All holed. Includes round and octational Quarters, round and octagonal Half Dollars. Lot of 4 piece.

1368 **California Gold Token. Indian Head Round Quarter Dollar-size. "1/4 CAL GOLD." Mint State 60.**

1369 **Miscellaneous Imitation California Fractional Gold tokens. About Uncirculated to Mint State.** Lot of 7 tokens.

Territorial Gold

1370 No Date. Christopher Bechtler Gold Dollar. 28G (high in field). Breen-7746, Kagin-2. NGC graded Extremely Fine 40. Exceedingly smooth, clean surface and delicate coppery-gold toning. A handsome little coin and quite historic.

For an interesting and informative history of the Carolina Gold of the Bechtlers read Donald Kagin's *Private Gold Coins and Patterns of the United States.*

See Color Plate I

1371 **Augustus Bechtler. No Date (1842). One Dollar. CAROLINA GOLD. 27G. 21C. Breen-7764, Kagin-24. PCGS graded About Uncirculated 55.** Semi-prooflike; dies 90 degrees out of alignment. Type with plain edge. The Bechtlers were active in the gold regions of North Carolina from the 1830s to the 1850s. This famous 27 Grain Dollar is the most affordable type and is popular with private-issue gold coinage collectors.

1372 **Augustus Bechtler. No Date (1842). One Dollar. CAROLINA GOLD. 27G. 21C. Breen-7764, Kagin-24. Extremely Fine 45.** Another, sharp as a tack and struck on a golden-yellow planchet with greenish tint to the alloy.

RARE 1849 NORRIS, GREGG, NORRIS $5.00 GOLD

1373 **1849 Norris, Gregg & Norris $5.00 Gold. Breen-7790, Kagin-4. PCGS graded About Uncirculated 50.** Variety having a period after the word ALLOY and reeded edge. This firm, in addition to striking gold at the time of the California gold rush, was earlier involved in ironmongery in New York before the principals left for the California goldfields. By May 1849 they were manufacturing Half Eagles in Benicia City. The NGN dies used to strike this piece were obtained from Albert Kuner. Philadelphia Mint assays rated three of their coins at 870, 880, and 892 Fine. Very scarce.

DESIRABLE 1849 MOFFAT $10.00 GOLD

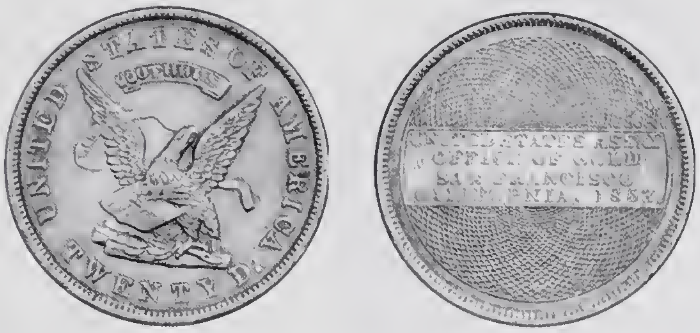
1374 **1849 Moffat & Company $10 Gold. TEN D. Breen-7781, Kagin-5. PCGS graded Extremely Fine 40.** First of the 1849 tens and an above-average specimen. Some marks and other circulation wear, though no rim damage (which is unusual and makes this much more presentable and desirable). The firm of Moffat & Company comprised four partners. They first issued rectangular specie ingots in July 1849 before turning (early in August) to striking $10 gold. Dies were by the Bavarian goldsmith, Albert Kuner, who manufactured numerous coining dies and other mint machinery for California's private minters, not only Moffat's. Late in 1853 Moffat closed for good, all its equipment being bought out by the new federal branch mint. Most of their coins were later melted for recoinaged into regular S-Mint gold; hence their rarity.

HISTORIC $50 SLUG BY THE HUMBERT MINT

See Color Plate I

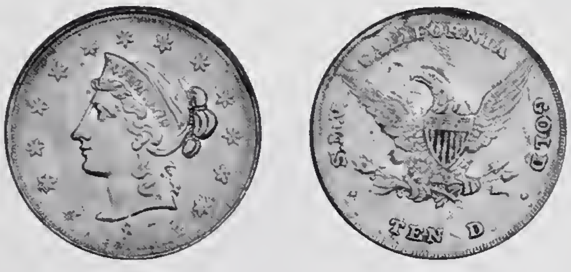
1375 **1851 Augustus Humbert. $50 Octagonal or "Slug". 887 THOUS. Reeded Edge. Breen-7707, Kagin-6. PCGS graded Extremely Fine 45.** Deep orange toning; a full, sharp shield on obverse shows its vertical stripes (unusual for one of these 2-1/2 ounce gold pieces). As handsome as any found, the "corners" choice, the fields smooth. Before merging into the provisional mint of California, assayer Augustus Humbert struck numerous $50 "slugs" on the octagonal format. The reeded edge issues of 1851 are the most affordable, with one in this high grade especially desirable.

POPULAR 1853 ASSAY OFFICE $20 GOLD



1376 **1853 United States Assay Office of Gold. $20 Gold. 900 THOUS. Breen-7723, Kagin-18. NGC graded Mint State 61.** Large production accounts for the remaining high-quality $20 gold pieces from this private mint. At least 20 minor varieties are known struck between March and October 1853. Of course, as with other Territorial issues, nearly the entire coinage was later remelted. That leaves very few Uncirculated Assay Office pieces in collectors' hands.

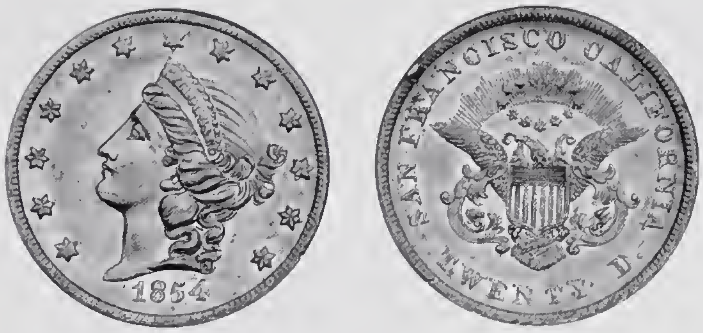
ELUSIVE WASS MOLITOR $10 GOLD



See Color Plate II

1377 **1852 Wass, Molitor $10 Gold. Short Neck, Pointed Bust, Wide Uneven Date. Breen-7925, Kagin-4. PCGS graded About Uncirculated 50.** Normal circulation marks and some coppery verdigris within the reverse device. Rare. Two freedom fighters in the Hungarian War for Independence, Count S.C. Wass and A.P. Molitor, formed an assay office in San Francisco in 1851. In January 1852 the first of the firm's $10 issues appeared. It was reported that this firm was coining from $7,000 to $8,000 daily. Many of their coins were later melted and reissued as San Francisco Mint gold coins.

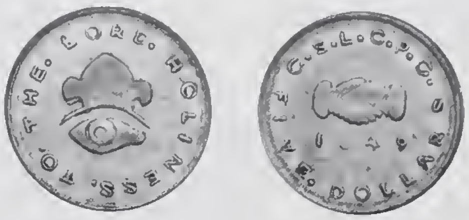
HANDSOME KELLOGG $20 GOLD



See Color Plate II

1378 **1854 Kellogg & Company $20 Gold. Breen-7918, Kagin-2. NGC graded About Uncirculated 58.** Tiny reverse edge bruise; lustrous and choice. As close to Uncirculated as these get without being full-fledged Mint State. Bold and classic in its primitive beauty. This firm was prodigious at the time of the California gold rush. Their coins were accepted far and wide. Mintage is estimated at 180,000 for the 1854 $20s and 120,000 for the 1855s. By far the greater portion were subsequently melted and recoined into federal coinage after the firm ceased operations.

WELL STRUCK MORMON $5.00 GOLD



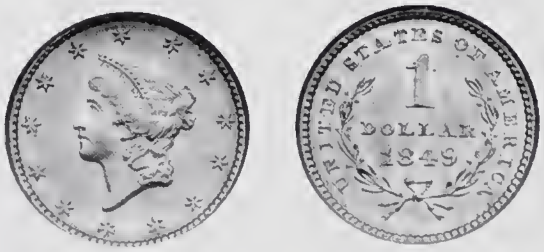
1379 **1849 Mormon $5.00 Gold.** Breen-7933, Kagin-2. PCGS graded About **Uncirculated 50.** Estimated mintage: 5,340. Rare in all grades, this being one of the handsomer specimens to have come down to us. The strike is remarkable for showing a full pupil in the eye as well as clearly defined thumb and fingernail in the clasped hands! Both are unusual to find, even on higher grade specimens. Normally these were struck with less than sufficient die force. Estimated mintage is based on McGarry with further support from Dr. Donald Kagin, noted author and authority on these (see Kagin's book *Private Gold Coins and Patterns of the United States* for extensive documentation and research into this fascinating subject). Coin is in holder 4438790.

1380 **Clark, Gruber and Company Banking and Mint. (1) 1860. $2.50 Gold. About Uncirculated. (2) 1865 Check drawn on the Banking House of Clark, Gruber & Co. About Uncirculated.** The coin has minor rim damage and possible mount removal. Both attractively housed in custom holder.

No other financial institution in U.S. history acted simultaneously as a commercial bank and coin minter. Located in Denver, Colorado and Leavenworth City, Kansas, the Denver minting facility opened on July 10, 1860. The first Pike's Peak gold coins were struck later that year and are said to have assayed higher in value than their United States mint counterparts. Clark, Gruber sold their coining interests to the government in 1864, which operated it as the Denver Assay Office and later U.S. Mint. Lot of 2 items.

1381 **Restrikes tokens from "Original Obverse Die" of the J. J. Conway Territorial. Mint State.** Aluminum and bronze tokens inscribed J. J. CONWAY & CO. BANKERS on one side amidst 13 stars; PIKE'S PEAK ORIG. OBV. DIE reverse with large 5 in center and the word RESTRIKE cleverly incorporated in the body of the number. Lot of 2 tokens.

Gold Dollars



1382 **1849 Large Head. No L on truncation. NGC graded Mint State 61. Premium Quality.** A bright and fully struck example of this first Gold Dollar year. The hair over the ear is very sharp, as are the stars and letters, so too the wreath. In a word, the coin is attractive. So is the fact that this is the first year for the Type, for the denomination. It was struck during the opening of the famed California Gold Rush. Indeed, Gold Dollars (and Double Eagles) trace their very existence to the flood of gold coming from California's gold fields. The one-dollar in gold would be struck for only 41 short years before being retired.

FABULOUS 1851 GOLD DOLLAR

See Color Plate II

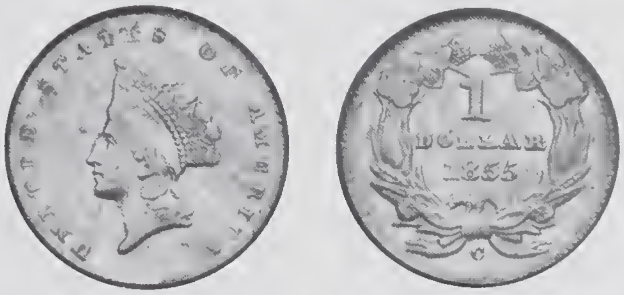
1383 **1851 PCGS graded Mint State 67.** ***Superb!*** **Low Population: 3.** Yes, this is indesputably a *superb*, top-of-the-line example. PCGS has graded only 3 in Mint State 67, with 1 higher; and, as an aside, the total Type 1 population in Mint State 67 for all dates is a mere 8 pieces, putting it among an elite group of fantastic, mint-originals! Close scrutiny with a glass reveals richly frosted devices undisturbed by anything: neither hairlines or marks besmerch the precious golden yellow frost. A coin for the numismatist who demands the superb collectible grades. (Housed in PCGS holder 8338100)

"After the issue of larger, thinner ('Type II') gold dollars began in Aug. 1854," explains the Breen encyclopedia, "banks were under orders to return the small-size dollars to the Mint or the New York Subtreasury. By 1861, some eight million of the original 11 million coined had reached the Subtreasury. Mint Director James Ross Snowden ordered them shipped to the Philadelphia Mint, where they were melted down and recoined into 'Type III' gold dollars, quarter eagles, and double eagles." This explains in great measure why there are so few superb Type 1 Dollars remaining!

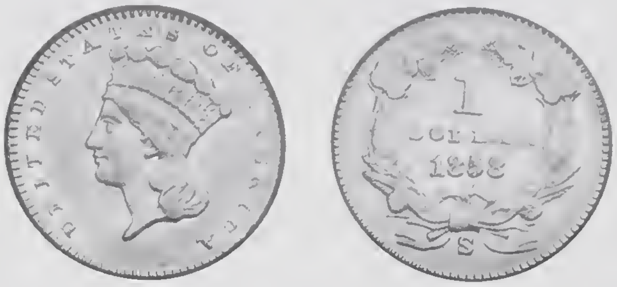
1384 **1854 Type 1. PCGS graded Mint State 64.** Last of the Longacre-inspired Type 1 Liberty Heads. In mid-year 1854 the mint completely redesigned the design to incorporate Liberty wearing an Indian feathered headdress. This is a particularly fresh and original appearing specimen, quite close to gem. All design elements are needle-sharp. The surface, attractive orange-gold.

1385 **1855 Type 2. NGC graded About Uncirculated 58.** Struck from lightly clashed dies, a coin the gleams with mint frostiness. Further, the date is much stronger than most, with all four digits plain and only the topmost portion of the 8 showing any weakness. The word LIBERTY on the headband and the headdress itself could not be sharper. A very choice, Premium Quality example of this scarce Type.

KEY DATE 1855-C TYPE 2

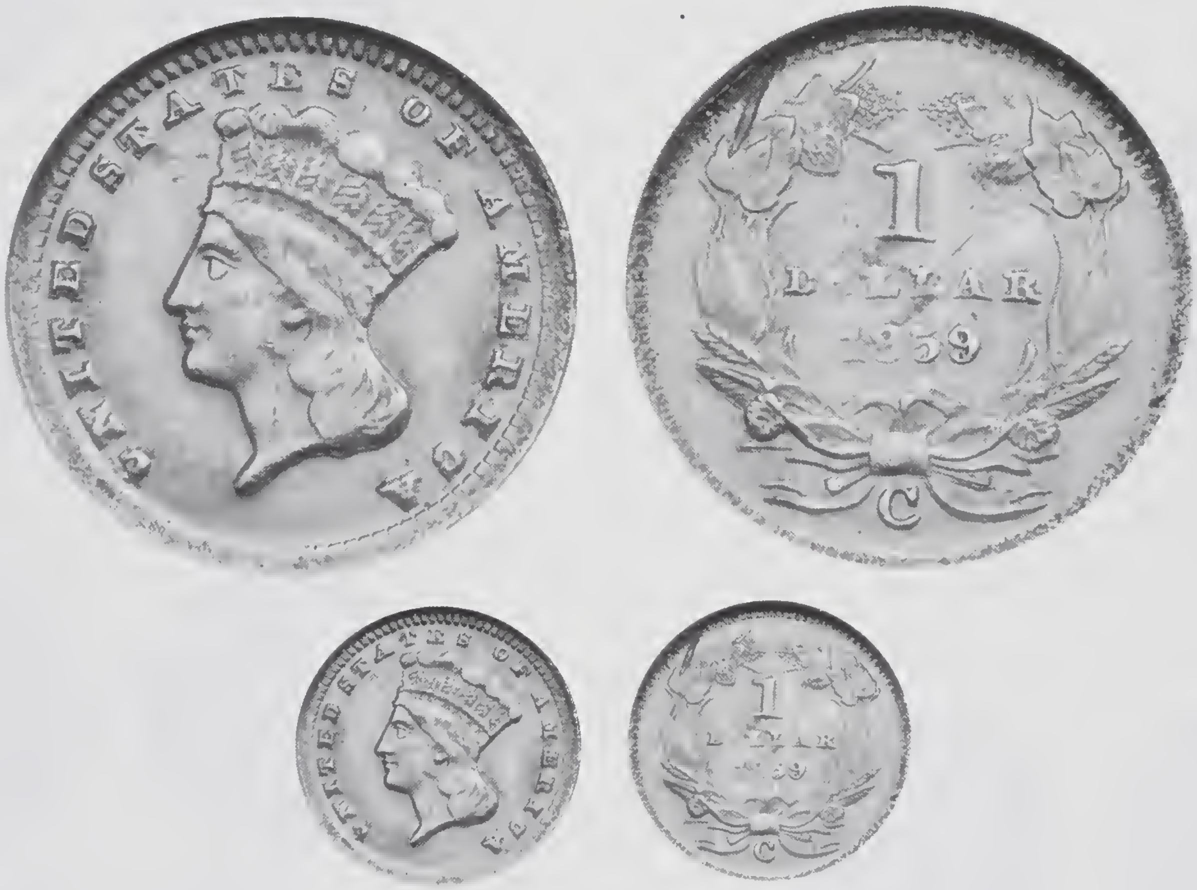


1386 **1855-C Type 2. PCGS graded Extremely Fine 40.** Slight die clash marks and a few hairlines. Boldly struck on legends, wreath, denomination, and—of key importance—a sharp, complete date and mintmark. The 1855-C Type 2 is legendary for its rarity, almost, if not quite, as famous as 1854-D Type 1 and 1856-D Type 3. There were only 9,803 produced all having a small "C" mintmark. Apparently only one die pair (out of 3 dies shipped) used. More often than not 1855-C comes weak or damaged, also heavily clashed. This is a cheerful exception and we hope to see a show of hands when bidding begins.



1387 **1858-S PCGS graded About Uncirculated 50.** Only 10,000 struck all having Medium S mintmark as per Breen-6058. A boldly preserved specimen that the date-and-mintmark collector will find quite attractive.

VERY RARE 1859-C DOLLAR IN MINT CONDITION

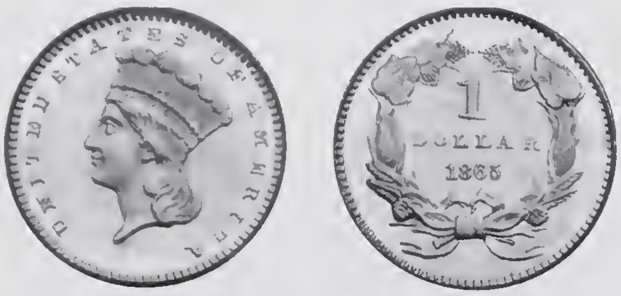


See Color Plate II

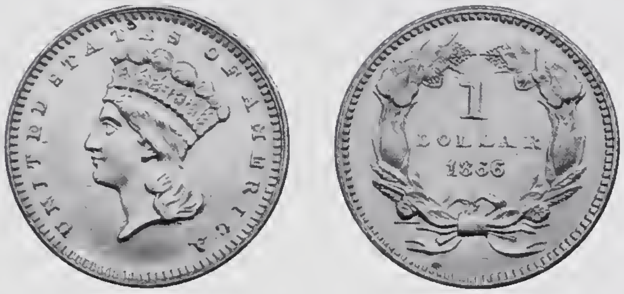
1388 **1859-C NGC graded Mint State 60.** Muted luster as seen on the few known Charlotte Mint gold coins that exist in Mint condition. And a very rare coin it is! Mintage was 5,235. NGC has certified 5 in this grade, and 0 higher, while PCGS hasn't certified a Mint State as of the time this is being cataloged (April 1997). Coin is in NGC holder 336162-001.

"Along with the 1857-C," reports Akers, "the 1859-C ranks as the most consistently poorly struck gold dollar. The quality of the planchets used was also remarkably bad, and as a result, an 1859-C gold dollar, even one in high grade, always has a relatively unattractive appearance. Grading is difficult and one must take into consideration such factors as surface characteristics, mint lustre, etc. in order to accurately determine a grade. Even then, a certain amount of guesswork goes into the grading since it is difficult for even the expert to be able to say with assurance exactly what is wear and what is the result of a weak strike."

Distinguishing features: planchet impurity flakes to left and below Liberty's ear; similar, between DOLLARS and date; a quarter-inch "strike-through" at the wreath, top left.

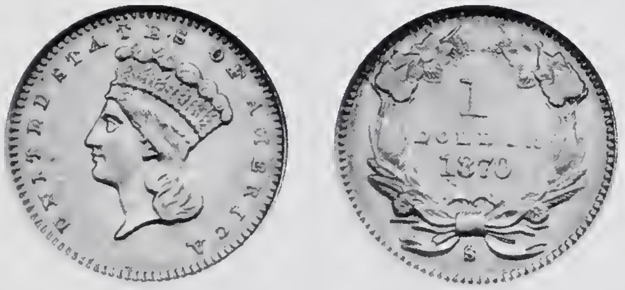


1389 **1865 PCGS graded Mint State 64.** Deeply prooflike with evidence of die polish in the reverse field. A rare date in all grades. Mintage was 3,725 (which includes 25 Proofs), although only a handful survive in choice Mint condition.



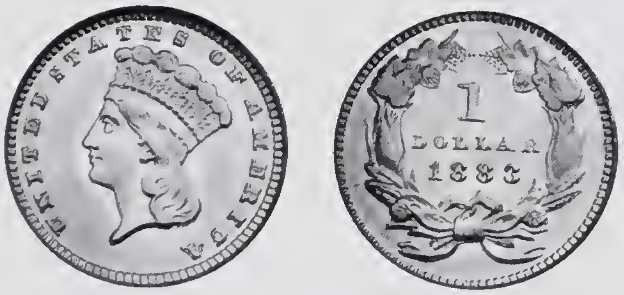
1390 **1866 Mint State 60+.** Choicer than average, even for this conservative grade. We note a few marks on the face and the field to left, but the luster is smooth and satin-like elsewhere and complete from center to periphery. Consistent with several others in the 1860s, the 1866 is very scarce. Mintage was 7,130 with few reported in Uncirculated condition.

KEY DATE 1870-S DOLLAR



1391 **1870-S NGC graded About Uncirculated 50.** Extremely low mintage issue: 3,000 struck and rarely offered for sale. The hair, warbonnet, and wreath sharp; some few hairlines in the fields, though none especially noticeable. Coin is in NGC holder 633206-001.

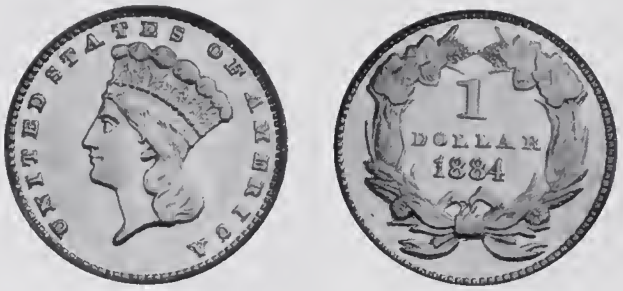
A SUPERB MINT STATE 67 TYPE 3 GOLD DOLLAR



See Color Plate II

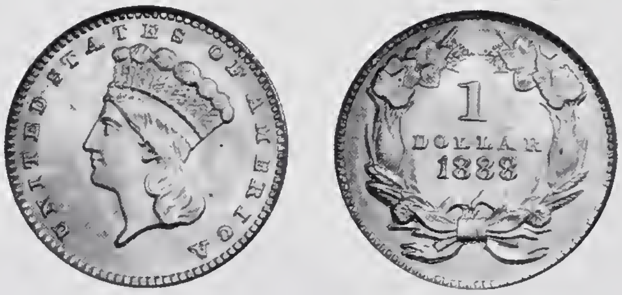
1392 **1883 PCGS graded Mint State 67.** *Superb!* And a jewel: very well struck, frosty, and without the barest hint of weakness even on the headband. This latter point is unusual with later-date Gold Dollars where the word LIBERTY, even on otherwise top-end coins, even on some Proofs, is faint or missing letters. Superb bright golden mint "flash" to the luster. The number of true Mint State 67s in this period is unusually low considering that several dates were accumulated in large numbers by hoarders at the time they were issued. Coin is in PCGS holder 7416558.

RARE 1884 PROOF GOLD DOLLAR



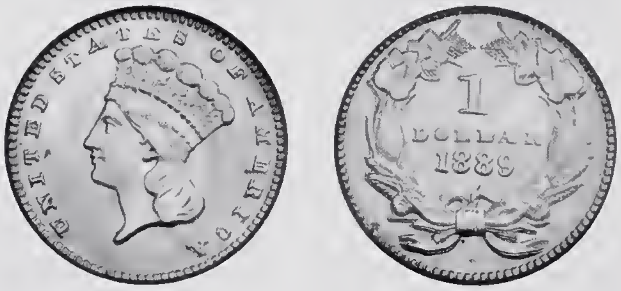
1393 **1884 PCGS graded Proof 62.** Some hairlines and inconspicuous scuffs in the fields. A golden opportunity for the Proof Gold collector, this being one of only 1,006 such coins produced for sale to collectors. The head on Liberty nicely frosted.

MAGNIFICENT 1888 DOLLAR



1394 **1888 PCGS graded Mint State 67** *Superb!* Yet another fantastic MS67 (see the 1851, 1883, and 1889 Gold Dollars in this section) and refreshing in its originality. One can only describe such beauty as "astounding." The strike is so full we can only surmise the Mint stepped up its press's pressure dial to FULL before stamping this! Each letter and device is as sharp as a razor. The wreath, in particular, is beyond compare. The luster? Smooth, satiny, brilliant golden, making this among the finest ever reported. (In holder 6401951)

LOVELY SUPERB 1889 MINT STATE 67

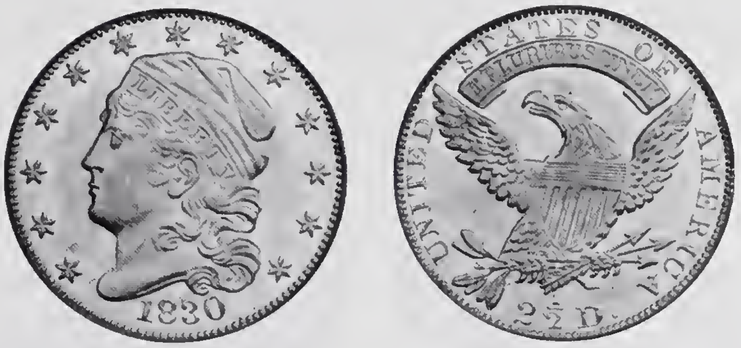


1395 **1889 PCGS graded Mint State 67** *Superb!* This coin's coppery orange toning does it justice. When combined with frosty mint luster that, from top to bottom, is incredible, the coin shines. A faint spot of toning below the T in UNITED may be used for purposes of reference, since it is inconsequential otherwise, as can the PCGS holder number: 2307774.

For reasons never clearly explained the Coinage Act of 1890 abolished the Gold Dollar denomination, leaving only Silver Dollars for this denomination.

Quarter Eagles

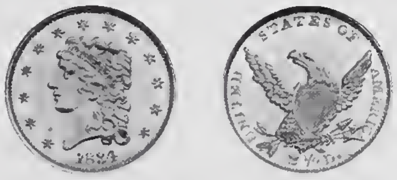
SPLENDID MINT STATE 1830 QUARTER EAGLE



See Color Plate II

1396 **1830 PCGS graded Mint State 62.** This one is much too smooth and attractive for a mere Mint State 62. In many ways it approaches a higher grade. The strike and surfaces are delightful, there being only minor signs of abrasion against other coins in the keg or when handled at the mint. Each star is full. The eagle is nearly so, with all but the left wing (where it meets the shield) showing complete feathers. The luster is brilliant with slightly greenish-golden cast to it. Mintage for 1830 was 4,540. PCGS has graded only 30 Mint State specimens as of cataloging time. (Coin is in holder 6425647)

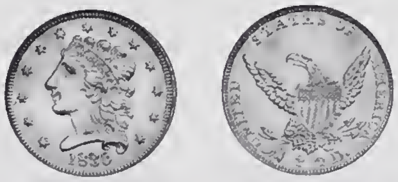
SUPERB PROOFLIKE 1834 QUARTER EAGLE



1397 **1834 No Motto. NGC graded Mint State 64.** So fresh and glittering that, at first glance, and if one were not familiar with the issue, this would appear to be a Proof! For the strike is bold indeed and the fields shimmering prooflike. The head on Liberty, by way of contrast, is smoothly frosted. As a first-year Type it is a knock-out. Coin is in NGC holder 501295-004.

The coin's designer, William Kneass, for reasons which may have had to do with uniformity of design in all denominations, chose to copy the old John Reich "With Motto," first seen on Quarter Eagles in 1821. His reverse was a somewhat spruced-up version of one Reich had used for gold coins in 1807.

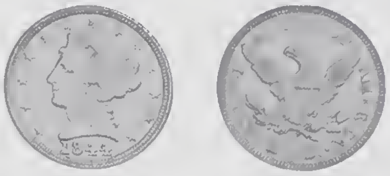
SHARP AND LUSTROUS 1839 QUARTER EAGLE



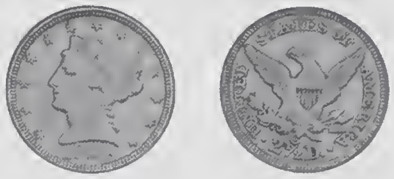
1398 **1839 PCGS graded Mint State 61.** A few tiny hairlines and pin scratches (these latter exceedingly light) are more than offset by the crisp, bright luster, luster that is much fresher and glowing than usual for this early period. Indeed, if a guess had to be made this lovely 1839 would rank near the top for its vibrancy. Warm orange-gold color hugs the rim leaving the centers lighter, more golden. A handsome offering!

1399 **1843 About Uncirculated 50.** A pin scratch descends from the area of the ear to the truncation of Liberty's bust. Lustrous and sharply struck.

1400 **1843-O Small Date. Breen-6171. ANACS graded Extremely Fine 45.** Somewhat more wear on the eagle's feathers than Liberty's hair, which is typical of dates in this period. A few light circulation marks, though none deserve mention, and the rims wide, squared, choice, without bumps.



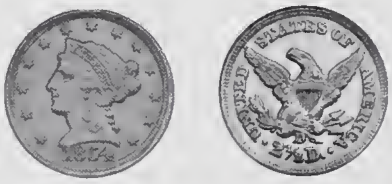
1401 **1844-C PCGS graded Extremely Fine 40.** One or two little marks here and there but far fewer than normal for this time-honored and scarce Southern mint. An elusive date, both because it has small mintage (11,622) and also for it's unique background. It seems that during the night of July 27, 1844 a burglar raided the Charlotte, North Carolina Mint and burned the building down! Operations did not resume until early 1846 (explaining the absence of 1845-C coinage). "Probably only one pair [of dies] used." [Breen]



1402 **1854-C PCGS graded Very Fine 25. Premium Quality.** A very rare coin in all grades, 3 obverse dies were shipped to the Charlotte Mint in 1854 but evidently only one was used in striking 7,295 Quarter Eagles. As in most, the centers aren't fully struck. However, the rims are well defined and without any marks or bruises. "Ex. rare in EF" reports the Breen encyclopedia.

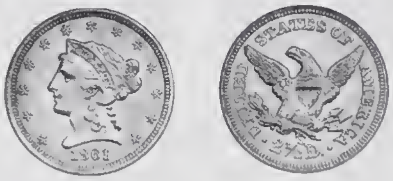
1403 **1854 Sharpness of Extremely Fine.** Moderate rim damage and matte-like appearance; possibly was in a jewelry bezel at one tiime.

VERY HIGH GRADE 1854-D QUARTER EAGLE



1404 **1854-D PCGS graded Extremely Fine 40.** Much luster, indeed more than most for this modest grade and so we encourage bidders take a look-see. This is the second rarest mint for 1854, a year that witnessed three very elusive Quarter Eagles. Dahlonega Mint produced only 1,760 $2.50 gold pieces and most that are found today are well worn, marked up, cleaned, or in other ways mostly ugly. This, we are pleased to say, is a welcome exception to the rule. Expect active bidding competition on it.

1405 **1858 Sharpness of About Uncirculated.** However, possibly worn as jewelry since it has a sweated look, although no evidence of rim problems. Mintage: 47,377.



1406 **1861-S PCGS graded About Uncirculated 58.** Fifty percent mint frost on both sides and both sides fully struck barring a slight amount of weakness on the eagle's left leg (from the viewer's perspective). This date is relatively scarce in lower grades and an important offering in this exceptional state of preservation.

1407 **1873 Open 3. NGC graded Mint State 62.** Frosty and very sharply struck. An especially nice, bagmark-free Liberty.

1408 **1877-S Extremely Fine 40.** Harshly cleaned; minor rim damage as though coin had been in jewelry bezel.

1408A **1893 PCGS graded Mint State 64.** A date that is much scarcer than any from the first decade of the 20th century. Well struck, frosty, attractive.

1409 **1902 Brilliant Proof 55.** Numerous faint hairlines and the mirror finish not as deep as it once was, but still there are no offending marks or rim problems on this slightly impaired Proof. Scarce. Mintage in Proof: 193.

1410 **1902 Brilliant Proof 50.** An impaired Proof that circulated awhile; almost the entire Proof surface gone. The strike razor-sharp. Proofs totalled 193 in 1902.

1411 **1902 PCGS graded Mint State 64.** Six-two-and-even this frosty 1902 would have been called a "gem" in days gone by and, at the time numerical grading was adopted in the mid-1970s, would have earned a full, blustery "65." For it is a genuinely appealing coin. Besides the frosty mint bloom it sports a bold strike and natural light orange color.

1412 **1903 PCGS graded Mint State 62.** Choice, with minimal contact marks. A "golden" opportunity to acquired this attractive Liberty Head $2.50 for your Type Set.

1413 **1905 NGC graded Mint State 66.** If the 1902 Mint State 64 just listed is "gorgeous" what does that make this 1905, whose grade is two full points higher? Superb? How about "fantastic" since it is difficult to see how it could be any finer. The luster has simply a marvelous, almost serene look to it, smooth and satiny; and Liberty is the picture of perfection. Don't settle for an inferior specimen. Give this mouth-watering Gem a strong bid.

1414 **1905 Mint State 60+.** Fully struck, choice and satiny.

THE FINEST GRADED 1907 QUARTER EAGLE

1415 **1907 PCGS graded Mint State 67.** ***Superb!*** **PCGS** census: 1. It doesn't take a rocket scientist to see why this is the sole Mint State 67 ever certified by PCGS. This coin is virtually impossible to imagine finer. Besides offering 100% sharp strike including all stars, it abounds in luster that almost smothers the surface in its golden embrace. Agreeable too is the attractive golden-green color that lends the coin a sense of quiet elegance. For purposes of tracing this handsome offering's future travels we give its PCGS holder number: 6425647.

1416 **1915 About Uncirculated 55.**

1417 **1925-D NGC graded Mint State 64.** An especially impressive and frosty Gem Indian Head struck towards the tail end of the twenties. This was the only mint striking Quarter Eagles in 1925. Evidently the denomination wasn't in great demand and the few supplied by Denver were sufficient to meet the requirement. Very few exist nowadays in such superlative condition, however.

1418 **1925-D Mint State 64.** Boasts a frosty cheek on the Indian and only scattered fine hairlines.

1418A **1926 PCGS graded Mint State 64.** Perfect for a 20th Century Gold Type Set.

1419 **1926 Extremely Fine 45.**

1420 **1927 Mint State 60+.**

Three-Dollar Gold

1421 **1854 PCGS graded About Uncirculated 55.**

Only the 1854 dates come with small letters in DOLLARS; a larger punch set was used for 1855-on.

HIGHLY DESIRABLE 1854-D $3 GOLD

1422 **1854-D PCGS graded Extremely Fine 45.** Lovely orange toning. A few tiny marks around and below second S in STATES plus a scuff at the base of the curls; minor surface contact for the reverse but all in all this has better than average detail for the date.

The Dahlonega Mint struck the $3 denomination in this year, and this year only. No other "D"—and absolutely no "C"—branch pieces were issued of the denomination. Mintage: 1,120. All were coined in July 1854 from a single die pair and most (all?) come with weak concave dentils at upper obverse and reverse, an incomplete leaf left of the date, and other minor weaknesses. The design was by mint engraver/designer James Barton Longacre (whose small initials JBL can be found on the truncation of the neck). Limited mintage was the rule from 1854 until the denomination was abolished by the Act of September 25, 1890, with 1854-D being one of the most famous and desirable.

1423 **1855 PCGS graded Extremely Fine 45.** A tiny scuff by Liberty's ear. Other than for this, much cleaner than average for the Type or date.

1424 **1856-S PCGS graded Extremely Fine 45.** A very attractive and pleasing example of this scarce date. The mint struck 34,500 of the 1856-S, but due to heavy handling and more than a century and a third for attrition, there are few to be found this sharp. The present offering comes with a medium-size S mintmark as per Breen-6355.

1425 **1857 NGC graded Mint State 62.** Frosty. A well-struck, splendid and lustrous coin that has escaped heavy handling in the bag (or keg). It shines with mint originality, a graceful example of mid-19th century coining artistry. Scarce. Mintage: 20,891 plus an unknown number of Proofs.

1426 **1859 PCGS graded About Uncirculated 53.** Lovely orange-tinted sunset-gold with copious amounts of original luster. The strike is full and marks, while there are a few, are small and in out-of-the-way places. Liberty's cheek is fresh. The 1859 is scarce; not as scarce, perhaps, as 1858, which overshadows it, but still elusive in all grades due to the fact there were a mere 6,391 business strikes made plus 80 Proofs.

1427 **1860 Mint State 60.** Luster dull and slightly rubbed in the fields, though the strike is 100% for an early Three-dollar. It also happens that 1860 boasts low mintage: 7,155.

1428 **1860 PCGS graded About Uncirculated 58.** Close to 90% mint bloom that has achieved something few other $3 gold pieces have: lovely pastel pinkish-orange color. The surface condition is in the top 5% for this grade, which means *immaculate*. Although we have no direct information on this point, we feel confident that the consignor had to search and search before locating this joyous specimen. Do yourself a favor and give it a firm bid. Mintage in 1860: 7,036 plus 119 Proofs.

1429 **1863 NGC graded About Uncirculated 58. The Byron Reed specimen.** A few minor signs of contact. Muted luster throughout. Scarce, as are all dates struck just prior to and during the Civil War of 1861-5. Mintage consisted of 5,000 business strikes in 1863, plus 39 Proofs.

1430 **1864 NGC graded Mint State 61.** Dusky greenish gold toning, the surfaces without bagmarks or copper spots. This is unusual for *any* $3 gold coin but even more impressive for a date like 1864. The mintage for this date is one of the lowest in the series: 2,630. Business strike 1864s show repunching at the digits 18 in date.

THE RARE 1865 $3 GOLD

1431 **1865 NGC graded Mint State 62.** Minor surface dullness due to faint hairlines and widely scattered field contact. One of the very rare (1,140 mintage) business strikes all presumably struck February 27 (according to Breen). "Ex. rare in AU, prohibitively rare UNC."

To which David Akers adds: "The 1865 has the lowest official mintage of any regularly issued date prior to 1881. Even with such a small mintage, this date was clearly made for commercial reasons, in contrast to most of those of the 1880's, as evidenced by the fact that the majority of known specimens are well worn. As is the case with most rare coins, this date is usually overgraded by a substantial margin, and therefore, the reader should take this into consideration when noting that the 1865 ranked only 12th according to rarity by average grade. In my experience it would rank as the fifth most difficult to obtain in choice condition behind the 1855-S, 1857-S, 1860-S, and 1854-D. I have seen only two full mint state pieces and three legitimate AU's. Even strictly graded EF's are hard to come by and I would estimate that four out of five specimens that I have seen were no better than VF-30."

Coin is in NGC holder 628845-008.

1432 **1866 PCGS graded About Uncirculated 50.** Another very scarce date, only slightly commoner than the rare 1865 and in this lustrous condition well worth taking a moment out to view. Those who do so, and those who are fortunate to be in town for Lot viewing prior to the sale, will find that our consignor of most of these high-end $3 gold pieces had a knack for choosing desirable, problem-free specimens. This 1866 is typical of his specimens, and certainly would make a wonderful addition to any specialized collection of United States gold coins. Mintage for 1866: 4,000 plus 30 Proofs.

1433 **1867 PCGS graded About Uncirculated 55.** President Andrew Johnson held the top office in America when this lustrous Three-dollar rarity was minted. Because the denomination was something of an oddball in the country's monetary scheme there was little call for it from the mints. This resulted in small mintage totals most years, with 1867 typical at 2,600 business strikes plus 50 Proofs.

LOVELY PROOFLIKE 1868 $3 GOLD

See Color Plate II

1434 **1868 PCGS graded Mint State 61. Premium Quality.** A bold *prooflike* example and extremely hard to come by this sharp. The head on Liberty provides a frosty offset to the reflective field that surrounds, while the surface is a warm sunset-gold leaning toward coppery orange.

Business strikes for 1868: 4,850. Proofs: 25.

1435 **1868 About Uncirculated 58.** Shiny high points as though gently wiped with a rag. Scarce. Bold strike.

1436 **1869 NGC graded About Uncirculated 58.** Here, too, we are delighted to offer a fresh and lustrous, well struck and pristine $3 from the scarce 1860s. The fields are generally prooflike in and around the devices, with the Liberty head showing much original frost and the strike complete. Mintage, again quite low, was 2,500.

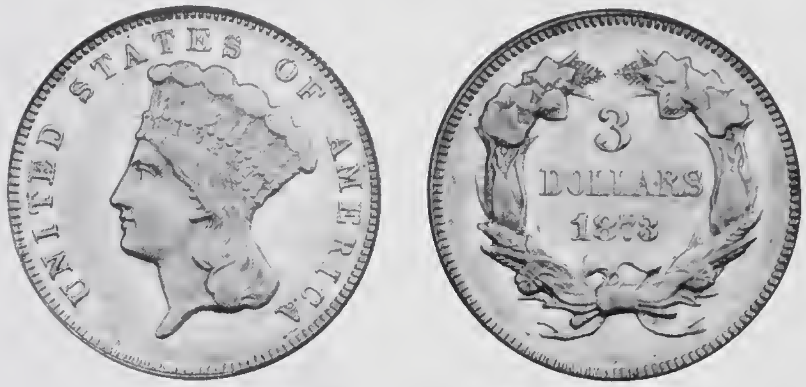
The Breen encyclopedia implies that all business-strike 1869s are from an overdate die. Traces of an 8 can be made out within the 9 on this specimen, which means that it is from an early state of the dies.

ELUSIVE MINT STATE 1871 $3 GOLD

1437 **1871 NGC graded Mint State 62.** A genuinely beautiful $3 gold coin, free from heavy handling, free from discoloration, and glowing with unimpaired mint gloss. The surface has toned a warm shade of orange-gold. And what's better still the coinage total for 1871 was at the lower end for the series: 1,300 business strikes plus 30 Proofs made for collectors.

1438 **1872 NGC graded About Uncirculated 58.** Prooflike fields and golden-yellow color. A very scarce date in all grades, the first indication of this being the extremely low mintage of 2,000 business strikes with 30 Proofs. Coin comes with an old 2x2 Henry Chapman envelope suggesting it was Lot 1288 in one of the early 20th century numismatist's sales. No sale date printed on the envelope, unfortunately.

IMPRESSIVE 1873 WITH CLOSED 3



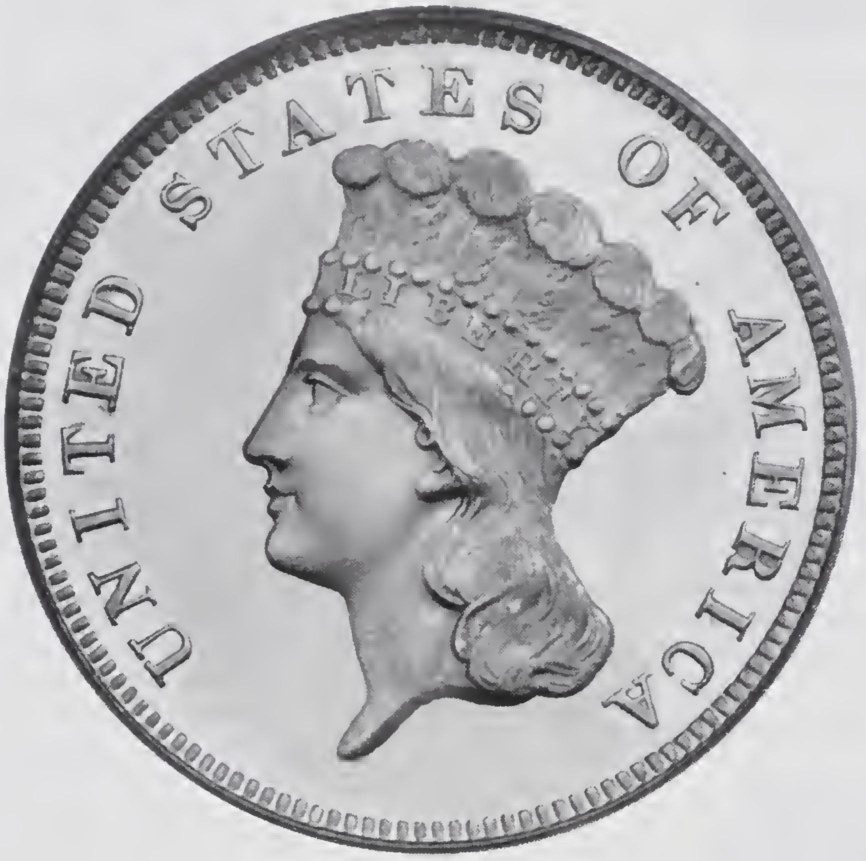
See Color Plate II

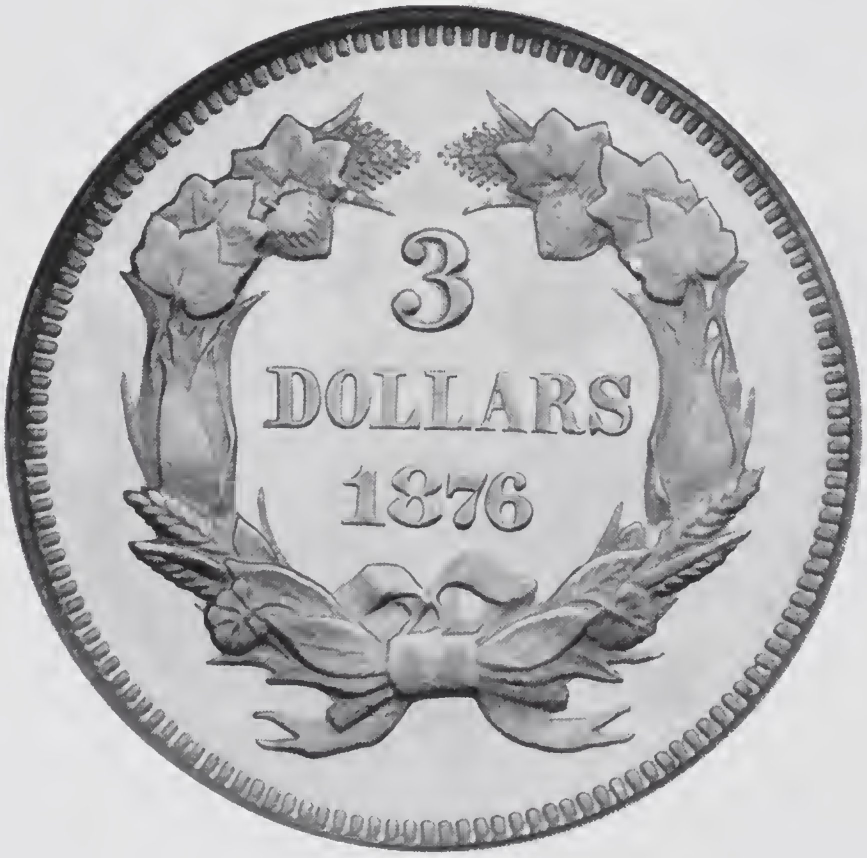
1439 **1873 Closed 3. PCGS graded About Uncirculated 55.** One of four great $3 Gold rarities. Coin in PCGS holder 2412956. Carefully graded and without impairment, this well struck 1873 rubs shoulders with the rarest gold coins ever auctioned in America. No record exists as to how many 1873s with Closed 3 were minted but all are rare. Whether slightly circulated or glittering Proof the date seldom comes on the market and usually gets snapped up when it does.

Observes David Akers in his work on this denomination: "most known 1873 Closed 3 three dollar gold pieces are well circulated and the several uncirculated examples that I have seen (cf. the piece in Stack's February, 1974 sale) bear little or no resemblance to proofs save for a partially proof-like surface. In my opinion, they are business strikes that were made for commercial reasons, although I must admit that I have no explanation as to why they are not accounted for in the Mint report. Based on the number of specimens that I have seen and on the number of auction records in comparison to some of the other low mintage dates in the series, I would estimate that at least 200 or 300 pieces were minted, possibly more."

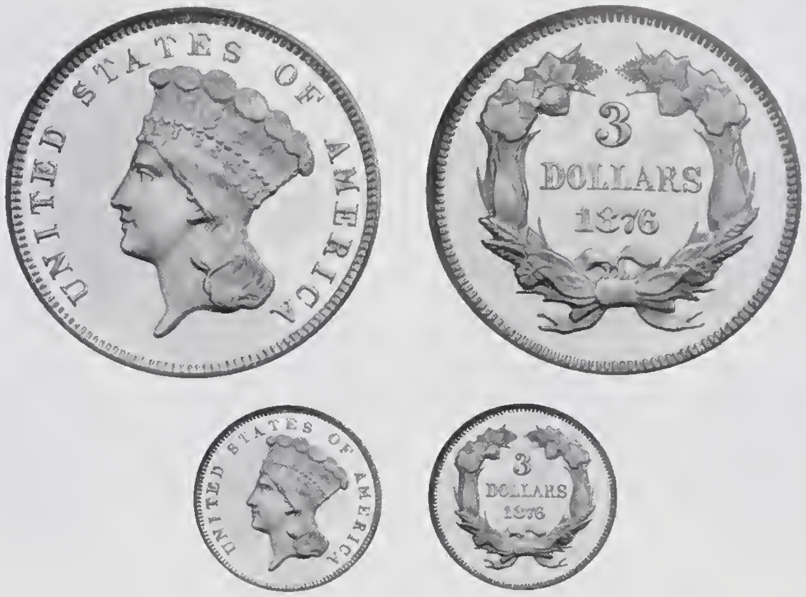
1440 **1874 PCGS graded About Uncirculated 58.** Unusual for this date in having prooflike fields. Naturally toned; brilliant; appealing in every respect.

MAGNIFICENT 1876 $3 GOLD


UNITED STATES OF AMERICA
LIBERTY


3
DOLLARS
1876

LOT 1441



See Color Plate II

1441 **1876 PCGS graded Proof 65.** ***Tied for Finest. One of 4 Graded.*** Superb two-tone Proof, the head of Liberty pristine with satin finish, the fields nicely mirrored and immaculate. No spots or discoloration. Identifiable by two show lines in the hair below LIB and some faint hairlines between the wreath ribbon ends.

More than half of JBL gone. Tiny rust pit behind eye. Die rust between LI and throughout feathers (which identify restrikes, as described by Harry Bass: "but if those have the 1877 obverse, might they not be part of the final batch made in June 1876?" asks Breen); letters clear except in AMERICA, where A(M) has bases joined and triangle filled, R filled, (C)A has triangle filled. Top and bottom dentils apart, rest joined. Reverse. Originals have the right upright of 1 below center of upright of L; on restrikes, such as this impressive Proof 65, the date is farther left (e.g. Stack's 1/86:135, $33,000).

No business strikes in 1876. Only 45 Proofs made, 20 on February 19, 25 on June 13. In all, 36 examples have been graded by third-party grading services, with the finest 4 (all certified by PCGS) being Proof 65. Coin is in holder 7417392.

(1) The ex Amon Carter:611, $35,200 (1/84) reappeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:119 at $33,000. Others seen recently include: (2) Stack's 10/86:912, Choice Proof, $39,600; (3) Superior Stamp & Coin Co., Inc.'s Boys Town 5/90:5524, PCGS Proof 64, $48,400; (4) Superior Stamp & Coin Co., Inc.'s 2/93:1335 graded PCGS Proof 64, $24,200; (5-6) two in Bowers 6/91—Lot 1489, PCGS Proof 60, $25,300 and Lot 1490, PCGS Proof 55, $12,100; (7) Superior Stamp & Coin Co., Inc.'s 2/92:2604, PCGS Proof 64, $27,500; (8) Stack's 10/93:977, "Brilliant Proof"; (9) Heritage 10/89:1054, PCGS Proof 64, 10/90:820, NGC Proof 63; (10) Mayflower 5/63:249, Stack's 1/91:1318, "Gem"; (11) Clapp, Eliasberg 10/82:302, Stack's 9/94:1096, "Choice"; (12) Stack's 10/94:1017, "Choice"; (13) Heritage 8/92:2246, NGC Proof 63; (14) Bowers 1/95:1181, PCGS Proof 64; (15) Stack's 5/95:874, "Choice"; (16) our Michael Keston 1/96:62, PCGS Proof 64 #4040208, $27,500, earlier in Auction Ê88:351; (17) Bowers 8/95:283, PCGS Proof 65; (18) our 1/96:2283A, PCGS Proof 64 (unsold); (19) Heritage 8/96:5741, "Proof 63"; (20-21) Heritage 8/96:8266, PCGS Proof 62 and :8267, PCGS Proof 64.o

1442 **1879 NGC graded About Uncirculated 58.** Much scarcer than the 1878 in this grade (mintage dropped to a mere 3,000 business strikes in 1879) and yet only slightly more expensive. A prooflike example with attractive color and full strike.

1443 **1880 PCGS graded Mint State 62.** A few little ticks on the cheek; frosty and bold, with mint freshness throughout and only random hairlines. "Business strikes [1,000] are mostly prooflike UNC. from hoards" according to Breen. These so-called hoards (how large could they have been given that only 1,000 were made?) were distributed as long ago as the 1930s and soon absorbed into the market.

1444 **1881 PCGS graded About Uncirculated 58.** Key date and a lovely prooflike! Mintage for 1881 dropped off the cliff, so to speak, declining by half from what it had been the year before. A mere 500 business strikes were produced to supply hoarders, with an added 54 Proofs sold to collectors. Business strikes, curiously, are mostly in low grades.

1445 **1882 PCGS graded Mint State 61.** Lustrous golden-orange with great visual presence and almost no overt bagmarks, merely small indications of contact with others in the bag or keg. Another scarcity, 1882's mintage topped at 1,500 pieces, with an additional 76 Proofs.

Portions of an erroneous high 2 visible above the last digit in date (Breen-6396).

1446 **1883 PCGS graded Mint State 62.** A few hairlines; naturally toned; bold and glossy. The odd-numbered dates in the early 1880s (1881, 1883, 1885) had very low mintage figures, with 1883's issuance topping out at 900. That's it: 900 business strikes! As rare as an 1895 Morgan Dollar Proof.

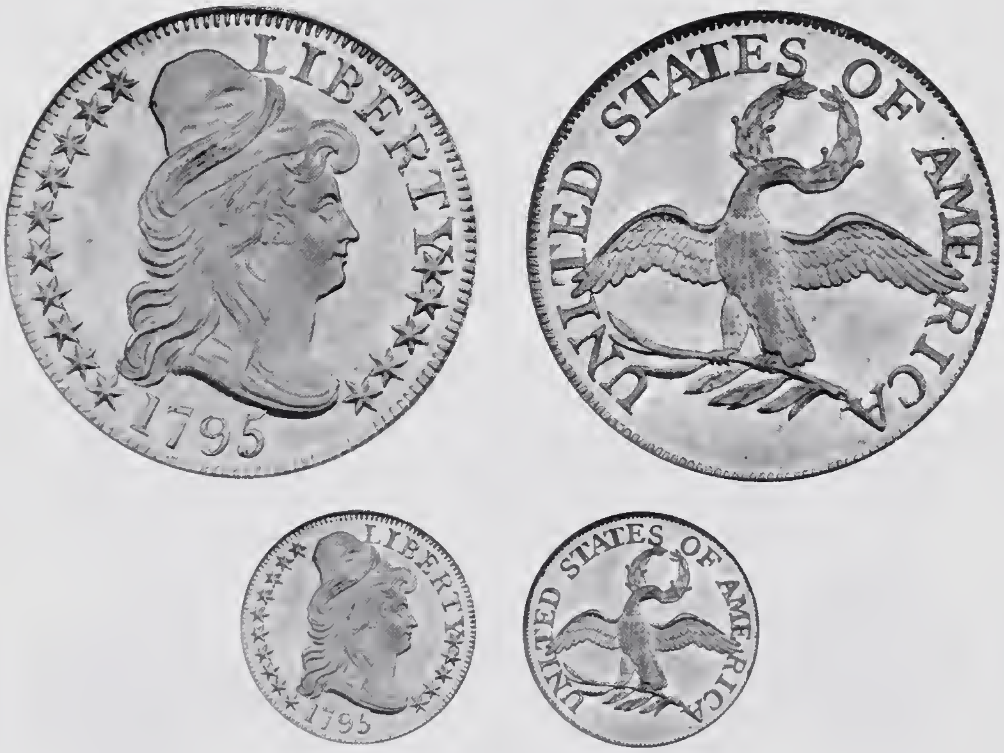
1447 **1884 PCGS graded Mint State 62.** Prooflike. An above-average cheek (frosted) on Liberty and, indeed, above-average surface freshness. The mint produced an even thousand business strikes this year. As explained in the Breen encyclopedia, these were only minted to keep speculators from driving up the prices of the Proofs. There was no call from the business community for this denomination. Recognizing this—eventually—the congress finally abolished the $3 denomination in 1890.

1448 **1886 PCGS graded Mint State 62.** Another charming, original mint-quality specimen from the later period. Here, too, the consignor found a choice, problem-free specimen for his date run, a coin that boasts a nice, clean cheek and full strike. Mintage: 1,000 plus 142 Proofs.

1449 **1887 NGC graded About Uncirculated 55.** Smooth and lustrous, well struck and everything a discerning numismatist could ask for. Only 6,000 struck.

Half Eagles

RARE PROOFLIKE 1795 SMALL EAGLE $5 GOLD

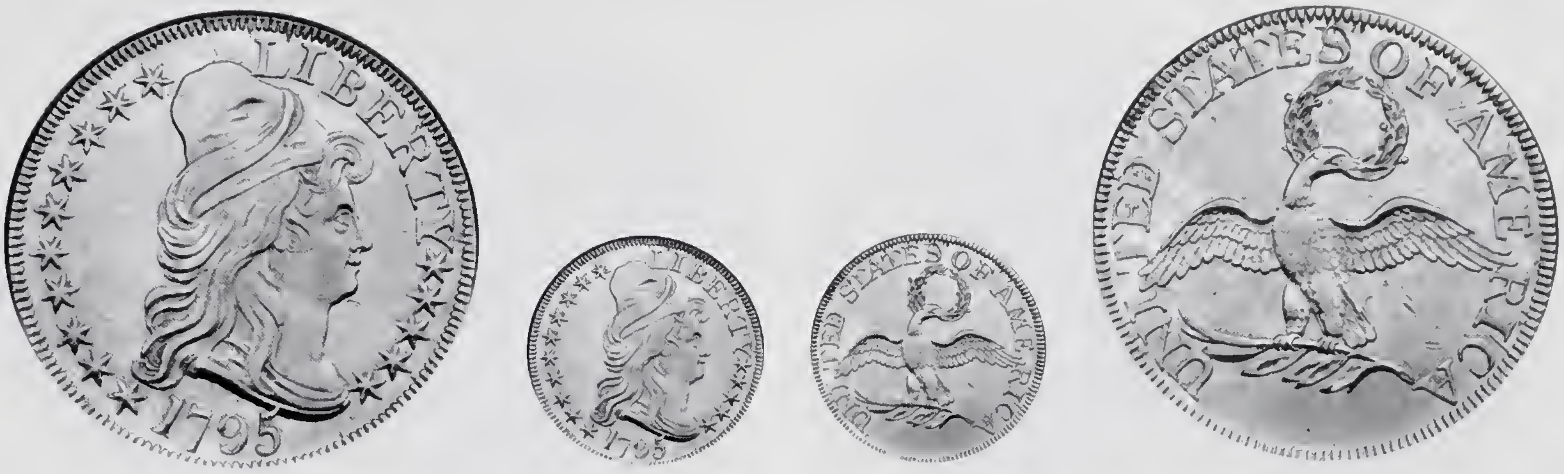


See Color Plate II

1450 **1795 Small Eagle. Breen-6412. PCGS graded Mint State 61. Premium Quality.** Variety having the digits of date widely spaced, the first star low, and 4 berries in the wreath. A sharp, orange-gold toned *prooflike* that is well struck and shows minimal faint handling marks and hairlines. What is most important: both the eagle and Liberty are free from adjustment lines! The latter tend to show more on a prooflike. The 1795 Small Eagle is always in demand as this, along with the Eagle of similar type, was America's first gold issue. PCGS gives no breakdown for Prooflike specimens versus regular lustrous examples in its population report; however, the total as of cataloging time consists of 5 graded Mint State 61 and 6 higher. (Coin is in holder 1521197)

About May 1795, David Rittenhouse ordered Robert Scot, the mint's engraver, to prepare dies for the new Half Eagle. Between July 31 and Sept. 16 of that year the coining department delivered 8,707 pieces to the Treasurer, thought to comprise (according to the Breen encyclopedia) 2,749 wide dates and 5,958 from the narrow date dies.

HANDSOME 1795 SMALL EAGLE $5 GOLD

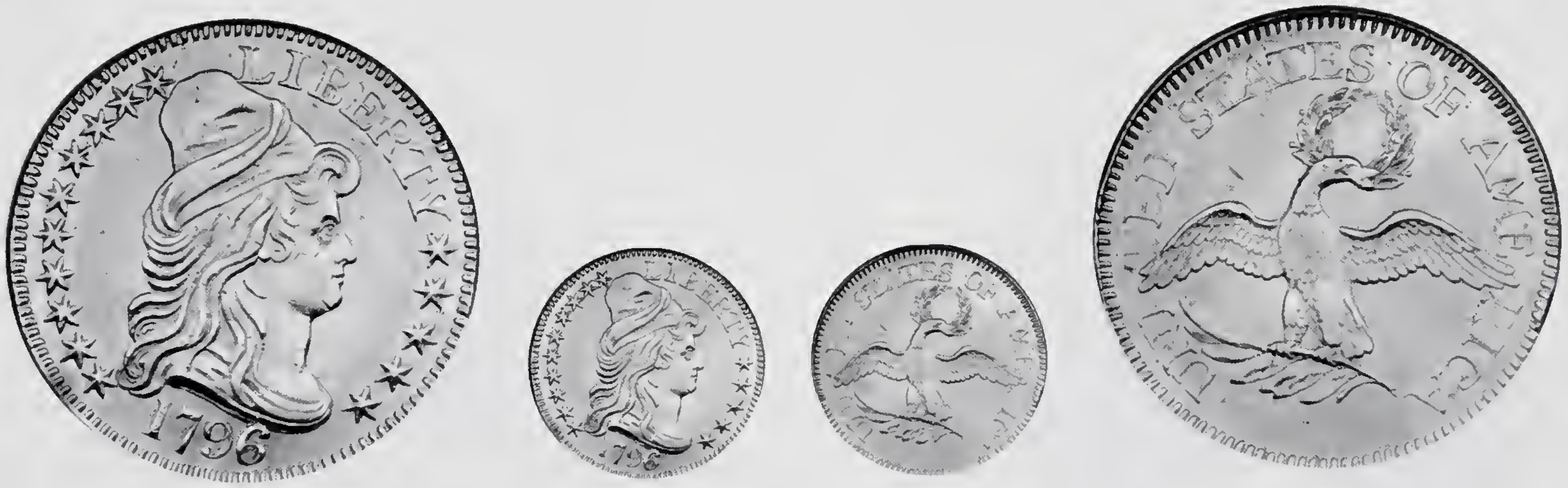


See Color Plate II

1451 **1795 Small Eagle. Wide Date. Breen-6414. STATES over STATED. NGC graded About Uncirculated 58.** [Holder 336013-001] Exceptional bold strike on both sides and pristine fields. The rims, too, show nothing in the way of impairment on this remarkable early Half Eagle. Furthermore, the fields are semi-prooflike suggesting that this might have been one of the earliest coins from the dies.

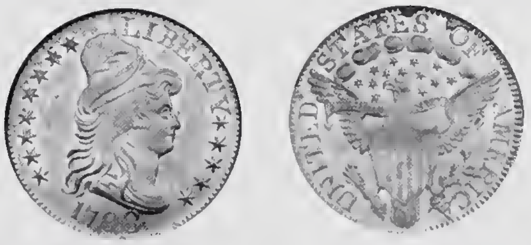
America's first Half Eagles were designed by Robert Scot. From 1795 to 1798 the reverse has a small eagle within a simple wreath. Mintage for all of 1795 was 8,707, with the first delivery made on July 31. Between then and September 16 the entire coinage was delivered to the Treasury.

AMERICA'S FIRST OVERDATE: 1796, 6 OVER 5 HALF EAGLE



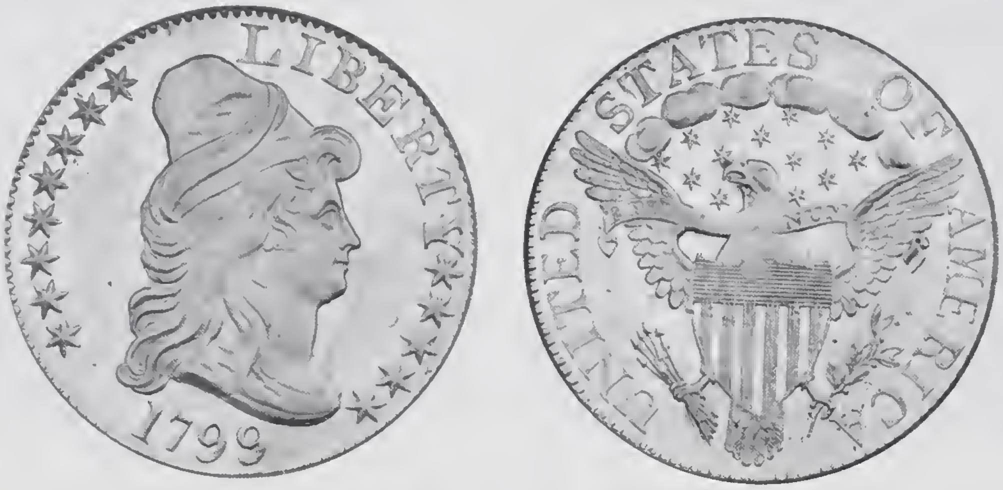
See Color Plate II

1452 **1796, 6 over 5. Small Eagle. Breen-6418. NGC graded About Uncirculated 58.** A twin to the 1795 Small Eagle in this grade and from the same high-quality consignment as many of these early, "classic" Half Eagles. Breen estimates the mintage at 6,916 or possibly 7,253 (record-keeping wasn't very accurate in those days). Although its mintage is only a third fewer than the 1795, the 1796/5 is much rarer in all conditions. This is the rule in the higher grades, AU or Unc. Most seen are Very Fine or Extremely Fine. "This date is underrated and underpriced in comparison to the much more common 1795 Small Eagle," in the opinion of Akers (and, we would expect, numerous others). Coin is in NGC holder 623177-001.



1453 **1798 Large 8. 13-star Reverse. Breen-6428. NGC graded Mint State 60.** Minor dulling on the highest hair waves and folds of the cap. This die noted for its 2 lumpy breaks at ES O on reverse; in addition, later dies (from which this coin was struck) show breakage at D of UNITED and AT of STATES. "These may have been part of the Dec. 5 emergency delivery" according to Breen. Is it any wonder so few Mint State 1798s have been reported? Why not indulge yourself by adding this well-balanced coin to your collection or portfolio? It is in NGC holder 356453-006.

RARE UNCIRCULATED 1799 HALF EAGLE
THE ELIASBERG SPECIMEN

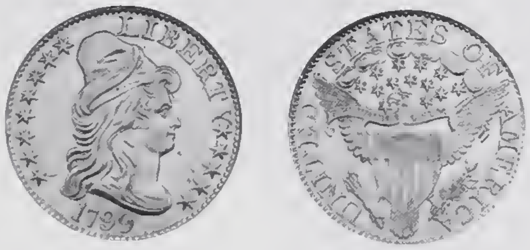


See Color Plate II

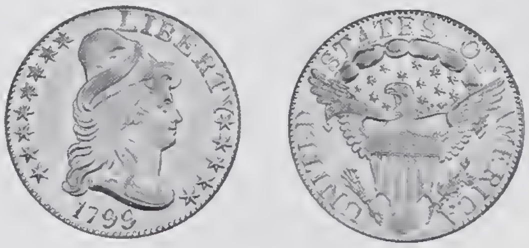
1454 **1799 Breen-6434. Small 9s; Small Stars in Cross Pattern, 4 berries. PCGS graded Mint State 62.** ***The Eliasberg Coin.*** An historic offering that traces back more than three-quarters of a century to some of the greatest collectors in American history. The surface is decidedly prooflike on either side and only lightly abraded, the color brilliant yellow-gold. Coin is in PCGS holder 1521195.

Previously from Bowers and Ruddy's "The United States Gold Coin Collection" (Louis Eliasberg), October 1982, Lot 338, where it realized $5,720; earlier from the John H. Clapp Collection, 1942. Earlier from the George H. Earle Collection (Henry Chapman, June 1912)

THE ELIASBERG 1799 LARGE STARS $5 GOLD



1455 **1799 Large Stars. NGC graded About Uncirculated 58.** ***The Eliasberg Specimen.*** A wonderful, sharply struck example of the scarce Large Reverse Stars variant (Breen-6437). While this was graded a very conservative Extremely Fine in the Eliasberg Sale it has since been submitted to one of the two chief coin graders and certifiers and has earned its coveted "AU58" designation. Bidders will seldom get this sort of opportunity to acquire a "provenanced" Half Eagle with such distinctive hallmarking; we invite a firm bid. Coin is in holder 367319-002.



1456 **1799 Small Stars. 5 Berries. Breen-6433. PCGS graded About Uncirculated 53.** Another stunning, well-preserved early Half Eagle, the date 1799 having unusually low mintage (7,451) compared with either 1798 or 1800. Average light circulation marks are evident in the fields, though nothing unusual, and there are signs that the reverse die was breaking up at the time it was struck (several fine die cracks noted from center-out). Scarce.

SUPERB UNCIRCULATED 1800 HALF EAGLE
THE FINEST CERTIFIED

See Color Plate II

1457 **1800 Normal M. Breen-6438. NGC graded Mint State 64. Population: 1, the Finest Graded.** The grading services, known for their strict adherence to conservative standards, have assigned this the highest grade for an 1800 Half Eagle. And it is, without mincing words, *superb!* Heavy with frosty mint bloom, the color ranges from dusky orange-gold to lighter shades of gold. And the frost covers the entire surface, from center to periphery, low points to highest relief design. What's more, the strike is exceedingly bold, including all 13 stars that come to needle-like points. We could not imagine a handsomer 1800; nor do we expect bidders to let this slip by without a firm bid in line with its rarity and unimpeachable quality.

Coin is in NGC holder 631560-005.

The Heraldic Eagle reverse, as used on this coin, first appears on gold coins dated 1796. The change was made probably in connection with Tennessee's admission to the Union as sixteenth state since it's earliest coin versions all show 16 stars above eagle (13 stars for 1800, however).

1458 **1800 Breen-6438. NGC graded About Uncirculated 55.** Much original frostiness in and around the devices (50% or more on the obverse, closer to 90% for the more protected reverse). Has an appreciable advantage over others in its grade.

1459 **1802, 2 over 1. NGC graded About Uncirculated 58.** Unusual for its bold overdate and the fact it is one of three dates of early Half Eagles where there are no "perfect" date specimens (the others being 1796/5 and 1803/2). Well struck, smooth-surfaced, a frosty and attractive specimen. The surfaces are toned greenish gold to coppery orange.

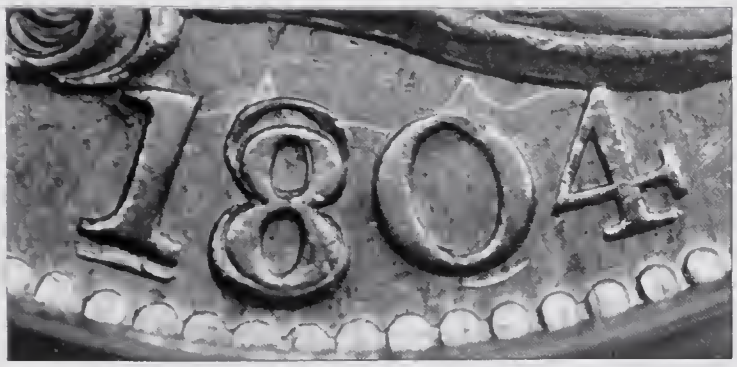
1460 **1803, 3 over 2. PCGS graded About Uncirculated 55.** A mate to the 1802 in its clean surface and freshness. The strike couldn't be sharper, including incredible detail in the wings, neck feathers, tail and leave. Only the left claw shows any sign of weak striking.

LOVELY UNCIRCULATED 1804 HALF EAGLE

See Color Plate II

1461 **1804 PCGS graded Mint State 63.** The barest hint of adjustment through the tip of the bust; elsewhere the surface is pristine and lustrous. As well, the strike is razor-sharp, which is unusual for an early Half Eagle—to say the least! Two variants exist for 1804 with this the perfect Small Date type (see Breen-6443). Struck late in the reverse die's life after a small cud formed at T in UNITED. A spectacular 1804 and sure to be the centerpiece in any set. (Coin is in holder 3289466)

SMALL DATE OVER LARGE DATE 1804



1462 **1804 Small Date over Large Date. Breen-6442. PCGS graded About Uncirculated 58.** An amazing die variety, the 8 in date was first punched using a very large die punch, then re-entered using the normal "small" 8. Both figures show plainly. Luster is 30% complete on the obverse and close to 60% on the reverse, with the strike much sharper than average and rims without damage. In short, a very choice specimen.

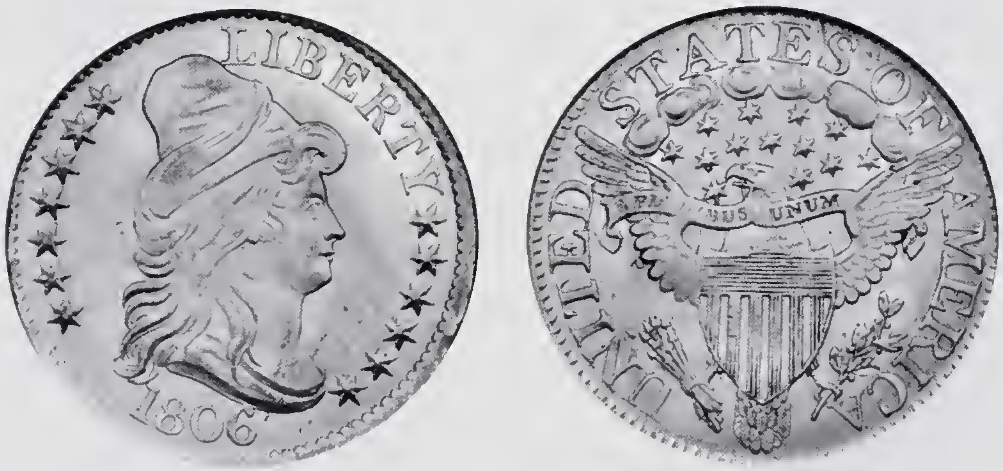
SHARP UNCIRCULATED 1805 HALF EAGLE

1463 **1805 Close Date. Breen-6445. PCGS graded Mint State 62.** Critical to any gold coin is its surface condition, and this 1805 offers uncompromised choice quality for an early Half Eagle. Fresh and lustrous, the cheek on Liberty is pristine, the rims full, and the eagle quite out of the ordinary. Put it all together and it makes for an indesputably choice and resplendent example. Not rare, but not readily available, either, in this condition.

PROOFLIKE UNCIRCULATED 1805 HALF EAGLE

1464 **1805 Wide Date. Breen-6444. PCGS graded Mint State 60.** Prooflike surface exhibits (and makes more evident) numerous light surface abrasions. This is compensated for by the sharp strike and intricate eagle breast detail. Mintage for 1805 wide date is believed by Breen to have been 8,083 pieces, a smaller total than those with close date. As such this is much the scarcer variety.

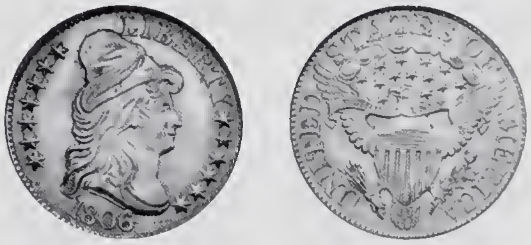
LUSTROUS UNCIRCULATED 1806 ROUND TOP 6



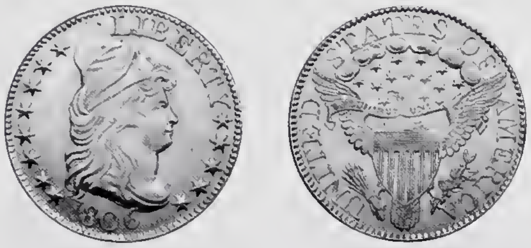
See Color Plate II

1465 **1806 Round Top 6 in Date. Breen-6448. NGC graded Mint State 63.** The obverse with a tiny rim nick at stars 9-10; otherwise rims on both sides without problems. Centers slightly weak as seen on most 1806 Half Eagles. What isn't common to coins of this date, however, is the frosted luster. The mint bloom reigns supreme over the entire surface, including the important topmost curls, cap, drapery. Starting with mintage of 54,417 for the Round Top variety, we see that the grading agencies have certified only 40 in Mint State 63, with 23 higher, for a very small survival percentage (to say the least). This gives a general indication of the relative frequency (or infrequency) in this exalted condition. (Coin is in holder 631560-006)

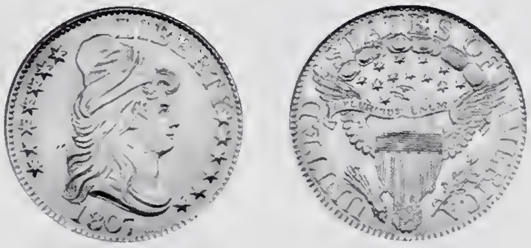
The Rount Top 6 Half Eagles of 1806 all have the stars on the obverse divided 7 + 6.



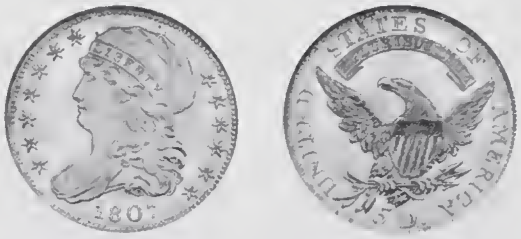
1466 **1806 Round Top or Knobbed 6. Stars 7 x 6. Breen-6448. PCGS graded Mint State 61.** Above-average frostiness, above-average strike, and definitely graded on the conservative side. A gorgeous specimen. Compared with the few other Mint State 61 Half Eagles we have seen in recent years this outshines them all. Bidders may want to consider advancing their grade estimate (and valuation) a notch or two, since the odds are against this slipping through at a bargain price.



1467 **1806 Pointed 6. About Uncirculated 58.** Die break through all but 2 stars at left. Frosty. Minor weakness at centers (but only minor). Another scarce Heraldic Eagle $5.00 from the early "classic" period. At the time this was issued, Thomas Jefferson was President.

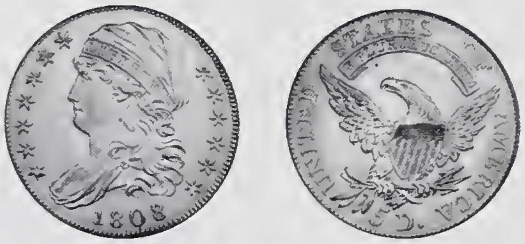


1468 **1807 Heraldic Eagle. Large Date. Breen-6452. NGC graded Mint State 60.** With a shot, perhaps, at a slightly higher grade, as seen by its smooth flowing luster, bold strike, and scant few marks. The only marks we feel we should mention are four little dings behind and on the back of Liberty's hair plus several shallow scuffs or nicks on the neck. 1807 presents a transition year from Robert Scot's patriotic Heraldic Eagle to John Reich's demure Capped Bust goddess.



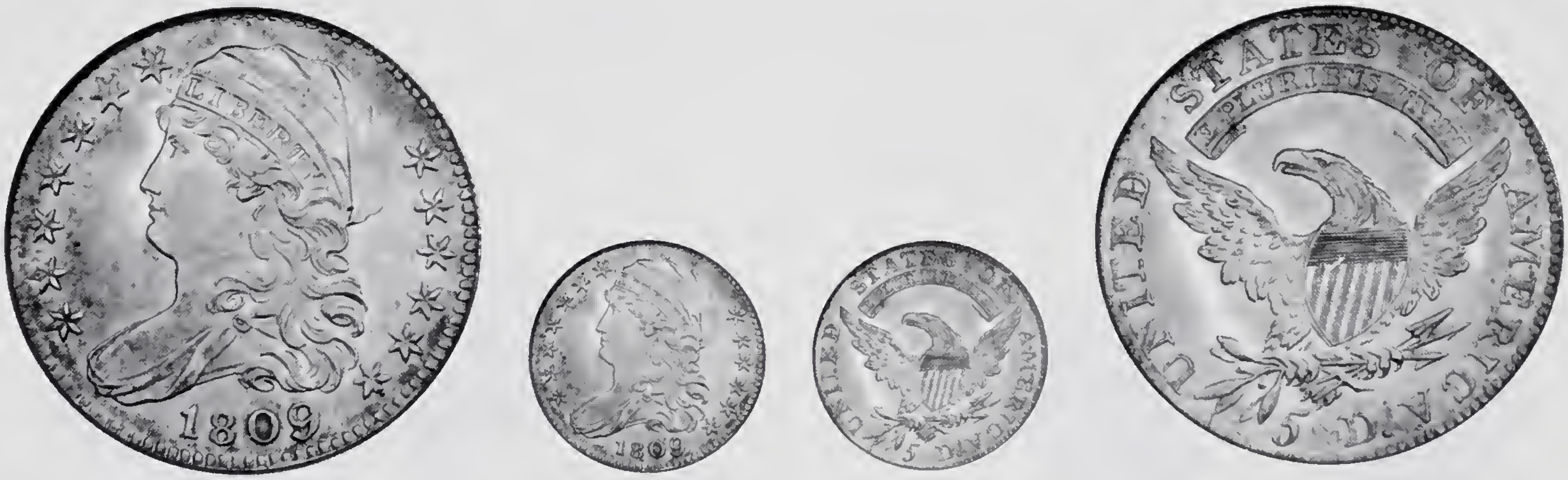
See Color Plate II

1469 **1807 Capped Bust Left. NGC graded Mint State 61.** Frosty. Bold strike on Liberty, stars, eagle, and featuring complete drapery with small oblong clasp. "Almost six months to the day after John Reich became Assistant Engraver of the Mint, assigned to produce improved designs on all denominations, his new half eagles appeared; Mint Director J. R. Snowden {1860} said the date was Sept. 30. 1807." [Breen encyclopedia]



1470 **1808, 8 over 7. Breen-6454. PCGS graded About Uncirculated 55.** Two overdates for 1808, with this the widest date. Choice, smooth, lustrous, attractive.

BEAUTIFULLY TONED 1809 OVERDATE $5 GOLD

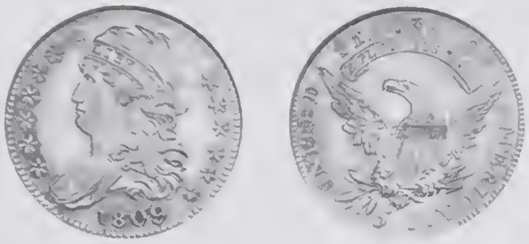


See Color Plate II

1471 **1809, 9 over 8. Breen-6458. PCGS graded Mint State 63.** A very pretty coin with warm coppery orange color and superb strike. This is better than our Keston specimen (which graded Mint State 62) and the most recent high-quality overdate 1809 that seems to have been offered for sale. As with the Keston piece, the hair curls on Liberty are full and flowing, including the one—known as a "lovelock"—above the shoulder clasp. On the reverse, as well, the eagle couldn't be better proportioned nor show sharper detail. Here, too, the color is warm golden-orange, leaning to coppery in areas, which makes a remarkable statement about the coin's originality. We are proud to offer it for your bids. The most recent PCGS census has 9 graded Mint State 63, with 6 higher.

Coin is in PCGS holder 3155145.

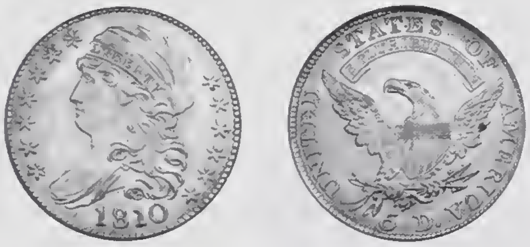
LUSTROUS UNCIRCULATED 1809, 9 OVER 8



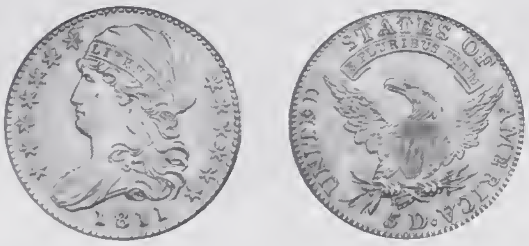
1472 **1809, 9 over 8.** Breen-6458. NGC graded Mint State 62. Overdates only for 1809 (as well as 1796, 1802, 1803). A handsome, lustrous specimen, free of marks, bold throughout, and ever-pleasing to the numismatist's trenchant eye. Were you to search the bourse floors of America for a year or more we don't believe you'd uncover more than two or three like it in this grade with this degree of freshness and originality. There were only 33,875 minted.

> What became of all the early Half Eagles? Why do so few survive? Listen to Neil Carrothers (*Fractional Money*) recount one of the problems plaguing the American Mint in its adolescence:
>
> "General economic forces were also unfavorable to coinage progress. The ratio of 15 to 1, very close to the world's market ratio when Hamilton selected it [1792], was out of line before the end of the century. By 1799 the ratio in Hamburg and London was 15-3/4 to 1. At this rate it did not pay to take gold bullion to the mint. Gold was not imported when the balance of trade brought metal to the United States. The coinage of silver exceeded gold coinage each year save one in the period from 1805 to 1834. Gold coinage did not cease, however, small supplies of bullion coming from Mexico, the West Indies, and in later years from Georgia and North Carolina. Market reactions to metal values were not sensitive in that day, and the coinage of gold continued in the face of an adverse ratio. But United States gold was not a general medium of circulation after 1800, and after 1825, when a dollar in gold had reached a value of $1.02 of silver, it ceased to circulate entirely."

FROSTY 1810 LARGE DATE, LARGE 5

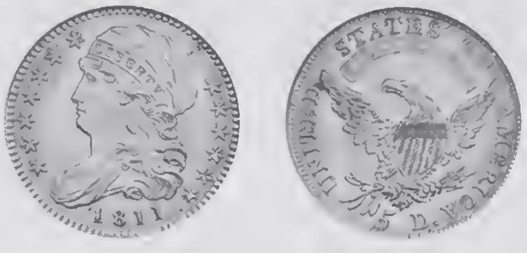


1473 **1810 Large Date. Large 5. Breen-6459. PCGS graded Mint State 62.** Another refreshingly original, attractive Half Eagle from this outstanding collector. Here, as in earlier instances, the focus was on overall cleanliness. The coin has an absence of bagmarks and no discoloration whatsoever; instead it shines with mint frost and offers complete strikes on the stars, hair, cap, drapery, with an eagle that is many times nicer than most (the eagle-side typically weaker than the obverse on these). Choiceness of this caliber deserves a convincing bid.



1474 **1811 PCGS graded Mint State 61.** Another choice and lustrous early Half Eagle by the mint designer John Reich. Though there are some ever-so-faint hairlines that cross the obverse, the strike is A+ on the cap, drapery, clasp, and hair, while only one corner of the shield on reverse shows any area of weak striking. Very scarce.

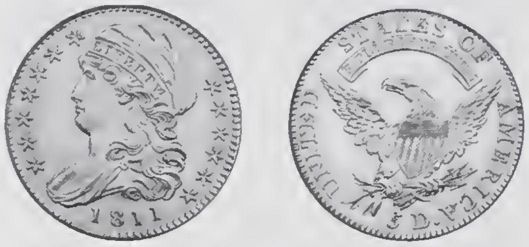
FULL FROSTY UNCIRCULATED 1811 $5.00 GOLD



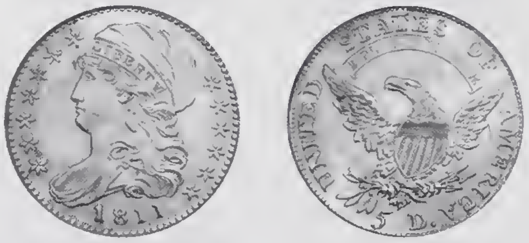
See Color Plate II

1475 **1811 NGC graded Mint State 61.** With possibilities for a coveted MS62 grade as seen in the crisp golden frost and above-average surface freshness. It is always possible this coin has been held in collectors' hands since its striking. For how else explain its needle-sharp detail and faultless sparkle. A handsome offering.

ABOVE-AVERAGE 1811 LIBERTY CAP $5 GOLD



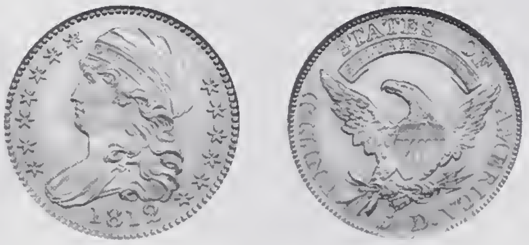
1476 **1811 PCGS graded Mint State 60. Premium Quality.** Needle-sharpness unlike that seen on most 1811 survivors. The stars are incredibly bold, with the hair curls, cap, drapery and drapery clasp in the same category. And whereas the reverses of pre-1834 Half Eagles normally are found weaker than the obverse, that isn't the case here. The reverse—eagle, claws, shield, lettering and motto—display minute detail.



See Color Plate III

1477 **1811 PCGS graded About Uncirculated 58.** Another exceptional, frosty 1811 and a coin that was selected by our consignor for its obvious superiority to more typical specimens. Mint frost covers nearly the entire surface, including most higher points such as cheek and cap. A few tiny hairlines are noted in the fields, with a pair of very small marks on the portrait being the only visible signs of contact. Choice in all respects.

CHOICE UNCIRCULATED 1812 HALF EAGLE

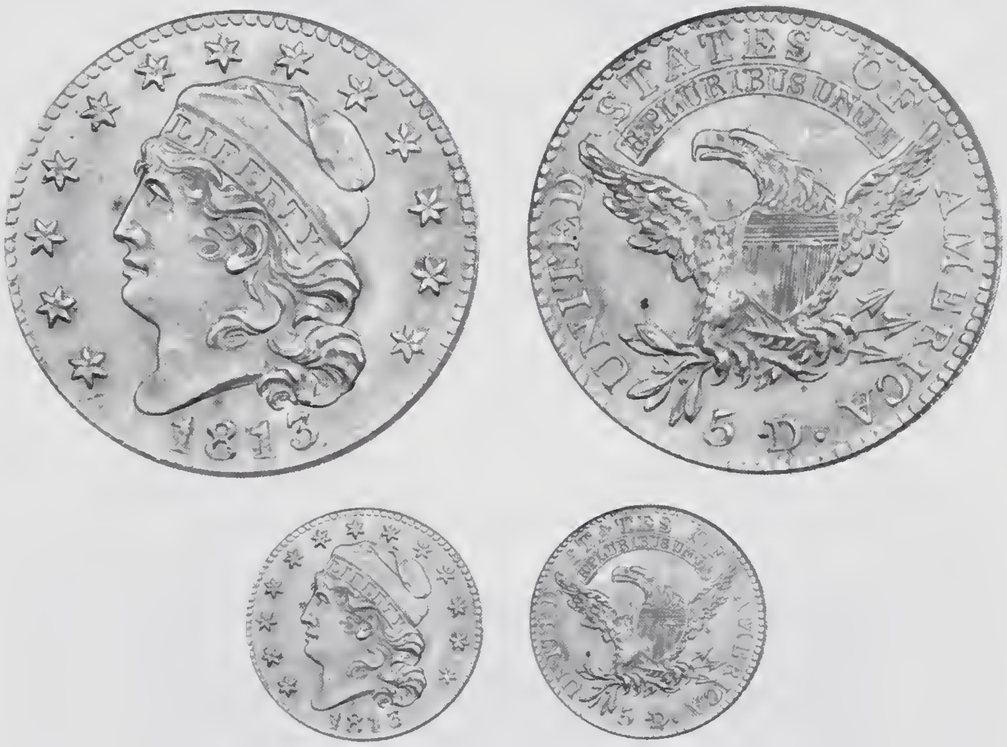


1478 **1812 NGC graded Mint State 63.** Brilliant, light-yellow gold frostiness. From top to bottom a coin of such choiceness and mint originality as to rival a number of gems that we have seen certified. A small number of adjustment lines can be seen across the face, and perhaps the eagle's strike could be sharper, but overall the coin is outstanding. It must never be forgotten the Mint was a much more backwar place in 1812 than we in the late 20th century can ever picture. And yet, the mint craftsmen could produce such a stunning Half Eagle! Bid accordingly. (Coin is in holder 243585-002)

1479 **1812 NGC graded About Uncirculated 58.** Another outstanding (and frosty) Half Eagle from the John Reich dies (see the tiny "signature" chip out of the 13th star's lowermost point). Luster is more than 60% complete and the hair on Liberty superbly defined, as are the stars, which sometimes are found weak.

1480 **1812 NGC graded About Uncirculated 55.** Another exceptional, lustrous early Half Eagle. At the time this was struck the United States government and that of Britain were squaring off like two bullies preparing for a fight. In the years leading up to the War of 1812 the diplomatic climate had deteriorated to the point where America's embargo on goods shipped from Britain caused this break in relations. The war would last until early 1815 and before it was over the entire economies of both belligerants would be disrupted, with gold coinage the sufferer.

RESPLENDENT UNCIRCULATED 1813 HALF EAGLE

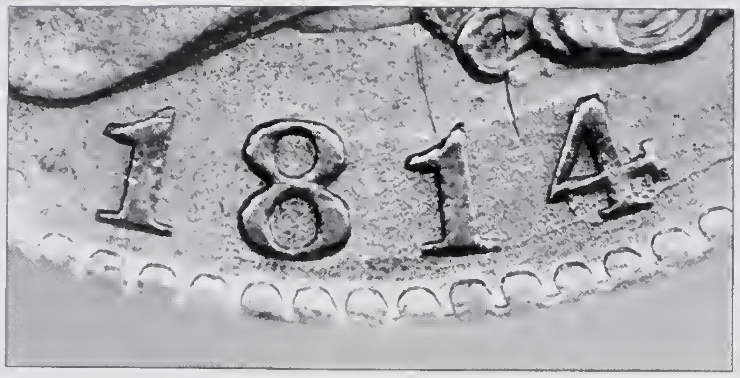


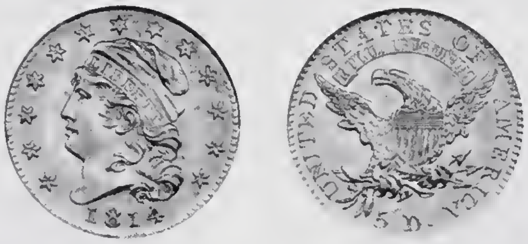
See Color Plate III

1481 **1813 Breen-6467. PCGS graded Mint State 63. Premium Quality.** A tiny coppery spot by the nose; minor weakness along left wing where it merges into the shield. Generally well struck with intense frosty luster throughout, the surface attractive greenish gold. A desirable fresh Brilliant Uncirculated Capped Head to Left from this distinctive large diameter type. Although not especially rare as a date, a major portion of the issue circulated. In this grade, and with these original surfaces, it is a coin to value. The current census (PCGS and NGC together): 31, with 14 higher. Coin is in PCGS holder 4028814.

This 1813-28 and the 1829-34 style are by far the most difficult to obtain. The problem was not due to mintage, which was as high as in prior years, but the the large percentage of the issue that was melted. Estimates are that no more than 1% to perhaps 3% of any particular date's total exists today!

MINT STATE 1814 OVERDATE $5 GOLD

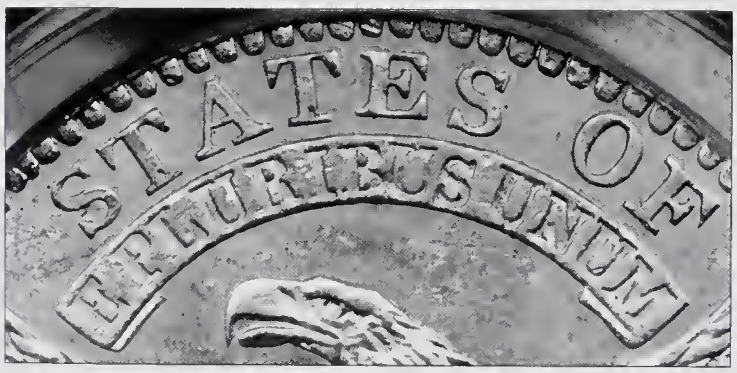


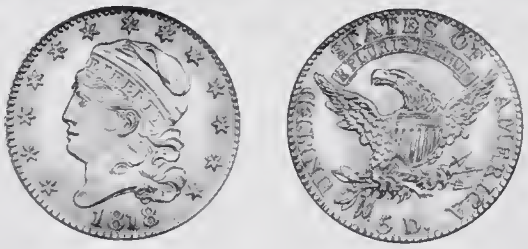


1482 **1814, 4 over 3. Breen-6468. NGC graded Mint State 60.** Another truly delightful and outstanding Half Eagle from this hand-picked consignment. Bountious luster remains covering the surfaces from high points to low (close to 95% mint bloom). We note a small mark bisecting a hair curl above 14 in date, and a few light luster scuffs in the reverse field, but these are inconsequential to the overall state of preservation.

This and the following Kneass's modified Capped Heads (1813-34) are by far the most difficult of all Half Eagle designs to obtain. The reason is not low mintage, but the large number melted: a byproduct of the colossal influx of silver from Mexican and Peruvian mines in the early part of the 19th century. This immense increase in the supply of silver on world markets compared with gold lowered the price of silver reckoned in gold, appearing as an inexorable rise in the value of gold reckoned in Mexican dollars. Close to 95% (or more) of any year's mintage was subsequently exported and melted! So while over 15,000 Half Eagles were minted in 1814 possibly fewer than 300-400 exist today.

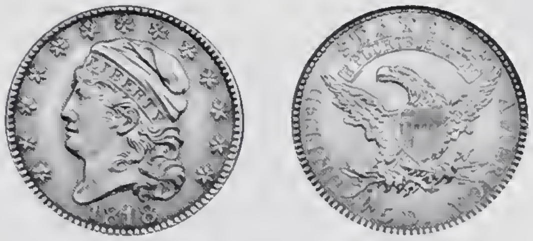
VERY SCARCE MINT STATE 1818 HALF EAGLE





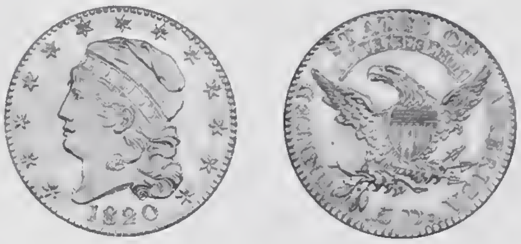
1483 **1818 Normal Spacing for STATES OF. Wide 5D. Breen-6471. PCGS graded Mint State 62.** Rarer than the run-together STATESOF variety and unusual to find fully Mint State. Surface marks are very sparse and do not mar the delicate facial features save for a tiny tic on Liberty's nose that can be used for future reference. All stars full; eagle weak only on one claw and portion of shield, elsewhere above-average to bold. Breen estimates in his encyclopedia perhaps 99.8% of certain issues melted shortly after they were issued. The 48,588 mintage figure for 1818, therefore, is merely a historic relic, a base figure from which to subtract all but perhaps 150-200 surviving numbers!

HIGHLY LUSTROUS 1818 STATESOF VARIETY



1484 **1818 STATESOF run together as one word. Breen-6470. NGC graded About Uncirculated 58.** Reverse is rotated about 30 degrees to the right. Filled to the brim with almost complete mint frost (approx. 95%), the obverse from a late die state with bisecting die break. The break begins at the rim above star 6, extends through that star, the cap and bust, crosses the second 8 and ends at the opposite dentils. Concerning this date's low availability, the same can be said as for the Mint State 62 1818 offered a moment ago: better than 99% of the original issue was melted shortly after reaching circulation, leaving a tiny number to posterity.

OUTSTANDING MINT STATE 1820 HALF EAGLE

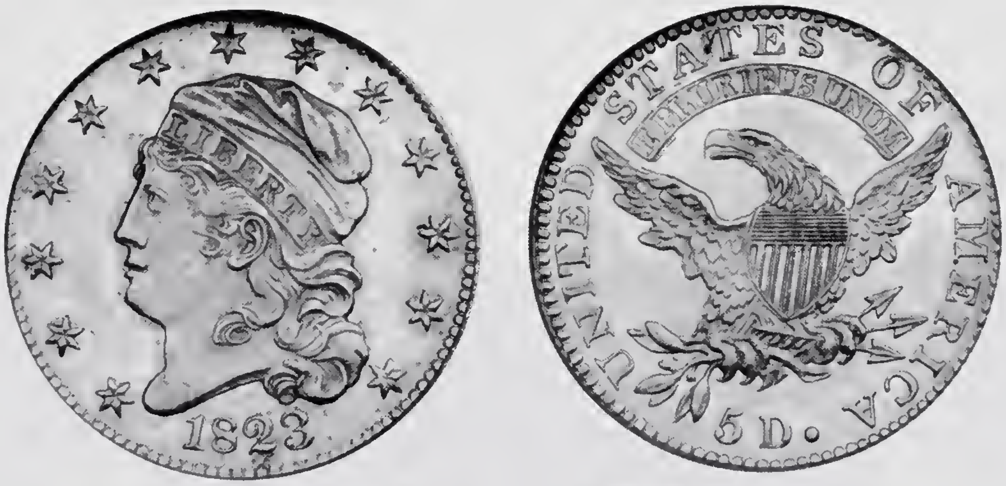


See Color Plate III

1485 **1820 Flat or Square-based 2. Breen-6476. PCGS graded Mint State 62.** Another splendid, original Mint condition specimen from this elusive Half Eagle period. All stars razor-sharp, as is the hair, cap, legend, eagle, claws, and shield. Indeed, this compares favorably with, for instance, a boldly struck 1901-S common date $5! (Coin is in holder 4406239)

Only the dates 1813-15 are by John Reich (these bear his usual signature, a small notch on one point of the thirteenth star). Reich left the Mint in 1817 after 10 years' service. When Half Eagles were next minted (1818), they bore Robert Scot's slightly modified copy of the Reich device punch and the notched star no longer appears. Starting with 1818 and extending until the next modification in 1829, Liberty's hair is coarser and cap with deeper creases. (No gold was coined in 1816-7 due to a fire at the mint and subsequent renovations.)

VIBRANT 1823 MINT STATE $5 GOLD



See Color Plate III

1486 **1823 Breen-6481. PCGS graded Mint State 61. Premium Quality.** Certainly better than this modest grade suggests (the fields are bright and on the prooflike side), and so we suggest a premium bid is in order. Rims are without defect and most stars are full, though not bold (several rounded at their tops). An attractive appearing coin that has only light, scattered hairlines and greenish gold color. A small coppery spot is noted at the second T in STATES. Only 3 certified in this grade by PCGS, and 5 higher, placing it at the middle of the *Condition Census*. Coin is in PCGS holder 9357863.

In the National Archives there is reference to public assays (Paris, 1831), at one of which some 40,000 U.S. half eagles of "recent mintage" (presumably the elusive 1815-30 dates) were melted and found to be of full weight and fineness. This was doubtless only one among many such destructions, and more were to come through 1837.

1487 1823 Breen-6481. PCGS graded About Uncirculated 58. Prooflike fields. Again, as with the major portion of this high-quality early Half Eagle consignment, the strike is 100% or nearly so on all devices, including stars, hair, eagle, claws. The surfaces combine luster and semi-prooflike finish, which is not at all unusual with the few known 1823s. Also, as in prior years, the original number minted (14,485) has to be ignored in light of subsequent meltings and export. A very scarce date in all grades.

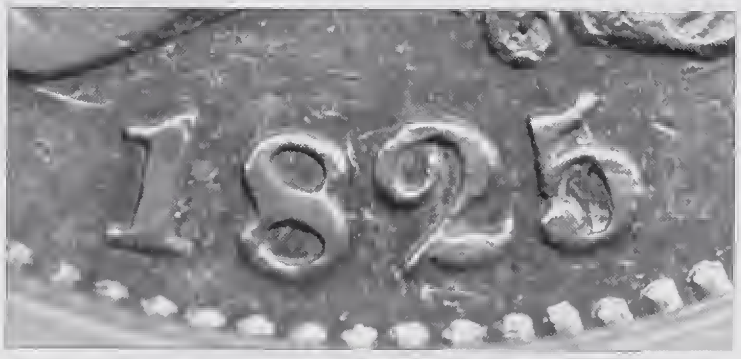
1824 GEM BRILLIANT UNCIRCULATED $5.00 GOLD

See Color Plate III

1488 1824 Breen-6482. NGC graded Mint State 64. A superb example of this illustrious rarity. It is completely struck with highly frosty, warm yellow gold toned coppery orange around several of the devices. There are only a few totally inconsequential contact marks. The surface is satiny, without any leanings toward prooflike as in some known 1824s. From photographs of other famous examples this appears to be on a par with, or slightly superior to the Eliasberg, Stack's 10/90:79, Auction '79, and Garrett (Auction '90) specimens, four world-acclaimed sales of United States gold.

The 1824 is one of the rarities in the Half Eagle series, and is, to put it simply, the rarest and most famous of all United States Gold Coins. Some have estimated that only 14-18 still exist. The actual number bay be slightly higher than this, maybe 20 or 25, but certainly the 14-18 figure may be accurate for the number of Mint State pieces. Only half a dozen or so exist in Gem condition, and so this superb coin obviously is among the finest known. Coin is in holder 273890-002.

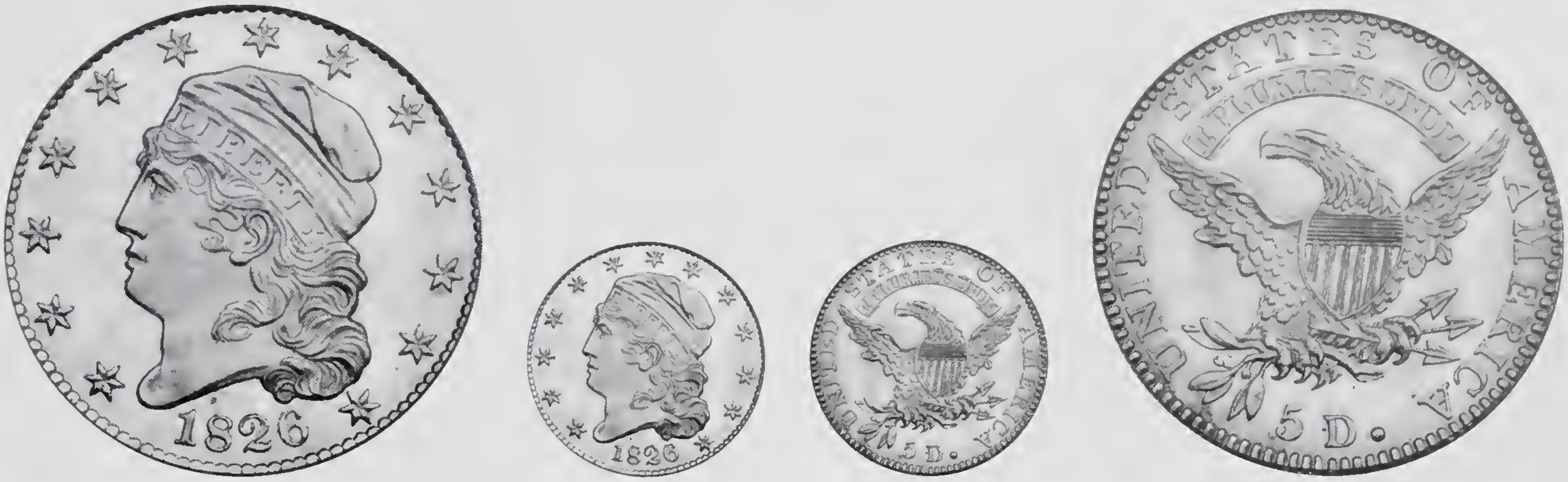
OUTSTANDING 1825 HALF EAGLE RARITY



See Color Plate III

1489 1825, 5 over 1. Breen-6483. PCGS graded About Uncirculated 50. Nearly identical in overall condition and surface originality to the Charles Kramer (11/88:326) specimen we resold in our January 1996 Keston Sale (Lot 115), and a coin featuring dusky orange toning. The surfaces are partly reflective, retaining much of their mint freshness. A well-balanced example of a date that is a great deal rarer than generally supposed. Only limited numbers submitted to the certifiers for grading. Coin is in holder 4262099. (Our Keston specimen in this identical grade realized $11,550 slightly more than one year ago.)

GLITTERING UNCIRCULATED 1826 HALF EAGLE



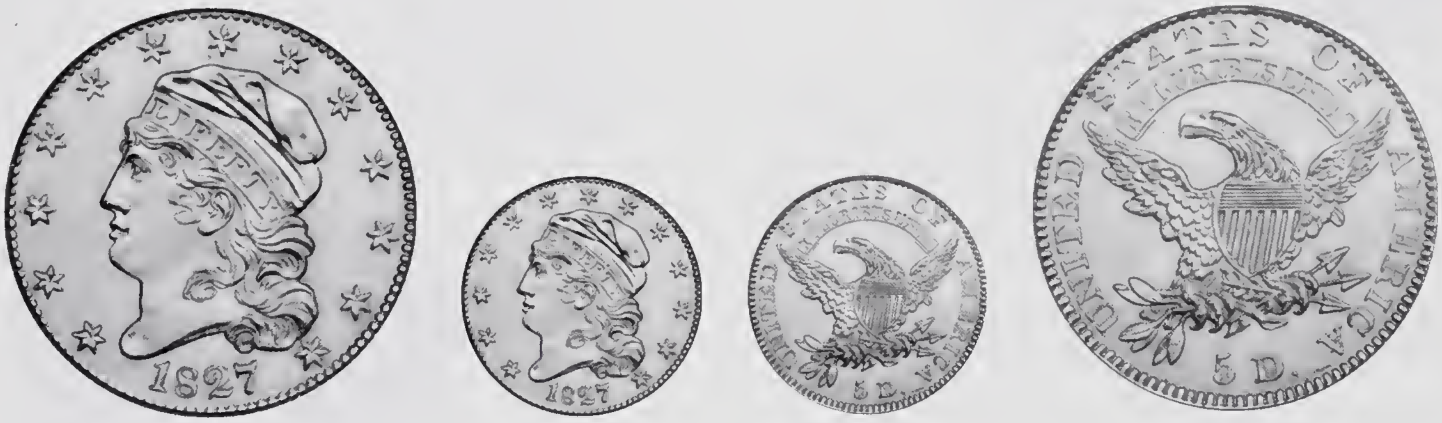
See Color Plate III

1490 **1826 PCGS graded Mint State 64.** Incredible sharp strike with all stars *bold.* The hair, the cap, the eagle and shield: all come decidedly bold. What's more, the coin glistens with prooflike reflection on both sides hinting that it might possibly be a specimen or special striking. The proof surface can also be found within the stripes of the shield. It is plain to see that this is one of the finest known examples of 1826, a Half Eagle rarity long ago recognized as elusive, not to say downright rare, in Mint condition. It is resplendent in all respects, and a date which only two or three dozen are believed to exist in all grades.

Coin is in holder 4538684. The latest combined PCGS & NGC population consists of 21 certified, 5 of which grade Mint State 64, and 3 higher. A very rare issue that will doubtless be watched closely by all bidders.

Identifiable by two minute parallel hairlines above 82 in date crossed by a third, diagonal, hairline. Additional faint cross-hatch hairlines above star 1.

BEAUTIFULLY PRESERVED 1827 HALF EAGLE



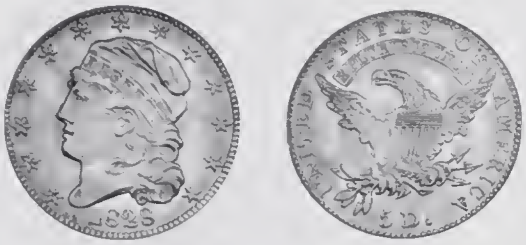
See Color Plate III

1491 **1827 PCGS graded Mint State 61.** Fully prooflike and razor-sharp. Considering the dearth of early Uncirculated gold that one sees in auctions, we take pleasure in being able to offer such a handsome 1827 for your bidding enjoyment. It is a classic rarity in this grade. Besides the prooflike surface, each star is as full as can be. The cap and waves of hair are also. Carrying this quality over to the reverse we find that the eagle, from claws (which often are found weak) to legs to shield and neck, is bold. Best of all the fields are clean and problem-free, with nothing untoward in the way of adjustment lines or heavy contact marks. In other words, the coin is exceedingly choice and beautiful. We are including a color photograph because a Mint condition 1827 deserves nothing less.

As of catalog time, PCGS and NGC report 18 Half Eagles dated 1827 certified. Of these, there are 2 in Mint State 61 (one by each service), and 14 higher. It must be kept in mind, however, that the actual certified population may be slightly fewer after consideration is made for resubmittals to one or both of the grading services; also several may have "crossed-over."

Coin is in PCGS holder 4658120. Distinguishing features are few, but include a short scuff between stars 3 and 4 near the rim, another between 5D on the reverse and the last A in AMERICA (also quite close to the denticles), as well as some faint hairlines below UN of UNUM.

EXTREMELY RARE 1828 HALF EAGLE

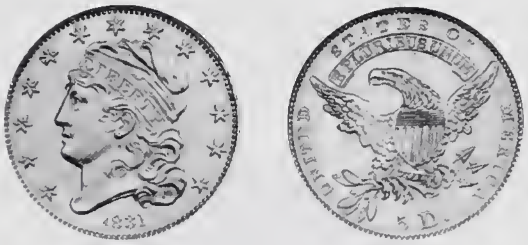


See Color Plate III

1492 1828 **Breen-6488. PCGS graded About Uncirculated 55.** A superb and attractive lustrous example of one of the classic United States gold keys. This is exceptionally well struck for the issue with bold stars, most hair curls well defined, and the eagle above-average. (Note: the majority of 1828 Half Eagles are found softely struck in the centers). The coin is frosty, without mirror reflection. What's more, there are almost no contact marks of any kind on the surface of the piece.

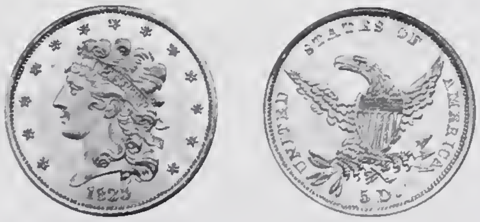
As Akers points out in his Half Eagle reference material: "The 1828 with the so-called "normal" or "perfect" date is a classic U.S. gold coin rarity. In my opinion, it is slightly less rare than the 1828/7, and comparable to the legendary 1815. It is definitely more rare than the 1819, a date that has received more attention and notoriety over the years than the two varieties of 1828. I would estimate that approximately 12-15 specimens exist..."

VERY RARE 1831 LARGE 5D HALF EAGLE



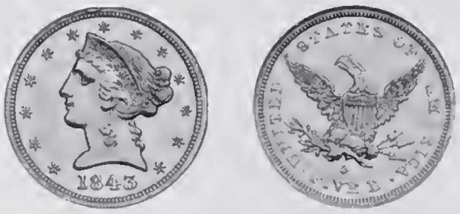
1493 **1831 Large 5D. Breen-6494. NGC graded Mint State 62.** ***The Kramer Specimen.*** A faint hairline across the cheek and several light bagmarks. Bright yellow gold with faint greenish suggestions combine with reflective surfaces. Struck from cracked dies, and there is some strike softness at the centers. A very scarce date in Uncirculated condition and one well worth considering for a specialized set. (Coin is in holder 628847-003)

Previously from the combined Stack's and Superior Stamp & Coin Co., Inc.'s Charles Kramer Sale, November 1988, Lot 332, $9,900



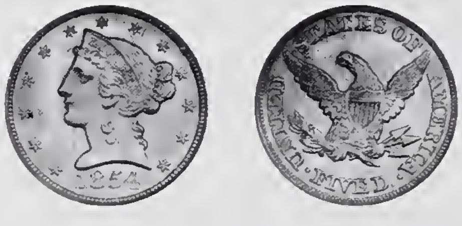
1494 **1835 Mint State 60+.** Somewhat prooflike; the strike bold—in point of fact, the strike is *exceedingly bold* causing us to draw your attention to it as out of the ordinary for one of the Classic 1834-38 issue Half Eagles. Give this a strong bid.

LOW POPULATION 1843-O SMALL LETTERS $5.00



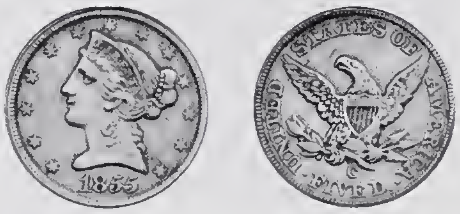
1495 **1843-O Small Letters. NGC graded About Uncirculated 55.** One of only 6 graded by the services, this placing second to the lone Mint State (60). Breen, in his encyclopedia, broke the mintage for 1843-O down as follows: 19,075 for the Small Letters and 82,000 for the Large Letters variety. The grading services, however, have certified close to 25 times as many Large Letters pieces (mostly low circulated grades). "The 1843-O Small Letters is a rare coin in all grades and high grade examples above EF are seldom available. I have seen a small number of coins in the AU-Unc. range that had the dull matte surfaces characteristic of coins immersed a long time in salt water (the Davies-Niewoehner piece listed below, for example) but I have never seen an original, fully lustrous uncirculated piece." [Akers]

LOW POPULATION 1854 HALF EAGLE



See Color Plate III

1496 **1854 PCGS graded Mint State 64. Low PCGS population of 1: The finest reported by this service.** Tied with two other Mint State 64s in NGC holders as the highest certified 1854 Philadelphia Mint Half Eagle, and a superb coin. The luster is first-class, grand and harmonious on both sides with impeccable surfaces untouched by spots or discoloration. Those seeking a well-balanced, low census coin for their collection or portfolio will want to bid on this admirable No Motto example. Coin is in PCGS holder 4596979.



1497 **1855-C PCGS graded Very Fine 20.** Very scarce (only 39,788). A well-balanced specimen, evenly worn and free of rim problems or heavy surface marks.

CHOICE AND LUSTROUS 1860-S HALF EAGLE

1498 **1860-S NGC graded About Uncirculated 53.** Population: 2, with 1 higher. In addition to its rarity in high grade (as indicated by the extremely low NGC/PCGS census), this is a superlative No Motto Half Eagle. Even if it were a common date—which it definitely is not—it would rank high in its class for surface freshness. The fields and all devices are very clean and lustrous; as a bonus, all stars are full, with only minor weakness at the center of the reverse. Coin is in holder 357082-005.

"I have seen a few more of this date than I have of the 1858-S, 1859-S or most of the other S Mint Half Eagles of the 1860's and early 1870's but it is still a very rare coin in any condition and, to the best of my knowledge, unknown in full mint state. Personally, I have never seen a strictly graded AU specimen, and VF should be considered typical. Like all the S Mint Half Eagles from 1858-1876, this date is very underrated." [Akers]

BEAUTIFUL 1864 HALF EAGLE

1499 **1864 NGC graded About Uncirculated 53.** Another superb, lustrous No Motto Half Eagle rarity. As with several others from this consignment, the owner seems to have hand-picked it. It has been our observation (and, we feel certain, the universal observation of gold rarity collectors) these No Motto dates are almost impossible to find in sharp condition. What is more typical is heavy handling, uneven wear, and not-very-appealing appearance. The opposite is the case here: the surfaces are flashy with mint luster, the strike 100% including the eagle's claws, legs, as well as the arrowheads. The current census in this grade is 2, with 6 higher. Coin is in holder 357010-003.

LUSTROUS MINT STATE 1865-S HALF EAGLE

1500 **1865-S Mint State 60.** Complete mint bloom that is flat but shows no signs of rubbing or breaks from heavy contact with other coins at the mint. It can be said without fear of contradiction that 1865-S in this superlative condition is very rare. Indeed, it is *extremely rare* and may be in the top two or three reported.

"The 1865-S ranks second in the entire $5 series in rarity according to average grade and I do not know of a specimen that would grade better than EF. The very few specimens that I have seen were rather softly struck and the mintmark was always quite weak." Contrary to what David Akers says in his book on Half Eagles, this Mint State's mintmark is complete and, while we cannot call it bold, it is certainly full, which is a plus.

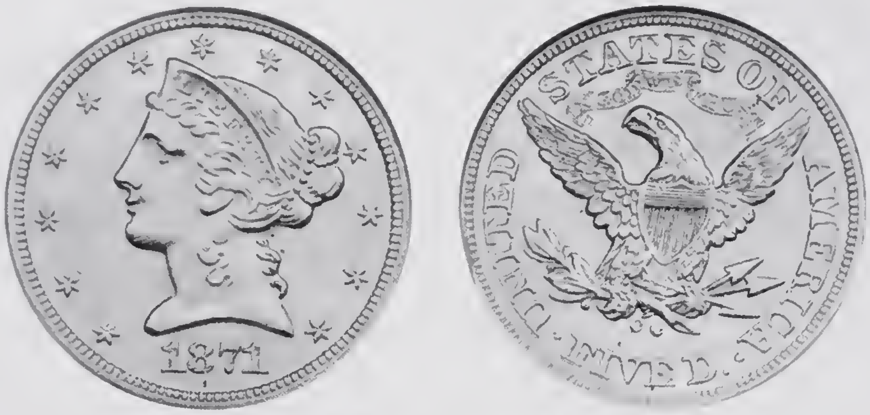
RARE HIGH GRADE 1865-S HALF EAGLE

1501 **1865-S PCGS graded About Uncirculated 55.** With plentiful luster interspersed with coppery toning in and around stars and legends. The strike is bold to almost complete, and the stars full (unusual). What's more, the surfaces are smooth and blemish-free, unlike many Half Eagles from the San Francisco Mint of the 1860s. What also recommends this date is its very low population in this high grade. According to the latest PCGS census, 3 About Uncirculated 55 specimen have been certified, and 2 higher. None reported Mint State.

One hundred and thirty years after its minting in San Francisco, this 1865 Half Eagle was unearthed during the spring of 1995 by a professional gold prospector. He was hunting for gold nuggets and specimen gold with a metal detector in the area where he had been successful in the past. While sifting through a mass of soil in his hand, the prospector sensed the weight of the gold piece. His detector had indicated metal close to the surface. Feeling the shape and opening his hand revealed the coin's reeded edge protruding from the remaining rich brown earth!

The find was located on private property beneath a placer tailing in a region known as Freenasoma near Mariposa, California. The area was first mined in the 1850s and continued to be worked into the 1950s. Mariposa is situated at the southernmost end of the Gold Country in the Sierra foothills approximately one hundred seventy miles from the San Francisco Mint. It stands to reason that a "greenhorn" in the 1860s possibly lost this precious gold coin while shoveling and sluicing for the elusive yellow metal. This coin makes a fascinating relic of the California gold rush, where "strike it rich" was the goal of droves of wild-eyed fortune seekers.

FROSTY 1871-CC HALF EAGLE RARITY

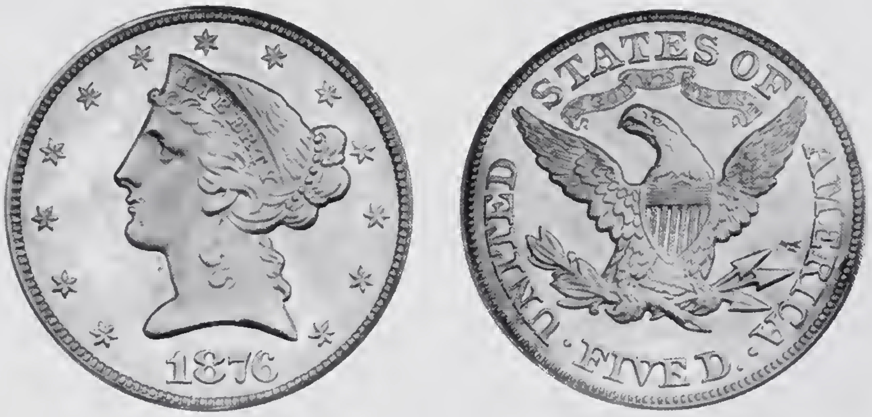


1502 **1871-CC NGC graded About Uncirculated 55.** ***Low Population Rarity.*** An incredible jewel for this very rare date, finer by far than the few others known and a first-rate specimen. The strike is bold and unmistakable everywhere save the eagle's neck, which is complete but just shy of our being able to define it as "bold." Each star shows its full radial lines; all hair, including that above the brow, is also complete. Mintage for 1871-CC, the second year of issue from this desirable Western mint, topped at 16,980, and all specimens, regardless of condition, regardless of source, are rare and elusive, indeed, *very rare.* This happens to be one of only 3 About Uncirculated 55 specimens certified (with 1 higher) and is in NGC holder 338010-001.

From the Akers Half Eagle reference: "Almost all known specimens are well worn, Fine or VF being typical, and the 1871-CC ranked 11th in the series in rarity according to average grade. Strictly graded EF or AU specimens are very rare and I have seen only two examples that I considered to be uncirculated."

A few tiny scuffs on the chin and a minute pit below the 8 in date. Close to 50% mint frostiness.

ONE OF THE FINEST KNOWN 1876 HALF EAGLES

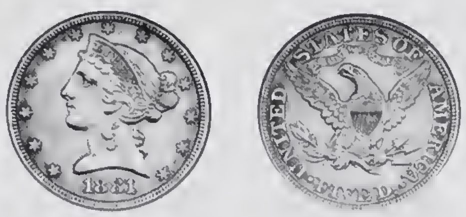


See Color Plate III

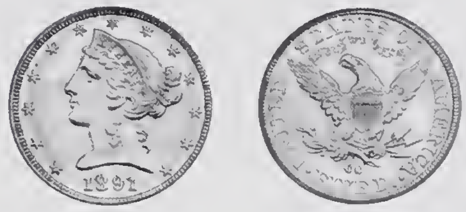
1503 **1876 PCGS graded Mint State 64. Population: 1, with 2 finer.** A superb specimen by any measure. The fields gleam and shimmer with profuse mint frost; high points to low they are graceful and original, and—this is key—are free from heavy handling or bag marks! If you seek a gorgeous Half Eagle rarity for your collection, then this 1876 low-mintage date may be the coin for you. Mintage was a mere 1,432 business strikes. And, as we indicate above, this is the sole Mint State 64 graded. There are 2 Mint State 65s certified. So pretty is it, and so original and mouth-watering, that we've provided a color photograph in the color plates section at the beginning of the catalog.

"As the low mintage would indicate, the 1876 is a very rare date in all grades. A few relatively choice uncs exist but most business strikes that I know of are in the EF range." [Akers]

Coin is in holder 2605479. A pair of tiny surface inclusions, above and below ER in AMERICA will serve as identifying features. The fields are somewhat prooflike.

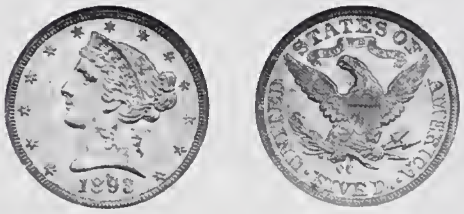


1504 **1881 Double Date. Breen-6714. ANACS graded About Uncirculated 50.** First date shifted to left. Scarce.

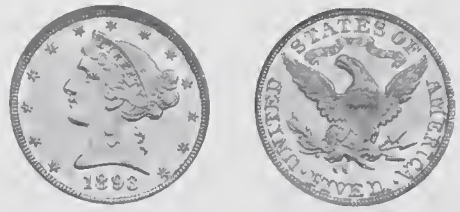


1505 **1891-CC PCGS graded Mint State 63.** Filled to bursting with golden mint frostiness, with the strike 100%, the face on Liberty cleaner than usual for this date. A scarce, desirable coin. Only 208,000 struck. PCGS population: 21, with 8 higher.

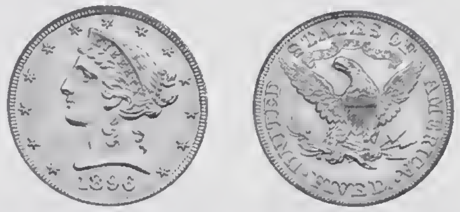
ELUSIVE 1893-CC HALF EAGLE



1506 **1893-CC NGC graded Mint State 63.** Similar in its frosty originality to the MS63 1891-CC, if slightly baggier; there is no comparison in the rarity, however, since there were only 60,000 1893-CC-dated Half Eagles struck, less than a third of the former issue. This is the final "CC" date. The mint was closed at the end of the year never to strike coins again. With so few having been struck it stands to reason there would be a small number certified by third-party graders. To date, NGC and PCGS have graded between them only 7 Mint State 63s. It is telling that there are *none higher.*

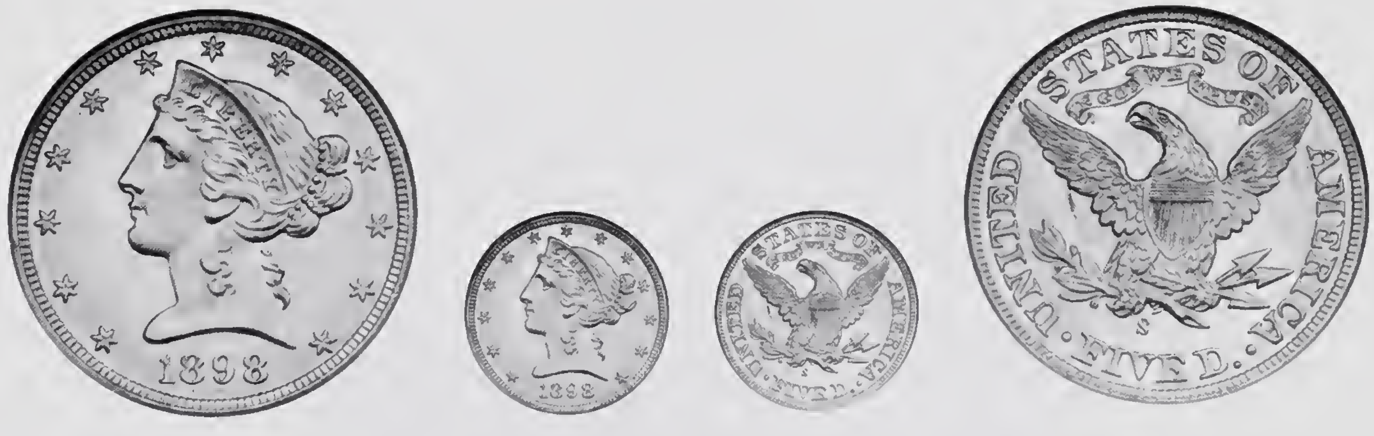


1507 **1893-CC PCGS graded About Uncirculated 53.** Mintage: 60,000. Beautiful warm mellow orange-gold, 90% lustrous.



1508 **1896 PCGS graded Mint State 64.** Razor-sharp strike and crisp, frosty luster. Mintage: 59,063. Only 11 certified by PCGS, and 1 higher.

SUPERB UNCIRCULATED 1898-S HALF EAGLE THE ELIASBERG COIN



See Color Plate III

1509 **1898-S NGC graded Mint State 67.** *Superb!* **The Eliasberg Coin.** One of two in this illustrious state of preservation and with great provenance! The surfaces are "as made"—which stands to reason since the original purchaser of this coin *bought it at face value at the United States Mint in November 1898!*

The fields and devices sparkle with glittering, coruscating luster. Obviously this was a very special, hand-selected coin, a "specimen" reserved at the time of mintage. As far as numismatists can gather, the specimens out of the Eliasberg gold sale of 1982 constituted the only instance in which nineteenth century coins were obtained on a regular basis from *branch mints* by a numismatist. A man ahead of his time.

Coin is in NGC holder 125283-001.

Previously from Auction '89:1402 ($23,100), Auction '85:442 ($22,000), Bowers and Ruddy's "The United States Gold Coin Collection" (Eliasberg), October 1982, Lot 597 ($13,200); from the John H. Clapp Collection, 1942, purchased at the San Francisco Mint, November 1898, at face value

1510 **1899 Very Fine 20.** Cleaned.

1511 **1903-S Extremely Fine 45.** Areas of the edge reeding show flattening.

1511A **1904 NGC graded Mint State 64.** Subtle orange-gold toning, somewhat uneven in areas. A well struck example.

1512 **1905-S PCGS graded Mint State 64.** From top to bottom a superb coin. In addition to its cartwheel "bloom" luster this also boasts delicate orange-gold toning. The PCGS population is quite low at 6 graded, 2 higher.

1513 **1906-D PCGS graded Mint State 64.** A few minor marks on Liberty; one small luster flake in the field by star 1. Outstanding mint frost for the first year Denver Mint issue.

1514 **1909-D PCGS graded Mint State 62.** Luster complete and unrubbed, though not overly brilliant. The date to choose for a 20th century gold Type set.

1515 **1909-D PCGS graded Mint State 61.** Warm golden color. No offending bagmarks; only slight surface contact with others in the bag.

1516 **1909-D Extremely Fine 40.**

1517 **1910 Very Fine 35.**

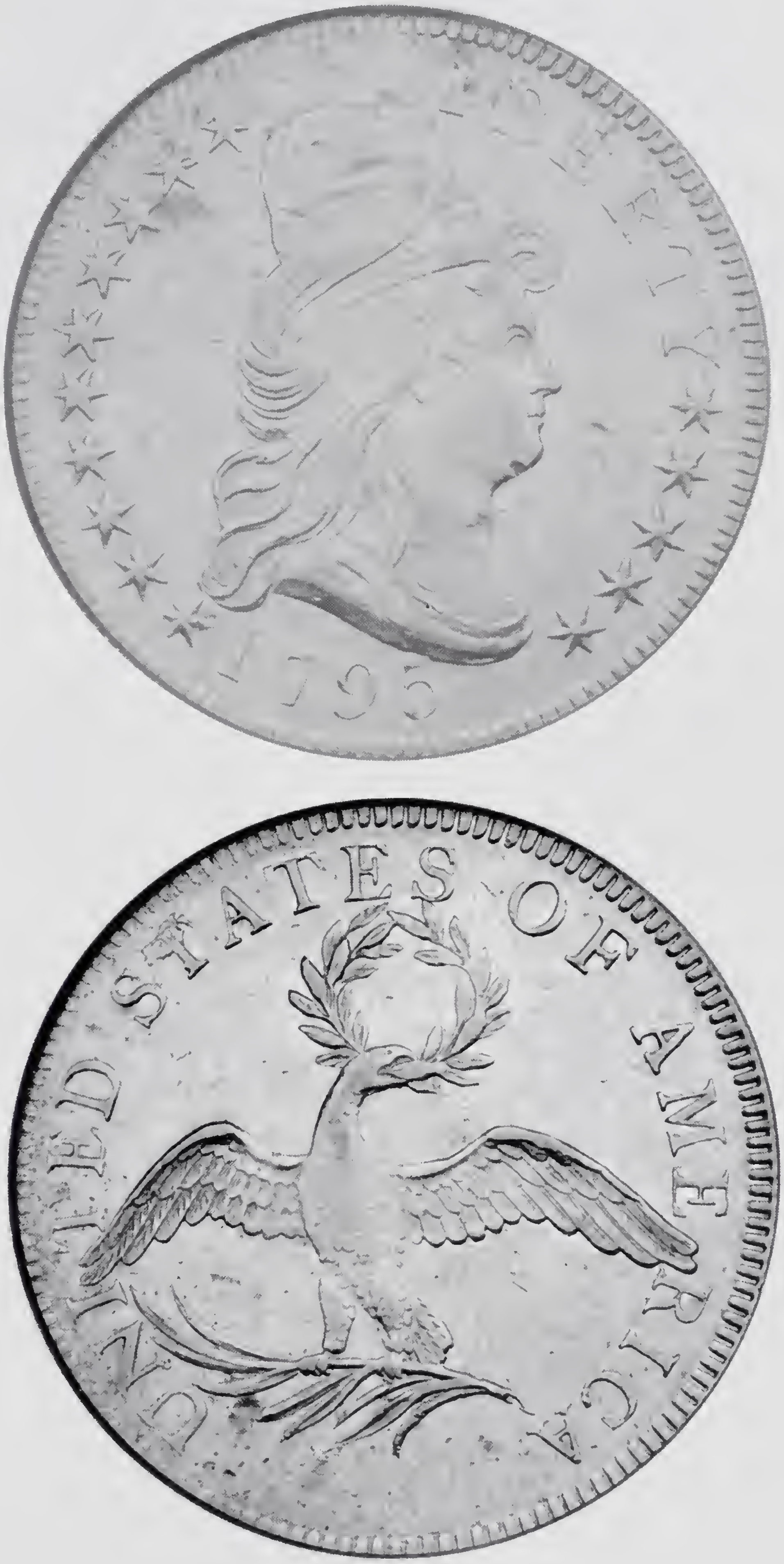
1518 **1914 PCGS graded Mint State 64.** Now here is a Half Eagle that makes the grade! The surface is smooth, brilliant, satiny, and exquisite; the cheek amazing; the strike complete. In short, a spectacular specimen and deservedly worth more than an average specimen in its category.

1519 **1915 PCGS graded Mint State 64.** Sleek and undefaced by bagmarks, the luster is appreciably better than many found in this grade. A perfect coin for a high-quality Type Set.

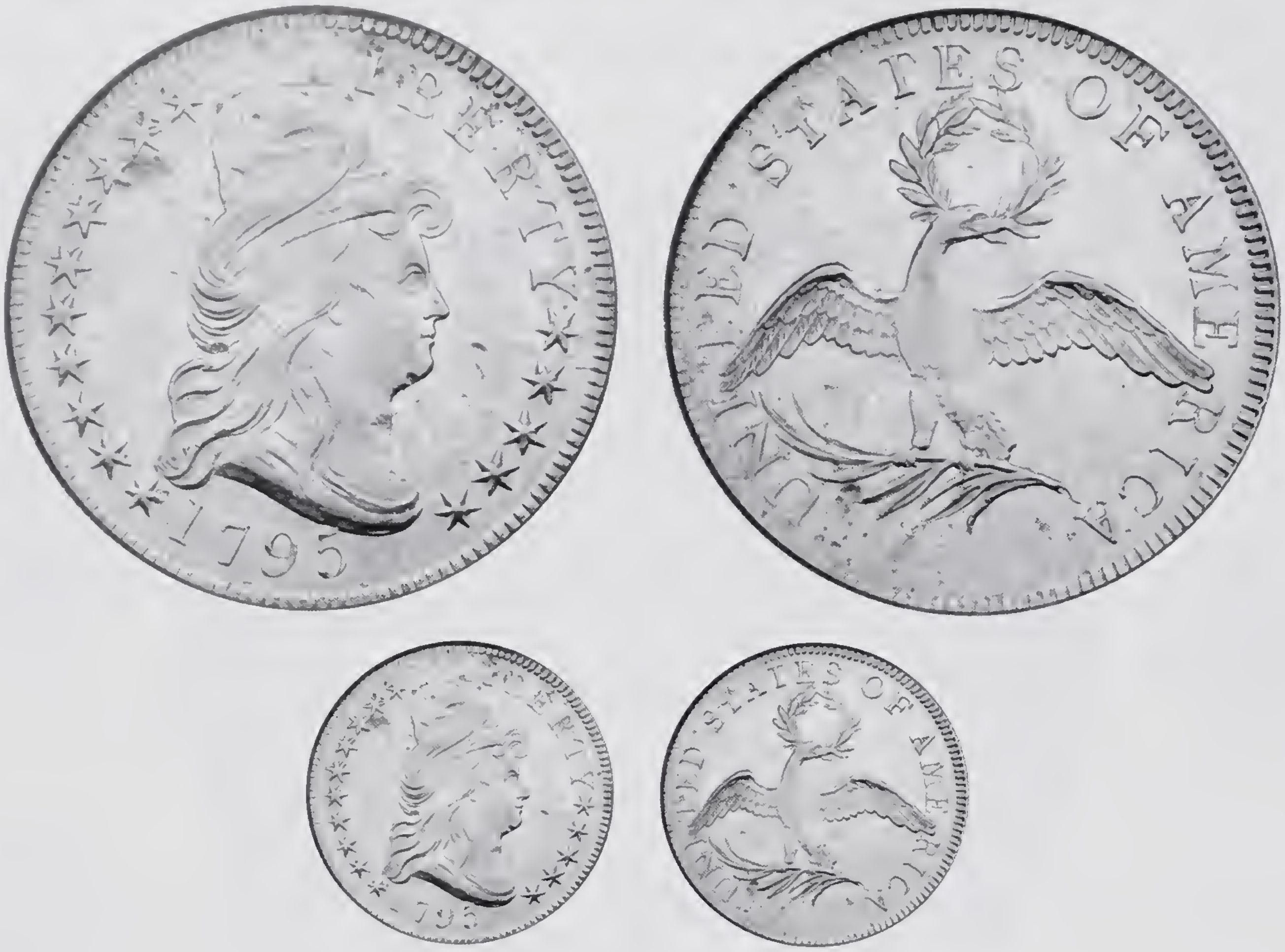
1520 **1916-S ANACS graded Mint State 61.** Muted luster. Much scarcer than the Philadelphia Mints from the teens.

Eagles

1795 NINE LEAVES EAGLE RAREST ISSUE OF THE CLASSIC EAGLE SERIES


LIBERTY
1795
UNITED STATES OF AMERICA

LOT 1521



See Color Plate III

1521 **1795 9 Leaves on Branch. Breen-6831.** ***Only 116 estimated mintage.*** **PCGS graded Extremely Fine 40.** In terms of actual wear, this coin is About Uncirculated. The 9-leaf 1795 was first described about thirty years ago. Ever since it has been known as a great rarity—in fact, *the* greatest Eagle rarity of the 1795-1804 style of "Classic Heads." Few have turned up, in all likelihood no more than 15 or 20, possibly fewer! The Breen encyclopedia (*Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*) gives the reason for this variety's great rarity: only 116 are believed to have been struck, all on a single day, March 30, 1796. This places well ahead of the two other recognized "keys" in the series, the 1798, 8 over 7s, in terms of overall total population.

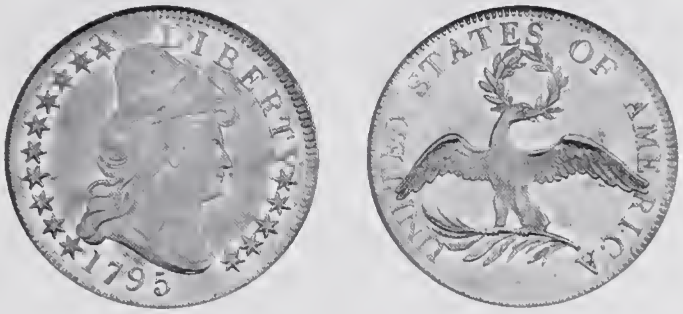
Several other known examples show small flan chips from either alloy impurities or from foreign matter that may have adhered to the die at the time these were struck. We note a medium-sized depressed area at stars 8-9, and smaller flakes at the neck and to the right of the chin; on the reverse can be found another flake at the 5th leaf (counting from the right). Two irregularly shaped die breaks on the reverse seem to be common to all known specimens: one involves the first T in STATES while the other occupies the space below the 3rd and 4th leaves in the 9-leaf branch. This is the only 9-leaf die used.

The 1795 9-leaf variety is of immense importance to United States gold collectors. "The eagle," explains the Breen encyclopedia, "though specially named as our nation's gold monetary unit, was for various reasons inconvenient for international trade. It came near in value only to the French double louis and the British double guinea, neither commonly seen in commerce; it was too large for small transactions (in which guineas or louis d'or would be favored), but too small for convenient transportation or storage of large sums (compared to doubloons, five-guinea coins, or 12,800 Reis pieces). As all these foreign coins were legal tender in the United States, bankers preferred them over less familiar types, and accordingly they ordered far fewer eagles than half eagles coined from their deposits of bullion."

Coin is in PCGS holder 8320273. PCGS and NGC certification numbers for this variety are: 9 total, with the finest Mint State 62 (PCGS); and 3 total, with the finest Mint State 63 (NGC). That makes in all 12 graded with possible duplication from of "crossovers."

Ex New Netherlands Cicero (The 55th Sale): 61

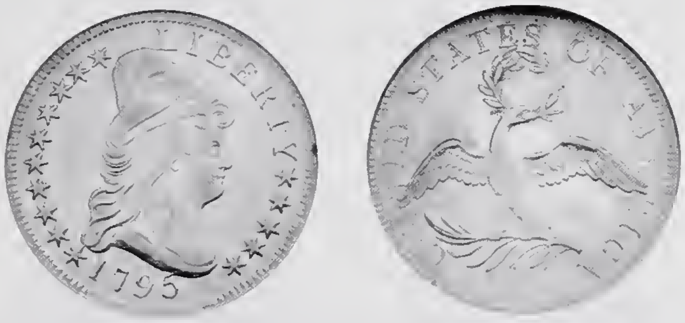
NICELY TONED 1795 SMALL EAGLE $10.00 GOLD



See Color Plate III

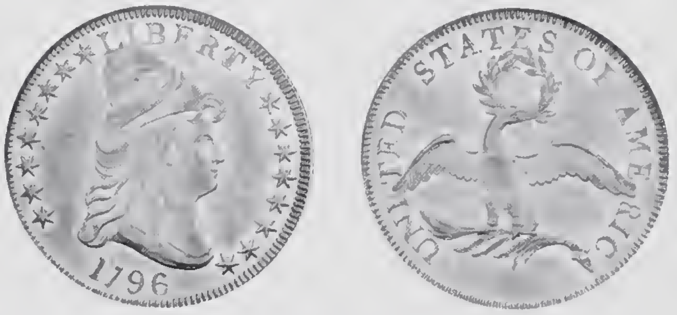
1522 **1795 Small Eagle. 13 leaves. Breen-6830. PCGS graded About Uncirculated 53.** Deep sunset-orange and gold, the fields subtily reflective and smooth as can be. Unlike many early Eagles this lacks heavy handling marks and the rims are equally choice, free of marks or bumps. According to researches by Walter Breen (and described in detail in his encyclopedia) there were 4 of the 13-leaf varieties minted. Deliveries were made September 27, 1795 to March 30, 1796. "Approximately 3% survive, mostly VF to AU with possibly a couple of dozen somewhat prooflike UNCS. saved as first of their kind. One of these went to Gen. Washington at Mount Vernon."

DESIRABLE 1795 EAGLE



1523 **1795 13 Leaves. Breen-6830. NGC graded Very Fine 30.** Smooth-flowing surface and no unpleasant adjustment marks adds up to a very respectable Small Eagle $10 Gold of the first Type. The mint produced only 5,583 Eagles in 1795, with all struck between September 22, 1795 and March 30, 1796. "Approximately 3% survive," observes Walter H. Breen in his encyclopedia of United States coinage. Yet few circulated pieces are as choice as this.

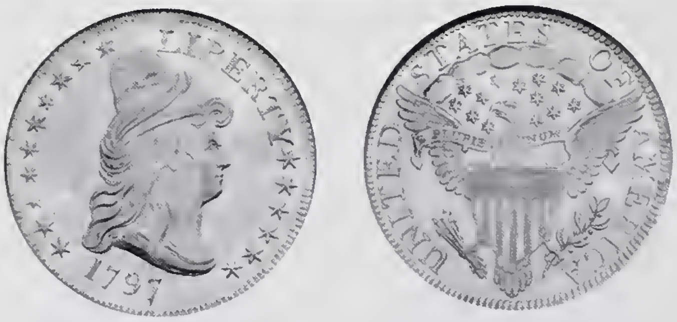
HIGH GRADE 1796 SMALL EAGLE $10.00 GOLD



See Color Plate III

1524 **1796 Breen-6832. NGC graded About Uncirculated 55.** The entire 4,146 mintage for 1796 from a single pair of dies. Stars arranged 8 x 8. Rare in all grades, especially this nice: semi-prooflike, a few tiny marks and smaller "circulation" wear. Well-centered on an orange-toned, lustrous and problem-free planchet. The denticles full; coin is without adjustment marks.

LUSTROUS UNCIRCULATED 1797 HERALDIC EAGLE $10.00

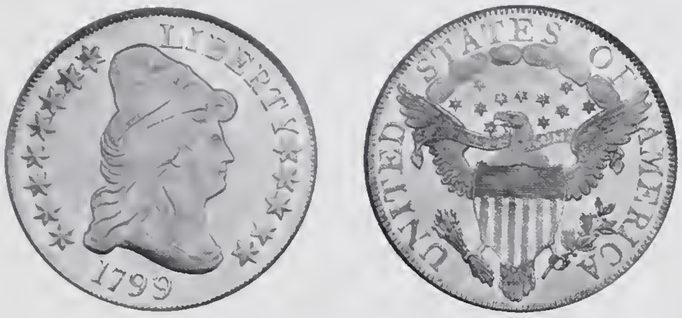


See Color Plate III

1525 **1797 Heraldic Eagle. Breen-6834. NGC graded Mint State 62.** Frosty greenish-yellow gold without spots or orange discoloration; free from adjustment lines as well, and the eagle razor-sharp. Two reverses were employed in striking the Heraldic Eagle 1797s. Breen-6834 is the first described. It has the reverse stars (above eagle) in a "cross" arrangement. On the other variety (6835) the stars are aligned more evenly in a sort of "arc" grouping. Mintage: 10,940.

Robert Scot's designs for this denomination copied those of the heraldic Quarter Eagles. Ms. Liberty's buxom draped and capped effigy continued from 1795-97; the larger eagle derived from that of the Great Seal of the United States.

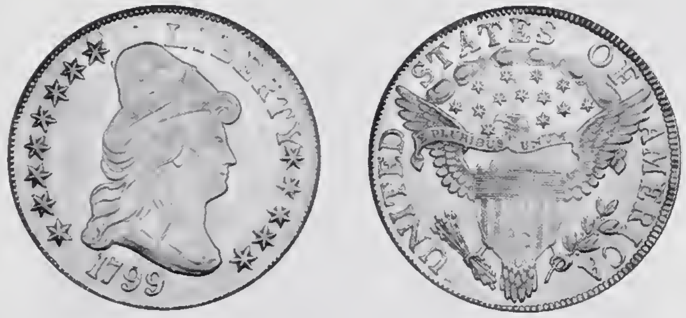
CHOICE FROSTY MINT STATE 1799 EAGLE



See Color Plate III

1526 **1799 Large Obverse Stars. Breen-6841. PCGS graded Mint State 63.** Rich yellow-green gold, brightly frosted surfaces. Struck from lightly striated, semi-prooflike dies leaving fine parallel lines in the fields but not on the devices. Stars at left full and bold; two are right somewhat rounded; the eagle is spectacular, simply spectacular! A choice specimen of one of the more available dates of the heraldic reverse type.

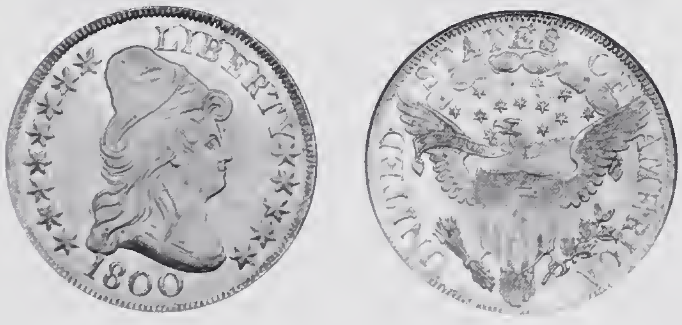
LUSTROUS UNCIRCULATED 1799 EAGLE



1527 **1799 Breen-6838. Small Stars. PCGS graded Mint State 61.** Lustrous and struck in greenish yellow gold. An above-average impression with all strands of hair clear and about half the feathers visible on the eagle's breast. The surface exhibits minor abrasion but no heavy marks. Nor is there any adjustment present, a "plus" for any early Eagle.

Struck from cracked obverse die, the crack from back of Liberty cap through outher two points of star and then to rim.

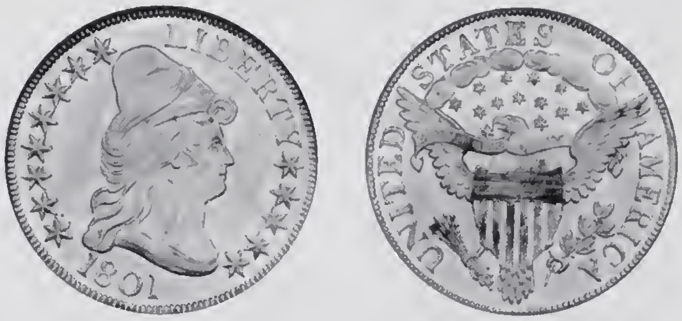
GORGEOUS 1800 MINT STATE EAGLE



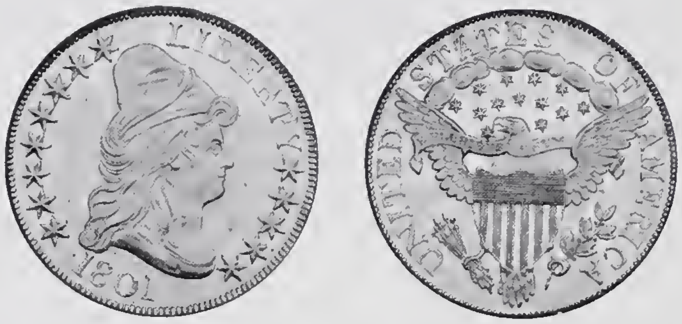
See Color Plate IV

1528 **1800 Breen-6842. NGC graded Mint State 62.** With greenish-tinted *full mint bloom.* Were this a common-date turn of the 20th century Eagle it would compare favorably in its frosty originality. But no, the coin is more than a century *older.* As it crosses its 197th year it still shines with gorgeous mint freshness. The reverse, in particular, is as bold as any seen, and the obverse has comparable quality excepting a few random adjustment lines through the portrait. Mintage: 5,999. "Always with die breaks through LIBERTY and stars" [Breen encyclopedia]—as seen here.

The single variety dated 1800 (believed to have been struck of Nov. 18-25, 1800) is rare, especially in mint state; its limited mintage is doubtless relevant to early breakage of obverse die. Possibly 2% or slightly less survive in all grades. Coin is in NGC holder 501295-005.

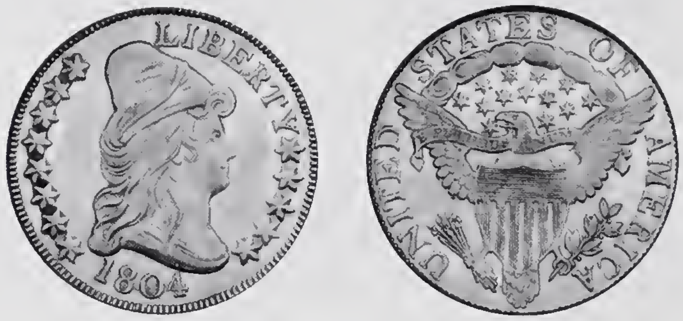


1529 **1801 NGC graded About Uncirculated 58.** Another frosty, well-preserved "Classic" $10 gold coin. This coin, too, lacks the often-seen adjustment marks. In their place can be found oceans of mint luster, upwards of 50% for the obverse and something like 95% for the reverse! That places it solidly in its grade class.



1530 **1801 Breen-6843. PCGS graded About Uncirculated 55.** Obverse and reverse coordinated in terms of mint bloom and strike (which is full). Numerous small surface marks are a part of this series and are acceptable for the grade. What seem to be several raised die lines in Liberty's cap are found on close inspection (and by sneaking a peek in a reference guide) to be the clashed ghost image of a portion of the eagle's shield.

RARE 1804 EAGLE



1531 **1804 Crosslet 4. Breen-6847. PCGS graded About Uncirculated 53.** The crosslet 4 pieces are from the regular issue of 3,757 (the plain 4s being a later strike in Proof). Better than average on the chin, face, nose (as a rule softly struck), with luster in the protected areas and approaching 25%. Intermediate die state has a hairline break from the first three stars through the bases of 180 and another fine break from the left edge of 0 to the bust.

BEAUTIFUL HIGH-GRADE 1855-O EAGLE RARITY

1532 **1855-O NGC graded About Uncirculated 50.** Sharp and extremely choice for an Eagle of this vintage, let alone one from the coveted New Orleans Mint. The surface boasts uncharacteristic smoothness as well as upwards of 20% luster within and around the devices. We find no weakness on the eagle and only a few of the stars show rounding. Only 11,000 minted. One of 15 graded this high by the services, and 10 higher.

Akers describes 1855-O in these cogent words: "Most known 1855-O Eagles are in VF condition and even accurately graded EF examples are very rare. The specimens that I have seen all had prooflike or partially prooflike surfaces. The Scanlon-Miles coin...is the only one ever catalogued as uncirculated and is the finest I can recall seeing. In fact, I have not seen another 1855-O better than EF."

1533 **1856 ANACS graded About Uncirculated 50.** Only 60,490 minted.

THE FINEST GRADED 1856-O EAGLE

1534 **1856-O NGC graded About Uncirculated 58. Population: 1.** ***The Highest Certified.*** A splendid, lustrous coin in which the surface retains a great deal of its original bloom. Something like 70% frost adheres. Typical light surface marks are evident but fewer (and much smaller) than average for a No Motto Eagle in this defining grade. The eagle is particularly impressive in its boldness. Much of this date's rarity can be explained by the low 10,000 mintage. The New Orleans Mint had trouble attracting bullion deposts in the mid- to late-1850s as tensions built toward the Civil War that started in 1861. And no doubt a large percentage of the issue was exported during the war to supply the South arms and ammunition, and other war materiel.

Coin is in NGC holder 357066-014. Two short field scratches above star 1 and a fainter one to the left of stars 2 and 3 may be used for reference points.

1535 **1856-S PCGS graded About Uncirculated 53.** Average light bagmaks do not disturb the 20 to 25% luster that remains evident in the fields and within the devices of this scarce-date Eagle. As others have noted, Eagle coinage started off with a bang in San Francisco. In 1854 the mint produced close to an eighth of a million pieces. Then, beginning the next year totals dropped. For 1856 the number came in at an almost anemic 68,000. What's more, the few survivors tend to be much more worn than this handsome AU53. PCGS has graded only 8 in its class, with 6 higher.

THE KEY DATE 1858 EAGLE

1536 **1858 NGC graded Extremely Fine 45.** Comparable to the EF45 in our January 1997 Gainsborough Sale except that is lacks that coin's roughness from hard circulation. It may be said without stretching the truth that we would place the current specimen among the top three or four examples in this desirable grade. There are no gouges or rim problems to irk the new owner (which curse so many No Motto gold pieces). The 1858, with its scant 2,521 coinage total, is legendary in the Eagle series. Long ago this year was singled out by collectors and dealers and much has been written about it. It has grown to be one of the most widely recognized No Motto rarities ever since. Possibly as few as 30 or 40 survive out of the total. Coin is in NGC holder 357066-003 and will undoubtedly earn a premium bid in today's strong gold market.

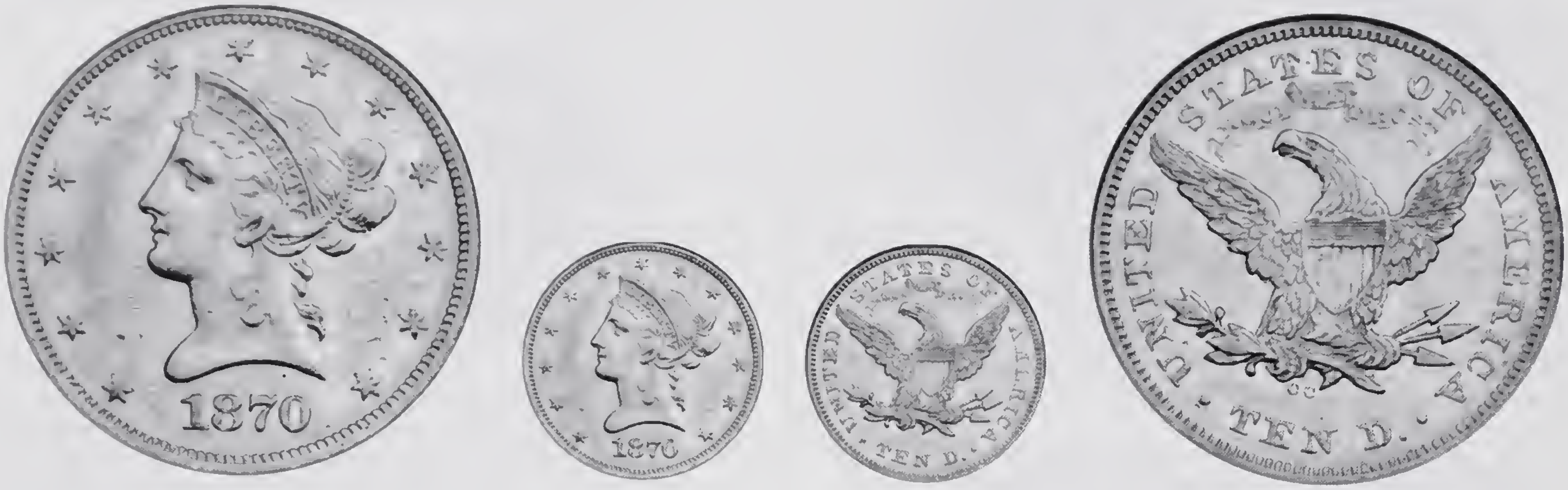
FINEST KNOWN 1858-S TEN-DOLLAR

1537 **1858-S NGC graded About Uncirculated 58.** The 1858-S is a rare issue that is, without question, comparable to the more famous 1858 though not as famous. The original mintage was 11,800—a low figure—and it is seldom seen in any grade. Akers ranked 1858-S in the top ten percent of the series in overall rarity in terms of its frequency in auction. Most survivors grade Very Fine at best with a few Extremely Fines now and then. In About Uncirculated this issue is extremely rare. Akers made a statement in his book on the Ten-dollar series that he hadn't seen nor heard of an About Uncirculated or Mint State example. The About Uncirculated 58 offered here is the finest known of this rare issue. The surface is unquestionably original, with much mint bloom present. The coin has a lovely brilliant golden color without patina of any sort to obscure the frost. The only mentionable surface flaw is a thin line between stars 1 and 2. Coin is now in NGC holder 357074-002.

1538 **1860 Very Fine 20.** Cleaned.

1539 **1869 About Uncirculated 50.** Rather extensively bagmarked, although the rims have escaped in choice condition. One of the scarcer Philadelphia Mint Eagles of this decade, 1869 has mintage of under 2,000, to be precise, 1,855 of which 25 were Proofs. Rarely found better than Very Fine or Extremely Fine.

THE VERY RARE 1870-CC EAGLE

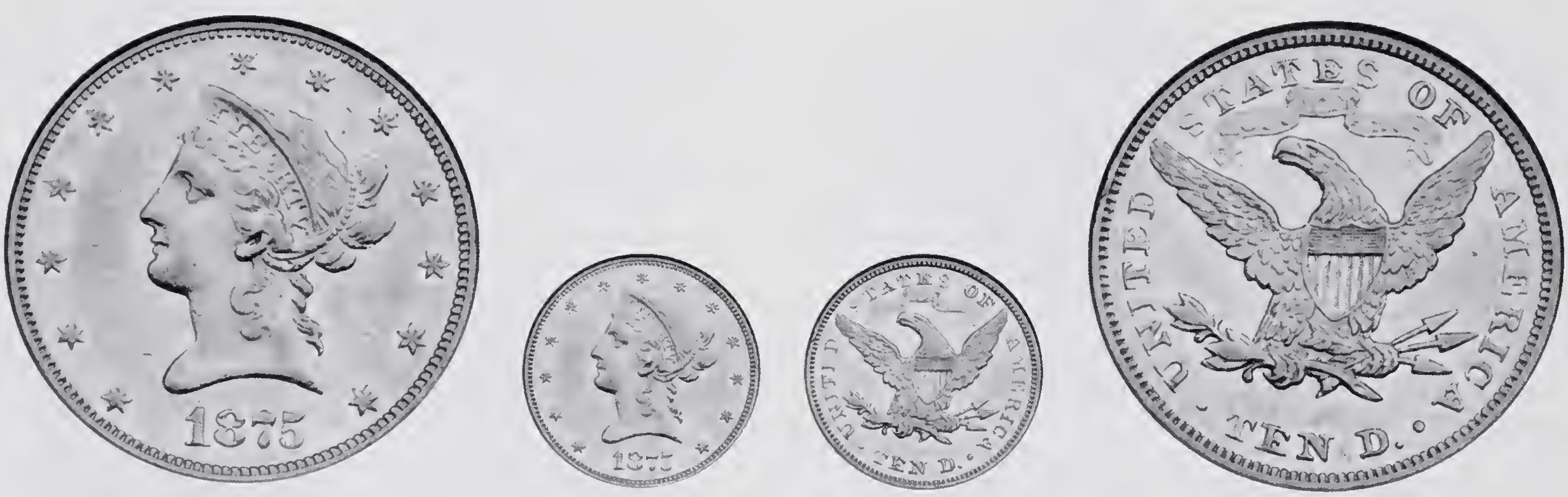


See Color Plate IV

1540 1870-CC **PCGS graded Extremely Fine 45.** NGC/PCGS population of 9, with 1 higher. A tantalizing coin with luster around the stars and legends and only minor evidence of the inroads of time, nothing objectionable and no heavy marks. This latter point is of prime importance to any $10 gold coin. For the Eagle series, over and above others and especially the desirable, rare "CC" branch mint coins, seem to be put at a disadvantage by heavy handling marks. 1870-CC was the first date coined by the new mint branch at Carson, Nevada. This branch operated from 1870 until 1893. It is believed no more than 20 to 25 subsist out of the original emission of 5,908.

It is true that there are six other "CC" dates with lower mintage; however, none is rarer than the legendary 1870-CC. In fact, this date is comparable to the $20 denomination of 1870. As stated, 9 have been certified in Extremely Fine 45. There is an infinitismal pit in the obverse field between stars 1 and 2 and the neck point; also, the handling marks are a little bit more prevalent around stars 12 and 13 and below the eagle's left wing than elsewhere. But it bears repeating that the surface is much, much nicer than most seen of this date. We expect this will realize a strong price and deservedly so.

CLASSIC 1875 PHILADELPHIA MINT

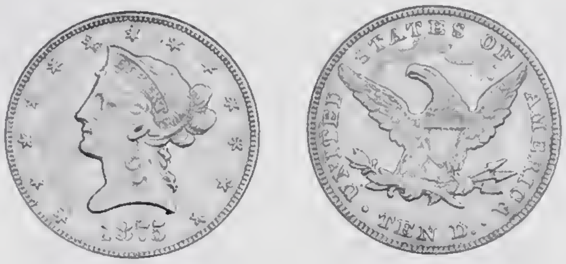


See Color Plate IV

1541 1875 **PCGS graded About Uncirculated 53.** Prooflike. A moderate degree of surface contact, plus an inverted V-shaped lint mark above TE(N) . Above the D of UNITED, an ever-so-slight rim indentation. Strong strike throughout. It matters not whether this has light to moderate field abrasions since *any* 1875 is a fantastic rarity. A mere 100 business strikes plus 20 Proofs were struck. That ranks this a having the lowest total of any regular issue United States gold coin—not only Eagle, but *any* U.S. gold coin. Auction records seem to point to the fact five or six business strikes exist plus seven or eight Proofs. That is all. A slightly inferior 1875 (Extremely Fine 45) was sold in a Heritage sale of October 1995, but few others have appeared recently.

From 1866 through 1878, Eagle mintage remained small, producing some of the most acclaimed rarities: 1872, 1873, 1875-77 at Philadelphia; 1870 and 1873 at Carson City. The former reflect banks' failure to resume specie payments (redemption in gold or silver of even federal paper) following the close of the Civil War; the latter, political pressure: official orders limited Carson City's mintage, the limitations being used as an excuse to close the Mint sooner than it might otherwise have been close (1893). Most of the mints' scanty output went to melting pots; probably not much over 1% survives of any one date or mintmark to this period, except for proofs, where the survival ratio is about 30% to 60%, reflecting that they were meant to be saved.

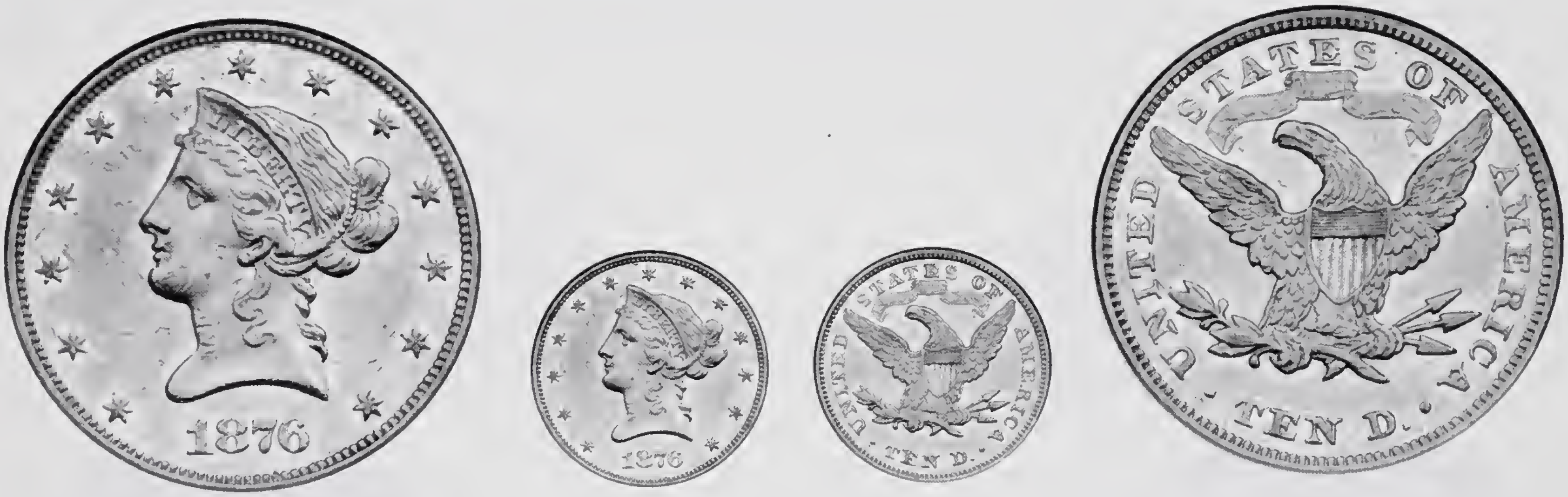
IMPORTANT 1875-CC EAGLE: THE NORWED SPECIMEN



1542 **1875-CC PCGS graded Extremely Fine 45.** This is the R. Henry Norweb specimen and among the finest known examples of this Carson City issue. Mintage was 7,715. Few of these remain: the most recent NGC/PCGS census shows only 47 certified in all classes combined! The census is 7 in EF45, with 4 higher.

Previously from Bowers and Merena's The Norweb Collection Part II, March 1988, Lot 2207, where it realized $3,100

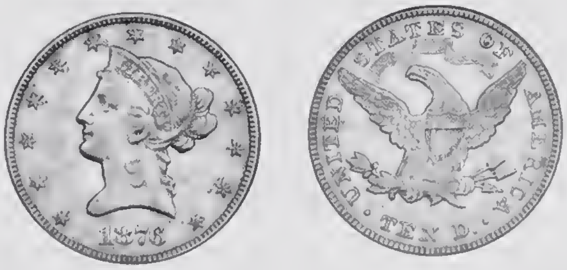
PROOFLIKE 1876 EAGLE



See Color Plate IV

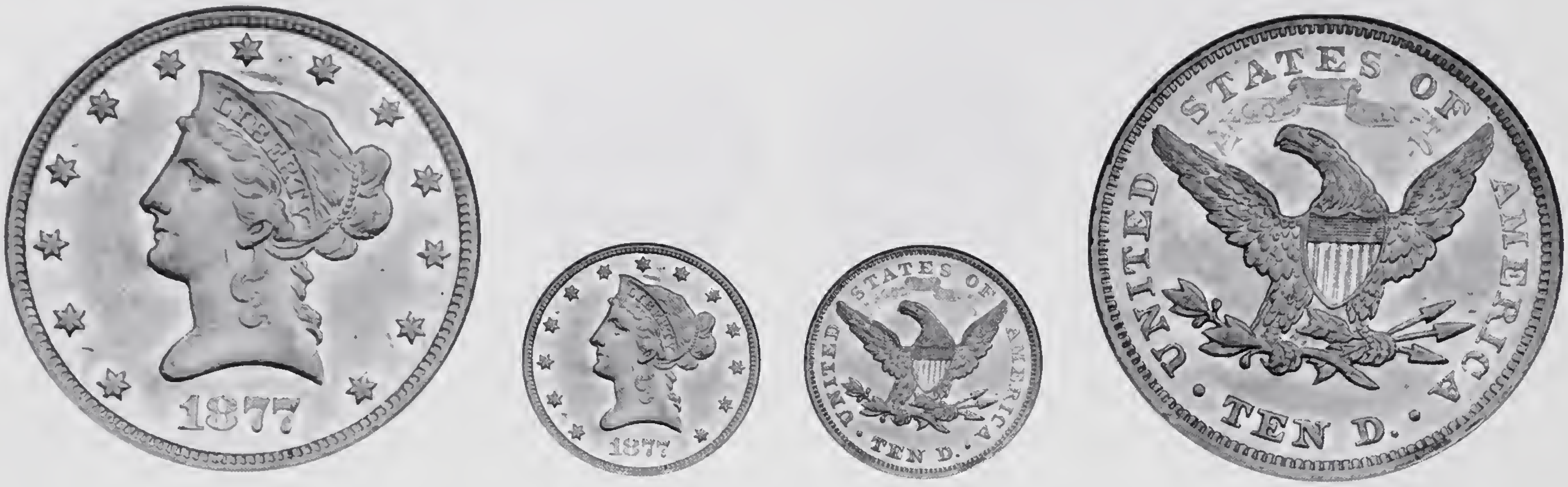
1543 **1876 NGC graded About Uncirculated 55.** A coin that entered circulation for a short time before it was rescued. The contour elements, particularly Liberty and the eagle, show Proof sharpness. This includes the stars as well, and all letters, date, hair and coronet. The fields, compare favorably to the few others known of this date and have mirror reflection. This prooflike finish makes any marks stand out more than they might otherwise. We mention a pair on the lower part of the neck, two small tics to left of the ear, and other minor field abrasions consistent with this grade and coin style. There were 687 Eagles struck for circulation along with 20 Proofs issued to collectors in 1876, the second lowest total in the series behind 1875. This is among the finest business strikes extant and resides in NGC holder 357066-012. The fields are fully prooflike with attractive orange-gold color.

HANDSOME 1876-CC EAGLE: THE NORWEB COIN



1544 **1876-CC PCGS graded Extremely Fine 40.** This from the 1988 sale of the R. Henry Norweb collection of Eagles where it was described as "one of the finest known" and a prize for the Eagle specialist. Norweb bought this from J. C. Morgenthau on December 10, 1935 giving it a strong cachet for the collector of coins with provenances. Mintage: 4,696.

A SPARKLING PROOFLIKE 1877 EAGLE

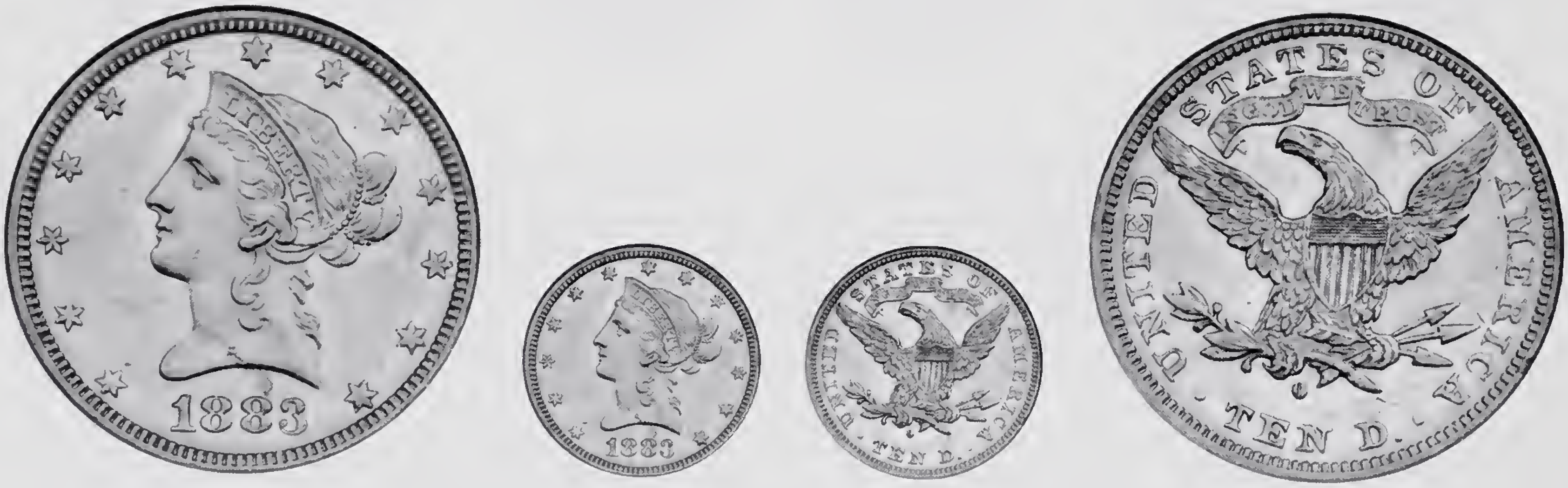


See Color Plate IV

1545 **1877 NGC graded About Uncirculated 55. Tied for Finest Certified.** Brilliant semi-prooflike fields with excellent mint sheen. A gorgeous example of this key date and one of the best business strikes we have offered, comparable to the similarly-graded coin in our January 1997 sale. The surface has light circulation wear, made more evident by the reflective brilliance. Mintage for 1877 failed to exceed 1,000 pieces: a mere 817 were made, which includes the 20 Proofs sold to collectors. This and the AU55 in our January sale are tied for the finest graded. None are known, apparently, in Mint condition except for the one reported by Akers. Certainly no Brilliant Uncirculated example has been submitted to a third-party grader as of this writing (April 1997). Coin is in NGC holder 357066-013 and can be recognized by a small vertical mark to the left of the ear and another, this time diagonal, below star 12. The rims are perfect.

1546 **1881-S Very Fine 20.**

FANTASTIC MINT CONDITION 1883-O EAGLE
THE FINEST KNOWN



See Color Plate IV

1547 **1883-O NGC graded Mint State 60. Population: 1. The Only Mint State Specimen Reported.** And what an uncommonly gorgeous specimen it is! The surfaces are alluring and original, with satin-like mint bloom. Liberty is especially choice. Everyone knows how Mint grade Eagles most often are found heavily bagmarked. Well, this key issue is remarkably free of them. Only the tinest suggestions of contact are to be seen and none impinge upon the prime features, Liberty's face or eagle. Add to all this that 1883-O is a great rarity! The mint struck 800, a far cry from any other "O" mint date in the series (New Orleans struck Eagles intermittantly from 1841 to 1906). Only 1879-O comes close. There is no question this is the finest known. How could it be otherwise, given the grade? It, and it alone, grades Mint State in the population reports of the two main services, NGC and PCGS. The coin is in NGC holder 357067-004. There is an ever-so-faint planchet lamination above the date that intrudes into the base of the portrait. Aside from this the only defining point we can find to mention for easy recognition is a tiny diagonal mark at the tip of the second arrowhead.

Akers, in his reference material for the $10 series, is hesitant to report on sightings of this date in Uncirculated condition: "There are several pieces that reach the AU level as well as possibly two or three that are uncirculated. I am unaware, however, of any 1883-O that grades choice or gem uncirculated. In terms of overall rarity, the 1883-O is similar to the 1879-O and is only a little less rare than the 1859-O." His only listing is for one described as "Unc: Golden 1962." with no further information provided.

1548 **1888-O NGC graded Mint State 62.** Coinage totalled 21,335 this year; very scarce to rare in Mint condition.

1549 **1894 Mint State 60.**

1550 **1895-S NGC graded Mint State 61.** In spite of its nominal 49,000 mintage 1895-S is seldom seen Uncirculated. The more typical grade is Very Fine to, perhaps, About Uncirculated. Brilliant; flashy with cartwheel spin.

1551 **1901-S Sharpness of Mint State 64.** New grade Mint State 60 because lightly hairlined and the reverse with some unfortunate digs.

1552 **1907 Liberty. PCGS graded Mint State 62.**

1553 **1907 Liberty. PCGS graded Mint State 62.**

1554 **1907 Liberty. PCGS graded Mint State 62.**

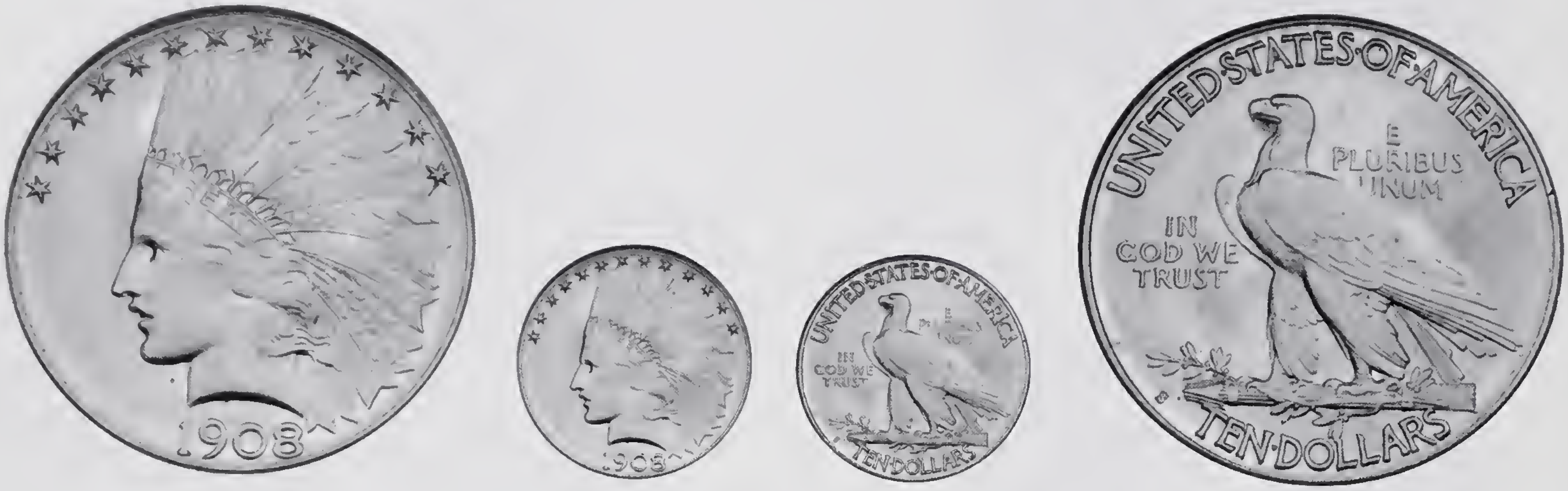
SUPERB 1907 WIRE EDGE EAGLE

1555 **1907 Indian. Wire Edge. Periods before and after legends. PCGS graded Mint State 63.** An exquisitely designed and beautifully preserved example of Saint-Gaudens enchanting Ten-dollar Eagle. The fields and devices proclaim themselves to be very close to gem quality. There are no bagmarks marring their satiny sheen, nor heavy hairlines (faint ones, yes, but nothing easily seen). The artist picked a standing eagle for his reverse motif. It resembles certain late Egyptian and early Roman work at its best, designs last used nearly 2000 years ago! A triumph of masterful design. Mintage netted out to 448 plus 50 or so Proofs.

1556 **1907 Indian. No Motto. PCGS graded Mint State 62.** First "industrial strength" production coin of the beautiful 1907 Saint-Gaudens Indian type (the earlier Wire Edge and Rolled Edge pieces were struck in small numbers and are very pricey). A few hairlines are microscopic and easy to miss, and are more than offset by a general lack of bagmarks. Choice throughout.

1557 **1908 Motto. NGC graded Mint State 63.** Choice—in fact, *exquisite*—satiny luster with just the right amount of greenish-gold toning. A very handsome piece in this grade.

LOVELY MINT STATE 66 1908-S TEN-DOLLAR GOLD



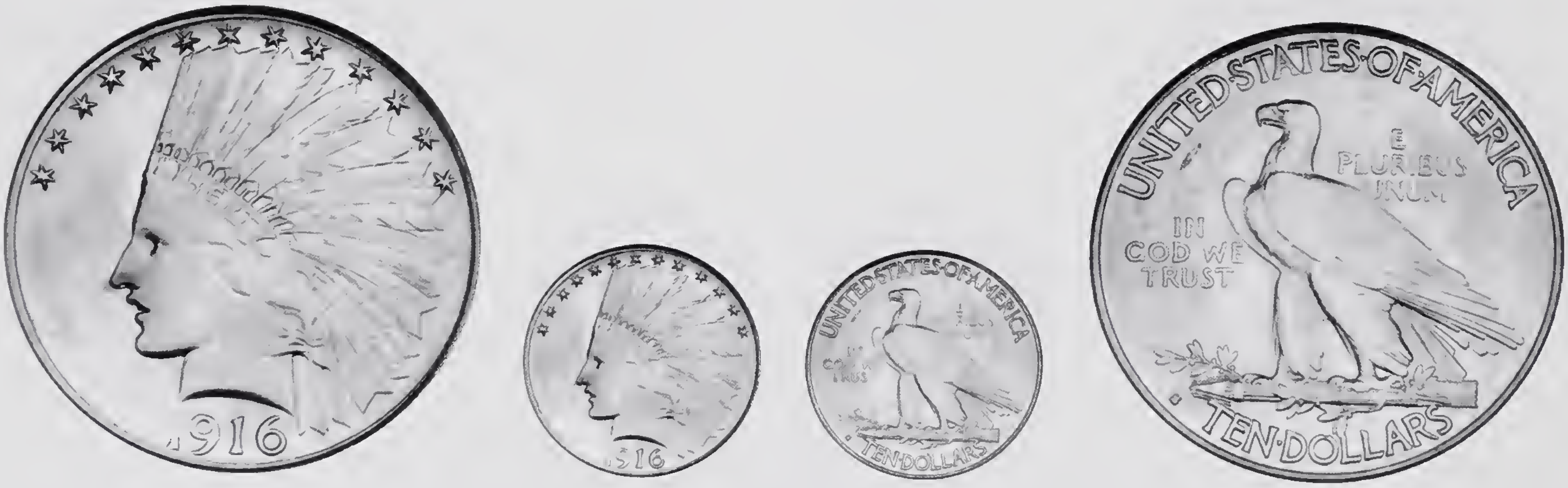
See Color Plate IV

1558 **1908-S PCGS graded Mint State 66.** The epitome of high quality Indian Head gold, a superb, velvety-textured Gem and one of a very few graded this lofty. Only 7 are recorded in the combined PCGS and NGC population databases (with regrades and crossovers possibly reducing the number known by one or two). And with 6 higher this is among the finest 1908-S Eagles ever to come on the market, certainly the finest, the brightest, in many, many months. We encourage a strong bid.

Augustus Saint-Gaudens designed the $10 gold coins that were struck from 1907 to 1933. Thoses dated 1908-11 have 46 stars on edge, one for each state in the Union; 1912-33, 48 stars, the extra two being added to honor the admission of Arizona and New Mexico. Unlike earlier coins which had a donut-shaped reeded collar that imparted the edge reeding when the coin was struck, the Indian series uses a different mechanism. The stars are raised. This necessitated a segmented (tripartite) collar that opened after striking.

1559 **1909 PCGS graded Mint State 61.**

FANTASTIC GEM BU 1916-S EAGLE

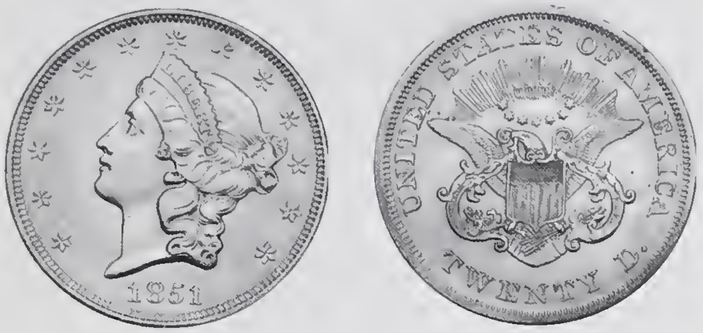


See Color Plate IV

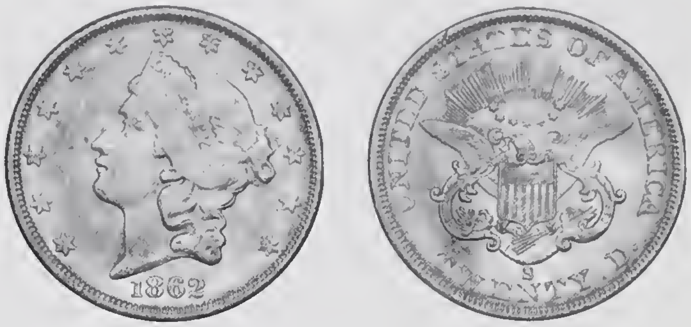
1560 **1916-S PCGS graded Mint State 66.** ***Superb!*** **Only 3 Certified, None Higher.** Not only does 1916-S boast one of the lowest mintage totals in the series at 138,500, and not only is it considered a most difficult date to find in even average Mint condition, but this 1916-S, in and by itself, knocks the socks off more mundane pieces. It has truly earned its coveted Mint State 66 certification from PCGS. According to the most recent PCGS census it is one of 3 in its grade, *with none higher.* That places it in a three-way tie for finest certified and, since most high-end Gold has already been seen by one of the two major services, it can be said without fear of contradiction that it is one of the finest known. NGC reports none higher than 65.

Glowing mint luster literally radiates off the fields revealing near perfection in their orange-tinted golden toned immaculateness. But more than this, the detail is complete down to the smallest wing feathers and headdress detail on Liberty. The centers, as well, which are prone to weakness, show razor-sharpness throughout. The coin is worth a runaway price for quality such as this always demands (and commands) a stiff premium from bidders. (Coin is in holder 4109287)

Double Eagles

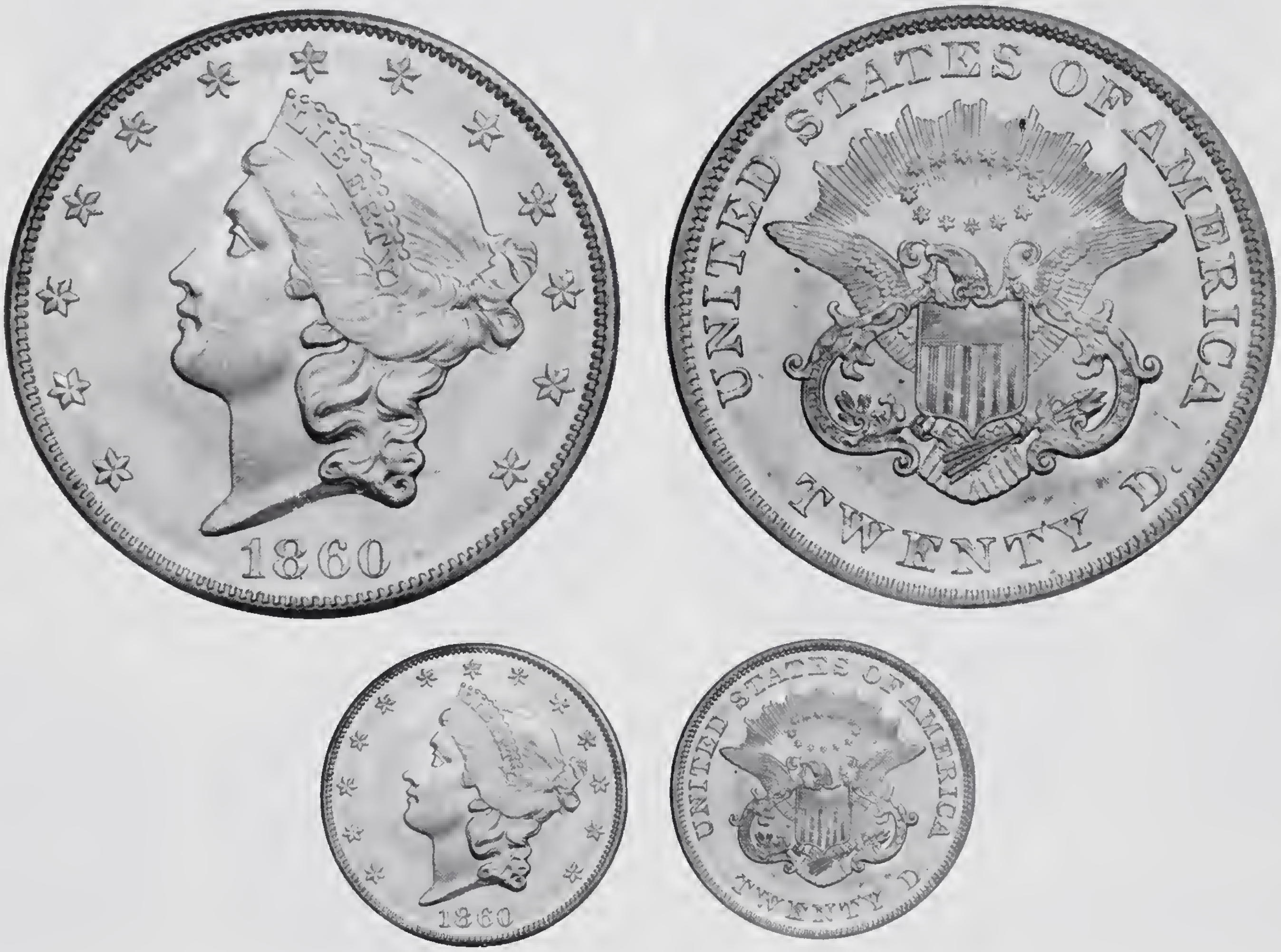


1561 **1851 Sharpness of Mint State 60.** A very sharp example from the early, Type One period, with Liberty quite bold. There are a few small marks or scratches around the date that must be mentioned, and the rim may have been touched up at one point but this is problematic. In spite of these minor diversions, the general appearance is choice and lustrous. A coin for a United States gold Type Set.



1563 **1862-S About Uncirculated 58.** A small rim nick above first T of STATES; average field abrasions. Close to 75% mint frost on the reverse and something like 50% for the obverse. Scarce when lustrous.

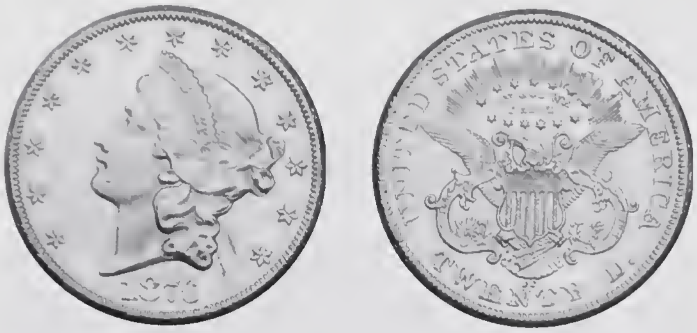
FINEST KNOWN 1860 MINT STATE DOUBLE EAGLE THE ELIASBERG COIN



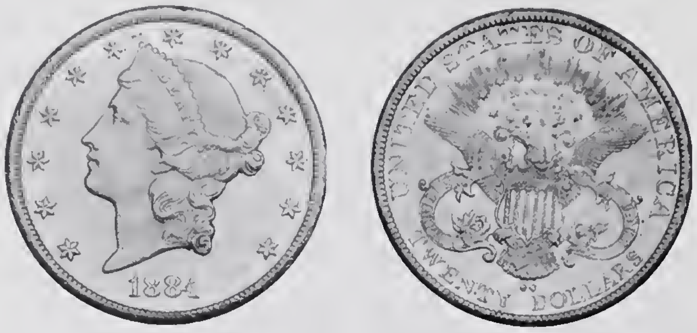
See Color Plate IV

1562 **1860 PCGS graded Mint State 64. Premium Quality.** ***The Eliasberg Coin.*** And a fabulous specimen! The obverse Gem with only one or two microscopic scuffs; the reverse Superb and untouchable for mint freshness. Indeed, the obverse is only a couple of nicks away from the same remarkable perfection as the reverse, making this one of the finest known business strike 1860s. It stands at the head of the line in the grading service population censuses of those that have been certified. *Population: 1.* Coin is in PCGS holder 4683172.

Previously from Bowers and Ruddy's "The Gold Coin Collection" (Eliasberg), October 1982, Lot 900, $12,100; earlier from the John H. Clapp Collection, 1942; earlier from the Chapman brothers, November 1897

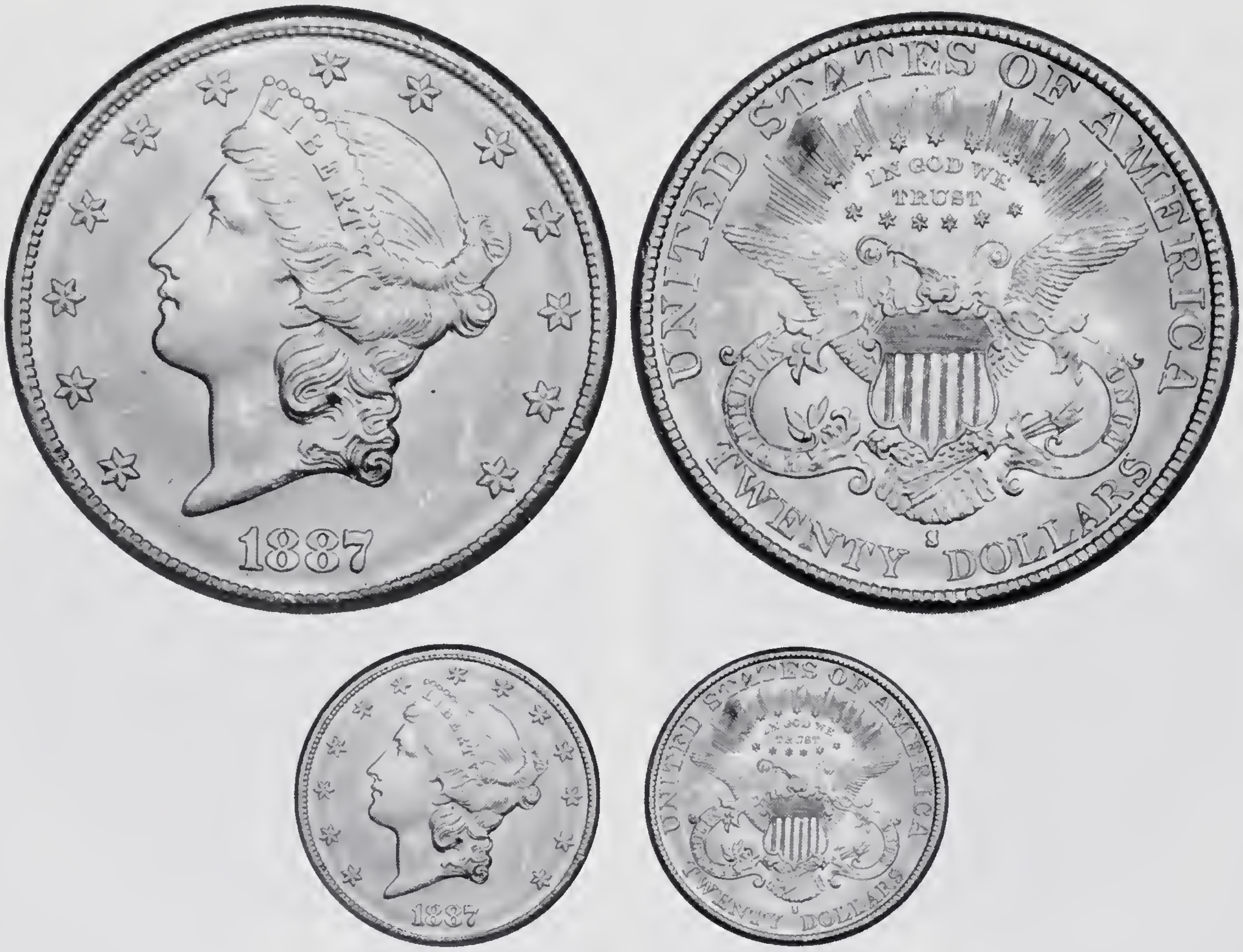

1876
UNITED STATES OF AMERICA
TWENTY D.

1564 **1876-CC Mint State 60.** A few bagmarks and hairlines but all in all a bold, lustrous, and—this is key—*attractive* example. Any "CC"-ming $20 gold is scarce in Mint condition. Liberty sports a frosty, above-average portrait.


1884
UNITED STATES OF AMERICA
TWENTY DOLLARS

1565 **1884-CC About Uncirculated 58. Semi-prooflike.** A few small marks and scuffs—typical for a mid-1880s "CC" Double Eagle. Lustrous fields that have slight reflectivity to them, the strike being bold. Only 81,139 minted.

FINEST GRADED 1887-S $20 LIBERTY HEAD
THE ELIASBERG COIN

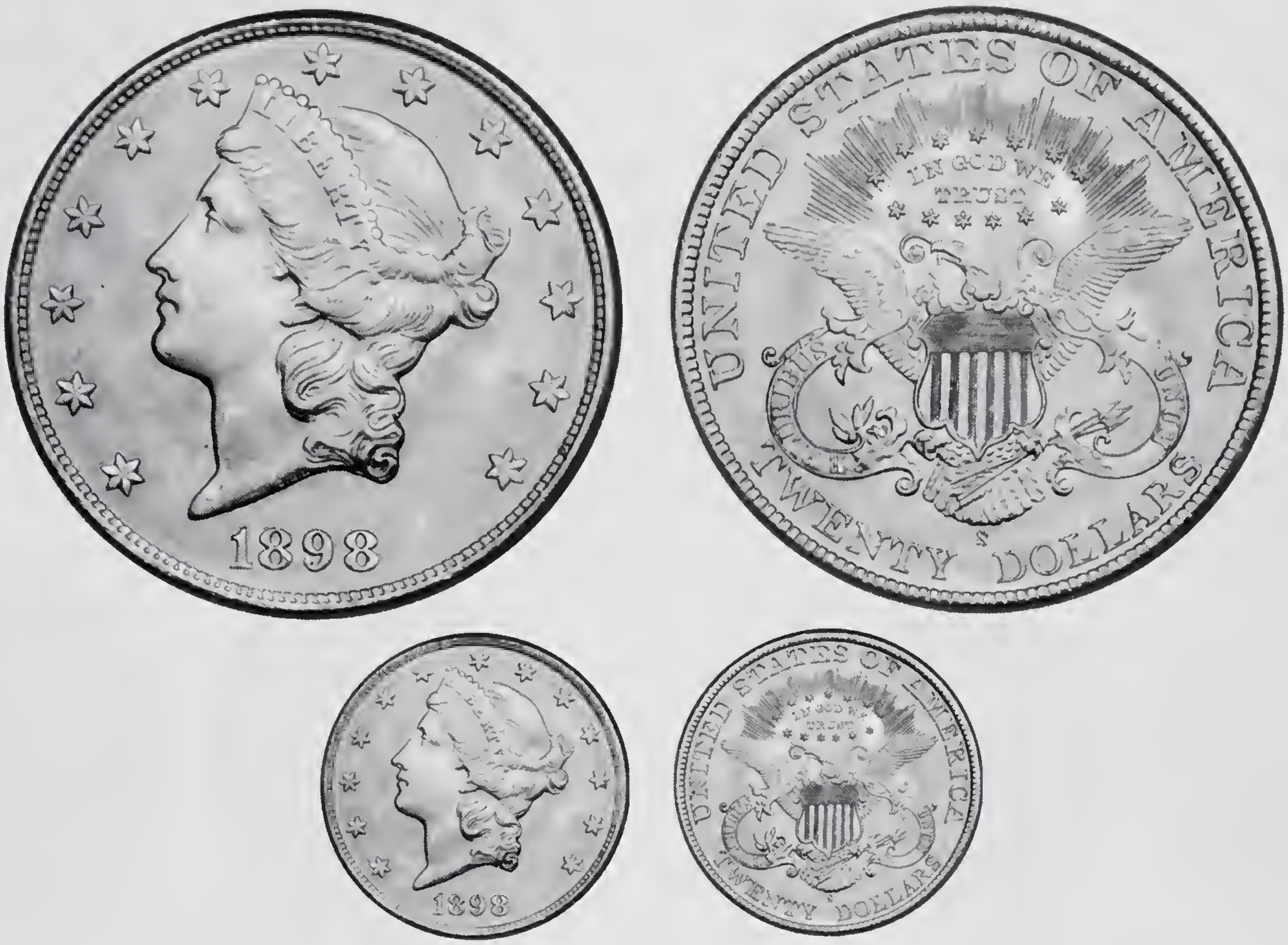

LIBERTY
1887
UNITED STATES OF AMERICA
IN GOD WE TRUST
E PLURIBUS UNUM
S
TWENTY DOLLARS

See Color Plate IV

1566 **1887-S NGC graded Mint State 65.** ***The Eliasberg Coin.*** Another rare opportunity to acquire a superb Uncirculated Eliasberg $20 gold coin. From the looks of it this, too, was bought at the mint the year it was issued, although no record exists to prove the fact. The obverse grades full Gem frosty BU with the reverse, if it can be believed, even sharper Supuerb frosty BU. In lower grades this is not a rare coin, but is certainly to be revered in the present condition. As Bowers said when describing it in the 1982 sale catalog: "We cannot help being enthusiastic concerning this offering." *Population: 1.* The finest recorded. (Coin is in NGC holder 132898-001)

Previously from Bowers and Ruddy's "The United States Gold Coin Collection" (Eliasberg), October 1982, Lot 973, $7,150; earlier from the John H. Clapp Collection, 1942; earlier from the James Ten Eyck Collection (B. Max Mehl, May 1922)

FANTASTIC 1898-S DOUBLE EAGLE
THE ELIASBERG COIN



See Color Plate IV

1567 **1898-S NGC graded Mint State 66.** ***The Eliasberg Coin.*** And this also happens to rank as third finest behind 2 graded Mint State 67 (all from the same third-party service, NGC). Another one of the famous Double Eagles sold in the Eliasberg sale of 1982 and acquired directly from the San Francisco Mint by a collector! Its hand-picked quality, its "specimen" status makes this an exquisite beauty. Numismatists attending the sale are encouraged to examine these "bought at the mint" pieces. The opportunity to do so may not come again for many years, if at all. (Coin is in NGC holder 132898-002)

Previously from Bowers and Ruddy's "The United States Gold Coin Collection" (Eliasberg), October 1982, Lot 1000, $12,100; earlier from the John h. Clapp Collection, 1942; earlier from the United States Mint at San Francisco, November 1989, at face value

1568 **1900 PCGS graded Mint State 63.**

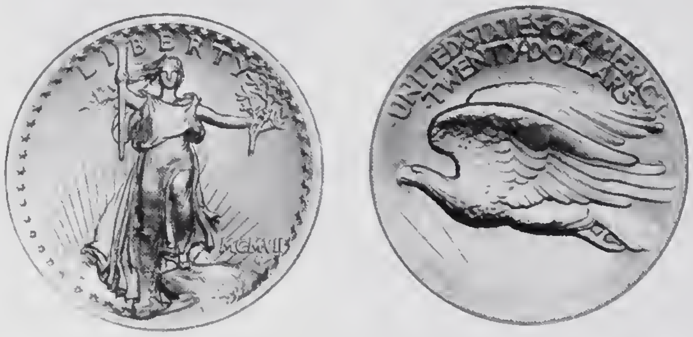
1569 **1903 Mint State 63.** Exceedingly choice (close to gem) for this scarce date. 1903 is numerous times scarcer than the more-often-seen 1904 and 1904-S. The luster is particularly vibrant.

Previously from Bowers and Ruddy's Ariagno Sale, January 1980, Lot 1326

1570 **1904 PCGS graded Mint State 64.** Splashy golden luster, the fields resonant with "cartwheel" spin, the strike full, the cheek clean. A desirable coin.

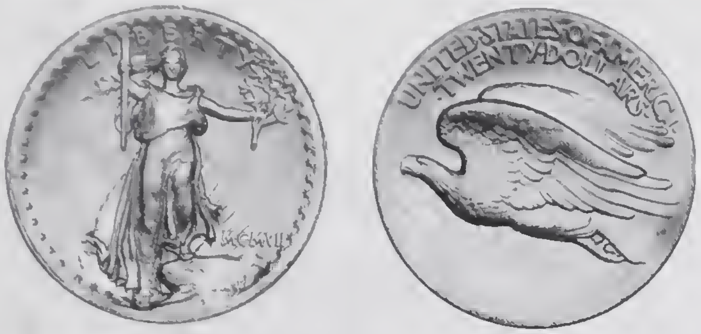
1571 **1904 Mint State 64.** One tiny rim nick between stars 1 and 2 (hardly noticeable); the surface smooth and frosty, the cheek on Liberty way above average for this year. Close to gem condition.

BEAUTIFUL 1907 HIGH RELIEF TYPE



See Color Plate IV

1572 **1907 High Relief. Roman Numerals [MCMVII]. Partial Wire Rim. NGC graded Mint State 65.** America's most stately gold coin struck in very high relief and preserved in superb, blemish-free condition. The high relief restricted coinage to a mere 11,250 pieces. Lustrous, fully struck examples are not all that common in spite of there having been eager buyers for the new design. The stunning high relief design was conceived and executed by the famous turn-of-the-century sculptor, Augustus Saint-Gaudens. It has been reported these required anywhere from 5 to 7 impressions from the dies to raise their design to its full, radiant grandeur!

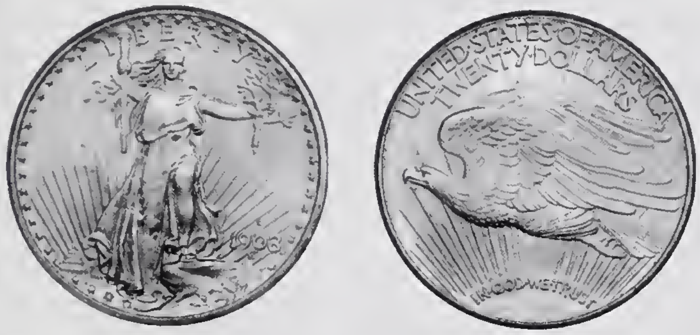

LIBERTY
MCMVII
UNITED STATES OF AMERICA
TWENTY DOLLARS

See Color Plate IV

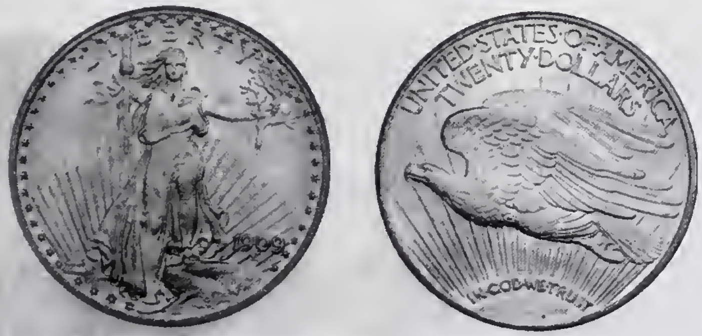
1573 **1907 High Relief. Roman Numerals [MCMVII]. Partial Knife Rim. Mint State 60+.** Frosty and well struck, with only a tiny edge nick to be seen plus a small "rub spot" where an attempt was made to remove a black pit above the eagle's tail. America's handsomest coin design, the relief was so pronounced on these that it is said it took upwards of 5 impressions from the dies to bring it up fully! In spite of its minor defects, a choice example.

1574 **1908 No Motto. PCGS graded Mint State 63.**

RARE 1908-S DOUBLE EAGLE

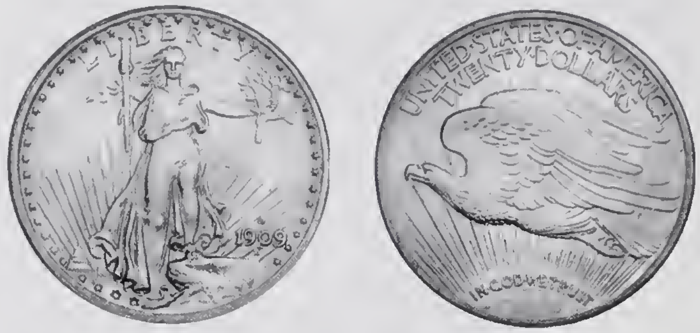

LIBERTY
1908
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

1575 **1908-S PCGS graded Mint State 64.** With perhaps a shot at a higher grade, as indicated by its smooth, rich and satiny fields and extra bold detail. It is in the fields that this coin really "shines"—both in its luster as well as in its cleanliness. Bagmarks are almost completely absent from the devices and fields. Moreover, 1908-S can claim one of the lowest mintage totals in the Saint-Gaudens series at 22,000! We invite—indeed, we encourage—a high bid for this unusually fresh-appearing coin.

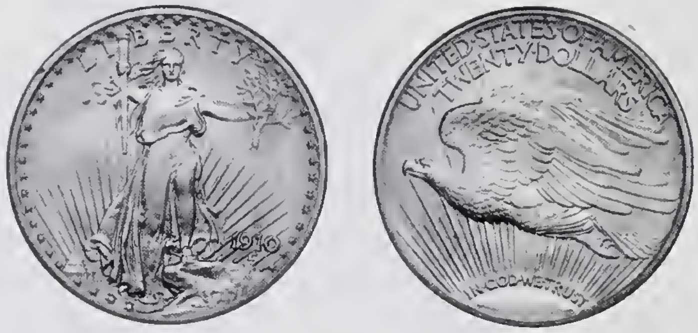

LIBERTY
1909
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

1576 **1909 PCGS graded Mint State 62. Premium Quality.** Soft golden luster with a bare minimum number of bagmarks makes this a choice coin. 1909 is an often-underrated date.

VERY CHOICE 1909-D SAINT-GAUDENS $20 GOLD

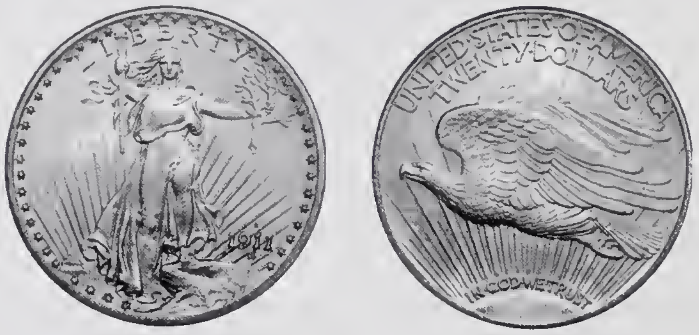

LIBERTY
1909
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

1576A **1909-D PCGS graded Mint State 64.** A very choice and pretty example of this rarity. The luster, smooth and understated, because so nice and original, nudges the coin right up against the Gem classification. Bidders may want to increase their prices in accordance with this.


LIBERTY
1910
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

1577 **1910-D NGC graded Mint State 65.** Superb bright mint bloom with exquisite visual appeal. Well situated for a high grade gold Type set.

1578 **1910-S PCGS graded Mint State 62.** Nicely toned.


LIBERTY
1911
UNITED STATES OF AMERICA
TWENTY DOLLARS
IN GOD WE TRUST

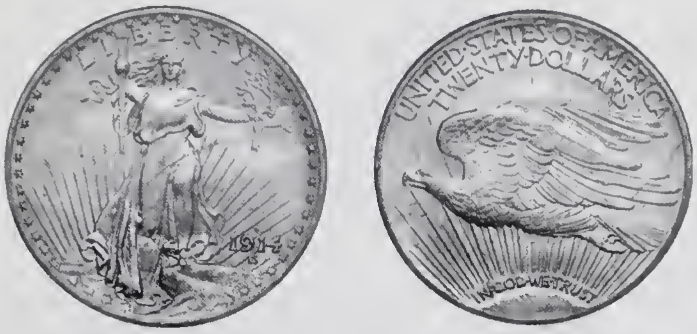
1579 **1911-D PCGS graded Mint State 64.** Smooth, satin surface characterizes most 1911-dated Double Eagles. Here, the effect is enhanced by the mint-fresh condition and absence of heavy bagmarks.

1580 **1911-D PCGS graded Mint State 64.** A beautiful specimen of this early issue. Orange-gold toning embellishes the velvety-textured luster.

1581 **1911-S PCGS graded Mint State 63.** Naturally toned. The eagle and Liberty above-average for surface freshness.

1582 **1913 NGC graded Mint State 62.** Only 168,780 minted of this elusive date.

1583 **1914-D PCGS graded Mint State 64.** Gorgeous mint brilliance with exactly the right amount of coppery orange blush to give it character. A truly handsome offering.

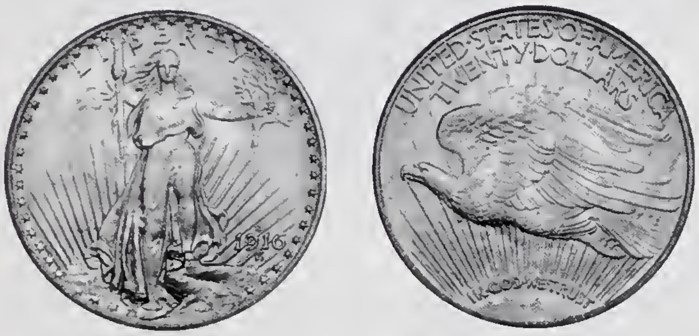


1584 **1914-D PCGS graded Mint State 64.** Another very choice Saint-Gaudens date in this desirable grade. The surface is richly toned, the luster and overall appearance original and presentable.

1585 **1914-S PCGS graded Mint State 63.** Much brilliance. From the same consignment as the MS64 1914-D and likely from the same original source.

1586 **1914-S Mint State 60+.**

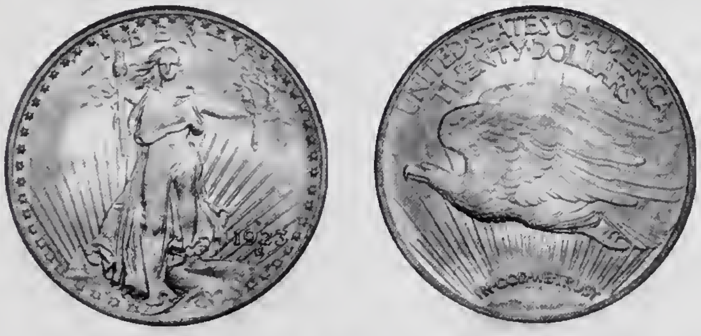
1587 **1915-S PCGS graded Mint State 63.** Warm orange-gold color. Much choicer than usual for this middle grade.



1588 **1916-S PCGS graded Mint State 64.** The year which followed this coin's manufacture witnessed America's entry into World War I. Gold production ceased thereafter and would not begin again until 1920. For 1916, the only mint striking gold (Half Eagles, Eagles, Double Eagles) was San Francisco.

1589 **1916-S PCGS graded Mint State 64.** A highly presentable example of the only 1916-dated Double Eagle issue. Wonderful in its well-balanced, mint-original freshness.

1590 **1922 NGC graded Mint State 64.**



1591 **1923-D PCGS graded Mint State 65.** As fresh and appealing as any seen in this superb condition. Gem 1923-D Double Eagles, with their smooth, satiny bloom, are favorites with collectors and dealers alike.

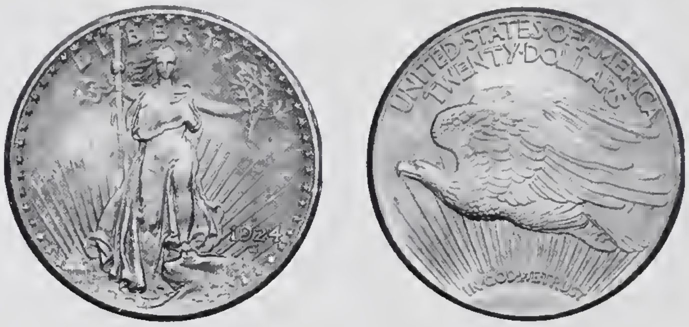
1592 **1923-D PCGS graded Mint State 64.** Only slightly less superb than the preceding Mint State 65 and an aesthetically pleasing, original coin.

1593 **1924 PCGS graded Mint State 65.** Several magnificent Gem later date Saints from which to choose. This 1924 is radiant.

1594 **1924 PCGS graded Mint State 65.** Another, this time featuring delectible sunset orange color. Register your approval by awarding it a firm MS65 bid.

1595 **1924 PCGS graded Mint State 65.** Far ahead of a typical 1924 Double Eagle and a coin abounding in mint fresh color.

KEY DATE 1924-D SAINT-GAUDENS $20 GOLD

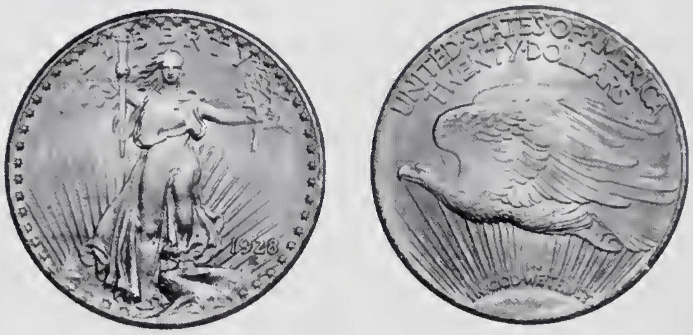


1596 **1924-D Mint State 63.** Close to Mint State 64 were it not for a few almost-invisible marks on the rim. As a date, 1924-D ranks near the top in rarity. While there were over 3 million struck it seems most were melted. It's availability would suggest a coin having fewer than 20,000 minted rather than the higher figure! Having that in mind, and considering also the choice, frosty originality of the piece, we are pleased to present this for your bidding. We hope you will show your appreciation by conferring it a bid somewhere in the neighborhood of Mint State 64 value.

1597 **1925 PCGS graded Mint State 65.** Incredible freshness and color combine to make this a first-rate example in its grade. Honor it with your bid.

1598 **1927 NGC graded Mint State 64.**

1599 **1927 NGC graded Mint State 63.** With so many choice, original Double Eagles featured in the sale bidders may want to consider adding one or more to their collection. (We'll let you in on a little secret: Some may even be candidates for upgrade.)



1600 **1928 PCGS graded Mint State 65.** A gem. Bold throughout.

1601 **1928 PCGS graded Mint State 63.**

Commemorative Gold

1602 **1903 Louisiana Purchase Jefferson Dollar. NGC graded Mint State 63.** Choice, mint-fresh bloom and a coin free of small tics and marks.

1603 **1903 Louisiana Purchase Jefferson Dollar. Mint State 63.** Fresh and frosty with the right degree of natural orange tone. Jefferson's hair and hair ribbon needle-sharp.

1604 **1904 Lewis and Clark Exposition Dollar. Sharpness of Mint State.** However, the edge milling is irregula at the top or 12 o'clock position. Solder may possibly have been removed. Inspection recommended.

1605 **1904 Lewis and Clark Dollar. Sharpness of About Uncirculated.** Solder removed from edge and reeding strengthened.

1606 **1904 Lewis and Clark Dollar. Sharpness of About Uncirculated.** Harshly cleaned and solder removed from edge.

1607 **1905 Lewis and Clark Exposition Dollar. PCGS graded Mint State 62.** Faint hairlines in the prooflike field. Choice and well-liked for its low mintage. The Lewis and Clark Exposition was held in Portland, Oregon in 1904 to commemorate the 100th anniversary of exploration of the Louisiana Territory and Oregon Country ("Northwest Expedition") by Captains Meriweather Lewis and William Clark. The exposition site covered almost 200 acres at Willamette heights in the northwest section of the city. Attendendance topped 2,500,000 (probably one-half paid). An official medal (available in silver, bronze, and gold-plated bronze) was also struck for the event.

1608 **1905 Lewis and Clark Dollar. About Uncirculated 55.** Lightly cleaned; weakness in some of the rim denticles on one side. Mintage of 10,041.

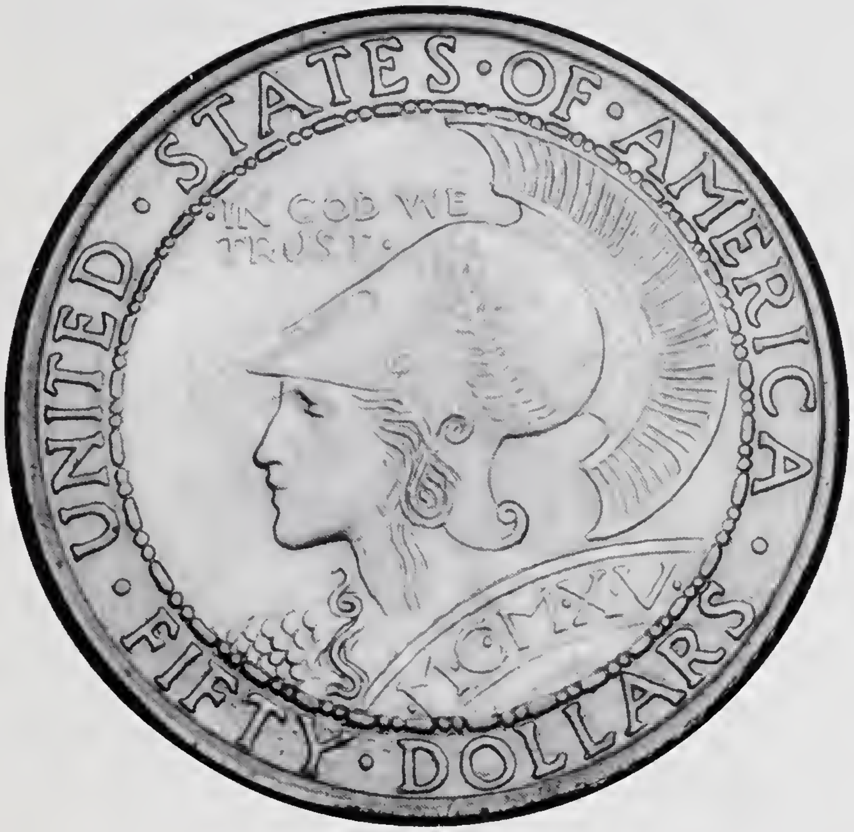
1609 **1915-S Panama-Pacific Exposition Dollar. PCGS graded Mint State 64.** A tiny defect or makr at the top of the cap. Frosty and choice throughout, the luster fresh appearing.

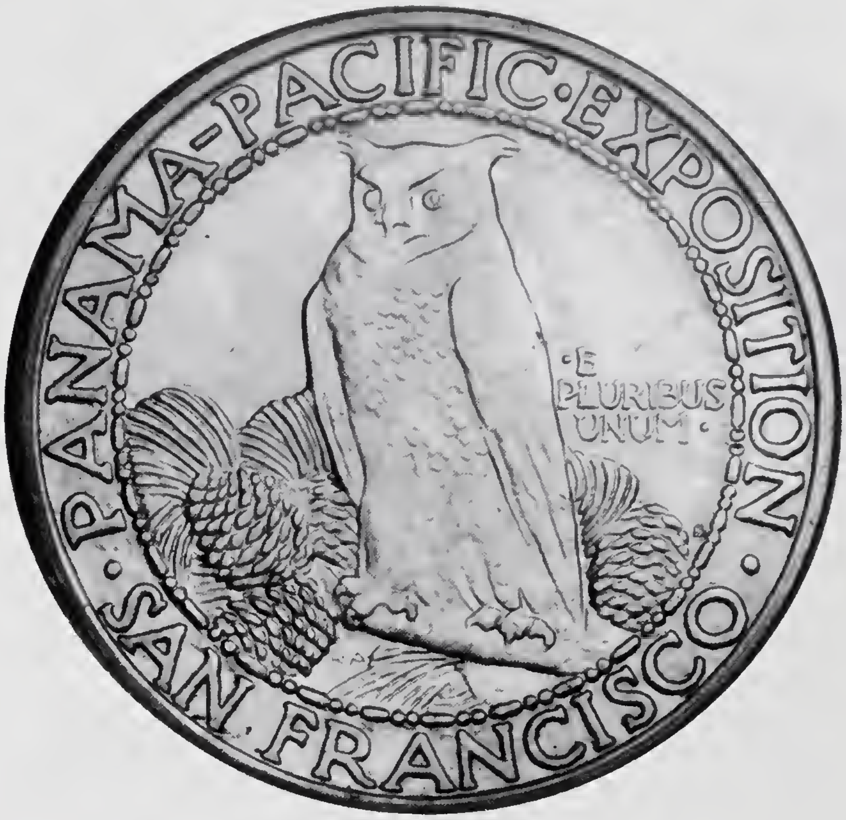
The 1915-S Panama-Pacific Exposition was held at a time in our nation's history when the art world was throwing off the constraints of its staid, Victorian-girdled ways. All manner of modernist techniques were tried on coinage, such as matte proofing finishes, plain borders without denticles, spruced-up lettering, textured or roughed-up backgrounds. Coins struck for the exposition, like the Gold Dollar, capture the essence of this revolution. Instead of evenly balanced, sterile devices, Charles Keck, the coin's creator, put his Panama Canal workman off to one side. Opposite, Keck threw two concentric arcs for the country's name. The reverse continues the trend and is a far cry from anything attempted before in American numismatics. A pair of dolphins frolic above and below the central denomination giving a bouyant, optimistic feel to the artist's simple design.

1610 **1915-S Panama-Pacific Exposition Dollar. NGC graded Mint State 64.** A particularly choice and frosted example displaying the artist's talent in its full force given the limited format of the dollar-size planchet. The obverse depicts one of the Panama Canal workmen.

1611 **1915-S Panama-Pacific Exposition Quarter Eagle. Sharpness of Extremely Fine.** Cleaned and probably worn as jewelry.

SUPERB UNCIRCULATED 1915-S PAN-PACIFIC $50 GOLD





1612 **1915-S Panama-Pacific International Exposition $50 Round. PCGS graded Mint State 64. Premium Quality.** A coin that has an edge on almost every other $50 Round in its grade. It has an excellent shot at an upgrade, as seen in the sleek, velvety luster without bagmarks or stains, smooth, rich and mint-fresh. The strike, too, is 100% original, including the laureatte that encircles Minerva's tipped-back helmet. (The helmet is set back on the head as an allegorical sign for peace.) This massive gold coin weighs-in at 2-1/2 ounces. Both it and the octagonal version were struck on the Philadelphia Mint's medal press. However, the striking ceremonies were held in San Francisco (thus the small S mintmark on the reverse hugging the right-side pine cone). The massive press that struck this massive coin was shipped by rail to the exposition. It is reported that the coins required up to 450 tons of pressure to bring up the design. This figure compares to 150 to 170 tons for a Silver Dollar.

Bidders on this Lot will certainly want to weigh the possibility that it will upgrade when deciding upon their bids. The coin is one of the handsomest seen. Number sold at the expo and to mail orders: 483.

MASSIVE 1915-S ROUND PAN-PACIFIC $50 GOLD

1613 **1915-S Panama-Pacific International Exposition $50 Round. PCGS graded Mint State 61.** Smooth and damage-free, the rims full, squared, without bumps or nicks for so heavy (and soft) a coin. Perhaps the round $50 was less exciting to the public of the day than the strange eight-sided octagonals that were sold at the same price at the same event. Only 483 rounds found homes, making this the scarcer of the two by nearly twenty-five percent.

In a throwback to ancient coins with their varied themes, the goddess Minerva or Athena wears the crested helmet found on numerous depictions of her in ancient Greek coinage on this $50 issue; her helmet is (as usual) tipped back off her face, to signify peaceful intentions.

HANDSOME 1915-S
OCTAGONAL PAN-PACIFIC $50 GOLD

See Color Plate IV

1614 **1915-S Panama-Pacific International Exposition $50 Octagonal Gold. PCGS graded Mint State 62.** Sleek satiny golden fields and devices with only a few scattered hairlines. The rims and "corners" perfect; the strike, as it should be—sharp. This monumental issue was produced at a ripe moment in American numismatics, the first and only time a federal $50 denomination was issued. Both the octagonal and the round fifties are considered very scarce. A net 645 octagonals were sold to collectors and the general public at the exposition and through mail order sales. Since many went to those who weren't familiar with how to handle coins they often display mishandling. It is doubtful if any actually circulated, but it has been our observation that a coin as sharp as the present Mint State 62 is would be out of the ordinary. A handsome offering.

RARE OCTAGONAL PAN-PACIFIC $50 BOX

1615 **1915 Panama-Pacific International Exposition. Box for the $50 Octagonal Coin. Extremely Fine condition.** Choice condition. Plush purple lining with bright gold lettering. Includes descriptive card. Without coin, box only.

1616 **1917 McKinley Memorial Dollar. PCGS graded Mint State 64.** Here is a fully struck, properly graded example that, unusual for a McKinley Memorial, comes prooflike in the fields. As handsome as any seen in this quality and deserving a place in a Commemorative Gold Type Set.

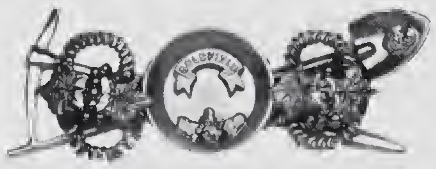
1617 **1922 Grant Memorial Dollar. With Star. NGC graded Mint State 64.** One minuscule scuff on the forhead; superb and frosty everywhere else and an attractive example. The original for the building on the reverse was Ulysses S. Grant's birthplace, said to look pretty much like that on the coin, a frame rather than log house. Mintage for the issue was split almost 50-50 between the No Star and With Star versions. There were 5,016 struck with star on obverse above Grant's name.

Miscellaneous Gold

1618 **Four Liberty Head Quarter Eagles with loops soldered into the middles of their reverses. Very Fine.** Cleaned. These may have been meant to be used as golden buttons for some gaudy apparel, or, a second, less reasonable possibility, may have been used as cuff links (but lack the little flange thingy). Lot of 4 coins.

1619 **Mix of natural placer gold in quartz (1.4 grams total weight) and 3 California Fractional Gold tokens.**

1620 **Gold Dollar (Type 2) made into a ring. The reverse (date-side) engraved with monogram. Fine. Polished.**



See Color Plate IV

1621 **Gold Pin in the shape of a Pick and Shovel with Gold Pan. 14k. 3.29 dwt. About Uncirculated.**

1622 **American Numismatic Association medals and pins: (1) 25 Year Membership. Silver medal. Inscribed to Elton W. West. (2) Same. 50 Year Membership. 10k gold. (3-4) Small gold and silver pins for the 40 and 50-years membership to the same organization. As struck. Lot of 4 items.**

End of Sale

E PLURIBUS UNUM
1902
UNITED STATES OF AMERICA
ONE DOLLAR
IN GOD WE TRUST
FIFTY DOLLARS
MCMXV
PANAMA-PACIFIC-EXPOSITION
SAN FRANCISCO
1826
5 D.
1883
TEN D.
LIBERTY
MCMVII
TWENTY DOLLARS
1824
1875
1828
1898
3
DOLLARS
1876